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Romanticism In Science Science In Europe 1790 1840 1st Edition

Hans Adler, Wulf Köpke



Romanticism In Science Science In Europe 1790 1840 1st Edition:

Understanding Purpose Philippe Huneman, 2007 A collection of essays investigating key historical and scientific questions relating to the concept of natural purpose in Kant's philosophy of biology Understanding Purpose is an exploration of the central concept of natural purpose *Naturzweck* in Kant's philosophy of biology Kant's work in this area is marked by a strong teleological concern living organisms in his view are qualitatively different from mechanistic devices and as a result they cannot be understood by means of the same principles At the same time Kant's own use of the concept of purpose does not presuppose any theological commitments and is merely regulative that is it is employed as a heuristic device The contributors to this volume also investigate the following key historical questions relating to Kant's philosophy of biology How does it relate to European work in the life sciences that was done before Kant arrived on the scene How did Kant's unique approach to the philosophy of biology in turn influence later work in this area The issues explored in this volume are as pertinent to the history of philosophy as they are to the history of science it is precisely the blurred boundaries between these two disciplines that allows for new perspectives on Kantianism and early nineteenth century German biology to emerge Contributors Jean Claude Dupont Mark Fisher Philippe Huneman Robert J Richards Phillip R Sloan Stéphane Schmitt and John Zammito Philippe Huneman is researcher at the Centre National de la Recherche Scientifique Unit of the Université Paris

Romantic Biology, 1890-1945 Maurizio Esposito, 2015-10-06 In this book Esposito presents a historiography of organicist and holistic thought through an examination of the work of leading biologists from Britain and America He shows how this work relates to earlier Romantic tradition and sets it within the wider context of the history and philosophy of the life sciences **Herder Jahrbuch / Herder Yearbook 1998** Hans Adler, Wulf Köpke, 2016-12-13 Die Beiträge dieses Jahrbuchs befassen sich vor allem mit der Herder Kant Konstellation im Kontext mit Herders Geschichtsphilosophie seiner Beschäftigung mit Begriff und Problem der Nation und mit Herders Stellung im erkenntnistheoretisch ethischen Spektrum der Zeit

The Natural Background of Meaning A. Denkel, 2013-03-09 In *The Natural Background to Meaning* Denkel argues that meaning in language is an outcome of the evolutionary development of forms of animal communication and explains this process by naturalising the Locke Grice approach The roots of meaning are contained in observable regularities which are manifestations of objective connections such as essences and causal relations Denkel's particularistic ontology of properties and causation leads to a view of time that harmonises B theory with transience Time's passage he argues is a necessary condition of communication and meaning The book connects some central topics in the philosophies of language science and ontology treating them within the framework of a single theory It will interest not only professional philosophers doing research on meaning universals causation and time but also students who can consult it as a textbook examining Grice's theory of meaning **Philosophies of Nature: The Human Dimension** Robert S. Cohen, A.I. Tauber, 2013-04-17

Philosophical understandings of Nature and Human Nature Classical Greek and modern West Christian Buddhist Taoist by

14 authors including Robert Neville Stanley Rosen David Eckel Livia Kohn Tienyu Cao Abner Shimoney Alfred Tauber Krzysztof Michalski Lawrence Cahoon Stephen Scully Alan Olson and Alfred Ferrarin Dedicated to the phenomenological ecology of Erazim Kohák with 10 of his essays and a full bibliography Overall theme on the question of the moral sense of nature What was Mechanical about Mechanics J.C. Boudri, 2013-04-17 The Age of Reason is left the Dark Ages of the history of mechanics Clifford A Truesdell 1 1 THE INVISIBLE TRUTH OF CLASSICAL PHYSICS There are some questions that physics since the days of Newton simply cannot answer Perhaps the most important of these can be categorized as questions of ethics and questions of ultimate meaning The question of humanity's place in the cosmos and in nature is preeminently a philosophical and religious one and physics seems to have little to contribute to answering it Although physics claims to have made very fundamental discoveries about the cosmos and nature its concern is with the coherence and order of material phenomena rather than with questions of meaning Now and then thinkers such as Stephen Hawking or Fritjof Capra emerge who appear to claim that a total world view can be derived from physics Generally however such authors do not actually make any great effort to make good on their claim to completeness their answers to questions of meaning often pale in comparison with their answers to conventional questions in physics Moreover to the extent that they do attempt to answer questions of meaning it is easy to show that they draw on assumptions from outside physics

