



Away

Michael Gow



Michael Gow Away

Susan Bennett



Michael Gow Away :

Away by Michael Gow Valerie Sutherland, 2004 This book provides detailed information on the play Away by Michael Gow in the context of the specific requirements of the HSC Contents include Detailed summary and analysis of the play Physical Journeys focus area Background information about Michael Gow and the context of Australia in the 1960s Analysis of characters and their physical journeys Summary of key themes and issues Standard English Barry Spurr, Lloyd Cameron, 2000

Australian Metatheatre on Page and Stage Rebecca Clode, 2022-06-09 This book offers the first major discussion of metatheatre in Australian drama of the late twentieth and early twenty first centuries It highlights metatheatre s capacity to illuminate the wider social cultural and artistic contexts in which plays have been produced Drawing from existing scholarly arguments about the value of considering metatheatre holistically this book deploys a range of critical approaches combining textual and production analysis archival research interviews and reflections gained from observing rehearsals Focusing on four plays and their Australian productions the book uses these examples to showcase how metatheatre has been utilised to generate powerful elements of critique particularly of Indigenous non Indigenous relations It highlights metatheatre s vital place in Australian dramatic and theatrical history and connects this Australian tradition to wider concepts in the development of contemporary theatre This illuminating text will be of interest to students and scholars of Australian theatre historic and contemporary as well as those researching and studying drama and theatre studies more broadly

Sightlines Helen Gilbert, 2025-10-01 Sightlines Race Gender and Nation in Contemporary Australian Theatre asserts the centrality of theater to the ongoing negotiations of the Australian context By exploring ways in which ideas about race gender and nation are expressed in concrete theatrical contexts the performative qualities of theatrical representation are revealed as compelling important sites of critique Helen Gilbert discusses an exciting variety of plays drawing examples from marginalized groups as well as from the theatrical mainstream While fully engaged with the discourses of contemporary critical thought Sightlines remains focused on the material stuff of the theater grounding its discussion in the visual elements of costume movement and scenography And although focused specifically on performance the author s insistent interest in historical and political contexts also speaks to the broader concerns of cultural studies The book s recurrent concern with representations of Aboriginality particularly in the works of nonindigenous playwrights draws attention to racial politics as a perennial motif in postcolonial nations Its illumination of the relationships between patriarchy and imperialism is supported by an extensive discussion of plays by and about women This nomadic approach marks Sightlines as a groundbreaking study of recent Australian theater a provocative application of postcolonial theory to the embodied qualities of theatrical representation An impressive and ground breaking study that provides a coherent postcolonial approach to Australian drama Bill Ashcroft University of New South Wales Elegantly written and always beautifully lucid in its argument this is a very original work particularly in its marriage of performance theory and postcolonial analysis Deidre Coleman University of

Sydney Helen Gilbert is Lecturer in Drama and Theatre Studies University of Queensland and co author with Joanne Tompkins of Post Colonial Drama Theory Practice Politics

Men at Play Jonathan Bollen, Bruce Parr, Adrian Kiernander, 2008 How are masculinities enacted in Australian theatre How do Australian playwrights depict masculinities in the present and the past in the bush and on the beach in the city and in the suburbs How do Australian plays dramatise gender issues like father son relations romance and intimacy violence and bullying mateship and homosexuality race relations between men and men s experiences of war and migration Men at Play explores theatre s role in presenting and contesting images of masculinity in Australia It ranges from often produced plays of the 1950s to successful contemporary plays from Dick Diamond s Reedy River Ray Lawler s Summer of the Seventeenth Doll Richard Beynon s The Shifting Heart and Alan Seymour s The One Day of the Year to David Williamson s Sons of Cain Richard Barrett s The Heartbreak Kid Gordon Graham s The Boys and Nick Enright s Blackrock The book looks at plays as they are produced in the theatre and masculinity as it is enacted on the stage It is written in an accessible style for students and teachers in drama at university and senior high school The book s contribution to contemporary debates about masculinity will also interest scholars in gender race and sexuality studies literary studies and Australian history

The Oxford Handbook of Shakespearean Tragedy Michael Neill, David Schalkwyk, 2016-08-18 The Oxford Handbook of Shakespearean Tragedy presents fifty four essays by a range of scholars from all parts of the world Together these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor The opening section explores ways in which later generations of critics have shaped our idea of Shakespearean tragedy and addresses questions of genre by examining the playwright s inheritance from the classical and medieval past The second section is devoted to current textual issues while the third offers new critical readings of each of the tragedies This is set beside a group of essays that deal with performance history with screen productions and with versions devised for the operatic stage as well as with twentieth and twenty first century re workings of Shakespearean tragedy The book s final section expands readers awareness of Shakespeare s global reach tracing histories of criticism and performance across Europe the Americas Australasia the Middle East Africa India and East Asia

Performing Nostalgia Susan Bennett, 2013-11-05 In this trenchant work Susan Bennett examines the authority of the past in modern cultural experience and the parameters for the reproduction of the plays She addresses these issues from both the viewpoints of literary theory and theatre studies shifting Shakespeare out of straightforward performance studies in order to address questions about his plays and to consider them in the context of current theoretical debates on historiography post colonialism and canonicity

Something Rich and Strange Sue Hosking, Susan Hosking, 2009 Beaches are places of contact play confrontation and friction first comers always arrive on a beach After Europeans moved into the Antipodes the coast was the first frontier to be defined Flinders circumnavigation in 1802 had mapped Australia revealing the land as girt

by sea as the national anthem continues to remind us All kinds of ideas about the coast beaches sea changes holiday places and islands swirl and eddy in this unique collection of writing King Lear, by William Shakespeare Lloyd Cameron,2001

