



**FEAR AND
FASHION
IN THE COLD WAR**

JANE PAVITT

V&A

Fear And Fashion In The Cold War

CL Gary



Fear And Fashion In The Cold War:

Fear and Fashion in the Cold War Jane Pavitt,2008-09 This book explores Cold War fashion in all its aspects ranging from innovations in materials to the cybernetic visions of the 1960s from the bikini to the spacesuit vinyl radiation suits to high tech jewellery Paco Rabanne to Barbarella Set in the context of art film science and design Pavitt explores how the image of the body was shaped by Cold War concerns atomic anxieties the space race technological developments and the first forays into hyper reality With a stunning selection of images alongside military political and scientific research the book shows how counter cultural theories and experiences in the later 1960s shaped an alternative view of the Cold War Body

BOOK JACKET **Bulletproof Fashion** Barbara Sutton,2023-05-23 In the context of gun proliferation and persistent gun violence in the United States a controversial security strategy has gained public attention bulletproof fashion This book examines concerns about security focusing on armored clothing and accessories for civilians Available for children and adults such ballistic products include colorful backpacks elegant suits sports jackets feminine dresses trendy vests and medical lab coats These products are paradigmatic of a fashion of fear the practice of outfitting the body with apparel aimed at maximizing personal security This fashion encourages the emergence of both a fortress body and an armored society Sutton also explores the wider social factors influencing the bulletproof fashion phenomenon including the inequalities associated with neoliberalism and the militarization of civilian life The book sheds light on the role of emotions in relation to discourses and perceptions of security and encourages feminist and sociological studies to pay attention to the linkages between security bodies and dress It is ideal for students and scholars interested in security and gun violence culture and politics neoliberalism and consumption and bodies and emotions [RaumKleider](#) Karl R. Kegler,Anna Minta,Niklas

Naehrig,2018-07-15 Kleider sind Lebensentw rfe ebenso wie Bauten und Architekturen Reform Modernit t Sachlichkeit und Regionalit t veranschaulichen sich in Kleidung wie in architektonischen Formen Architekten und Designer des 20 Jahrhunderts haben nicht allein ber die Zusammenh nge von Architektur und Bekleidung geschrieben sondern auch eigene Kleiderentw rfe angefertigt Die Beitr ge in deren Zentrum neben Architektur und Mode auch Interieur und Film stehen gehen den Wechselbeziehungen zwischen Architekturentw rfen und korrespondierenden Menschenbildern nach **Kul'tura**

Kosmosa Andrew Thomas,2011 This thesis argues that there is a popular culture of space exploration characteristic of a wider Russia its roots lie in pagan times and it grew through Orthodox Christianity and Soviet Communism to the twenty first century where it is actively promoted by Russia and neighbouring nations The key influences stem from Nikolai Fedorov Kontsantin Tsiolkovsky Friedrich Tsander and Yuri Gagarin The narrative of the twentieth century Soviet space programme is considered from this perspective and the cultural importance of Tsiolkovsky to this programme is acknowledged This is an alternative perspective to the commonly held Western view of the Space Race The manipulation of imagery and ritual of space exploration by Russia and other neighbouring nations is examined and the effect on the collective remembering in

modern Russia of key events in Russian space exploration is tested

The Films of Charles and Ray Eames Eric Schuldenfrei, 2014-12-05 The Films of Charles and Ray Eames traces the history of the Eameses work examining their evolution away from the design of mass produced goods and toward projects created as educational experiences Closely examining how the Eameses described their work reveals how the films and exhibitions they generated were completely at odds with the earlier objectives exemplified in their furniture designs Shifting away from promoting the consumer culture they turned their attention to the presentation of complex sets of scientific artistic and philosophical ideas During a critical period from the late 1950s to the early 1960s there was a moment of introspective self reflection in the West stemming from the events of the Cold War This moment of uncertainty was crucial for it provided the incentive to question the values and concerns of society as a whole In turn designers began to question their own sense of purpose temporarily expanding the purview of design to a broader field of inquiry In the case of the Eameses they identified an overriding problem related to consumerism and excess in America and sought to resolve the issue by creating a network of communication between universities governments institutions and corporations The solution of promoting greater education experiences as an alternative to consumerism in America required that different sectors of society functioned in unison to address political social economic and educational concerns The Films of Charles and Ray Eames reconsiders how design intersects with humanity culture and the sciences

