

Dicionário do Folclore Brasileiro

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LUÍS DA
Câmara
Cascudo



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Luís da Câmara Cascudo



Dicionario Do Folclore Brasileiro:

Dicionário do folclore brasileiro Luís da Câmara Cascudo, 1979 *A-I* Luís da Câmara Cascudo, 1969 *Dicionario do folclore brasileiro* Luís da Câmara Cascudo, 1962 **Dicionario do folclore brasileiro** Luís da Câmara Cascudo, 1962

Kleines Lexikon der Afrobrasilianistik Chirly dos Santos-Stubbe, Hannes Stubbe, 2014-04-24 This innovative richly illustrated lexicon of Afro Brazilian studies with an abundant scientific historical bibliography sheds light on all the essential aspects of the culture history and social economic and psychosocial situation of Afro Brazilians in the past and present **J-Z** Luís da Câmara Cascudo, 1969 *Dicionário do folclore brasileiro* Luis DaCamara Cascudo, 1984 **The Brazilian Sound** Chris McGowan, Ricardo Pessanha, 1998 At the second International Song Festival in 1967 Milton Nascimento had three songs accepted for competition He had no intention of performing them he hated the idea of intense competition In fact Nascimento might never have appeared at all if Eumir Deodato hadn't threatened not to write the arrangements for his songs if he didn't perform at least two of them Nascimento went on to win the festival's best performer award all three of his songs were included soon afterward on his first album and the rest is history This is only one anecdote from *The Brazilian Sound* an encyclopedic survey of Brazilian popular music that ranges over samba bossa nova MPB jazz and instrumental music and tropical rock as well as the music of the Northeast The authors have interviewed a wide variety of performers like Nascimento Gilberto Gil Carlinhos Brown and Aíto Moreira U.S. fans like Lyle Mays George Duke and Paul Winter executive Andr  Midani and music historian Zuza Homem de Mello just to name a few First published in 1991 *The Brazilian Sound* received enthusiastic attention both in the United States and abroad For this new edition the authors have expanded their examination of the historical roots of Brazilian music added new photographs amplified their discussion of social issues like racism updated the maps and added a new final chapter highlighting the most recent trends in Brazilian music The authors have expanded their coverage of the ax music movement and included profiles of significant emerging artists like Marisa Monte Chico Cesar and Daniela Mercury Clearly written and lavishly illustrated with 167 photographs *The Brazilian Sound* is packed with facts explanations and fascinating stories For the Latin music aficionado or the novice who wants to learn more the book also provides a glossary a bibliography and an extensive discography containing 1 000 entries Author note Chris McGowan was a contributing writer and columnist for *Billboard* from 1984 to 1996 and pioneered that publication's coverage of Brazilian and world music in the mid 1980s He has written about the arts and other subjects for *Musician* *The Beat* the *Hollywood Reporter* the *Los Angeles Times* *L.A. Weekly* and the *Los Angeles Reader* He is the author of *Entertainment in the Cyber Zone Exploring the Interactive Universe of Multimedia* 1995 and was a contributor to *The Encyclopedia of Latin American History and Culture* 1996 Ricardo Pessanha has worked as a teacher writer editor and management executive for CCAA one of Brazil's leading institutes of English language education He has served as a consultant to foreign journalists and scholars on numerous cultural projects relating to Brazil He has contributed articles about Brazilian music to *The Beat* and

other publications **Dicionário do folclore brasileiro** Luís da Câmara Cascudo,1972 Dicionário do folclore brasileiro Luís da Câmara Cascudo,1972 **Dicionário do folclore brasileiro** Luís da Câmara Cascudo,1993 *Dicionário do folclore brasileiro. Segunda edição revista e aumentada* Luís da CÂMARA CASCUDO,1962 **Dicionário do folclore brasileiro** Moacyr Cirne,2010 *A Respectable Spell* Carlos Sandroni,2021-11-16 A landmark in Brazilian music scholarship A Respectable Spell introduces English speaking readers to the rich history of samba from its nineteenth century origins to its emergence as a distinctive genre in the 1930s Merging storytelling with theory Carlos Sandroni profiles performers composers and others while analyzing the complex ideologies their music can communicate in their lyrics and rhythms and how the meaning of songs and musical genres can vary depending on social and historical context He also delves into lundu modinha maxixe and many other genres of Brazilian music presents the little heard voices and perspectives of marginalized Brazilians like the African descended sambistas and presents a study in step with the types of decolonial approaches to ethnomusicology that have since emerged treating the people being studied not only as makers of music but also of knowledge Incisive and comprehensive A Respectable Spell tells the compelling story of an iconic Brazilian musical genre

