

ROBERT
FRANK

THE AMERICANS

aperture

THE AMERICANS



Photographs by **ROBERT FRANK**

Introduction by **JACK KEROUAC**

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Robert Frank The Americans

Jonathan Day



Robert Frank The Americans:

Robert Frank, the Americans R. Frank, 1985 Robert Frank , 2015 **Looking in** Sarah Greenough, Robert Frank, Stuart Alexander, 2009-01-01 Edited and text by Sarah Greenough Additional text by Anne Tucker Stuart Alexander Martin Gasser Jeff Rosenheim Michel Frizot Luc Sante Philip Brookman **The Americans** , 2008 Originally published in 1958 The Americans was part of a series of books that presented foreign countries through words and pictures Frank personally supervised this latest edition that features a new cover as well as digitally enhanced images Robert Frank's The Americans , 2009 *An American Collection* Amon Carter Museum of Western Art, Patricia A. Junker, 2001 Amon G Carter 1879 1955 is one of the legendary men of Texas history Born in a log cabin he was self made becoming Fort Worth s leading citizen and champion He developed an interest in the art of Frederic Remington and Charles M Russell through his friendship with Will Rogers Carter s will provided for the establishment of a museum in Fort Worth devoted to the art of the American West While the museum holds the most significant collection anywhere of works by Remington and Russell and is a pioneer in the field of western studies it has evolved into one of the great museums of American art as a whole focusing on artists working on successive frontiers aesthetic as well as geographic Its photography collection alone has grown to nearly one quarter of a million objects The museum designed by noted architect Philip Johnson opened to the public in 1961 On the occasion of its fortieth anniversary a substantially expanded building also designed by Mr Johnson was inaugurated This volume relates the museum s history and presents color and duotone illustrations of 125 of its masterworks dating from 1822 to 1998 paintings sculpture prints watercolors pastels drawings and photographs with an essay about each and a biography of each artist It includes a number of landmark works recently added to the collection and unveiled here for the first time paintings by John Singer Sargent Stuart Davis and Marsden Hartley sculpture by Alexander Calder and Louise Nevelson a daguerreotype by Southworth and Hawes and photographs by Alfred Stieglitz David Smith Robert Adams and Linda Connor

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Looking In: Robert Frank's 'The Americans'** , The Americans Robert Frank, 2000 Previously published in 1959 Frank s most famous and influential photography book contained a series of deceptively simple photos that he took on a trip through America in 1955 and 1956 These pictures of everyday people still speak to us today 40 years and several generations later **What Do Pictures Want?** W. J. T. Mitchell, 2013-12-23 Why do we have such extraordinarily powerful responses toward the images and pictures we see in everyday life Why do we behave as if pictures were alive possessing the power to influence us to demand things from us to persuade us seduce us or even lead us astray According to W J T Mitchell we need to reckon with images not just as inert objects that convey meaning but as animated beings with desires needs appetites demands and drives of their own What Do Pictures Want explores this idea and highlights Mitchell s innovative and profoundly influential thinking on picture theory and the lives and loves of images Ranging across the visual arts literature and mass media

Mitchell applies characteristically brilliant and wry analyses to Byzantine icons and cyberpunk films racial stereotypes and public monuments ancient idols and modern clones offensive images and found objects American photography and aboriginal painting Opening new vistas in iconology and the emergent field of visual culture he also considers the importance of Dolly the Sheep who as a clone fulfills the ancient dream of creating a living image and the destruction of the World Trade Center on 9 11 which among other things signifies a new and virulent form of iconoclasm What Do Pictures Want offers an immensely rich and suggestive account of the interplay between the visible and the readable A work by one of our leading theorists of visual representation it will be a touchstone for art historians literary critics anthropologists and philosophers alike A treasury of episodes generally overlooked by art history and visual studies that turn on images that walk by themselves and exert their own power over the living Norman Bryson Artforum Der Photograph Robert Frank, Frühe Arbeiten 1948-1953, 7 Aufnahmen; 'The Americans' 1955-1957, 16 Aufnahmen; Aufnahmen 1958-1961, 9 Aufnahmen Robert Frank, Du, Kulturelle Monatsschrift, 1962 **Robert Frank** David Company, 2024 *The American Roadside in Émigré Literature, Film, and Photography* Elsa Court, 2020-01-06 The American Roadside in migr Literature Film and Photography 1955 1985 traces the origin of a postmodern iconography of mobile consumption equating roadside America with an authentic experience of the United States through the postwar road narrative a narrative which Elsa Court argues has been shaped by and through white male migr narratives of the American road in both literature and visual culture While stressing that these narratives are limited in their understanding of the processes of exclusion and unequal flux in experiences of modern automobility the book works through four case studies in the American works of European born authors Vladimir Nabokov Robert Frank Alfred Hitchcock and Wim Wenders to unveil an early phenomenology of the postwar American highway one that anticipates the works of late twentieth century spatial theorists Jean Baudrillard Michel Foucault and Marc Aug and sketches a postmodern aesthetic of western mobility and consumption that has become synonymous with contemporary America Photography John Ingledew, 2005 John Ingledew Photography provides a basic introduction for students across the visual arts This accessible inspirational guide to creative photography explores the subjects and themes that have always obsessed photographers and explains technique in a clear and simple way Embracing the whole spectrum of photography from traditional to digital it introduces the work of the masters of the art as well as showing fresh dynamic images created by young photographers from all over the world An essential resource the book also provides a valuable overview of careers in photography and a comprehensive reference section including a glossary of technical vocabulary BOOK JACKET Postcards from the Road, 2014 American Photography and the American Dream James Guimond, 1991 Looks at how documentary photographers have contested the idea of the American dream and discusses the work of Francis Benjamin Johnston Lewis Hine Walker Evans Dorothea Lange William Klein Diane Arbus and Robert Frank **Postcards from the Road** Jonathan Day, 2014-05-01 Walker Evans said in his 1958 introduction to Robert Frank's *The Americans* For

