



# REVOLUTION

Russian Art 1917-1932

# Revolution Russian Art 1917 1932 Royal Academy Of Arts

**Stewart Henderson**



## **Revolution Russian Art 1917 1932 Royal Academy Of Arts:**

**Revolution** Beatrice Gullström, Alison Hissey, Carola Krueger, Peter Sawbridge, Nick Tite, 2017 Revolution Russian Art 1917 1932 encapsulates a momentous period in Russian history that is vividly expressed in the diversity of art produced between 1917 the year of the October Revolution and 1932 when Stalin began to suppress the avant garde and its debates Based around the great exhibition of 1932 held at the State Russian Museum in Leningrad the book explores the fascinating themes and artistic developments of the first fifteen years of the Soviet state including painting sculpture ceramics posters graphics and film The exhibition itself was to be the swansong of avant garde art in Russia new policies quickly ensured that Socialist Realism collective in production public in manifestation and Communist in ideology was to become the only acceptable art form This volume is a timely and authoritative exploration of how modern art in all its forms flourished was recognised celebrated and broken by implacable authority all within fifteen years Exhibition Main Galleries of the Royal Academy of Arts London UK 11 02 17 04 2017 *Revolution*, 2017 Revolutions in International Law Kathryn Greenman, Anne Orford, Anna Saunders, Ntina Tzouvala, 2021-02-18 In 1917 the October Revolution and the adoption of the revolutionary Mexican Constitution shook the foundations of the international order in profound unprecedented and lasting ways These events posed fundamental challenges to international law unsettling foundational concepts of property statehood and non intervention and indeed the very nature of law itself This collection asks what we might learn about international law from analysing how its various sub fields have remembered forgotten imagined incorporated rejected or sought to manage the revolutions of 1917 It shows that those revolutions had wide ranging repercussions for the development of laws relating to the use of force intervention human rights investment alien protection and state responsibility and for the global economy subsequently enabled by international law and overseen by international institutions The varied legacies of 1917 play an ongoing role in shaping political struggle in the form of international law *Sport and the European Avant-Garde (1900-1945)*, 2022-02-07 What has been the significance of sport for the European avant garde in the first half of the 20th century From an international and interdisciplinary perspective we show the extent to which avant garde art and culture was shaped by the dynamic encounter with modern sports Our focus lies on avant garde artists groups movements and institutions across Europe including Cubism Futurism Vorticism Purism Expressionism Dada the Bauhaus Constructivism in Central and Eastern Europe thereby unfolding the diversity of avant garde responses to modern sports The book in front of you includes fascinating readings in the fields of aesthetics visual cultures cultural history and politics and highlights why specific kinds of sport such as cycling boxing and football became important for avant garde movements and artists *New Narratives of Russian and East European Art* Galina Mardilovich, Maria Taroutina, 2019-12-20 This book brings together thirteen scholars to introduce the newest and most cutting edge research in the field of Russian and East European art history Reconsidering canonical figures re examining prevalent debates and revisiting aesthetic developments the book

challenges accepted histories and entrenched dichotomies in art and architecture from the nineteenth century to the present In doing so it resituates the artistic production of this region within broader socio cultural currents and analyzes its interconnections with international discourse competing political and aesthetic ideologies and continuous discussions over identity *Urban Phantasmagorias* Iulia Stătică, 2023-11-30 *Urban Phantasmagorias* examines the legacies of socialist housing in the city of Bucharest during the period of communist rule in Romania The book explores the manner in which the socialist state reconfigured the city through concrete acts of demolition and construction as well as indirectly through legal frameworks aimed at the regulation of women s reproductive agency in an attempt to materialize its idea of modernity It follows the effects of this state agenda with a focus on the period between 1965 and 1989 through an investigation of the transformations representations meanings and uses of domestic spaces The book draws on Walter Benjamin s concept of phantasmagoria which provides a critical framework through which it articulates the dynamic relationship between ideology architecture and everyday practices and reassesses their impact upon individual subjectivity and agency The woman emerges as a central subject of the book upon whom the phantasmagoric effects of the socialist state s modernizing agenda have an acute impact at the level of lived domesticity and everyday life Through a focus on the lived experiences of women the book illuminates the prismatic effect of the state s infrastructural and legal intentions including the ways in which these were subverted through women s lived bodily experiences of the home The book establishes both theoretically and through the concrete case of the city of Bucharest the methodological significance of Benjamin s notion of phantasmagoria as an epistemological approach to a modern communist cityscape *Urban Phantasmagorias* is an important contribution to scholarship in architectural history and theory urban and gender studies and post socialist and Eastern European studies

