



The occasion was called a “collating party.” Upstairs everyone was walking round and round a row of folding tables, picking up a page from each stack of printed pages, to collate into a complete zine copy, and handing off stacks to proofers to check that each page was in place, right side up. The reason people turned up, other than a free meal, was to talk to each other. This was before Twitter and #scifichat every Friday, before Facebook, when you used telephones (voice only) or went to conventions to have an intelligent conversation about the rare, hard-to-find literature you loved most, and the guilty pleasure of the TV show you dreamed new stories for.

—JACQUELINE
LICHTENBERG

from **fic**

Fic Why Fanfiction Is Taking Over The World

O García



Fic Why Fanfiction Is Taking Over The World:

Fic Anne Jamison, 2013-11-26 What is fanfiction and what is it not Why does fanfiction matter And what makes it so important to the future of literature *Fic* is a groundbreaking exploration of the history and culture of fan writing and what it means for the way we think about reading writing and authorship It s a story about literature community and technology about what stories are being told who s telling them how and why With provocative discussions from both professional and fan writers on subjects from Star Trek to The X Files and Buffy the Vampire Slayer to Harry Potter Twilight and beyond *Fic* sheds light on the widely misunderstood world s of fanfiction not only how fanfiction is transforming the literary landscape but how it already has *Fic* features a foreword by Lev Grossman author of *The Magicians* and interviews with Jonathan Lethem Doug Wright Eurydice Vivean Dean and Katie Forsythe wordstrings Cyndy Aleo algonquinrt d0tpark3r V Arrow aimmyarrowshigh Tish Beaty his_tweet Brad Bell Amber Benson Peter Berg Homfrog Kristina Busse Rachel Caine Francesca Coppa Randi Flanagan BellaFlan Jolie Fontenot Wendy C Fries Atlin Merrick Ron Hogan Bethan Jones Christina Lauren Christina Hobbs tby789 and Lauren Billings LolaShoes Jacqueline Lichtenberg Rukmini Pande and Samira Nadkarni Chris Rankin Tiffany Reisz Andrew Shaffer Andy Sawyer Heidi Tandy Heidi8 Darren Wershler Jules Wilkinson missyjack Jen Zern NautiBitz

Queere Fictions - Queere Utopien? Denise Labahn, 2023-11-02 Wie verhandeln Fans von Vampir Serien in ihren Texten Themen wie Geschlecht Sexualit t Familie oder Beziehungen Und bringen sie in ihren Geschichten queere Utopien hervor Denise Labahn untersucht die Aus und Verhandlungen von Hetero und Homonormativit t durch Fans am Beispiel von Fanfictions zu den TV Serien Vampire Diaries Buffy und True Blood sowie einer Online Gruppendiskussion mit queeren Produzenten Die empirische Studie verbindet u a Ans tze der Queer Theory und Fan Studies Sie zeigt wie Fans in ihren kollektiven und kollaborativen Entw rfen alternative Welten erschaffen sowie Verwandtschaftsverh ltnisse und Beziehungen queeren und so einen Beitrag zu vielf ltigen Repr sentationen leisten

Liebe und Konsum Annemarie Melzer, 2019-04-10 Liebe und Konsum zwei der pr gendsten Ph nomene der Moderne und Postmoderne galten lange Zeit als unvereinbare Gegens tze Ausgehend von sozialwissenschaftlichen Studien die die enge Verbindung von Liebe und Konsum aufarbeiten macht Annemarie Opp nun diesen Zusammenhang erstmals f r literaturwissenschaftliche Fragestellungen fruchtbar Wie also steht es um den Konsum im Ursprungsmedium der romantischen Liebe Anhand detailreicher kulturwissenschaftlich fundierter Textanalysen zeigt die Studie die spezifisch sthetische und poetische Verhandlung von Liebe und Konsum in den Romanen mile Zolas F Scott Fitzgeralds David Wagners Christoph Peters und Daniel Glattauers auf

