



Digital Story Telling

Digital Storytelling

Carolyn Handler Miller



Digital Storytelling:

Digital Storytelling Carolyn Handler Miller, 2008 New technologies new creative opportunities Creating story rich projects Harnessing digital storytelling for pragmatic goals Media and models under the hood Career considerations

Digital Storytelling, Mediatized Stories Knut Lundby, 2008 Recent years have seen amateur personal stories focusing on me flourish on social networking sites and in digital storytelling workshops The resulting digital stories could be called mediatized stories This book deals with these self representational stories aiming to understand the transformations in the age old practice of storytelling that have become possible with the new digital media Its approach is interdisciplinary exploring how the mediation or mediatization processes of digital storytelling can be grasped and offering a sociological perspective of media studies and a socio cultural take of the educational sciences Aesthetic and literary perspectives on narration as well as questioning from an informatics perspective are also included *Digital Storytelling - Grundlagen und*

Anwendung im Bereich Edutainment an einem ausgewählten Beispiel aus der Mitarbeiterschulung Norman Franz, 2010-05

Geschichtenerzählen ist eine der ältesten Künste in der Geschichte In dieser Hinsicht ist es der vereinende Part aller Kulturen Das Erzählen einer Geschichte innerhalb eines multimedialen Kontextes also Text Grafik Audio Video und Animation benutzend kann ein sehr effizienter Weg sein um Wissen zu vermitteln Das Ziel des Buches ist eine differenzierte Beschreibung von Grundlagen wie und warum Geschichtenerzählen funktioniert und wie es in digitaler Hinsicht angewandt werden kann Dafür werden die Grundlagen der Narration und der Dramaturgie dargestellt Weil insbesondere Interaktivität Digital Storytelling von anderen Erzählarten unterscheidet fließt auch dieser Themenbereich mit ein Eingegangen wird ebenfalls auf den Themenbereich Didaktik Diesbezüglich stellt sich die Frage ob oder welche didaktischen Besonderheiten es beim Digital Storytelling zu beachten gibt z B wie die Lernmotivation beim Benutzer gesteigert werden kann Der theoretische Teil mündet in einem praktischen Beispiel aus dem Bereich Edutainment Dazu wird ein Konzept zur Mitarbeiterschulung entwickelt und dargestellt **Digital Storytelling** Dieter Georg Herbst, Thomas Heinrich

Musioli, 2022-02-23 Die beiden Storytelling Experten Dieter Georg Herbst und Thomas Heinrich Musioli erklären Schritt für Schritt wie digitale Geschichten entstehen und wie sie erfolgreich in der Unternehmenskommunikation eingesetzt werden können Hilfreich sind dabei zahlreiche Tipps und Best Practice Beispiele Die Autoren geben ihrem Buch Antworten auf folgende Fragen Warum steigern Geschichten den Unternehmenswert Wie können wir Erlebnisse aufbauen und kontinuierlich entwickeln Welche Besonderheiten ergeben sich bei der Nutzung digitaler Inhalte auf verschiedenen Endgeräten Wie wird sich Digital Storytelling in den kommenden Jahren entwickeln Für die zweite Auflage wurden neue Themen aufgenommen wie das Data Storytelling sowie Geschichten im Content Marketing und in den Social Media Die Beispiele wurden aktualisiert

Darstellung von Geschichten durch Digital Storytelling Mowafaq Alsaggar, 2013-11-29 In diesem Band Digital Storytelling im Kunstunterricht besteht darin den Schülern Kenntnisse und Fertigkeiten zu vermitteln Die Schüler lernen zu