Post-Colonial Drama Helen Gilbert,Joanne Tompkins,2002-09-11 Post Colonial Drama is the first full length study to address the ways in which performance has been instrumental in resisting the continuing effects of imperialism It brings to bear the latest theoretical approaches from post colonial and performance studies to a range of plays from Australia Africa Canada New Zealand the Caribbean and other former colonial regions Some of the major topics discussed in Post Colonial Drama include the interactions of post colonial and performance theories the post colonial re stagings of language and history the specific enactments of ritual and carnival the theatrical citations of the post colonial body Post Colonial Drama combines a rich intersection of theoretical approaches with close attention to a wide range of performance texts High Lean Country Iain Davidson,Andrew Piper,JS Ryan,2020-07-22 High Lean Country captures the rich history and haunting character of the New England region of northern New South Wales The authors explore how memory of land of family of patterns of life on the other side of the world has influenced the identity of New England They also consider how the high country itself has shaped its people and their sense of regional uniqueness In doing so this book sets a new direction for understanding Australia as a whole Weaving together the histories of human settlement economic social and cultural development as well as interactions with the environment High Lean Country shows how colonial settlers strived for decades to literally create a new England It traces the story of the graduates of Oxford and Cambridge who turned their hands to sheep husbandry and developed a squattocracy the establishment of schools and other institutions and the cultivation of traditional arts It also examines the early colonial bushranging period and a history of not always friendly relations between white settlers and the local Aboriginal population A project of the Heritage Futures Research Centre at the University of New England High Lean Country is a fascinating study of this distinctive Australian high country **Cambridge Checkpoints HSC Standard English 2017** Mel Dixon,Kate Murphy,Amy Hughes,2016-06-28 An Introduction to Post-Colonial Theatre Brian Crow,Chris Banfield,1996-03-21 In this book Brian Crow and Chris Banfield provide an introduction to post colonial theatre by concentrating on the work of major dramatists from the Third World and subordinated cultures in the first world Crow and Banfield consider the plays of such writers as Wole Soyinka and Athol Fugard and his collaborators from Africa Derek Walcott from the West Indies August Wilson and Jack Davis who write from and about the experience of Black communities in the USA and Australia respectively and Badal Sircar and Girish Karnad from India Although these dramatists reflect diverse cultures and histories they share the common condition of cultural subjection or oppression which has shaped their theatres Each chapter contains an informative list of primary source material and further reading about the dramatists The book will be of interest to students and scholars of theatre and cultural history **The Cambridge Companion to Australian Literature** Elizabeth Webby,2000-08-21 An indispensable reference for the study of Australian literature

Cambridge Checkpoints HSC Advanced English 2017 Melpomene Dixon,Kate Murphy,Amy Hughes,2016-06-28

Encyclopedia of Post-Colonial Literatures in English Eugene Benson,L.W. Conolly,2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

Our Australian Theatre in the 1990s ,2023-09-29 AUSTRALIAN THEATRE in the 1990s is a vigorous enterprise displaying the energies and contradictions of a multicultural society This collection of essays by leading scholars of Australian theatre and drama surveys the emergence and directions of the new theatrical energies which have challenged or redefined the Australian mainstream Aboriginal multicultural Asian Australian women s gay and lesbian community and young people s theatre and charts the exciting growth of physical theatre The contributors assess the impact of evolving funding and industrial priorities and examine the theoretical and cultural debates surrounding Australian playwriting and theatre making from the 1970s Vietnam dramas to the postmodern present

Reconnoitres Gerald Alfred Wilkes,1992 Collection of 19 essays discussing scholarly teaching and research on Australian literature over the past 30 years written by past and present Sydney University colleagues of G A Wilkes Foundation Professor of Australian Literature at the University of Sydney They include Don Anderson Jennifer Gribble Brian Kieman Stephen Knight and Vivian Smith Indexed **For the Gay Stage** Drewey Wayne Gunn,2017-06-02 Previous surveys of the gay theatrical repertoire have concentrated on plays produced on Broadway or in London s West End This comprehensive guide goes well beyond these earlier studies by introducing productions from Off Broadway from regional theaters in the U S and U K and from Ireland Canada Australia New Zealand and South Africa Also included are Puerto Rican Indian and Filipino plays written in English as well as translations from other languages Well over half of the works discussed here appear for the first time in such a study

Drama and Theatre with Children Charru Sharma,2015-12-14 Drama as a process centred form is a popular and valued methodology used to develop thinking and learning in children while theatre provides a greater focus on the element of performance In recent years offering drama and theatre as a shared experience is increasingly used to engage children and to facilitate learning in a drama classroom Using drama and theatre as a central component with children this book is an amalgamation of theory research and practice from across the globe offering insights into differing educational contexts Chapters provide an exploration of the methodologies and techniques used to improve drama in the curriculum and highlight the beneficial impact drama has in a variety of classrooms enriching learning and communication Contributions from 17 authors ranging from teachers in schools or universities to researchers and drama practitioners examine a variety of perspectives related to drama and children in an attempt to bridge gaps and move ahead collectively as educators practitioners and researchers in drama and theatre Divided into two parts Part I reflects on the use of drama in its varied

forms with children while Part II focuses on projects and experiments with children using theatre in order to draw links between drama theatre and pedagogy Drama and Theatre with Children will be key reading for researchers academics and postgraduate students in the fields of drama education theatre education curriculum studies and child development The book will also be of interest to drama practitioners school teachers and teacher training leaders

Decoding **Michael Gow Away** : Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Michael Gow Away** ," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Michael Gow Away Introduction

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