Knowledge, Language and Logic: Questions for Quine A. Orenstein, P. Kotatko, 2012-12-06 Quine is one of the twentieth century's most important and influential philosophers The essays in this collection are by some of the leading figures in their fields and they touch on the most recent turnings in Quine's work The book also features an essay by Quine himself and his replies to each of the papers Questions are raised concerning Quine's views on knowledge observation holism truth naturalized epistemology about language meaning the indeterminacy of translation conjecture and about the philosophy of logic ontology singular terms vagueness identity and intensional contexts Given Quine's preeminent position this book must be of interest to students of philosophy in general Quine aficionados and most particularly to those working in the areas of epistemology ontology philosophies of language of logic and of science

John Herschel's Cape Voyage Steven Ruskin, 2017-09-08 In 1833 John Herschel sailed from London to Cape Town southern Africa to undertake at his own expense an astronomical exploration of the southern heavens as well as a terrestrial exploration of the area around Cape Town After his return to England in 1838 and as a result of his voyage he was highly esteemed and became Britain's most recognized man of science In 1847 his southern hemisphere astronomical observations were published as the Cape Results The main argument of Ruskin's book is that Herschel's voyage and the publication of the Cape Results in addition to their contemporary scientific importance were also significant for nineteenth century culture and politics In this book it is demonstrated that the reason for Herschel's widespread cultural renown was the popular notion that his voyage to the Cape was a project aligned with the imperial ambitions of the British government By leaving England for one of its colonies and pursuing there a significant

scientific project Herschel was seen in the same light as other British men of science like James Cook and Richard Lander who had also undertaken voyages of exploration and discovery at the behest of their nation It is then demonstrated that the production of the Cape Results in part because of Herschel s status as Britain s scientific figurehead was a significant political event Herschel s decision to journey to the Cape for the purpose of surveying the southern heavens was of great significance to almost all of Britain and much of the continent It is the purpose of this book to make a case for the scientific cultural and political significance of Herschel s Cape voyage and astronomical observations as a means of demonstrating the relationship of scientific practice to broader aspects of imperial culture and politics in the nineteenth century **The**

Oxford Companion to the History of Modern Science John L. Heilbron, 2003-02-14 Containing 609 encyclopedic articles written by more than 200 prominent scholars The Oxford Companion to the History of Modern Science presents an unparalleled history of the field invaluable to anyone with an interest in the technology ideas discoveries and learned institutions that have shaped our world over the past five centuries Focusing on the period from the Renaissance to the early twenty first century the articles cover all disciplines Biology Alchemy Behaviorism historical periods the Scientific Revolution World War II the Cold War concepts Hypothesis Space and Time Ether and methodologies and philosophies Observation and Experiment Darwinism Coverage is international tracing the spread of science from its traditional centers and explaining how the prevailing knowledge of non Western societies has modified or contributed to the dominant global science as it is currently understood Revealing the interplay between science and the wider culture the Companion includes entries on topics such as minority groups art religion and science s practical applications One hundred biographies of the most iconic historic figures chosen for their contributions to science and the interest of their lives are also included Above all The Oxford Companion to the History of Modern Science is a companion to world history modern in coverage generous in breadth and cosmopolitan in scope The volume s utility is enhanced by a thematic outline of the entire contents a thorough system of cross referencing and a detailed index that enables the reader to follow a specific line of inquiry along various threads from multiple starting points Each essay has numerous suggestions for further reading all of which favor literature that is accessible to the general reader and a bibliographical essay provides a general overview of the scholarship in the field Lastly as a contribution to the visual appeal of the Companion over 100 black and white illustrations and an eight page color section capture the eye and spark the imagination **The Genealogy of the Romantic Symbol** Nicholas Halmi, 2007-11-29

Despite its widely acknowledged importance in and beyond the thought of the Romantic period the distinctive concept of the symbol articulated by such writers as Goethe and F W J Schelling in Germany and S T Coleridge in England has defied adequate historical explanation In contrast to previous scholarship Nicholas Halmi s study provides such an explanation by relating the content of Romantic symbolist theory often criticized as irrationalist to the cultural needs of its time Because its genealogical method eschews a single disciplinary perspective this study is able to examine the Romantic concept of the

symbol in a broader intellectual context than previous scholarship a context ranging chronologically from classical antiquity to the present and encompassing literary criticism and theory aesthetics semiotics theology metaphysics natural philosophy astronomy poetry and the origins of landscape painting The concept is thus revealed to be a specifically modern response to modern discontents neither reverting to pre modern modes of thought nor secularizing Christian theology but countering Enlightenment dualisms with means bequeathed by the Enlightenment itself This book seeks in short to do for the Romantic symbol what Percy Bysshe Shelley called on poets to do for the world to lift from it its veil of familiarity

