

Dictionary of
Deities and Demons
in the Bible

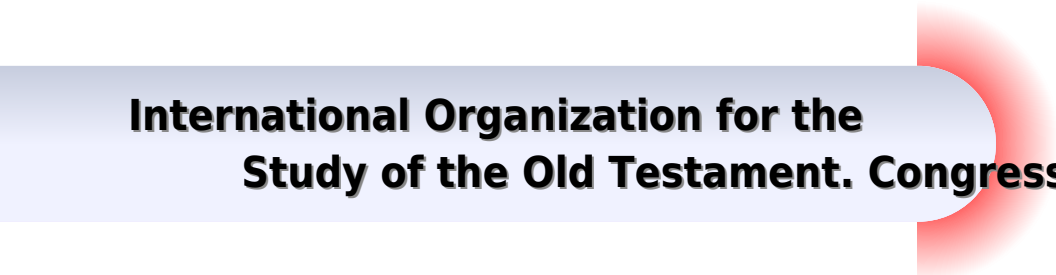
(DDD)

Editors *Karel van der Toorn,*
Bob Becking,
Pieter W. van der Horst

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Dictionary Of Deities And Demons In The Bible Ddd

**International Organization for the
Study of the Old Testament. Congress**



Dictionary Of Deities And Demons In The Bible Ddd:

Dictionary of Deities and Demons in the Bible Karel van der Toorn, 1999 The Dictionary of Deities and Demons in the Bible DDD is the single major reference work on the gods angels demons spirits and semidivine heroes whose names occur in the biblical books Book jacket Dictionary of Deities and Demons in the Bible (DDD) Karel van der Toorn, 1998

"Heiligkeitgesetz" und "Priesterschrift" Andreas Ruwe, 1999 English summary In his study the author presents a complete analysis of the so called Holiness Code Lev 17 26 one of the most important bodies of law in the Old Testament Andreas Ruwe shows that the sequence of rules and legal regulations combined in this text possesses a systematic consistency In addition he succeeds in demonstrating that the Holiness Code is an integral part of the Priestly Code and the priestly role in the forming of the Pentateuch since two of the commands contained it observing the Sabbath and revering the sanctuary not only form the conceptional basis for the structure of Lev 17 26 but also deal with the central religious institutions of the Priestly Code Sabbath and sanctuary German description Das sogenannte Heiligkeitgesetz Leviticus 17 26 stellt eines der wichtigsten Gebots und Rechtskomplexe im Alten Testament dar Zum einen galt dieses Rechtskorpus in der Forschung bisher als ein von seinem literarischen Kontext der Priesterschrift weitgehend unabhängiger Text Zum anderen wurden die hier vereinigten Gebote und Rechtsbestimmungen meist als sachlich uneinheitlich und in ihrer Zusammenstellung ungeordnet angesehen Andreas Ruwe zeigt dass das Heiligkeitgesetz einen festen Bestandteil des priesterschriftlichen Textbereichs darstellt und der gesamte Komplex rechtssystematisch konsistent aufgebaut ist Dabei wendet er literaturwissenschaftlich orientierte Analyseverfahren an Die Orientierung auf Sabbat und Heiligtum die zentralen religiösen Institutionen der Priesterschrift bildet die konzeptionelle und strukturgebende Basis für das Heiligkeitgesetz Die Grundverpflichtung zur Sabbat und Heiligtumsobservanz ist der Schlüssel zum Verständnis der Komposition des Heiligkeitgesetzes und zu seiner literaturgeschichtlichen Einordnung Die spezifischen Inhalte dieses Rechtskorpus die Definition der Konturen von Familie und Gesellschaft die Bestimmung der Minimalbedingungen von Familien und Nachstensolidarität die Analysen zur Loyalität der Priester zum Heiligen im Verhältnis zur gleichzeitigen Verpflichtung zur Familien und Gesellschaftssolidarität die Bestimmungen über den Umgang mit Tieren sowie die Regeln zu den Jahresfesten und zu Sabbat und Jubeljahr sind an jenen Basisnormen orientiert und ergeben einen schlussigen Gesamtzusammenhang

