



# FASHION AND TEXTILE DESIGN WITH PHOTOSHOP AND ILLUSTRATOR

Professional Creative Practice

ROBERT HUME

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# Fashion And Textile Design With Photoshop And Illustrator Professional Creative Practice Required Reading Range

**Loreto Streeter**



## **Fashion And Textile Design With Photoshop And Illustrator Professional Creative Practice Required Reading Range:**

**Fashion and Textile Design with Photoshop and Illustrator** Robert Hume, 2020-08-20 A step by step guide to two essential tools for textile and fashion designers Designer and educator Robert Hume guides you from novice to expert through 20 carefully crafted projects You ll start by mastering layers and custom brushes learning about stripes and weaves scanning and manipulation before moving on to repeats colorways and simple geometry Next transformations filters and effects become tools for your personal creativity and you ll explore varied approaches to drawing garments Finally you ll learn about key layout and presentation techniques in both programs There s also advice on sharing communication and output and help with diagnosing and correcting common problems Files for many of the projects are available from [www.bloomsburyonlineresources.com](http://www.bloomsburyonlineresources.com) fashion and textile design with photoshop and illustrator 2e Seven case studies showcase the work and creative thinking of innovative professional designers These designers offer insight and inspiration to help you develop your own successful and inventive designs This new edition incorporates updates to Photoshop and Illustrator CC and a new extended introduction outlines the layout of each program and good practice in working with their tools and windows There are also two new projects the first will help you draw a pair of jeans using closed path ways incorporating distressing and treatments such as stone washing and whiskering The second new project shows how to create a paisley design using Illustrator brushes to add complexity in design work

**Fashion and Textile Design with Photoshop and Illustrator** Robert Hume, 2020-08-20 A step by step guide to two essential tools for textile and fashion designers Designer and educator Robert Hume guides you from novice to expert through 20 carefully crafted projects You ll start by mastering layers and custom brushes learning about stripes and weaves scanning and manipulation before moving on to repeats colorways and simple geometry Next transformations filters and effects become tools for your personal creativity and you ll explore varied approaches to drawing garments Finally you ll learn about key layout and presentation techniques in both programs There s also advice on sharing communication and output and help with diagnosing and correcting common problems Files for many of the projects are available from [www.bloomsburyonlineresources.com](http://www.bloomsburyonlineresources.com) fashion and textile design with photoshop and illustrator 2e Seven case studies showcase the work and creative thinking of innovative professional designers These designers offer insight and inspiration to help you develop your own successful and inventive designs This new edition incorporates updates to Photoshop and Illustrator CC and a new extended introduction outlines the layout of each program and good practice in working with their tools and windows There are also two new projects the first will help you draw a pair of jeans using closed path ways incorporating distressing and treatments such as stone washing and whiskering The second new project shows how to create a paisley design using Illustrator brushes to add complexity in design work

**The Design Student's Handbook** Jane Bartholomew, Steve Rutherford, 2015-07-17 What is design What are the main design disciplines

and how do they interrelate How does design theory and context help you improve your studio work What do you need to know by the end of your course to get a good career What can you do to become a knowledgeable designer and improve your skills so that you stand out from the crowd Whether you are already studying design thinking about choosing a course or are well on your way to finding your first job this essential and uniquely comprehensive book will introduce you to the world of design and support you throughout your studies and on into the industry Key features Develops your core skills and supports you in making the most of your studies Describes the multi disciplinary design world by exploring the various design disciplines graphics fashion and textiles three dimensional design craft spatial interactive media and theatre film and television Contains crucial practical information so you re ready for your career placements working with industry and self employment networking job seeking and how to succeed in your own business Covers the key practical theoretical and cultural fundamentals of design to help you understand and inform your practice chapters on creativity and innovation history culture and context how to communicate design colour theory aesthetics and how to design with ethical social and responsible considerations Comprises chapters written by designers and lecturers all experts in their fields Includes stories career profiles and first hand quotes by students established designers and industry specialists exploring what it s like to study and to work in the design industry today Identifies important books and websites for further reading The Design Student s Handbook will guide you along the road to a successful and fulfilling career and is an essential text for studying any of the design disciplines