The Cambridge History of European Romantic Literature Patrick Vincent, 2023-11-09 This wide ranging new history of European Romantic Literature presents a pan European phenomenon which transcended national borders and contributed to a new sense of European cultural identity across the continent Conceived in the same spirit as Madame de Sta l s cultural and political agenda at a time when her generous idea of Europe is being challenged on all sides the volume pays close attention to the period s circulation of people ideas and texts It proposes to rethink the period comparatively focusing on various forms of cultural mediation and transfer and on productive tensions synchronicities and interactions within and across borders Organized chronologically its twenty chapters address over five hundred works proposing a coherent historical narrative without completely erasing individual nations specificities By showcasing in particular the place of Britain within continental culture the volume hopes to reactivate critical examinations of Romanticism from a historicised European perspective

James Watt (1736-1819) Malcolm Dick, Caroline Archer-Parré, 2020-01-28 James Watt is celebrated as the inventor of the energy efficient pumping and rotative steam engines Studies of Watt have focused on his inventiveness influence and reputation This book explores new aspects of his work and places him in family social and intellectual contexts during the Enlightenment and Industrial Revolution

The Philosophy of Joseph Petzoldt Chiara Russo Krauss, 2023-01-12 This volume is the first English resource to shed light on the philosophy of Joseph Petzoldt 1862 1929 the main pupil of Ernst Mach and founder of the Gesellschaft f r wissenschaftliche Philosophie later the association of Berlin logical positivists A central figure in the early debate on the theory of relativity his work was praised by Einstein himself Tracing the development of Petzoldt s ideas starting from his early acceptance of materialism and Kantian agnosticism Chiara Russo Krauss presents a comprehensive reconstruction of his philosophy in the context of the German milieu She examines his attempt to develop a new philosophy following Gustav Fechner and the empiriocriticism of Richard Avenarius and Ernst Mach In the final chapter she sets out how Petzoldt proposed relativistic positivism as the official interpretation of Einstein s relativity By illuminating key elements of Petzoldt s work this is a valuable case study for students and scholars of philosophy of science and late 19th century and early 20th century philosophy It reveals the complex interplay of two different tendencies of the time neo Kantianism and its struggle to overcome the notion of thing in itself as well as the need for an epistemological foundation for the new advances of science

Encountering the Pacific in the Age of the Enlightenment

John Gascoigne, 2014-03-20 The Pacific Ocean was the setting for the last great chapter in the convergence of humankind from across the globe Driven by Enlightenment ideals Europeans sought to extend control to all quarters of the earth through the spread of beliefs the promotion of trade and the acquisition of new knowledge This book surveys the consequent encounters between European expansionism and the peoples of the Pacific John Gascoigne weaves together the stories of British French Spanish Dutch and Russian voyages to destinations throughout the Pacific region In a lively and lucid style he brings to life the idealism adventures and frustrations of a colourful cast of historical figures Drawing upon a range of fields he explores the complexities of the relationships between European and Pacific peoples Richly illustrated with historical images and maps this seminal work provides new perspectives on the significance of European contact with the Pacific in the Enlightenment *Encyclopedia of the Romantic Era, 1760-1850* Christopher John Murray, 2004 Review Written to stress the crosscurrent of ideas this cultural encyclopedia provides clearly written and authoritative articles Thoughts themes people and nations that define the Romantic Era as well as some frequently overlooked topics receive their first encyclopedic treatments in 850 signed articles with bibliographies and coverage of historical antecedents and lingering influences of romanticism Even casual browsers will discover much to enjoy here The Top 20 Reference Titles of the Year American Libraries May 2004 **The Anatomist** Andrew Cunningham, 2010 The eighteenth century practitioners of anatomy saw their own period as the perfection of anatomy This book looks at the investigation of anatomy in the long eighteenth century in disciplinary terms This means looking in a novel way not only at the practical aspects of anatomizing but also at questions of how one became an anatomist where and how the discipline was practised what the point was of its practice what counted as sub disciplines of anatomy and the nature of arguments over anatomical facts and priority of discovery In particular pathology generation and birth and comparative anatomy are shown to have been linked together as subdisciplines of anatomy At first sight anatomy seems the most long lived and stable of medical disciplines from Galen and Vesalius to the present But Cunningham argues that anatomy was like so many other areas of knowledge changed irrevocably around the end of the eighteenth century with the creation of new disciplines new forms of knowledge and new ways of investigation The long eighteenth century therefore was not only the highpoint of anatomy but also the endpoint of old anatomy *Vom mechanistischen Weltbild zur Selbstorganisation des Lebens* Theodor Leiber, 2000 **The History of White People** Nell Irvin Painter, 2011-04-18 A New York Times Bestseller This terrific new book explores the notion of whiteness an idea as dangerous as it is seductive Boston Globe Telling perhaps the most important forgotten story in American history eminent historian Nell Irvin Painter guides us through more than two thousand years of Western civilization illuminating not only the invention of race but also the frequent praise of whiteness for economic scientific and political ends A story filled with towering historical figures The History of White People closes a huge gap in literature that has long focused on the non white and forcefully reminds us that the concept of race is an all too human invention whose meaning