Götter, 'Götzen', Götterbilder Johannes Woyke, 2012-05-02 Philologische und religionsgeschichtliche Analysen werfen ein neues Licht auf die Fragen ob für Paulus Fremde Götterbilder zum Motivfeld der Mächte und Gewalten gehören wie sich nach Paulus Gottesverkennung und Gottesverehrung in der paganen Religiosität manifestieren inwiefern Paulus in seiner Missionspredigt unter Heiden den einen wahren Schöpfergott verkündigt und in welchem Verhältnis dies zu seiner Evangeliumsverkündigung steht **Community without temple** Beate Ego, Armin Lange, Kathrin Ehlers, Peter Pilhofer, 1999 Wie verarbeitete Israel beziehungsweise das antike Judentum die Herausforderung theologisch da der Tempel als kultisches

Zentrum nicht mehr zur Verfügung stand weil er zerstört war als religiös disqualifiziert galt oder wie im Falle des Diasporajudentums für eine konkrete Beteiligung am Kult zu weit entfernt lag In diesem Sammelband gehen internationale Wissenschaftler dieser Frage nach Dabei liegt der Schwerpunkt ihrer Forschungen in der Epoche des Zweiten Tempels Analoge Problemstellungen und Entwicklungen in rabbinischer Zeit im Neuen Testament und der frühen Kirche im Alten Orient und in der griechisch-römischen Welt werden ebenfalls berücksichtigt Gottes Name(n) Ilse Müllner, Ludger Schwienhorst-Schönberger, Ruth Scoralick, 2016-05-25 Erich Zenger gehörte zu den bedeutendsten Bibelwissenschaftlern seit dem Zweiten Vatikanischen Konzil Aus Anlass seines ersten Todestages gab es eine Tagung auf der das Spektrum seines Schaffens dargestellt wurde Das Buch bringt die Beiträge die Fragen des jüdisch-christlichen Dialogs berücksichtigen ebenso wie neuere Entwicklungen im Bereich der Pentateuch der Propheten und der Psalterforschung **Die Entstehung des Germanischen** Yossef Pinhas, 2022-04-19 Das Germanische steht seit den Anfängen der indogermanischen Sprachwissenschaft im Verdacht von Sprachkontakt betroffen zu sein und zwar wegen struktureller und lexikalischer Abweichungen vom Indogermanischen Die Entstehung des Germanischen geht der Frage nach ob Sprachkontakt mit dem Semitischen der Schlüssel zu den Eigentümlichkeiten des Germanischen ist Ausgangspunkt ist Theo Vennemanns Theorie der linguistischen und kulturellen Einflüsse des Phönizisch-Punischen einer nordwestsemitischen Sprache und der Sprache des antiken Karthagos auf das Frühgermanische So kann einerseits in der Verbgrammatik des Germanischen der Ausbau des Ablauts und die Entstehung der Geminierung bei iterativen und intensiven Verben mit Sprachkontakt erklärt werden Andererseits erweisen sich mehrere germanische Wörter ohne indogermanische Etymologie als Entlehnungen aus dem Semitischen Darüber hinaus setzt sich das Buch mit den soziolinguistischen Verhältnissen in Nordwesteuropa in vorhistorischer Zeit auseinander Im Ergebnis zeigt sich dass Sprachkontakt mit dem Semitischen bei Fragestellungen weiterhilft wo die Indogermanistik bislang keine allgemein akzeptierten Lösungen gefunden hat **Aspekte des Menschseins im Alten Mesopotamien** Ulrike Steinert, 2012-02-17 Rooted in Assyriology with a strong interdisciplinary outlook this book offers the first comprehensive study of ancient Mesopotamian notions of the human person including semantic analyses of Akkadian terms for body parts and multiple aspects of the self *Von Abba bis Zorn* Gottes Paul Petzel, Norbert Reck, 2017-05-08 Im 20. Jahrhundert haben die großen christlichen Kirchen auf höchster Ebene eine Neubewertung auf das Judentum vollzogen Bis heute begegnen allerdings die alten Pauschalvorstellungen in Gottesdienst und Schule vom vermeintlich zornigen Gott des Alten Testaments bis zu den Pharisäern als sprichwörtlich kleinlichen Gesetzesdienern Dagegen hat es eine internationale Gruppe von 34 jüdischen und christlichen Wissenschaftlern gemeinsam unternommen Irrtümern kompetent und allgemein verständlich aufzuklären 58 Schlagwörter von A bis Z Mit vielen überraschenden Erkenntnissen zur Bibel und zum Verhältnis von Christen und Juden Mitwirkende unter anderen Rabbiner Henry Brandt Micha Brumlik Hans Hermann Henrich Rabbiner Walter Homolka Hubert Frankemölle Hanna Liss Christian