analysieren und anhand vorgegebener Werte zu interpretieren logisch zu denken ganzheitlich und experimentell zu gestalten und sorgfältig ihre Vorgehensweise zu planen Der Inhalt der Geschichten ist die Verknüpfung mit anderen Themen z B anderem Schulwissen das veranschaulicht werden soll Die Kunstklasse bietet dagegen eine interdisziplinäre Herangehensweise an diese Themen In verschiedenen Gestaltungsaufgaben bringen die Schüler ihre persönliche Meinung visuell zum Ausdruck Das Konzept des Digital Storytellings ist ein relativ neues Phänomen in der Schulbildung Erst im 20. Jahrhundert hielten die neuen Medien in den Schulen und Bildungseinrichtungen Einzug als bekannt wurde dass künstlerische Praxis also die aktive Ausübung verschiedener künstlerischer Tätigkeiten der allgemeinen Bildung zugutekommt Digital Storytelling Mark Dunford, Tricia Jenkins, 2017-12-07 This edited collection brings together academics and practitioners to explore the uses of Digital Storytelling which places the greatest possible emphasis on the voice of the storyteller Case studies are used as a platform to investigate questions of concept theory and practice and to shine an interrogative light on this emergent form of participatory media The collection examines the creative and academic roots of Digital Storytelling before drawing on a range of international examples to consider the way in which the practice has established itself and evolved in different settings across the world **Digital Storytelling** Joe Lambert, 2013 Listen deeply Tell stories This is the mantra of the Center for Digital Storytelling CDS in Berkeley California which since 1998 has worked with nearly 1 000 organizations around the world and trained more than 15 000 people in the art of digital storytelling In this revised and updated edition of the CDS's popular guide to digital storytelling co-founder Joe Lambert details the history and methods of digital storytelling practices Using a 7 Steps approach Lambert helps storytellers identify the fundamentals of dynamic digital storytelling from seeing the story assembling it and sharing it As in the last edition readers of the fourth edition will also find new explorations of the applications of digital storytelling and updated appendices that provide resources for budding digital storytellers including information about past and present CDS affiliated projects and place based storytelling a narrative based approach to understanding experience and landscape A companion website further brings the entire storytelling process to life Over the years the CDS's work has transformed the way that community activists educators health and human services agencies business professionals and artists think about story media culture and the power of personal voice in creating change For those who yearn to tell multimedia stories Digital Storytelling is the place to begin

Teaching Digital Storytelling Sheila Marie Aird, Thomas P. Mackey, 2024-03-18 Everyone has a story to tell and this book will inspire and guide readers to teach and learn through the production of digital narratives This book presents the stories of educators who through digital storytelling inspire students from diverse communities to construct their empowering digital narratives Educators from a wide range of disciplines present innovative case studies of teaching digital storytelling through the lens of personal narratives metaliteracy and information literacy They describe how teaching students to tell their personal digital stories prepares them as learners who are reflective while playing active learner roles

such as producer publisher and collaborator As an innovative resource for teaching and learning with digital media this book Combines the theory and practice of digital storytelling with metaliteracy and the ACRL Framework for Information Literacy for Higher Education Explores how to inspire learners to share their original digital narratives Offers the opportunity to explore and address issues of race class and gender to give voice to these issues as part of the storytelling process Investigates the role of diversity equity and inclusion in writing and producing original digital narratives Examines novel approaches to collaborative digital storytelling and peer review Presents pioneering models for global digital storytelling among international learners online Describes empowering digital narratives constructed by students who found and shared their voices through this creative process Provides inventive models for teaching effective planning through well written scripts and visual storyboards Offers openly available resources such as rubrics assignment descriptions and digital technologies Showcases the application of metaliteracy OER in digital storytelling learning activities and courses Through this book faculty librarians school library media specialists and instructional designers will learn how to teach the theory and practice of digital storytelling This innovative resource will also empower students to reflect on their roles as digital storytellers and metaliterate learners in today's dynamic and evolving information environment

Digital Storytelling and Ethics Amanda Hill, 2023-06-08 Digital Storytelling and Ethics Collaborative Creation and Facilitation provides a method for analyzing digital storytelling practices that focuses on the rhetorical dialogic co-productive creative storymaking space rather than the finished stories or the technologies Looking through a new media lens Amanda Hill situates the digital storytelling genre and writing practice as a co-creative media process created between writers storytellers educators facilitators institutions and the audience and discusses the inter-relationships within the collaborative writing workshop as well as in those found in the dissemination of the final digital stories Digital Storytelling and Ethics provides a reflexive look at the responsibility of the facilitator in co-creative digital storytelling writing spaces and makes use of diverse international case studies as examples Hill shows that writing educators facilitators should interpret their roles within the collaborative creation process This will ensure that responsible facilitation practices based in witnessing guide the storytelling process and create an environment that treats participants as subjects with the ability to respond to the world This innovative book is an essential read for collaborative digital writers and facilitators