The Business of Emotions in Modern History Mandy L. Cooper, Andrew Popp, 2023-01-12 The Business of Emotions in Modern History shows how businesses from individual entrepreneurs to family firms and massive corporations have relied on leveraged generated and been shaped by emotions for centuries With a broad temporal and global coverage ranging from the early modern era to the present day in Africa Asia Europe and North America the essays in this volume highlight the rich potential for studying emotions and business in tandem In exploring how emotions and emotional situations affect business and in turn how businesses affect the emotional lives of individuals and communities this book allows us to recognise the emotional structures behind business decisions and relationships and how to question them From emotional labour in family firms to affective corporate paternalism and the role of specific emotions such as trust fear anxiety love and nostalgia in creating economic connections this book opens a rich new avenue of research for both the history of emotions and business history

Fashioning Memory Heike Jenss, 2015-10-22 The valuing of old clothes as vintage and the recollection of the sartorial past whether through second hand consumption or the wearing of new old fashioned clothes has become a widespread phenomenon This book illuminates sartorial and bodily engagements with memory and time through the temporal and nostalgic potency of fashion and what this means for contemporary wearers Based on in depth ethnographic research including participant observation and interviews with sixties enthusiasts in Germany who relocate British mod style into the twenty first century Jenss examines the practices and experiences that are part of the sartorial remembering of the sixties from hunting flea markets and eBay to the affect of material and mediated

memories on vintage wearers Jens offers unique insights into the fashioning of time cultural memory and modernity tracing the history and current appeal of vintage in fashion and youth culture and asking what kind of experiences of temporality and memory are enacted through fashion How have evaluations of second hand clothes shifted in the twentieth century Fashioning Memory provides a unique insight into the diverse use of fashion as a memory mode and asks how style is remembered performed transformed and reinvested across time place and generation **The Socialist Sixties** Anne E.

Gorsuch, Diane P. Koenker, 2021-12-22 A very engaging collection of essays that adds much to an evolving literature on the social history of the Soviet Union and broader socialist societies Choice The 1960s have reemerged in scholarly and popular culture as a protean moment of cultural revolution and social transformation In this volume socialist societies in the Second World the Soviet Union East European countries and Cuba are the springboard for exploring global interconnections and cultural cross pollination between communist and capitalist countries and within the communist world Themes explored include flows of people and media the emergence of a flourishing youth culture sharing of songs films and personal experiences through tourism and international festivals and the rise of a socialist consumer culture and an esthetics of modernity Challenging traditional categories of analysis and periodization this book brings the sixties problematic to Soviet studies while introducing the socialist experience into scholarly conversations traditionally dominated by First World perspectives *Dance, Performance and Visual Art* Linda E. Dankworth, Henia Rottenberg, Deborah Williams, 2024-10-27

This collection presents a selection of essays written from a point of view that has dance movement or performance at its centre and examines the intellectual and material relationship to the art form from which they are conceived The themes that emerge from the authors contributions signify a desire to explore individual techniques in making art or unravelling the techniques of others within the composition of visual art and its contemporary movement language Similarly textual and pictorial representations depict both antiquated and modern art and all their social aspects of human life Digitization also remains a strong focus in both dance and its representation in performance contexts and place in social constructs of societies [The Establishment Responds](#) K. Fahlenbrach, M. Klimke, J. Scharloth, L. Wong, 2012-01-02 This volume fills this gap by examining the many ways in which political parties the business world foreign policymakers and the intelligence community experienced confronted and even actively contributed to domestic and transnational forms of dissent