Star Trek: Gestern - Heute - Morgen Katja Kanzler, Sebastian Stoppe, 2024-11-01 Dieser Band befasst sich mit den neusten Serien des Star Trek Franchise die seit Erscheinen von Star Trek Discovery 2017 entstanden sind Im Mittelpunkt steht dabei das augenf llige Interesse dieser Serien an der Geschichte der Franchise eigenen Zukunftsvisionen Aus einem breiten Spektrum geistes und sozialwissenschaftlicher Perspektiven gehen die Beitr ge der Frage nach warum sich gerade

die Star Trek Erzählungen der letzten Jahre mit der eigenen Vergangenheit beschreiben wie diese Selbstreflexion erzählerisch und ästhetisch umgesetzt wird und wie diese Beschreibung den Blick der Serien auf die gesellschaftlichen Entwicklungen der Gegenwart prägt

Canon Fanfiction Christine Schott, 2023-01-30 Several scholarly fields investigate the reuse of source texts most relevantly adaptation studies and fanfiction studies The limitation of these two fields is that adaptation studies focuses narrowly on retelling usually in the form of film adaptations but is not as well equipped to treat other uses of source material like prequels sequels and spinoffs On the other hand fanfiction studies has the broad reach adaptation studies lacks but is generally interested in underground production rather than material that goes through the official publication process and thus enters the literary canon This book sits in the gap between these fields discussing published novels and their contribution to the scholarly engagement with their pre and early modern source material as well as applying that creative framework to the teaching of literature in the college classroom

Austen After 200 Kerry Sinanan, Annika Bautz, Daniel Cook, 2022-11-24 *Austen After 200* explores our contemporary relationship with Jane Austen in the wake of the bicentenaries of her death and the first publication of her novels The volume begins by looking at Austen's popular appeal and at how she is consumed today in diverse cultural venues such the digisphere blogosphere festivals and book clubs It then offers new approaches to the novels within various critical contexts including adaptation studies fan fiction intertextuality and more Collecting these new essays in one volume enables a unique view of the crossovers and divergences in engagements with Austen in different settings and will help a comparative approach between the popular and the academic to emerge more fully in Austen studies The book gathers insights from a range of contributors invested in new reading spaces in order to show the creative ways in which we are all adapting as we continue to read Austen's works

Dubcon Milena Popova, 2021-10-05 How the treatment of sexual consent in erotic fanfiction functions as a form of cultural activism Sexual consent is at best a contested topic in Western societies and cultures The MeToo movement has brought public attention to issues of sexual consent revealing the endemic nature of sexual violence Feminist academic approaches to sexual violence and consent are diverse and multidisciplinary and yet consent itself is significantly undertheorized In *Dubcon* Milena Popova points to a community that has been considering issues of sex power and consent for many years writers and readers of fanfiction Their nuanced engagement with sexual consent Popova argues can shed light on these issues in ways not available to either academia or journalism Popova explains that the term dubcon short for dubious consent was coined by the fanfiction community to make visible the gray areas between rape and consent for example in situations where the distribution of power may limit an individual's ability to give meaningful consent to sex Popova offers a close reading of three fanfiction stories in the Omegaverse genre examines the arranged marriage trope and discusses the fanfiction community's response when a sports star who was a leading character in RPF real person fiction was accused of rape Proposing that fanfiction offers a powerful discursive resistance on issues of rape and consent that challenges dominant discourses about gender