Digital Storytelling as Translanguaging Heather A. Linville, Polina Vinogradova, 2024-04-01 This innovative accessible book is an introduction to using digital storytelling in language teaching with a focus on English as an Additional Language EAL instruction Linville and Vinogradova provide a clear framework that addresses translanguaging and multimodal meaning making in teaching multilingual learners MLs through use of digital storytelling This book provides detailed guidance on how to incorporate digital storytelling into language teaching building on recent developments in the fields of TESOL and language education that position multilingualism and multiliteracies as important components of any language instruction Through this text and

accompanying activities readers will understand how to work with MLs to create multimodal digital texts This book offers an easy to follow step by step process for language educators to follow to support MLs digital storytelling projects in any EAL classroom Featured digital storytelling projects from EAL practitioners in various contexts as well as multiple examples and resources are included for each stage of the process always grounded in contemporary TESOL theories e g critical pedagogy culturally responsive teaching translanguaging and a pedagogy of multiliteracies This framework supports the development of multilingualism and multiliteracies and can be adapted by educators of other world languages for any language education setting Grounded in contemporary TESOL theories this book is an essential text for courses on technology in TESOL and TESOL methods courses as well as for language educators *Multilingual Digital Storytelling* Jim Anderson,Vicky Macleroy,2016-03-02 Classrooms are increasingly multicultural in their social composition and students are increasingly connected through digital media to local and global networks However pedagogy has failed to take full advantage of the opportunities these resources represent Multilingual Digital Storytelling draws attention to the interfaces between learner engagement creativity and critical digital literacy as well as addressing the multilingual within the multiliteracies framework Addressing a significant gap in the field of multiliteracies by focusing on multilingualism this book explores new digital spaces for language learning and methods of extending understandings of youth literacy in an increasingly interconnected world Drawing on innovative and multi site research projects based in mainstream and community schools in London and overseas this book discusses how young people become engaged creatively and critically with literacy by demonstrating how digital storytelling can be used as a tool for language development The book begins by considering linguistic cultural cognitive and social dimensions of language learning from a theoretical perspective whilst the second part focuses on practical case studies that reflect and illustrate these theoretical principles Offering a powerful new perspective on multiliteracies pedagogy Multilingual Digital Storytelling will appeal to researchers and academics in the fields of education applied linguistics sociology and youth and community studies It will also be an invaluable resource for teachers teacher educators curriculum planners and policymakers **Digital Storytelling for Brands** Bridget Tombleson,Katharina Wolf,2023-08-05 This is the first digital storytelling textbook to take a business and marketing perspective application by focusing on brands and consumers **The New Digital Storytelling** Bryan Alexander,2017-07-20 Newly revised and updated this is the essential guide to state of the art digital storytelling for audiences creators and teachers Written for everyone interested in the communication potential of digital media including educators marketers communication professionals and community activists this is the ultimate guide to harnessing technology for storytelling No other book covers the digital storytelling movement as thoroughly as this updated second edition of a popular work nor does any incorporate as many technologies from video to augmented reality mobile devices to virtual reality The book combines history analysis and practical guidance about digital storytelling It begins with a history that encompasses an exploration of

storytelling itself as well as a description of narratives using digital tools from the 1980s through 2000 From there the author dives into modern digital storytelling offering analysis and guidance regarding the use of digital video podcasting social media gaming mobile devices and virtual and augmented reality The work concludes with practical advice about how to create and share digital stories using the most current tools so even the new would be storyteller can create their first digital narrative Of course the second edition is updated to take into account the many ways the field has advanced since the original book appeared With many new examples of digital stories this edition s evidence base is current and fresh New or transformed technologies are also addressed including virtual reality mobile devices that have become mainstream tools for creating sharing and experiencing digital stories and the wide variety of new storytelling apps and services

Digital Storytelling in Higher Education Grete Jamissen,Pip Hardy,Yngve Nordkvelle,Heather Pleasants,2017-06-10 This book broadens the scope and impact of digital storytelling in higher education It outlines how to teach research and build communities in tertiary institutions through the particular form of audio visual communication known as digital storytelling by developing relationships across professions workplaces and civil society The book is framed within the context of The Four Scholarships developed by the Carnegie Foundation for the advancement and redefining of teaching including the scholarships of discovery integration application and teaching and learning Across four sections this volume considers the potential of digital storytelling to improve enhance and expand teaching learning research and interactions with society Written by an international range of academics researchers and practitioners from disciplines spanning medicine anthropology education social work film and media studies rhetoric and the humanities the book demonstrates the variety of ways in which digital storytelling offers solutions to key challenges within higher education for students academics and citizens It will be compelling reading for students and researchers working in education and sociology

Digital Storytelling as Public History Christina Fisanick,Robert O. Stakeley,2020-12-24 Digital Storytelling as Public History A Guidebook for Educators provides a practical methodology for teaching public history in the digital age Drawing on a long standing collaboration Fisanick and Stakeley examine how and why educators in all arenas should adopt digital storytelling as a means for encouraging interest in local and regional history The book shows readers how to implement the strategies necessary to help storytellers in a variety of settings create short films that showcase the collections at local and regional historical societies and museums It also teaches storytellers higher executive functions such as independent project management peer and self critique and rhetorical savviness By guiding storytellers through this process of creating public history digital stories the book enables them to become connected to communities improve their understanding of regional history and expand their knowledge of the preservation of historical artifacts Supported by online handouts and offering a comprehensive methodology for educators this is the ideal guide for those teaching public history in the digital age across a range of educational settings including the classroom museum and community

