MEDIA CULTURE AND SOCIETY IN MALAYSIA

Edited by Yeoh Seng Guan

Media Culture And Society In Malaysia By Yeoh Seng Guan

Sharmani Gabriel,Fernando Rosa

Media Culture And Society In Malaysia By Yeoh Seng Guan:

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Malaysia and Singapore Andrew T. Kenyon,Tim Marjoribanks,Amanda Whiting,2013-12-04 Commentators on the media in Southeast Asia either emphasise with optimism the prospect for new media to provide possibilities for greater democratic discourse or else less optimistically focus on the continuing ability of governments to exercise tight and sophisticated control of the media This book explores these issues with reference to Malaysia and Singapore It analyses how journalists monitor governments and cover elections discussing what difference journalism makes it examines citizen journalism and the constraints on it often self imposed constraints and it assesses how governments control the media including outlining the development and current application of legal restrictions   **Historical Dictionary of Malaysia** Ooi Keat Gin,2017-12-18 Malaysia is one of the most intriguing countries in Asia in many respects It consists of several distinct areas not only geographically but ethnically as well along with Malays and related groups the country has a very large Indian and Chinese population The spoken languages obviously vary at home although Bahasa Malaysia is the official language and nearly everyone speaks English There is also a mixture of religions with Islam predominating among the Malays and others Hinduism and Sikhism among the Indians mainly Daoism and Confucianism among the Chinese but also some Christians as well as older indigenous beliefs in certain places This second edition of Historical Dictionary of Malaysia contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 500 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Malaysia   *Worlding Multiculturalisms* Daniel P. S. Goh,2014-11-20 Worlding multiculturalisms are practices that infuse our arbitrary cultural lives with new things from other cultures in poetic ways to enable us to dwell and be at home with the complexity of the world In the context of the crisis of multiculturalism in the West and the growing obsolescence of state based multiculturalism in the postcolonial world this book offers examples of new practices of worlding multiculturalisms that go beyond issues of immigration integration and identity Contrasting Western and Asian notions of multiculturalism this book does not focus on state issues but rather highlights manifestations of cultural exchange The chapters draw on cultural studies approaches to document instances of worlding multiculturalisms that bring Asian cultures into conflict dialogue and settlement with each other Instances include an Asian American return novel set in Penang the cultural productions and street performances of democracy marches in Malaysia the campaigns to reclaim public spaces and citizenship rights by migrant domestic workers in Hong Kong the imaginary vistas opened up by Japanese popular culture consumed throughout Asia the localisations of casino complexes in Macau and a shopping mall in Seoul and an old municipal cemetery being defended from urban redevelopment in Singapore Rather than merely globalizing forms of political diversity these are instances with the potential to transform social relations and the very terms of cultural exchange Worlding Multiculturalisms offers a truly interdisciplinary examination of multiculturalism in action As such it will appeal to students and scholars of cultural studies Asian studies Asian culture and society cultural