the thousandth time it must be said that pictures speak for themselves wordlessly visually or they fail The images revolutionized post war American photography With their candid images of men and women from all classes and walks of life the photographs presented a very different story than that portrayed by the wholesome caricature of midcentury prosperity pervading American photography at the time Although initially dismissed by his peers for his pioneering work Frank was ultimately credited with changing the course of the art form and his photography holds a secure status in the history of twentieth century art And he did all this without words It seems appropriate then and not a little overdue that Jonathan Day has created a book that expounds explores and examines Frank s work pictorially Taking Frank s iconic images as his point of reference Day shot new photographs that commented on the road and contemporary America Here these images are paired with critical commentary that details the aspects of the work that are visually expounded and explained in Day s complementary images A visual entryway to the photographs and themes of this iconic book in the history of photography Postcards from the Road represents an innovative carefully considered departure from standard photographic textbooks

America and Other Myths Lisa Volpe, 2023-10-10 Robert Frank s and Todd Webb s parallel 1955 projects to photograph America are considered in the context of mid twentieth century American culture In 1955 two photographers were awarded grants from the John Simon Guggenheim Foundation to embark on trips across the United States Robert Frank 1924 2019 drove coast to coast photographing the highways bars and people that formed the basis for his widely admired publication *The Americans* 1958 Todd Webb 1905 2000 walked across the country searching for vanishing Americana and what is taking its place Unaware of each other s work the photographers produced strikingly similar images of the highway parades and dim smoky barrooms Yet while Frank s grainy off kilter style revealed many inequities of American life Webb s carefully composed images embraced clear detail and celebrated the individual oddities of Americans and their locales This revelatory book is the first to publish Webb s 1955 photographs and connects these parallel projects for the first time More than one hundred images accompany text illuminating Frank s and Webb s different perspectives and approaches to similar subjects and places the difference in reception of Frank s iconic work and Webb s relatively unknown series and the place of the road trip in shaping American identity at midcentury Published in association with the Museum of Fine Arts Houston Exhibition Schedule Museum of Fine Arts Houston October 8 2023 January 7 2024 Addison Gallery of American Art Phillips Academy Andover Massachusetts February 10 July 30 2024 Brandywine Museum of Art Chadds Ford Pennsylvania February 8 May 4 2025 *Image Studies* Sunil Manghani, 2013 *Image Studies* provides an engaging introduction to visual studies analysis and an account of existing and emergent visual culture debates along with chapters on a range of topics including consumer culture and identity photography and digital imaging painting and drawing the moving image the relationship between image and text including reference to text in art comics and animation and scientific imaging Written in an engaging and accessible way the text will also include extracts of existing critical materials Each chapter will include key set readings including short

extracts from existing literatures with accompanying study notes and questions The chapters will also include a range of critical and creative tasks designed to bring the academic study of visual culture into direct contact with practical aspects of visual culture and image making Image Studies is a new text aimed predominantly at undergraduate students in visual culture but which will also be useful for media studies students and arts students more generally Diane Arbus's 1960s Frederick Gross,2012 Monografie over het werk van de Amerikaanse fotografe 1923 1971 en hoe zich dit verhoudt tot andere kunstzinige en maatschappelijke ontwikkelingen in de zestiger jaren van de twintigste eeuw American Studies after Postmodernism Theodora Tsimpouki,Konstantinos Blatanis,Angeliki Tseti,2023-12-22 This book explores the major challenges that the long standing and diversely debated demise of postmodernism signifies for American literature art culture history and politics in the present third decade of the twenty first century Its scope comprises a vigorous discussion of all these diverse fields undertaken by distinguished scholars as well as junior researchers U S Americanists and European Americanists alike Focusing on socio political and cultural developments in the contemporary U S their contributions highlight the interconnectedness of the geopolitical economic environmental and technological crises that define the historical present on global scale Chapter 16 is available open access under a Creative Commons Attribution 4 0 International License via link [springer.com](https://www.springer.com)

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