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Moby Dick English Center

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Reading in a Participatory Culture: Remixing Moby-Dick in the English Classroom Henry Jenkins, Wyn Kelley, Katie Clinton, Jenna McWilliams, Ricardo Pitts-Wiley, 2013-03-22 EDUCATION Teaching Methods Materials Language Arts [All Things Dickinson](#) Wendy Martin Ph.D., 2014-01-27 An exciting new reference work that illuminates the beliefs customs events material culture and institutions that made up Emily Dickinson's world giving users a glance at both Dickinson's life and times and the social history of America in the 19th century While Emily Dickinson is one of the most widely studied American poets some dimensions of her life and work are largely under appreciated This book provides the wider context necessary for a more complete understanding of Dickinson presenting Dickinson's life and times as well as discussion of her poetry and letters Prolific author and Dickinson expert Wendy Martin and 59 contributors address the relationship between Emily Dickinson's life and work and the larger world in which she lived Examination of topics such as the history of Amherst MA and the Dickinson family's place in it and the cultural financial political legal and religious practices of the day illuminate important dimensions of Dickinson's experiences and world for students scholars and general readers of this iconic poet's work

Queequeg's Coffin Birgit Brander Rasmussen, 2012-01-06 Rather than seeing American literature as beginning with the writings of English or Spanish colonists Brander Rasmussen points to the wide variety of indigenous writing in the Americas prior to colonization The study looks at writing between 1524 and the mid 19th century work of Herman Melville

The Errant Art of Moby-Dick William V. Spanos, 1995 In *The Errant Art of Moby Dick* one of America's most distinguished critics reexamines Melville's monumental novel and turns the occasion into a meditation on the history and implications of canon formation In *Moby Dick* a work virtually ignored and discredited at the time of its publication William V Spanos uncovers a text remarkably suited as a foundation for a New Americanist critique of the ideology based on Puritan origins that was codified in the canon established by Old Americanist critics from F O Matthiessen to Lionel Trilling But Spanos also shows with the novel still as his focus the limitations of this New Americanist discourse and its failure to escape the totalizing imperial perspective it finds in its predecessor Combining Heideggerian ontology with a sociopolitical perspective derived primarily from Foucault the reading of *Moby Dick* that forms the center of this book demonstrates that the traditional identification of Melville's novel as a romance renders it complicitous in the discourse of the Cold War At the same time Spanos shows how New Americanist criticism overlooks the degree to which *Moby Dick* anticipates not only America's self representation as the savior of the world against communism but also the emergent postmodern and anti imperial discourse deployed against such an image Spanos's critique reveals the extraordinary relevance of Melville's novel as a post Cold War text foreshadowing not only the self destructive end of the historical formation of the American cultural identity in the genocidal assault on Vietnam but also the reactionary labeling of the current era as the end of history This provocative and challenging study presents not only a new view of the development of

literary history in the United States but a devastating critique of the genealogy of ideology in the American cultural establishment

Research in Education, 1968-07 *Critical Approaches to Teaching the High School Novel* Crag Hill, Victor Malo-Juvera, 2018-10-25 This edited collection will turn a critical spotlight on the set of texts that has constituted the high school canon of literature for decades By employing a set of fresh vibrant critical lenses such as youth studies and disabilities studies that are often unfamiliar to advanced students and scholars of secondary English this book provides divergent approaches to traditional readings and pedagogical practices surrounding these familiar works By introducing and applying these interpretive frames to the field of secondary English education this book demonstrates that there is more to say about these texts ways to productively problematize them and to reconfigure how they may be read and used in the classroom