anthropology and sociology and political sociology   Discourses, Agency and Identity in Malaysia Zawawi Ibrahim,Gareth Richards,Victor T. King,2021-10-23 This book seeks to break new ground both empirically and conceptually in examining discourses of identity formation and the agency of critical social practices in Malaysia Taking an inclusive cultural studies perspective it questions the ideological narrative of race and ethnicity that dominates explanations of conflicts and cleavages in the Malaysian context The contributions are organised in three broad themes Identities in Contestation Borders Complexities and Hybridities takes a range of empirical studies literary translation religion gender ethnicity indigeneity and sexual orientation to break down preconceived notions of fixed identities This then opens up an examination of Identities and Movements Agency and Alternative Discourses in which contributors deal with counter hegemonic social movements of anti racism young people environmentalism and independent publishing that explicitly seek to open up greater critical democratic space within the Malaysian polity The third section Identities and Narratives Culture and the Media then provides a close textual reading of some exemplars of new cultural and media practices found in oral testimonies popular music film radio programming and storytelling who have consciously created bodies of work that question the dominant national narrative This book is a valuable interdisciplinary work for advanced students and researchers interested in representations of identity and nationhood in Malaysia and for those with wider interests in the fields of critical cultural studies and discourse analysis Here is a fresh startling book to aid the task of unbinding the straitjackets of Malay Chinese and Indian with which colonialism bound Malaysia s plural inheritance and on which the postcolonial state continues to rely In it a panoply of unlikely identities Bajau liminality Kelabit philosophy Islamic feminism refugee hybridity and more finds expression and offers hope for liberation Rachel Leow University of Cambridge This book shakes the foundations of race thinking in Malaysian studies by expanding the range of cases perspectives and outcomes of identity It offers students of Malaysia an examination of identity and agency that is expansive critical and engaging and its interdisciplinary depth brings Malaysian studies into conversation with scholarship across the world Sumit Mandal University of Nottingham Malaysia This is a much needed work that helps us to take apart the colonial inherited categories of race which informed the notion of the plural society the idea of plurality without multiculturalism It complicates the picture of identity by bringing in religion gender indigeneity and sexual orientation and helps us to imagine what a truly multiculturalist Malaysia might look like Syed Farid Alatas National University of Singapore   **The Haze Problem in Southeast Asia** Helena Varkkey,2015-07-16 Despite the efforts of Southeast Asian governments and of ASEAN transboundary haze continues to be a major environmental problem in Southeast Asia This book demonstrates that the issue is complex and explains why efforts to solve the problem in purely political terms are ineffective and likely to continue to be ineffective The book shows how state led state incentivised agribusiness development lies at the heart of the problem leading to a large rise in palm oil production with extensive clearing of forests leading to deliberate or accidental fires and the resulting haze Moreover although the forest clearing is

occurring in Indonesia many of the companies involved are Malaysian and Singaporean and further many of these companies have close relationships with the politicians and officials responsible for addressing the problem and who thereby have a conflict of interest The author concludes by discussing the huge difficulties involved in overturning this system of patronage politics   **Cosmopolitan Asia** Sharmani Gabriel,Fernando Rosa,2015-09-25 One key concept in the large body of scholarship concerned with theorizing social relations is the idea of cosmopolitanism This book unpacks the idea of cosmopolitanism through the linked knowledges of the Global South It brings into dialogue an inter disciplinary team of local and transnational scholars who examine various temporal cultural spatial and political contexts in countries as different yet connected as Malaysia Indonesia Singapore India Bangladesh Japan Korea and Vietnam The book also considers a wide range of subjects present and historical real as represented in literature and in theatre and as theorized in philosophy across these diverse contexts but always focusing on regions and places where inter Asian intermingling has taken place The conclusions arrived at are varied and considerably enrich social theorizing The book reveals a cosmopolitanism that is much more specifically Asian than the cosmopolitanism usually associated with the West demonstrates how concepts of nation local and globalization play out in practice in Asian settings and re examines concepts such as migration diaspora and the construction of identities The book has much to offer scholars engaged in history literary studies anthropology and cultural studies

Government-Linked Companies and Sustainable, Equitable Development Terence Gomez,François Bafoil,Kee-Cheok Cheong,2014-11-27 The debate over how far governments should intervene in economies in order to promote economic growth a debate which from the 1980s seemed settled in favour of the neo liberal non interventionist consensus has taken on new vigour since the financial crisis of 2008 and after Some countries most of them in industrialised Asia have survived the crisis and secured equitable economic growth by adopting a developmental state model whereby governments have intervened in their economies often through explicit support for individual companies This book explores debates about government intervention assesses interventionist policies including industrial and innovation policies and examines in particular the key institutions which play a crucial role in implementing government policies and in building the bridge between the state and the private sector The countries covered include China India South Korea Malaysia and Taiwan together with representative countries from Europe and Latin America   **Islam and Politics in Southeast Asia** Johan Saravanamuttu,2009-12-16 This book examines the ways in which Muslim politics in Southeast Asia has greatly impacted democratic practice and contributed to its practical and discursive development It provides comparisons and linkages amongst Muslim majority and minority countries to aid understanding of the phenomenon of Muslim politics in the region as a whole   Cosmopolitan Intimacies Adil Johan,2018-05-31 The golden age of Malay film in the 1950s and 1960s was the product of a musical and cultural cosmopolitanism in the service of a nation making process based on ideas of Malay ethnonationalism initially fluid increasingly homogenised over time The commercial films of the period and in particular their