**Flüchtling in drei Ländern** Werner Taesler, 2019-04-05 Weltwirtschaftskrise und Massenarbeitslosigkeit pr gten das Deutschland der sp ten zwanziger Jahre Deshalb nutzte der angehende Architekt K nstler und engagierte Sozialist Werner Taesler 1907 bei Berlin geboren das Angebot unter Ernst May an dem Aufbau der Sowjetunion mitzuwirken In seinen hier pr sentierten Aufzeichnungen erz hlt er wie er die Industrialisierung und Kollektivierung unter Stalin erlebte und den S uberungen entkam In Deutschland von den Nationalsozialisten verfolgt und von der KOMINTERN auf eine Todesliste gesetzt fand er Zuflucht in Schweden Dort entwickelte der Bauh usler und Sch ler von Bruno Taut und Arthur Korn auch seine Vorstellungen eines umweltkonformen Tourismus Anmerkungen und Nachwort kontextualisieren das Schicksal dieses Fl chtlings in drei L ndern

**The Russian Revolutions of 1917** Kari Aga Myklebost, Jens Petter Nielsen, Andrei Rogatchevski, 2020-04-14 The year 2017 saw a multitude of conferences and exhibitions devoted to the centenary of the Russian Revolutions both in Russia and in other parts of the world The commemoration of this event would be incomplete without an exploration of its Northern dimension in October 2017 UiT The Arctic University of Norway hosted the conference The Russian Revolutions of 1917 The Northern Impact and Beyond Norway and Russia are both northern states and the two

countries have a common border in the High North Some articles in this volume based on the conference proceedings investigate the impact of the Russian Revolution in Norway and Sweden while others deal with the High North e g the Revolution and Civil War in Northern Russia and the radicalization of the workers movement of Northern Norway some are also devoted to representations of the Russian Revolution at exhibitions and on the big screen **The Oxford Handbook of Russian Religious Thought** Caryl Emerson, George Pattison, Randall A. Poole, 2020 A comprehensive collection exploring the role of ideas institutions and movements in the evolution of Russian religious thought Contains cutting edge scholarship that expands understanding of one of the richest aspects of Russian cultural and intellectual life Considers the influence of Russian religious thought in the West and the role of religion in aesthetics music poetry art film and the novel An authoritative reference for students and scholars Book jacket [Revolution and Its Alternatives](#) Tom Brass, 2018-11-26 Against the usual argument heard most frequently on the left that there is no subject for a radical politics together with its form of political mobilization there is but in the absence of a radical leftist project this subject has in the past transferred and in many instances is still transferring his her support to the radical politics on offer from the other end of the ideological spectrum The combination of on the one hand a globally expanding industrial reserve army generating ever more intense competition in the labour markets of capitalism and on the other the endorsement by many on the left not of class but rather of non class identities espoused by the new populist postmodernism has fuelled what can only be described as a perfect storm politically speaking **David King** Rick Poyner, 2020-01-01 Exploring an unjustly overlooked figure in 20th century British visual culture This book offers a comprehensive overview to the work and legacy of David King 1943 2016 whose fascinating career bridged journalism graphic design photography and collecting King launched his career at Britain s Sunday Times Magazine in the 1960s starting as a designer and later branching out into image led journalism He developed a particular interest in revolutionary Russia and began amassing a collection of graphic art and photographs ultimately accumulating around 250 000 images that he shared with news outlets Throughout his life King blended political activism with his graphic design work creating anti Apartheid and anti Nazi posters covers for books on Communist history album artwork for The Who and Jimi Hendrix catalogues on Russian art and society for the Museum of Modern Art in Oxford and typographic covers for the left wing magazine City Limits This well researched and finely illustrated publication ties together King s accomplishments as a visual historian artist journalist and activist **Reading Russian Sources** George Gilbert, 2020-01-20 Reading Russian Sources is an accessible and comprehensive guide that introduces students to the wide range of sources that can be used to engage with Russian history from the early medieval to the late Soviet periods Divided into two parts the book begins by considering approaches that can be taken towards the study of Russian history using primary sources It then moves on to assess both textual and visual sources including memoirs autobiographies journals newspapers art maps film and TV enabling the reader to engage with and make sense of the burgeoning number of different