*Print Design for Textiles* Dimitri Jelezky, Dimitri Eletski, 2025-07-23 With more than 25 years of professional experience 15 years as a dedicated educator and a mastery of multiple design disciplines the author of this book stands as a towering figure in the field This book *Print Design for Textiles* teaches basic and advanced techniques for working with Adobe Illustrator and Adobe Photoshop in print development It is designed specifically for the field of textile design An indispensable reference work for designers illustrators and students at design schools Important tools program functions and techniques in Adobe Illustrator and Adobe Photoshop are explained step by step Most of the steps are shown graphically so that a quick and precise realization of the respective project is easy and everyone can understand the structure of a print whether it is an all over print or a placement print You will learn about The key components of Illustrator and Photoshop for textile design Beginner friendly tutorials on the most important techniques for print development in fashion and Interior Design Tips for creating and editing print designs with Illustrator and Photoshop like a professional designer Design tricks to quickly create beautiful and professional all over prints and placement prints Workflow simplification through automation insider ideas and time saving shortcuts Real projects that lead to a professional result What Makes This Book Special With detailed screenshots and drawings step by step tutorials it s perfect for visual learners It just covers the essential topics and just offers helpful guidance This book contains as a reference the most important patterns with descriptions that exist over 120 pattern designs This book is designed for all skill levels from hobby digital artists to

professional artists Note This edition is printed predominantly in black white Creative Fashion Drawing Noel Chapman,2013-10-15 This stylish introduction to fashion drawing is aimed both at practicing designers who want to brush up their skills and at wannabe designers and fashion enthusiasts who want to learn how to design draw and illustrate fashion from scratch User friendly accessible and stylish this book is an ideal guide to the world of fashion illustration and design Fully illustrated throughout this book contains examples from a range of practising fashion designers and illustrators and step by step illustrations showing how to get the best results Beginning with the materials and equipment that readers will need the book goes on to explain how to get inspiration and ideas and use a sketchbook to develop design projects before moving on to the process of drawing fashion figures Readers are guided through the process of drawing fashion figures with step by step illustrations showing proportions men and women and a range of different poses standing sitting walking etc Noel Chapman is a fashion author lecturer consultant and designer who has designed clothes for Urban Outfitters Tommy Hilfiger Quiksilver and Galeries Lafayette amongst others Judith Cheek is a fashion illustrator who trained at Central Saint Martin s School of Art and has worked for clients including M S the Conran Group Viyella and Littlewoods **Fashion Design: The Complete Guide** John Hopkins,2020-12-07 Fashion Design The Complete Guide is a modern and stylish introduction to working within the fashion industry today Catwalk images show the latest trends and contributions from industry professionals span centres of fashion across London Paris and New York A fabulous selection of images and plenty of suggestions of further resources make this a useful and exciting springboard into a successful career in fashion This behind the scenes guide to the study of fashion is for current and aspiring designers fashion lovers and students It provides an all inclusive overview of the entire design process covering the history of fashion fashion illustration colour and fabrics the journey from concept to finished garment research processes presenting a collection and professional practice It is generously illustrated throughout with images from famous designers includes promising graduate work and showcases original artwork from a variety of studios The new essential text for aspiring fashion designers Fashion Design The Complete Guide is filled with practical advice at every stage including help with portfolios personal promotion and career opportunities With an attractive and colourful layout every chapter also includes interviews discussion questions activities and further reading The book is illustrated with beautiful examples of work from both established and up and coming designers including Alexander McQueen Viktor Rolf Jean Paul Gaultier Christian Dior Anna Sui Jonathan Saunders Mary Katrantzou and Elie Saab and pictures of style icons such as Tilda Swinton and Gwen Stefani *Creative Fashion Designer with Illustrator* Kevin Tallon,2006-09-28 In today s world of fashion companies are looking for creative people who can communicate their designs quickly and neatly The challenge faced by designers using computers is to create produce and deliver ideas on a tight schedule while retaining their creativity This book is one of the first to show both students and professionals in the fashion industry how to use the Adobe Illustrator vector based design package to make technical drawings of garments in a fast and

precise way building a library of trims and design details and how to visualize and render their design ideas The book's structure is to start at the basics with clear step by step instructions on creating flat drawings of simple items such as vests skirts and shirts and gradually move on to more difficult tasks once the basics have been mastered Once the reader has learned all the techniques in the book they will be able to produce in printed and digital format all the common items used by design studios to communicate ideas such as mood boards illustrations garment range sketches design details and technical design sheets Adobe Illustrator is the most established and commonly used application in the fashion industry The book covers both Mac and PC platforms and the version of Illustrator used version 10 is the most established and latest major upgrade