Call Me Ishmael Patrick Shea, 2012-07-09 In the summer of 2008 Brooklyn elementary school teacher and musician Patrick Shea set two goals for himself to read Moby Dick and to write a song every day for two months Those two goals quickly merged to become to beginning of the Call Me Ishmael project Three years later Shea had written recorded and blogged about all 135 chapters of Moby Dick plus the epilogue This book contains the lyrics to all 136 songs from the project The book also includes an introduction to the project as a whole and an afterword for each volume of songs written by the author Patrick Shea s songs are deeply insightful responses to Melville s masterpiece They illuminate the power of Moby Dick and enrich our experience of that remarkable novel Shea understands that at its heart Moby Dick is an orchestral work Its chords resonate throughout Shea s lyrics Bill Kelly President of the CUNY Graduate Center

Another Language Kornelia Freitag, Katharina Vester, 2008 In an age of globalization computerization and commodification why read poetry It seems ill suited to meet today s challenges Or is it This volume which collects papers and poems read at a conference on British and North American experimental poetry demonstrates the opposite

Resources in Education, 1990 **Melville's Anatomies** Samuel Otter, 1999-03-05 What Otter has done better than most contemporary readers of Melville is to bring Melville s obsession with rhetoric and with authorship into alignment with those political issues and to capture fully the context of Melville s concerns Priscilla Wald author of *Constituting Americans*

Imaginative Teaching through Creative Writing Amy Ash, Michael Dean Clark, Chris Drew, 2021-03-25 Growing out of recent pedagogical developments in creative writing studies and perceived barriers to teaching the subject in secondary education schools this book creates conversations between secondary and post secondary teachers aimed at introducing and improving creative writing instruction in teaching curricula for young people Challenging assumptions and lore regarding the teaching of creative writing this book examines new and engaging techniques for infusing creative writing into all types of language arts instruction offering inclusive and pedagogically sound alternatives that consider the needs of a diverse range of students With careful attention given to creative writing within current standards based educational systems *Imaginative Teaching through Creative Writing* confronts and offers solutions to the perceived difficulty of teaching the subject in such

environments Divided into two sections section one sees post secondary instructors address pedagogical techniques and concerns such as workshop revision and assessment before section two explores hands on activities and practical approaches to instruction Focusing on an invaluable and underrepresented area of creative writing studies this book begins a much needed conversation about the future of creative writing instruction at all levels and the benefits of collaboration across the secondary post secondary divide

Analyzing Social Media Networks with NodeXL Derek Hansen, Ben Shneiderman, Marc A. Smith, Itai Himelboim, 2019-05-08 Analyzing Social Media Networks with NodeXL Insights from a Connected World Second Edition provides readers with a thorough practical and updated guide to NodeXL the open source social network analysis SNA plug in for use with Excel The book analyzes social media provides a NodeXL tutorial and presents network analysis case studies all of which are revised to reflect the latest developments Sections cover history and concepts mapping and modeling the detailed operation of NodeXL and case studies including e mail Twitter Facebook Flickr and YouTube In addition there are descriptions of each system and types of analysis for identifying people documents groups and events This book is perfect for use as a course text in social network analysis or as a guide for practicing NodeXL users Walks users through NodeXL while also explaining the theory and development behind each step Demonstrates how visual analytics research can be applied to SNA tools for the mass market Includes updated case studies from researchers who use NodeXL on popular networks like email Facebook Twitter and Instagram Includes downloadable companion materials and online resources at <https://www.smrfoundation.org/nodexl-teaching-with-nodexl-teaching-resources>

Over Ten Million Served Michelle A. Massé, Katie J. Hogan, 2012-02-01 All tenured and tenure track faculty know the trinity of promotion and tenure criteria research teaching and service While teaching and research are relatively well defined areas of institutional focus and evaluation service work is rarely tabulated or analyzed as a key aspect of higher education's political economy Instead service is silent and invisible coexists with the formal official economy of many institutions just as women's unrecognized domestic labor props up the formal official economies of countries the world over *Over Ten Million Served* explores what academic service is and investigates why this labor is often not acknowledged as labor by administrators or even by faculty themselves but is instead relegated to a gendered form of institutional caregiving By analyzing the actual labor of service particularly for women and racial ethnic and sexual minorities contributors expose the hidden economy of institutional service challenging the feminization of service labor in the academy for both female and male academic laborers