sources and the ways they are used Contributors illuminate key issues in the study of different areas of Russia's history through their analysis of source materials exploring some of the major issues in using different source types and reflecting recent discoveries that are changing the field In so doing the book orientates students within the broader methodological and conceptual debates that are defining the field and shaping the way Russian history is studied Chronologically wide ranging and supported by further reading along with suggestions to help students guide their own enquiries *Reading Russian Sources* is the ideal resource for any student undertaking research on Russian history

*Irish Political Prisoners 1960-2000* Seán McConville, 2021-03-30 This is a comprehensive detailed and humane account of the thousands who came into custody during the years of the Northern Ireland conflict and how they lived out the months years and decades in Irish and English maximum security prisons Erupting in 1969 the Northern Ireland troubles continued with terrible intensity until 1998 The most enduring civil conflict in Western Europe since the Second World War cost almost 4 000 lives inflicted a vast toll of injuries and wrought much destruction Based on extensive archival research and numerous interviews this book covers the jurisdictions of Northern Ireland the Republic of Ireland and England providing an account of riots escapes strip and dirty protests and hunger strikes It paints a picture of coming to terms with sentences some of which lasted for two decades and more Republicans and loyalists male and female prisoners officials and staff families supporters clergy and politicians all played a part and all were changed The narrative includes some of the most remarkable events in prison history anywhere mass breakouts organised cell fouling and prolonged nakedness and hunger striking to the death there are also accounts of the prisoners very effective parallel command structure The book shows how Anglo Irish and intra Irish relations were profoundly affected and how the prisoners involvement and consent were critical to the Good Friday Agreement that ended the long war The final part of a trilogy dealing with Irish political prisoners from 1848 to 2000 by renowned expert Seán McConville this is an essential resource for students and scholars of Irish history and Irish political prisoners it is also a major contribution to the study of imprisonment

**The Russian Revolution and Civil War 1917-1921** Jonathan Smele, 2006-04-15 The Russian Revolution and Civil War in the years 1917 to 1921 is one of the most widely studied periods in history It is also somewhat inevitably one that has generated a huge flow of literature in the decades that have passed since the events themselves However until now historians of the revolution have had no dedicated bibliography of the period and little claim to bibliographical control over the literature *The Russian Revolution and Civil War 1917-1921* offers for the first time a comprehensive bibliographical guide to this crucial and fascinating period of history The Bibliography focuses on the key years of 1917 to 1921 starting with the February Revolution of 1917 and concluding with the 10th Party Congress of March 1921 and covers all the key events of the intervening years As such it identifies these crucial years as something more than simply the creation of a communist state

*Translated and Visiting Russian Theatre in Britain, 1945-2015* Cynthia Marsh, 2020-05-18 This book tackles questions about the reception and production of translated and untranslated Russian

theatre in post WW2 Britain why in British minds is Russia viewed almost as a run of the mill production of a Chekhov play Is it because Chekhov is so dominant in British theatre culture What about all those other Russian writers Many of them are very different from Chekhov A key question was formulated thanks to a review by Susannah Clapp of Turgenev's *A Month in the Country* have the British staged a Russia of the theatrical mind      **Publishing for Libraries** Charles