Digital Storytelling, Applied Theatre, &

Youth Megan Alrutz, 2014-09-19 Digital Storytelling Applied Theatre build knowledge about self others and society and invite dialogue and deliberation with audiences In doing so she theorizes digital storytelling as a site of possibility for critical and relational practices feminist performance pedagogies and alliance building with young people **Digital Storytelling - Content and Application** , 2023-10-25 Storytelling is a form of communication that has been present throughout a substantial span of human history The advent of emerging technologies such as augmented reality AR virtual reality VR and mixed reality has significantly transformed the conventional narrative in the realm of digital storytelling Currently this technology has the potential to be utilised in various application domains spanning multiple fields of study It holds significant value for various entities within a given society including corporations non profit organisations tourism operators educators developers of online and mobile games marketers and numerous other stakeholders operating within diverse contexts Hence one might suggest that digital storytelling possesses significant potential in contemporary society Digital Storytelling in Health and Social Policy Nicole Matthews, Naomi Sunderland, 2017-04-21 As digital life stories continue to assume more and more significance across a range of institutions so too does their potential to bring into focus once marginalised and neglected voices Breaking new ground by reframing multimedia life stories as a resource for education public health and policy this book challenges policymakers professionals and researchers to reimagine how they find out about and respond to people s daily lives and experiences of health disability and well being The book develops theoretical methodological and practical resources for listening to digital stories through a series of carefully selected international case studies from dementia care education to campaigns in the UN to ban cluster munitions The case studies explore and illuminate different ways that digital stories have and have not been listened to in the past The authors expose the great potential as well as the complexity of using powerful personal stories in practice Together the case studies highlight that processes of listening to learning from and making use of digital stories involve unavoidable processes of reinterpretation recontextualisation and translation which have significant ethical and political implications for storytellers listeners and society In mapping and theorising the movement of stories into new contexts of policy and practice the book offers a critical lens on the widely celebrated democratising potential of digital storytelling and its capacity to amplify marginalised voices Digital Storytelling in Health and Social Policy develops an authoritative and original re conceptualisation of digital life stories and their use for social justice ends and will be important reading for researchers and practitioners from a range of backgrounds including social policy digital media communication education disability and public health **Connecting Disciplinary Literacy and Digital Storytelling in K-12 Education** Haas, Leslie, Tussey, Jill, 2021-01-15 The idea of storytelling goes beyond the borders of language culture or traditional education and has historically been a tie that bonds families communities and nations Digital storytelling offers opportunities for authentic academic and non academic literacy learning across a multitude of genres It is easily accessible to most members of society and has the potential to transform the boundaries of traditional

education As concepts around traditional literacy education evolve and become more culturally and linguistically relevant and responsive the connections between digital storytelling and disciplinary literacy warrant considered exploration Connecting Disciplinary Literacy and Digital Storytelling in K 12 Education develops a conceptual framework around pedagogical connections to digital storytelling within K 12 disciplinary literacy practices This essential reference book supports student success through the integration of digital storytelling across content areas and grade levels Covering topics that include immersive storytelling multiliteracies social justice and pedagogical storytelling it is intended for stakeholders interested in innovative K 12 disciplinary literacy skill development research and practices including but not limited to curriculum directors education faculty educational researchers instructional facilitators literacy professionals teachers pre service teachers professional development coordinators teacher preparation programs and students

Forum-Based Role Playing Games as Digital Storytelling Csenge Virág Zalka, 2019-03-11 When people hear the term role playing games they tend to think of two things a group of friends sitting around a table playing Dungeons Dragons or video games with exciting graphics Between those two however exists a third style of gaming Hundreds of online forums offer gathering places for thousands of players people who come together to role play through writing They create stories by taking turns describing events through their characters eyes Whether it is the arena of the Hunger Games the epic battles of the Marvel Universe or love stories in a fantasy version of New York people build their own spaces of words and inhabit them day after day But what makes thousands of players many teenagers among them voluntarily type up novel length stories How do they use the resources of the Internet gather images sounds and video clips to weave them into one coherent narrative How do they create together through improvisation and negotiation in ways that connect them to older forms of storytelling Through observing more than a hundred websites and participating in five of them for a year the author has created a pilot study that delves into a subculture of unbounded creativity

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