Palo Alto Malcolm Harris, 2023-02-14 Named One of the Year's Best Books by VULTURE THE NEW REPUBLIC DAZED WIRED BLOOMBERG ESQUIRE SALON THE NEXT BIG IDEA CLUB The history of Silicon Valley from railroads to microchips is an extraordinary story of disruption and destruction told for the first time in this comprehensive jaw dropping narrative Greg Grandin Pulitzer Prize winning author of *The End of the Myth* Palo Alto's weather is temperate its people are educated and enterprising its corporations are spiritually and materially ambitious and demonstrably world changing Palo Alto is also a

haunted toxic waste dump built on stolen Indian burial grounds and an integral part of the capitalist world system In PALO ALTO the first comprehensive global history of Silicon Valley Malcolm Harris examines how and why Northern California evolved in the particular consequential way it did tracing the ideologies technologies and policies that have been engineered there over the course of 150 years of Anglo settler colonialism from IQ tests to the tragedy of the commons racial genetics and broken windows theory The Internet and computers too It s a story about how a small American suburb became a powerful engine for economic growth and war and how it came to lead the world into a surprisingly disastrous 21st century PALO ALTO is an urgent and visionary history of the way we live now one that ends with a clear eyed radical proposition for how we might begin to change course **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1965 Includes Part 1 Number 2 Books and Pamphlets Including Serials and Contributions to Periodicals July December

Teaching Literature to Adolescents Richard Beach,Deborah Appleman,Bob Fecho,Rob Simon,2016-03-10 This popular textbook introduces prospective and practicing English teachers to current methods of teaching literature in middle and high school classrooms It underscores the value of providing students with a range of different critical approaches and tools for interpreting texts and the need to organize literature instruction around topics and issues of interest to them Throughout the textbook readers are encouraged to raise and explore inquiry based questions in response to authentic dilemmas and issues they face in the critical literature classroom New in this edition the text shows how these approaches to fostering responses to literature also work as rich tools to address the Common Core English Language Arts Standards Each chapter is organized around specific questions that English educators often hear in working with pre service teachers Suggested pedagogical methods are modelled by inviting readers to interact with the book through critical inquiry methods for responding to texts Readers are engaged in considering authentic dilemmas and issues facing literature teachers through inquiry based responses to authentic case narratives A Companion Website <http://teachingliterature.pbworks.com> provides resources and enrichment activities inviting teachers to consider important issues in the context of their current or future classrooms

The Alcalde ,2008-01 As the magazine of the Texas Exes The Alcalde has united alumni and friends of The University of Texas at Austin for nearly 100 years The Alcalde serves as an intellectual crossroads where UT s luminaries artists engineers executives musicians attorneys journalists lawmakers and professors among them meet bimonthly to exchange ideas Its pages also offer a place for Texas Exes to swap stories and share memories of Austin and their alma mater The magazine s unique name is Spanish for mayor or chief magistrate the nickname of the governor who signed UT into existence was The Old Alcalde *Ray Bradbury* Harold Bloom,2010 Presents a collection of critical essays about the works of Ray Bradbury

Fiktion und Wirklichkeit Bernd Engler,2022 [The Baraboo McGuffin](#) Jackie Bennett,2024-01-05 Explore the fundamental questions of life in The McGuffin Quest Katie White and Harry Jinx lifelong friends set out on an adventure to the Kingdom of Wisconsin in search of the elusive McGuffin Is it an English teacher who inspires Katie or is the quest itself

the true inspiration As they journey through the idyllic rolling hills of Baraboo Wisconsin the world around them transforms into a whimsical and thought provoking universe of bizarre tales Along the way they confront the age old dichotomy of pattern and chaos the nature of connection and the meaning of literature from poetry to Moby Dick to Mother Goose Does it all connect to life Does anything With surprises at every turn The McGuffin Quest is a journey of discovery that will leave you pondering long after the final page

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