Abstractions and Embodiments Janet Abbate, Stephanie Dick, 2022-08-30 Cutting edge historians explore ideas communities and technologies around modern computing to explore how computers mediate social relations Computers have been framed both as a mirror for the human mind and as an irreducible other that humanness is defined against depending on different historical definitions of humanness They can serve both liberation and control because some people s freedom has historically been predicated on controlling others Historians of computing return again and again to these contradictions as they often reveal deeper structures Using twin frameworks of abstraction and embodiment a reformulation of the old mind

body dichotomy this anthology examines how social relations are enacted in and through computing The authors examining Abstraction revisit central concepts in computing including algorithm program clone and risk In doing so they demonstrate how the meanings of these terms reflect power relations and social identities The section on Embodiments focuses on sensory aspects of using computers as well as the ways in which gender race and other identities have shaped the opportunities and embodied experiences of computer workers and users Offering a rich and diverse set of studies in new areas the book explores such disparate themes as disability the influence of the punk movement working mothers as technical innovators and gaming behind the Iron Curtain Abstractions and Embodiments reimagines computing history by questioning canonical interpretations foregrounding new actors and contexts and highlighting neglected aspects of computing as an embodied experience It makes the profound case that both technology and the body are culturally shaped and that there can be no clear distinction between social intellectual and technical aspects of computing Contributors Janet Abbate Marc Aidinoff Troy Kaighin Astarte Ekaterina Babinsteva Andr Brock Maarten Bullynck Jiahui Chan Gerardo Con Diaz Liesbeth De Mol Stephanie Dick Kelcey Gibbons Elyse Graham Michael J Halvorson Mar Hicks Scott Kushner Xiaochang Li Zachary Loeb Lisa Nakamura Tiffany Nichols Laine Nooney Elizabeth Petrick Cierra Robson Hallam Stevens Jaroslav velch

The Liberal Arts and Management Education Stefano Harney, Howard Thomas, 2020-01-30 Advocates for integrating liberal arts with management in a new undergraduate curriculum blending technical and analytic acumen with creativity critical thinking and ethical intelligence

Engaging with Historical Traumas Nena Močnik, Ger Duijzings, Hanna Meretoja, Bonface Njeresu Beti, 2021-07-12 This book provides case studies of how teachers and practitioners have attempted to develop more effective experiential learning strategies in order to better equip students for their voluntary engagements in communities working for sustainable peace and a tolerant society free of discrimination All chapters revolve around this central theme testing and trying various paradigms and experimenting with different practices in a wide range of geographical and historical arenas They demonstrate the innovative potentials of connecting know how from different disciplines and combining experiences from various practitioners in this field of shaping historical memory including non formal and formal sectors of education non governmental workers professionals from memorial sites and museums local and global activists artists and engaged individuals In so doing they address the topic of collective historical traumas in ways that go beyond conventional classroom methods Interdisciplinary in approach the book provides a combination of theoretical reflections and concrete pedagogical suggestions that will appeal to educators working across history sociology political science peace education and civil awareness education as well as memory activists and remembrance practitioners

The Routledge History of Emotions in the Modern World Katie Barclay, Peter N. Stearns, 2022-08-09 The Routledge History of Emotions in the Modern World brings together a diverse array of scholars to offer an overview of the current and emerging scholarship of emotions in the modern world Across thirty six chapters this work enters the field of emotion from a range of

angles Named emotions love anger fear highlight how particular categories have been deployed to make sense of feeling and their evolution over time Geographical perspectives provide access to the historiographies of regions that are less well covered by English language sources opening up global perspectives and new literatures Key thematic sections are designed to intersect with critical historiographies demonstrating the value of an emotions perspective to a range of areas Topical sections direct attention to the role of emotions in relations of power to intimate lives and histories of place as products of exchanges across groups and as deployed by new technologies and medias The concepts of globalisation and modernity run through the volume acting as foils for comparison and analytical tools The Routledge History of Emotions in the Modern World is the perfect resource for all students and scholars interested in the history of emotions across the world from 1700