**Fashion Illustrator** Bethan Morris, 2006 Presenting an overview of fashion drawing presentation and illustration this work teaches students how to draw the fashion figure as well as featuring the work of established illustrators encouraging readers to observe and to develop their confidence and skills as an illustrator Digital Fashion Illustration

Kevin Tallon, 2008-09-08 An essential book for the fashion world the techniques for creating outstanding fashion illustration with the most popular software Adobe Photoshop It is used by a range of professionals from graphic designers and 3 D animators to video editors and product and fashion illustrators The book shows you how to create the stunning images that grace the fashion magazines department stores and newspaper supplements Master the techniques provided here to unleash true creativity Kevin Tallon teaches his techniques at the world famous Central St Martins College in London and has created a step by step technique book specifically for those interested in creating fashion illustrations including mood boards placement and repeat prints fashion illustrations garment sketches logos and graphics visualisation presentation board and collection ranges It follows on from his successful Creative Fashion Design with Illustrator but covers the world of creative fashion illustration rather than fashion design The book provides instruction on the basics but also plenty of material for those who are already familiar with the software but want to make more of it With tips and tricks specific fashion tasks and meaningful application the book covers photocomposition advanced layers scanning colouring and photo retouching colouring flat drawings advanced photocomposition image adjustment montages filters and brush tools and much more

*Essential Fashion Illustration: Digital* Loreto Streeter, 2011-01-19 Essential Fashion Illustration Digital is a complete in depth tutorial that guides readers step by step through the digital techniques typically employed in fashion design and illustration Through dozens of practical exercises readers improve their skills using tools such as graphics tablets scanners cameras Adobe Photoshop and Adobe Illustrator vectorizing adding color and applying textures transparencies collages and patterns Each of the exercises also includes definitions for the technical terms used as well as handy tips from leading fashion designers Essential Digital Fashion Illustration is an essential guide for amateurs or beginners who want to make a start in the world of fashion illustration and design as well as for professionals already established in the sector who want to improve and polish their techniques Fashion Thinking Fiona Dieffenbacher, 2013-02-01 AVA Academia's Course Reader

titles are designed to support visual arts students throughout the lifetime of an undergraduate degree Packed with examples from students and professionals and fully illustrated with clear diagrams and inspiring imagery they offer an essential exploration of the subject Students often struggle to develop their own style and approach to design While the design process is fundamental to the way all fashion designers work there is no right or wrong method each emerging designer must find their own authentic process Fashion Thinking establishes key approaches to design and enables this process of discovery Nine student projects form the core of the book representing a diverse range of strategies at each key stage of the design cycle By following each throughout their various stages of development these examples offer a unique and inspiring insight into the thinking behind a final collection      Fashion Drawing Judith Cheek,Noel Chapman,2025-11-04 Do you dream of becoming a fashion designer This inspirational practical and stylish introduction to the industry reveals what it takes to become a first rate fashion illustrator Including sections on templates and poses fabrics accessories and clothing design Fashion Drawing offers instruction in the full range of skills required to reach a professional standard In addition to providing step by step tuition the book showcases an exciting range of work by established fashion designers and illustrators Whether you are a serious student who wants to add to your skills or someone who simply enjoys the creative process of drawing fashion this book will take your work to another level      **Digital Fashion Print with Photoshop and Illustrator** Kevin Tallon,2012-02 Demonstrates how to turn hand drawn motifs into digital patterns that can be used for fabrics offering step by step instructions and illustrative screen grabs that cover topics ranging from scanning and working with color to creating seamless patterns and preparing designs for real life applications Original      **Fashion Illustration for Designers** Kathryn Hagen,2017-05-03 Fashion design begins in the designer s creative mind and drawing is the crucial next step to communicating creative ideas to others to bring those ideas to reality Clear expressive drawings engage and bring together people in patternmaking production marketing and all other facets of the fashion business ensuring that everyone shares the same vision that originates with the designer Kathryn Hagen brings decades of experience teaching design students how best to translate their ideas into drawings She opens with basic drawing skills using both hand tools and computer techniques before moving on to applying those skills to both the human figure and the specifics of various types of clothing Throughout the book she exposes designers to myriad techniques and styles encouraging each individual to discover what works best for him or her Each chapter ends with practice exercises as well as visual references to review and reinforce material learned in the chapter lessons Videos demonstrating hands on examples can be viewed at waveland com Hagen with emphasis on distressed fabrics and novelty treatments 84 pages of color present a wide variety of rendering techniques      **Creative Fashion Drawing** Hinkler Books Pty, Limited,Noel Chapman,Judith Cheek,2012      *Threads of Expression: The Art, Design, and Business of Fashion* Khusbu Kumari Gupta,2025-07-07 This book offers an introduction to the world of fashion art and design blending creativity with practical knowledge Covering topics from fashion illustration textile behavior and garment