film music from national cultural icons P Ramlee and Zubir Said remain important reference points for Malaysia and Singapore to this day This is the first in depth study of the film music of the period It brings together ethnomusicological and cultural studies perspectives Written in an engaging manner thoroughly illustrated and incorporating musical scores the book will appeal to dedicated film fans musicians composers and film makers interested in Southeast Asia and the Malay world But equally the conceptual framework will be of interest to a broad range of scholars of Southeast Asia as it brings together ideas of cosmopolitanism and cultural intimacy to narrate a history of nation making in the region **The Malayan Emergency in Film, Literature and Art** Jonathan Driskell,Marek W. Rutkowski,Andrew Hock Soon Ng,2025-01-09 Examining film literature and art produced during and after the Malayan Emergency the guerrilla war fought between the Malayan National Liberation Army and the military forces of the British Commonwealth this collection demonstrates how art functions as a record of cultural memory that both reinforces and challenges official histories Beyond that it also brings new understandings of the Malayan Emergency itself and Malaysia s subsequent development as a postcolonial nation The first section of the book focuses on films and writings produced during the period of the Emergency to capture the socio political circumstances of the time and understand its effect on the people The second section goes on to explore representations of the Emergency generated after the event highlighting how it was reimagined or reevaluated by later artists and what ideological ends they served Offering a comparative methodological approach it investigates works that account for a range of perspectives including British Communist and Malayan Malaysian Bringing together the personal and political within individual and collective histories this collection offers a new understanding of how the Emergency contributed to the formation of postcolonial Malaysia and demonstrates the central role that film literature and art play in the creation of cultural memory **Global Glam and Popular Music** Ian Chapman,Henry Johnson,2016-02-12 This book is the first to explore style and spectacle in glam popular music performance from the 1970s to the present day and from an international perspective Focus is given to a number of representative artists bands and movements as well as national regional and cultural contexts from around the globe Approaching glam music performance and style broadly and using the glam glitter rock genre of the early 1970s as a foundation for case studies and comparisons the volume engages with subjects that help in defining the glam phenomenon in its many manifestations and contexts Glam rock in its original term defining inception had its birth in the UK in 1970 71 and featured at its forefront acts such as David Bowie T Rex Slade and Roxy Music Termed glitter rock in the US stateside artists included Alice Cooper Suzi Quatro The New York Dolls and Kiss In a global context glam is represented in many other cultures where the influences of early glam rock can be seen clearly In this book glam exists at the intersections of glam rock and other styles e g punk metal disco goth Its performers are characterized by their flamboyant and theatrical appearance clothes costumes makeup hairstyles they often challenge gender stereotypes and sexuality androgyny and they create spectacle in popular music performance fandom and fashion The essays in this collection