Encyclopedia of Contemporary Russian Culture Tatiana Smorodinskaya, Karen Evans-Romaine, Helena Gosciolo, 2013-10-28 This addition to the highly successful Contemporary Cultures series covers the period from period 1953 with the death of Stalin to the present day Both Russian and Culture are defined broadly Russian refers to the Soviet Union until 1991 and the Russian Federation after 1991 Given the diversity of the Federation in its ethnic composition and regional characteristics questions of national regional and ethnic identity are given special attention There is also coverage of Russian speaking immigrant communities Culture embraces all aspects of culture and lifestyle high and popular artistic and material art fashion literature music cooking transport politics and economics film crime all and much else are covered in order to give a full picture of the Russian way of life and experience throughout the extraordinary changes undergone since the middle of the twentieth century The Encyclopedia of Contemporary Russian Culture is an unbeatable resource on recent and contemporary Russian culture and history for students teachers and researchers across the disciplines Apart from academic libraries the book will also be a valuable acquisition for public libraries Entries include cross references and the larger ones carry short bibliographies There is a full index [Hedda Hopper's Hollywood](#) Jennifer Frost, 2011-01-10 Before Liz Smith and Perez Hilton became household names in the world of celebrity gossip before Rush Limbaugh became the voice of conservatism there was Hedda Hopper In 1938 this 52 year old struggling actress rose to fame and influence writing an incendiary gossip column Hedda Hopper's Hollywood that appeared in the Los Angeles Times and other newspapers throughout Hollywood's golden age Often eviscerating moviemakers and stars her column earned her a nasty reputation in the film industry while winning a legion of some 32 million fans whose avid support established her as the voice of small town America Yet Hopper sought not only to build her career as a gossip columnist but also to push her agenda of staunch moral and political conservatism using her column to argue against U S entry into World War II uphold traditional views of sex and marriage defend racist roles for African Americans and enthusiastically support the Hollywood blacklist While usually dismissed as an eccentric crank Jennifer Frost argues that Hopper has had a profound and lasting influence on popular and political culture and should be viewed as a pivotal popularizer of conservatism The first book to explore Hopper's gossip

career and the public's response to both her column and her politics Hedda Hopper's Hollywood illustrates how the conservative gossip maven contributed mightily to the public understanding of film while providing a platform for women to voice political views within a traditionally masculine public realm Jennifer Frost builds the case that as practiced by Hopper and her readers Hollywood gossip shaped key developments in American movies and movie culture newspaper journalism and conservative politics along with the culture of gossip itself all of which continue to play out today Read a review of the book from the Chronicle of Higher Education blog Tenured Radical C&A Mark Spoerer,2016-12-05 The history of C A is paradigmatic of the economisation and rationalisation of the production and sale of clothing since the late nineteenth century Mark Spoerer describes the historical ups and downs of this Dutch family business from its beginnings in Germany through the post war German economic miracle He investigates how the Brenninkmeijer family's traditional policy of recruiting new business leaders from its own ranks influences the company's long term strategy In 1841 the brothers Clemens and August Brenninkmeijer who had gotten their start in the itinerant garment trade in Westphalia founded a business in the Netherlands that would expand to Germany in 1911 and to Britain in 1922 Despite the difficulties the Brenninkmeijers encountered as foreigners capitalists and Catholics in the Third Reich they exploited those chances opened up by the Nazi regime including the Aryanisation of property After 1945 the company experienced furious growth with the rise of a new consumer society developing into one of Europe's largest fashion retailers **Futureproof** D. Asher Ghertner,Hudson McFann,Daniel M. Goldstein,2020-01-31 The contributors to Futureproof examine the affective and aesthetic dimensions of security infrastructures and technology with studies ranging from Jamaica and Jakarta to Colombia and the US Mexico border *The Future of U.S. Foreign Policy* United States. Congress. House. Committee on Foreign Affairs,1993

Fashion, Popular Culture and Political Economy Nirupama Singh Dar,2025-03-21 This book delves into the intricate interplay of political economic and philosophic forces that have shaped popular culture fashion social movements and societies Exploring the developments of the twentieth century and the transition into the new millennium this work traces the causality between culture fashion philosophical discourses and political economy It analyzes political economic and philosophical factors to demonstrate how fashion emerges as a pivotal force that guides and shapes post modern democratic societies and market economies The volume weaves together insights from sociology cultural studies feminist studies fashion history cinematography media the entertainment industry and social policy research It examines how postmodern societies shaped by post structuralist critique and neo liberal ideologies navigates the complexities of democracy and market economies evolving from deeply entrenched systems of colonialism and feudalism to achieve modernization and massive technological progress and reach a social reality of postmodernist paradigms Topical and lucid this invigorating work shows how fashion leads to social engineering It will be of interest to scholars and researchers of fashion studies popular culture cultural studies sociology gender studies political economy and political studies This book also provides valuable perspectives

for policymakers film critics women s rights groups social policy researchers film censor boards and journalists

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