categories to design principles and portfolio development it equips readers with the core skills needed in today's fashion industry. It also explores fashion styling, forecasting, photography, smart textiles and sustainable practices along with insights into business and technology in fashion. Ideal for students, aspiring designers and creative professionals, this book serves as a modern all-in-one resource for mastering fashion from concept to creation. **Creative Fashion Drawing** Noel Chapman, 2012

User-friendly, accessible and stylish, this book is an ideal guide to the world of fashion illustration and design. It contains examples from a range of practising fashion designers and illustrators and step-by-step illustrations showing how to get the best results. The Fashion Design Toolkit Tracy Jennings, 2022-07-14

With The Fashion Design Toolkit you'll learn how tried and tested techniques like gathers, pleats, tucks and twists can help you adapt patterns and create your own original garment designs. Tracy Jennings walks you through 18 patterning tactics to inspire fresh ideas, demonstrating how embracing pattern drafting skills can lead to innovative and effective collections. Each technique is illustrated in a variety of contexts showing how and why it has been used by other designers so you can use the history of each tool as inspiration for your original collections. Ethical practice is woven throughout the book with tips on how to implement techniques in an environmentally sustainable way. The 18 essential techniques are divided into 5 categories: Establishing Fit and Flare, Darts, Slash, Spread, Seaming, Insets, Channeling, Fullness, Gathers, Ruffles, Pleats, Tucks, Fashioning the Fluid and Unstructured, Arcs, Flounces, Drapes, Twists, Engineering Fabric and Form, Contouring Structure, Textile Designs Focusing on Concepts.

Adaptation, Reduction, Zero Waste. Online resources include a downloadable pattern block which is available in US sizes 4-18. [www.bloomsburyonlineresources.com/fashion-design-toolkit](http://www.bloomsburyonlineresources.com/fashion-design-toolkit) *The Fashion Designer's Sketchbook* Sharon Rothman, 2020-10-01

*The Fashion Designer's Sketchbook* is a must-have resource for both fashion students and practising designers who wish to learn new ways of generating design ideas in order to create successful fashion collections and who wish to develop their own creative aesthetic. It demonstrates how the fashion design sketchbook serves as a crucial creative tool for professional development and a valuable portfolio of design work to present to potential employers. This book identifies four distinct types of creative journal, each representing a different phase in the design process: the inspiration diary, the working journal, the presentation journal and the design log, and it explores how one develops out of the other, each stage in the idea generation process moving the process forward organically from discovery to direction to design development and delivery. *The Fashion Designer's Sketchbook* shows readers how to turn their sketchbooks into source books, how to generate design ideas from everyday experience, explores multiple ways of presenting and arranging elements within pages, details digital search and storage techniques as well as bulletin board journaling and provides exercises to improve readers' illustration skills and enquiry, promoting in-store sketching and visual analysis to focus awareness of design aesthetics, taste levels and design vision. The book also explores the need to address market realities, consumer profiles and trend analysis and shows how to build design collections based on target customer demographics and different markets.



Beautifully illustrated and filled with a vast range of inspirational and full colour design illustrations The Fashion Designer s Sketchbook also features interviews with designers and industry experts With a strong emphasis on exploratory design this exciting resource provides readers with stimulating exercises designed to enable readers sketchbook work and their creative vision to shine

**Print in Fashion** Marnie Fogg, 2006-04-05 Print in Fashion is the first and only book to explore cutting edge print design for fashion through the eyes of the designer With interviews and studio examples from renowned fashion and textile practitioners such as Eley Kishimoto and Jonathan Saunders this book guides us through the design process looks at sources of inspiration and considers the relationship between fashion designer and print designer From Paul Smith s iconic stripes to the signature paisleys and peacock feathers of Matthew Williamson Marnie Fogg explores the enduring appeal of print design as a vital expression of the fashion design process

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