Chadwyck-Healey, 2020-01-09 Since the 1960s Charles Chadwyck Healey has been at the forefront of library publishing and the company he founded in 1973 remains a familiar brand name to academic libraries around the world In this wide ranging book Chadwyck Healey charts his personal history of this constantly changing field from the earliest days of reprint publishing through microfilm microfiche and CD ROM publishing to the current digital age He describes the early years of using computers in publishing and the introduction of the CD ROM which was soon supplanted by online Chadwyck Healey was one of the first publishers to use both these new media Focusing upon leading publishing endeavours around the world in the USA UK Europe and post Soviet Russia this book includes vivid and informative first hand accounts of such landmark publishing projects as the US National Security Archive the catalogue of the British Library on CD ROM and Literature Online LION      *Revoliutsiia! Demonstratsiia!* Matthew S. Witkovsky, Devin Fore, 2017-01-01 Groundbreaking new insight

into a rich spectrum of early Soviet art and its spaces of display Published on the centenary of the Russian Revolution this landmark book gathers information from the forefront of current research in early Soviet art providing a new understanding of where art was presented who saw it and how the images incorporated and conveyed Soviet values More than 350 works are grouped into areas of critical importance for the production reception and circulation of early Soviet art battlegrounds schools the press theaters homes and storefronts factories festivals and exhibitions Paintings by El Lissitzky and Liubov Popova are joined by sculptures costumes and textiles decorative arts architectural models books magazines films and more Also included are rare and important artifacts among them a selection of illustrated children's notes by Joseph Stalin's daughter Svetlana Allilueva as well as reproductions of key exhibition spaces such as the legendary Obmokhu Constructivist exhibition in 1921 Aleksandr Rodchenko's Workers Club in 1925 and a Radio Orator kiosk for live projected and printed propaganda designed by Gustav Klutis in 1922 Bountifully illustrated this book offers an unprecedented cross disciplinary analysis of two momentous decades of Soviet visual culture      **The White Birch** Tom Jeffreys, 2021-06-03 A beautiful and

profound meditation on the way landscape shapes art and life I was entranced by *The White Birch* a book that comes close to encapsulating the vast enigma of Russia in the form of a single tree Alex Preston author of *Winchelsea* and *As Kingfishers Catch Fire* The birch Genus *Betula* One of the northern hemisphere's most widespread and easily recognisable trees and Russia's unofficial national emblem From Catherine the Great's garden follies and Tolstoy's favourite chair to the Chernobyl exclusion zone and drunken nights in Moscow art critic Tom Jeffreys leads us across Russia's diverse land to understand its dramatically shifting identity As we walk through lost landscapes discover historic artworks explore the secret online world

of Russian brides and relive encounters between some of Russia's greatest artists and writers we uncover a myriad of overlapping meanings surrounding the humble birch tree Curious resonant and idiosyncratic *The White Birch* is a unique collection of journeys that grapples with the riddle of Russianness [A Poet's Notebook](#) Stewart Henderson, 2018-06-22 A Poet's notebook with new poems obviously includes not just recent favourites television and radio commissioned poems some freshly minted verse written especially for this book but also notes and gives the background on how why and where the poems were written Such documentary reportage and wider contemporary reflection gives a fascinating insight into the genesis development and presentation of the 30 poems chosen In effect the book is part journal part commentary on the wider implications of how did we all end up here It addresses the light and shade of our days the celebrations and catastrophes and acutely observes the collective state and soul of this one life Complete with the poet's trademark humour encouraging the reader to practice once again child like glee These are poems you can whistle sing chant and be silent with

**Believing in Film** Mark Le Fanu, 2018-12-12 We live in a secular world and cinema is part of that secular edifice There is no expectation in modern times that filmmakers should be believers any more than we would expect that to be the case of novelists poets and painters Yet for all that this is true many of the greatest directors of classic European cinema the period from the end of World War II to roughly the middle of the 1980s were passionately interested not only in the spiritual life but in the complexities of religion itself In his new book Mark Le Fanu examines religion and specifically Christianity not as the repository of theological dogma but rather as an energizing cultural force an inflexion that has shaped the narrative of many of the most striking films of the twentieth century Discussing the work of such cineastes as Eisenstein and Tarkovsky from Russia Wajda Zanussi and Kieslowski from Poland France's Rohmer and Bresson Pasolini Fellini and Rossellini from Italy the Spanish masterpieces of Buñuel and Bergman and Dreyer from Scandinavia this book makes a singular contribution to both film and religious studies



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