romance sexuality and consent Popova shows that fanfiction functions as a form of cultural activism *The Biopic and Beyond* Melanie Piper, 2022-07-14 Biopics and other movies and television shows based on real events are increasingly appearing at the multiplex and on streaming platforms alongside blockbuster franchises and adaptations The appeal of movies and television shows based on true stories is that they claim to tell us what really happened with the public and private versions of events packaged into one coherent narrative But how do they do it and what makes this version of events so appealing The Biopic and Beyond investigates the process that turns the distant public figures that populate news and entertainment into screen characters that we can engage with and try to understand a little better Even though they aren't the real thing our engagement with fictionalized versions of public figures can for better or worse color the way we understand the real person behind them Screen engagement with the fake person behind the real person doesn't only happen in biopics and docudramas with media as varied as sketch comedy fan fiction and the celebrity cameo contributing to the ways we understand public figures Using case studies such as Mark Zuckerberg and The Social Network Sarah Palin and Saturday Night Live and Louis C K and Louie The Biopic and Beyond will make you think about the way you see the world through a fictionalized version of it *Fic* Anne Jamison, 2013-11-26 What is fanfiction and what is it not Why does fanfiction matter And what makes it so important to the future of literature *Fic* is a groundbreaking exploration of the history and culture of fan writing and what it means for the way we think about reading writing and authorship It's a story about literature community and technology about what stories are being told who's telling them how and why With provocative discussions from both professional and fan writers on subjects from Star Trek to The X Files and Buffy the Vampire Slayer to Harry Potter Twilight and beyond *Fic* sheds light on the widely misunderstood world of fanfiction not only how fanfiction is transforming the literary landscape but how it already has *Fic* features a foreword by Lev Grossman author of The Magicians and interviews with Jonathan Lethem Doug Wright Eurydice Vivean Dean and Katie Forsythe wordstrings Cyndy Aleo algonquinrt d0tpark3r V Arrow aimmyarrowshigh Tish Beaty his_tweet Brad Bell Amber Benson Peter Berg Homfrog Kristina Busse Rachel Caine Francesca Coppa Randi Flanagan BellaFlan Jolie Fontenot Wendy C Fries Atlin Merrick Ron Hogan Bethan Jones Christina Lauren Christina Hobbs tby789 and Lauren Billings LolaShoes Jacqueline Lichtenberg Rukmini Pande and Samira Nadkarni Chris Rankin Tiffany Reisz Andrew Shaffer Andy Sawyer Heidi Tandy Heidi8 Darren Wershler Jules Wilkinson missyjack Jen Zern NautiBitz *The Routledge Handbook of Star Trek* Leimar Garcia-Siino, Sabrina Mittermeier, Stefan Rabitsch, 2022-07-21 The Routledge Handbook of Star Trek offers a synoptic overview of Star Trek its history its influence and the scholarly response to the franchise as well as possibilities for further study This volume aims to bridge the fields of science fiction and trans media studies bringing together the many ways in which Star Trek franchising fandom storytelling politics history and society have been represented Seeking to propel further scholarly engagement this Handbook offers new critical insights into the vast range of Star Trek texts narrative strategies audience responses and

theoretical themes and issues This compilation includes both established and emerging scholars to foster a spirit of communal trans generational growth in the field and to present diversity to a traditional realm of science fiction studies

Characters Before Copyright Matthew H. Birkhold, 2019 Based on extensive archival work Characters before Copyright shows that fan fiction proliferated in the eighteenth century and explains why this phenomenon emerged when it did

An Intergenerational Feminist Media Studies Jessalynn Keller, Jo Littler, Alison Winch, 2019-10-23 Feminism and generation are live and ideologically freighted issues that are subject to a substantial amount of media engagement The figure of the millennial and the baby boomer for example regularly circulate in mainstream media often accompanied by hyperbolic and vitriolic discourses and effects of intergenerational feminist conflict In addition theories of feminist generation and waves have been and continue to be extensively critiqued within feminist theory Given the compelling criticisms directed at these categories we ask why bother examining and foregrounding issues of generation intergeneration and transgeneration in feminist media studies While remaining skeptical of linearity and familial metaphors and of repeating reductive heteronormative and racist versions of feminist movements we believe that the concept of generation does have critical purchase for feminist media scholars Indeed precisely because of the problematic ways in which it is used and its prevalence as a volatile yet only too palpable organizing category generation is in need of continual critical analysis and is an important tool to be used with care and nuance when examining the multiple routes through which power functions in order to marginalize reward and oppress This book covers a range of media forms film games digital media television print media and practices of media production intervention and representation The contributors explore how figures at particular stages of life particularly the girl and the aging woman are constructed relationally and circulate within media with particular attention to sexuality The book emphasizes exploring the ways in which the category of generation is mobilized in order to gloss sexism racism ageism class oppression and the effects of neoliberalism The chapters in this book were originally published as a special issue of *Feminist Media Studies*