Rutishauser Werner Trutwin Klaus Wengst Josef Wohlmuth Die Apokalypse des Mose Jan Dochhorn, 2005 English summary The Apocalypse of Moses is a story about the life of Adam and Eve after they had been driven out of paradise This work provides the text of the Apocalypse of Moses along with a comprehensive apparatus of textual criticism a German translation and a commentary which reveals the narrative structures and focuses on the question of the relationship between the biblical stories about Adam and Eve and those in the Apocalypse of Moses Whose idea was it to tell these stories which at times strike us as quite bizarre when the canonical text was available Jan Dochhorn proves the Jewish origins of the Apocalypse of Moses and shows that it is based almost throughout on exegetical observations of the Hebrew bible text German description Die Apokalypse des Mose eine Geschichte über das Leben Adams und Evas nach der Vertreibung aus dem Paradies mit erzählerischen Rückblenden auf die Verführung der Erzeltern wird seit Ende des 19 Jahrhunderts als Text aus der Umwelt des Neuen Testaments angesehen und dementsprechend als Parallelstellenreservoir verwertet In den letzten Jahrzehnten ist seine religionsgeschichtliche Verortung strittig geworden mehrere Forscher weisen sie nicht mehr dem frühen Judentum sondern dem Christentum zu wobei in der Regel jeweils mit Parallelstellen argumentiert wird In dieser Situation zeigt Jan Dochhorn einen neuen methodischen Zugang auf der etwas mehr Sicherheit verspricht als die Arbeit mit religionsgeschichtlichen Parallelen Ausgehend von einer eigenständigen Rekonstruktion des Textes untersucht die Kommentierung vor allem die Frage welche exegetische Arbeit der Apc Mos zugrunde liegt Der Autor weist nach dass der Text fast durchgängig auf exegetischen Beobachtungen an hebräischer Bibelüberlieferung beruht dabei jedoch zugleich auf Griechisch abgefasst wurde Ein solcher Text konnte am ehesten in einem griechischsprachigen jüdisch palastinensischen Milieu des 1 2 Jh n Chr entstehen *Gateway of the Gods* Craig Hines, 2007-01-09 This ground breaking and provocative book presents new and astonishing interpretations of ancient history mythology and world religions that will call many established beliefs into question In Gateway of the Gods author Craig Hines invites readers to reconsider preconceived notions concerning Biblical theology in light of recent scientific discoveries and inquiries concerning the nature of the universe This fascinating exploration reveals a number of ideas that have been suppressed and obscured behind layers of symbolism and misguided propaganda for thousands of years until now Why is it that so many world cultures share details of an event when fallen angels descended upon the earth and fathered hybrid offspring called the Nephilim Is it possible that these beings used gateway technology housed within pyramids and holy temples to travel between the heavenly and earthly realms Do the latest advances in theoretical physics lend credibility to the idea that otherworldly beings might reside in dimensions parallel to our own Do the recorded voices of the dead known as Electronic Voice Phenomena EVP indicate that we may be able to communicate with these other realms Was a secret message embedded within ancient texts that could only be revealed after we have attained the knowledge and technology necessary to understand it Does this message offer a solution to the approaching environmental disaster that scientists warn will be more devastating to human civilization than