importance and reality have changed as it has been driven by a long and rich history of events **Nineteenth-Century Science** A.S. Weber, 2000-03-10 Nineteenth Century Science is a science anthology which provides over 30 selections from original 19th century scientific monographs textbooks and articles written by such authors as Charles Darwin Mary Somerville J W Goethe John Dalton Charles Lyell and Hermann von Helmholtz The volume surveys scientific discovery and thought from Jean Baptiste Lamarck's theory of evolution of 1809 to the isolation of radium by Marie and Pierre Curie in 1898 Each selection opens with a biographical introduction situating each scientist and discovery within the context of history and culture of the period Each entry is also followed by a list of further suggested reading on the topic A broad range of technical and popular material has been included from Mendeleev's detailed description of the periodic table to Faraday's highly accessible lecture for young people on the chemistry of a burning candle The anthology will be of interest to the general reader who would like to explore in detail the scientific cultural and intellectual development of the nineteenth century as well as to students and teachers who specialize in the science literature history or sociology of the period The book provides examples from all the disciplines of western science chemistry physics medicine astronomy biology evolutionary theory etc The majority of the entries consist of complete unabridged journal articles or book chapters from original 19th century scientific texts Problems of Form Dirk Baecker, 1999 Thus the observer is part of the situation he or she observes The essays in this volume use this idea to describe different social forms as consisting of action observed by further action BOOK JACKET

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Table of Contents Romanticism In Science Science In Europe 1790 1840 1st Edition

1. Understanding the eBook Romanticism In Science Science In Europe 1790 1840 1st Edition
 - The Rise of Digital Reading Romanticism In Science Science In Europe 1790 1840 1st Edition
 - Advantages of eBooks Over Traditional Books
2. Identifying Romanticism In Science Science In Europe 1790 1840 1st Edition
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Romanticism In Science Science In Europe 1790 1840 1st Edition
 - User-Friendly Interface
4. Exploring eBook Recommendations from Romanticism In Science Science In Europe 1790 1840 1st Edition
 - Personalized Recommendations
 - Romanticism In Science Science In Europe 1790 1840 1st Edition User Reviews and Ratings
 - Romanticism In Science Science In Europe 1790 1840 1st Edition and Bestseller Lists

5. Accessing Romanticism In Science Science In Europe 1790 1840 1st Edition Free and Paid eBooks
 - Romanticism In Science Science In Europe 1790 1840 1st Edition Public Domain eBooks
 - Romanticism In Science Science In Europe 1790 1840 1st Edition eBook Subscription Services
 - Romanticism In Science Science In Europe 1790 1840 1st Edition Budget-Friendly Options
6. Navigating Romanticism In Science Science In Europe 1790 1840 1st Edition eBook Formats
 - ePub, PDF, MOBI, and More
 - Romanticism In Science Science In Europe 1790 1840 1st Edition Compatibility with Devices
 - Romanticism In Science Science In Europe 1790 1840 1st Edition Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Romanticism In Science Science In Europe 1790 1840 1st Edition
 - Highlighting and Note-Taking Romanticism In Science Science In Europe 1790 1840 1st Edition
 - Interactive Elements Romanticism In Science Science In Europe 1790 1840 1st Edition
8. Staying Engaged with Romanticism In Science Science In Europe 1790 1840 1st Edition
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Romanticism In Science Science In Europe 1790 1840 1st Edition
9. Balancing eBooks and Physical Books Romanticism In Science Science In Europe 1790 1840 1st Edition
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Romanticism In Science Science In Europe 1790 1840 1st Edition
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Romanticism In Science Science In Europe 1790 1840 1st Edition
 - Setting Reading Goals Romanticism In Science Science In Europe 1790 1840 1st Edition
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Romanticism In Science Science In Europe 1790 1840 1st Edition
 - Fact-Checking eBook Content of Romanticism In Science Science In Europe 1790 1840 1st Edition
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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