Edinburgh History of Reading Mary Hammond, 2020-04-02 This volume reveals the experience of reading in many cultures and across the ages It covers reading practices around the world from 19th century Africa to the reading of music in the 20th century U S It also employs a wide range of methodologies and showcases new research including reading at night readers as writers and critics and 21st century neuroscience

Shakespeare's Fans Johnathan H. Pope, 2019-12-05 This book examines Shakespearean adaptations through the critical lens of fan studies and asks what it means to be a fan of Shakespeare in the context of contemporary media fandom Although Shakespeare studies and fan studies have remained largely separate from one another for the past thirty years this book establishes a sustained dialogue between the two fields In the process it reveals and seeks to overcome the problematic assumptions about the history of fan cultures Shakespeare's place in that history and how fan works are defined While fandom is normally perceived as a recent phenomenon focused primarily on science fiction and fantasy this book traces fans

practices back to the eighteenth century particularly David Garrick's Shakespeare Jubilee in 1769 Shakespeare's Fans connects historical and scholarly debates over who owns Shakespeare and what constitutes an appropriate adaptation of his work to online fan fiction and commercially available fan works **Fandom, Now in Color** Rukmini Pande, 2020-12-15 Fandom Now in Color gathers together seemingly contradictory narratives that intersect at the in visibility of race ism in fandom and fan studies This collection engages the problem by undertaking the different tactics of decolonization diversifying methodologies destabilizing canons of must read scholarship by engaging with multiple disciplines making whiteness visible but not the default against which all other kinds of racialization must compete and decentering white fans even in those fandoms where they are the assumed majority These new narratives concern themselves with a broad swath of media from cosplay and comics to tabletop roleplay and video games and fandoms from Jane the Virgin to Japan's K pop scene Fandom Now in Color asserts that no one answer or approach can sufficiently come to grips with the shifting categories of race racism and racial identity Contributors McKenna Boeckner Angie Fazekas Monica Flegel Elizabeth Hornsby Katherine Anderson Howell Carina Lapointe Miranda Ruth Larsen Judith Leggatt Jenni Lehtinen Joan Miller Swati Moitra Samira Nadkarni Indira Neill Hoch Sam Pack Rukmini Pande Deepa Sivarajan Al Valent n **New Frontiers in Popular Romance** Susan Fanetti, 2022-06-07 In the twenty first century the romance genre has gained a growing academic response including the creation of the International Association for the Study of Popular Romance Popular romance has long been so ignored and maligned that seemingly every scholarly work on it opens with a lengthy defense of the genre and its value for academic study Even the early scholarly works on the genre approach it in ways that while primarily respectful make sweeping generalizations about popular romance its texts and its readers This essay collection examines the position of the romance genre in the twenty first century and the ways in which romance responds to and influences the culture and community in which it exists Essays are divided into six sections which cover the genre's relationship with masculinity the importance of consent historical romance representation social status and web based romance fiction **Lit 21 - New Literary Genres in the Language Classroom** Engelbert Thaler, 2019-06-11 Panta rhei The world is in motion So is literary production New literary genres like digi fiction text talk novels fan fiction or illustrated novels to name a few have developed over the last 20 years And TEFL has to reflect these new trends in literature production These are some of the reasons why this book is dedicated to the use of post millennial literary genres in English Language Teaching As all edited volumes in the SELT Studies in English Language Teaching series it follows a triple aim 1 Linking TEFL with related academic disciplines 2 Balancing TEFL research and classroom practice 3 Combining theory methodology and exemplary lessons This triple aim is reflected in the three part structure of this volume Part A Theory Part B Methodology Part C Classroom with several concrete lesson plans *From Holmes to Sherlock* Mattias Boström, 2017-08-01 If you love Sherlock Holmes you'll love this book the best account of Baker Street mania ever written Michael Dirda The Washington Post Winner of the Agatha Award for best