comprise theoretically informed contributions that address the diversity of the world s popular music via artists bands and movements with special attention given to the ways glam has been influential not only as a music genre but also in fashion design and other visual culture   *Competitive Political Regime and Internet Control* Liu Yangyue,2014-06-02 Why are policies of internet control adopted in a democratic state while internet freedom is guaranteed in a more authoritarian context In this work on the comparative politics of internet control it is argued that regime type per se is not the direct determinant of the internet control outcome Instead the book proposes an alternative model that addresses the intensity of online transgressiveness and the capacity of online civil society While online transgressiveness propels governments to seek internet control strategies online civil society represents an inhibiting force the cohesiveness of which determines the extent to which societal resistance against internet censorship might succeed Through detailed studies of Malaysia Thailand and Indonesia Competitive Political Regime and Internet Control shows that online transgressiveness and civil society capacity collectively shape the outcomes of internet control In this way the book provides a new framework for understanding the practice of internet control which has become a hot topic in the study of internet politics and regime types more generally It also speaks to the broad literature on Southeast Asian politics as well as that on democratization   **Australian Politcal Institutions** Gwynneth Singleton,Don Aitkin,Brian Jinks,John Warhurst,2012-11-07 Australian Political Institutions 10e introduces students to the structure and organisation of the institutions and functions of government in Australia with reference to contemporary issues and debates A lot has changed in recent times in the Australian political environment Finally there is a text that incorporates all these important changes As an introduction to the principles of political science the text provides an analysis of key issues in the Australian political system in a clear and concise manner This new tenth edition retains its core focus on the Australian political system but also includes expanded comparative analysis of the similarities and differences in the structure and operation of political institutions in other countries which students can use to consider the strengths and weaknesses of the Australian political system and whether it could be improved   **Malaysia and the Developing World** Jan Stark,2013 As Malaysia s economy grows and flourishes strong new links are being forged with other developing countries in the region and beyond This book traces the ways in which age old organizational political religious and trade networks between Nusantara the Malay World and Central Asia East Africa and the Middle East have changed in recent years The book argues that these old links are being revived by new forms of globalization modernization and knowledge transfer that are developing and implementing non western models of governance often in direct reference to Islam The book goes on to explain how as Malaysia develops new links with Indian Ocean countries many of them Muslim countries a new style trading network is being formed a network with Islamic characteristics which echoes Indian Ocean Islamic trading networks of earlier times Interspersed with interesting methodological insights into the latest network transnational and spatial theories the book provides detailed case studies of Malaysia s and Southeast Asia s trade and

numerous other links with Indonesia Egypt Zanzibar Comoros and Central Asia and concludes by assessing how Malaysia s and ASEAN s new style network is likely to develop and influence wider global networks Written with a depth of knowledge reflective of the author s many years of research throughout Asia this book gives a real insight into how Malaysia s mentalities traditions and ways of thinking are being applied to its interactions with its immediate neighbours and the wider world   Ethnicization and Identity Construction in Malaysia Frederik Holst,2012-04-27 This book is the first monograph to provide an in depth and multifaceted study of the processes of ethnicization and identity construction in Malaysia from the colonial period until the present In his analysis the author takes multiple layers of ethnicization into account and shows how these have shaped Malaysia s socio political system and society in different ways Moving beyond a center focused top down oriented perception of identity politics this work highlights on the one hand the role and position of a multitude of actors from grassroots level to mainstream politics who contribute to the persistence of ethnicization in Malaysia in numerous ways On the other hand it also shows where and under which circumstances possibilities for transethnic cooperation arise A multi disciplinary approach substantiated by empirical data based on qualitative and quantitative methodologies provides a perspective that moves beyond stereotypical narrations of Malaysia as being constituted by mainly three separate homogenous groups At the same time this book gives a detailed and comprehensive account of political and historical developments and constitutes a rich resource for any Malaysia related research While the focus of this publication lies on Malaysia the concept of manifestations and implementations of ethnicization provides an analytical framework that can also be applied in the study of ethnicization and identity construction elsewhere in the region and beyond   **Malaysia's Development Challenges** Hal Hill,Tham Siew Yean,Ragayah Haji Mat Zin,2013-07-03 This book examines the various economic political and developmental policy challenges that Malaysia faces in its shift from a middle income to high income economy It covers subjects such as technology education and skills the promotion of entrpreneurship social monetary policy and governance issues

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