Receptions of the Classics in the African Diaspora of the Hispanophone and Lusophone Worlds Madeleine M. Henry,Elisa Rizo,2016-09-21 Atlantis Otherwise expands the study of the African diaspora by focusing on postcolonial literary expressions from Latin America and Africa The book studies the presence of classical references in texts written by writers black and non black who are committed to the articulation of the fragmented history of the African experience from the Middle Passage to the present outside of Euro centric views Consequently this book addresses the silencing of the African Diaspora within the official discourses of Latin America and Hispanic Africa as well as the limitations that linguistic and geographic boundaries have imposed upon scholarship The contributors address questions related to the categories of race and cultural identity by analyzing a diverse body of Afro Latin American and Afro Hispanic receptions of classical literature and its imaginaries Literary texts in Spanish and Portuguese written in countries such as Brazil Colombia and Equatorial Guinea provide the opportunity for a transnational and trans linguistic examination of the use of classical tropes and themes in twentieth century drama fiction folklore studies and narrative **Celebrating Flamenco's Tangled Roots** K. Meira Goldberg,Antoni Pizà,2022-01-18 This collection of essays poses a series of questions revolving around nonsense cacophony queerness race and the dancing body How can flamenco as a diasporic complex of performance and communities of practice frictionally and critically bound to the complexities of Spanish history illuminate theories of race and identity in performance How can we posit and argue for genealogical relationships within and between genres across the vast expanses of the African and Roma diaspora Neither are the essays presented here limited to flamenco nor consequently are the responses to these questions reduced to this topic What all the contributions here do share is the wish to come together across disciplines and subject areas within the academy and without in the whirling raucous and messy spaces where the body is free to celebrate

its questioning as well as the depths of the wisdom and knowledge it holds and sometimes reveals After Palmares Marc A Hertzman,2024-08-16 In *After Palmares* Marc A Hertzman tells the rise fall and afterlives of Palmares one of history's largest and longest lasting maroon societies Forged during the seventeenth century by formerly enslaved Africans in what would become northeast Brazil Palmares stood for a century withstanding sustained attacks from two European powers In 1695 colonial forces assassinated its most famous leader Zumbi Hertzman examines the remarkable ways that Palmares and its inhabitants lived on after Zumbi's death creating vivid portraits of those whose lives and voices scholars have often assumed are inaccessible With an innovative approach to African languages and paying close attention to place as well as African and diasporic spiritual beliefs Hertzman reshapes our understanding of Palmares and Zumbi and advances a new framework for studying fugitive slave communities and marronage in the African diaspora **Envisioning Brazil** Marshall C. Eakin,Paulo Roberto de Almeida,2005-09-16 *Envisioning Brazil* is a comprehensive and sweeping assessment of Brazilian studies in the United States Focusing on synthesis and interpretation and assessing trends and perspectives this reference work provides an overview of the writings on Brazil by United States scholars since 1945 *The Development of Brazilian Studies in the United States* provides an overview of Brazilian Studies in North American universities *Perspectives from the Disciplines* surveys the various academic disciplines that cultivate Brazilian studies Portuguese language studies Brazilian literature art music history anthropology Amazonian ethnology economics politics and sociology *Counterpoints Brazilian Studies in Britain and France* places the contributions of U S scholars in an international perspective *Bibliographic and Reference Sources* offers a chronology of key publications an essay on the impact of the digital age on Brazilian sources and a selective bibliography *Music as Cultural Heritage and Novelty* Oana Andreica,2022-09-13 This book provides a multifaceted view on the relation between the old and the new in music between tradition and innovation This is a much debated issue generating various ideas and theories which rarely come to unanimous conclusions Therefore the book offers diverse perspectives on topics such as national identities narrative strategies the question of musical performance and musical meaning Alongside themes of general interest such as classical repertoire the music of well established composers and musical topics the chapters of the book also touch on specific but equally interesting subjects like Brazilian traditions Serbian and Romanian composers and the lullaby While the book is mostly addressed to researchers it can also be recommended to students in musicology ethnomusicology musical performance and musical semiotics **Evanira Mendes** Eric A. Galm,2025-03-04 This compilation of Evanira Mendes's biography and translated publications offers for the first time in English an opportunity to revisit the music and culture of 1950s Brazil Examining the trajectory of the Brazilian folklore movement this book provides a new perspective on contemporary accounts that have overlooked the participation of women scholars from that era and seeks to grant Mendes the recognition she so richly deserves Growing up on a farm in rural São Paulo State Evanira Mendes 1929-2022 exhibited an early love of folklore cultivated through the stories songs and gossip of

wandering travelers in exchange for food and shelter As she got older she entered the Conservat rio Dram tico e Musical de S o Paulo to study piano but her love of folklore persisted and she was invited to work in the school s folklore archive and later as a folklore researcher for the S o Paulo Folklore Commission from 1949 to 1959 There she won awards including the national S lvio Romero Medal won second place in a national folklore monograph competition helped to organize the folklore pavilion at the IV Centen rio de S o Paulo celebration and worked closely with important names of the era Despite these accomplishments she has essentially been forgotten This book follows Evanira Mendes s experiences working as a field researcher as part of the S o Paulo Folklore Commission her participation and organization at national and international folklore conferences her participatory research in Afro Brazilian community dances and observation and critique of Brazilian modern artistic expression in the theaters of S o Paulo and her work as editor of the folklore page and later weekly columnist in the Correio Paulistano newspaper Her first person accounts of fieldwork and participation in folklore courses are supplemented by separate published accounts from various sources helping to compile a comprehensive portrait of music and culture in S o Paulo and Brazil from that era

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