nonfiction work Edgar Award finalist for best critical biographical work Anthony Award finalist for best critical nonfiction work Everyone knows Sherlock Holmes But what made this fictional character dreamed up by a small town English doctor in the 1880s into such a lasting success despite the author s own attempt to escape his invention In *From Holmes to Sherlock* Swedish author and Baker Street Irregular Mattias Bostr m recreates the full story behind the legend for the first time From a young Arthur Conan Doyle sitting in a Scottish lecture hall taking notes on his medical professor s powers of observation to the pair of modern day fans who brainstormed the idea behind the TV sensation *Sherlock* from the publishing world s first literary agent to the Georgian princess who showed up at the Conan Doyle estate and altered a legacy the narrative follows the men and women who have created and perpetuated the myth It includes tales of unexpected fortune accidental romance and inheritances gone awry and tells of the actors writers readers and other players who have transformed Sherlock Holmes from the gentleman amateur of the Victorian era to the odd genius of today *From Holmes to Sherlock* is a singular celebration of the most famous detective in the world a must for newcomers and experts alike Riveting A wonderfully entertaining history *TheWall Street Journal* Celebrates the versatility of one of fiction s most beloved characters terrific *TheChristian Science Monitor* *Smart Pop Preview 2013* ,2013-07-02 Get a sneak peak at Smart Pop s 2013 titles with this preview volume of standalone essays and exclusive book extras Volume includes Anne McCaffrey *Believer in Us* David Brin *From Dragonwriter A Tribute to Anne McCaffrey and Pern* edited by Todd McCaffrey Exclusive Extra *Painting the Dragonwriter Cover* Michael Whelan Excerpts from *Munchkin Hollywood* Liam McIntyre From *The Munchkin Book The Official Companion* edited by James Lowder Percy Jackson and the Gods of Death J P Voelkel From *Demigods and Monsters Your Favorite Authors on Rick Riordan s Percy Jackson and the Olympians* edited by Rick Riordan Why the Best Friend Never Gets the Girl Kami Garcia From *Shadowhunters and Downworlders A Mortal Instruments Reader* edited by Cassandra Clare *The Price of Our Inheritance* Neal Shusterman From *Ender s World Fresh Perspectives on the SF Classic Ender s Game* edited by Orson Scott Card Exclusive Extra Q A with Orson Scott Card *The Architects of the Rebellion V Arrow* From *The Panem Companion An Unofficial Guide to Suzanne Collins Hunger Games* From *Mellark Bakery to Mockingjays* Exclusive Extras A Grosser Power Ned Vizzini *Capitol or Katniss Who Am I* Lili Wilkinson From the special e book only content for *The Girl Who Was on Fire* Movie Edition edited by Leah Wilson A Prehistory of Fanfiction Anne Jamison From *Fic Why Fanfiction is Taking Over the World* Excerpts on Washington Commons *The Foundry* and AndrewAndrew From *The Unofficial Girls Guide to New York Inside the Cafes Clubs and Neighborhoods of HBO s Girls* *Sustainable Digital Communities* Anneli Sundqvist,Gerd Berget,Jan Nolin,Kjell Ivar Skjerdingsstad,2020-03-19 This volume constitutes the proceedings of the 15th International Conference on Sustainable Digital Communities iConference 2020 held in Boras Sweden in March 2020 The 27 full papers and the 48 short papers presented in this volume were carefully reviewed and selected from 178 submissions They cover topics such as sustainable communities social media information behavior information literacy user experience

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