any others in recorded history Drawing from a variety of historical sources and years of meticulous research the author weaves together a compelling argument involving a range of seemingly disparate topics that when considered together formulate a radically new narrative concerning the history and destiny of the human race Naming and Mapping the Gods in the Ancient Mediterranean Thomas Galoppin, Elodie Guillon, Max Luaces, Asuman Lätzer-Lasar, Sylvain Lebreton, Fabio Porzia, Jörg Rüpke, Emiliano Rubens Urciuoli, Corinne Bonnet, 2022-12-31 Ancient religions are definitely complex systems of gods which resist our understanding Divine names provide fundamental keys to gain access to the multiples ways gods were conceived characterized and organized Among the names given to the gods many of them refer to spaces cities landscapes sanctuaries houses cosmic elements They reflect mental maps which need to be explored in order to gain new knowledge on both the structure of the pantheons and the human agency in the cultic dimension By considering the intersection between naming and mapping this book opens up new perspectives on how tradition and innovation appropriation and creation play a role in the making of polytheistic and monotheistic religions Far from being confined to sanctuaries in fact gods dwell in human environments in multiple ways They move into imaginary spaces and explore the cosmos By proposing a new and interdisciplinary angle of approach which involves texts images spatial and archaeological data this book sheds light on ritual practices and representations of gods in the whole Mediterranean from Italy to Mesopotamia from Greece to North Africa and Egypt Names and spaces enable to better define differentiate and connect gods The Early History of God Mark S. Smith, 2002-08-03 Foreword by Patrick D Miller In this remarkable acclaimed history of the development of monotheism Mark S Smith explains how Israel's religion evolved from a cult of Yahweh as a primary deity among many to a fully defined monotheistic faith with Yahweh as sole god Repudiating the traditional view that Israel was fundamentally different in culture and religion from its Canaanite neighbors this provocative book argues that Israelite religion developed at least in part from the religion of Canaan Drawing on epigraphic and archaeological sources Smith cogently demonstrates that Israelite religion was not an outright rejection of foreign pagan gods but rather was the result of the progressive establishment of a distinctly separate Israelite identity This thoroughly revised second edition of The Early History of God includes a substantial new preface by the author and a foreword by Patrick D Miller **Congress Volume** International Organization for the Study of the Old Testament. Congress, 2000-01-01 This Congress Volume comprises not only the main lectures of the XVIth I O S O T Congress held in Oslo 1998 but also the interventions at the two panels on Intertextuality and the Pluralism of Methods and on The Hebrew Bible and History Both the main lectures and the panelists interventions focus on current methodological problems and study central questions in the present study of the Hebrew Bible Old Testament in its environment **Bodies in Question** Darlene Bird, 2017-05-15 Exploring a range of subjects from the human genome project to Kierkegaard's Fear and Trembling the poetry of Jorie Graham to feminist Christian art the contributors pose questions around the theme Body and Voice Questions raised include Who speaks for the foetus and on what basis What

effect does the near sacrifice of Isaac have on mother Sarah's body and What do embodiment and gender mean for the resurrected body and Jesus's body

Gottes Körper Christoph Marksches, 2016-05-06 Christoph Marksches macht in seinem glänzend geschriebenen Buch über die antiken Religionen mit einem erstaunlich fremdartigen Christentum bekannt das tief in der Welt der heidnischen Gottesvorstellungen verwurzelt war Er geht den Verbindungslinien zwischen den antiken Religionen nach und erklärt warum sich erst im Mittelalter die bis heute geläufige Vorstellung von Gott als einem körperlosen Wesen durchgesetzt hat Hat Gott einen Körper und wenn ja wie viele In der Antike war jedenfalls auch für gebildete Christen ganz selbstverständlich dass Gott so wie die heidnischen Götter einen Körper hat Christoph Marksches zeigt wie man sich den Körper Gottes konkret vorgestellt hat verfolgt die philosophischen und theologischen Debatten darüber besichtigt die antiken Tempel und geht den zahlreichen Bezügen zwischen dem christlichen und jüdischen Gott und den paganen Göttern nach Daneben geht es immer wieder auch um den Menschen seinen Körper seine Seele und um die Heilkraft der Religion Wer morgens gerne kalt duscht sollte dieses bahnbrechende Buch mit seinem verstörend neuen Blick auf den christlichen Gott lesen

Drachenkampf und Sonnenfrau Michael Koch, 2004 English summary The mythical element is described in a unique manner in the Apocalypse of John However all previous exegetical attempts by researchers to explain reverting to widespread myths by using literary criticism or attributing these to certain sources have failed Thus in the author's opinion the concept of the myth which was established a long time ago has to be reconsidered from the standpoint of hermeneutics One of the significant preliminary criteria in this regard is the reception aesthetics approach which attributes a decisive heuristic function to the history of reception of the apocalyptic text Using chapter 12 as an example Michael Koch shows how the Apocalypse of John is mythical and demonstrates the significance of this phenomenon for the structure of the book and for its influence on the reader This means that the myth can be given a new meaning without being demythologized too quickly German description In einzigartiger Weise kommt das Mythische in der Johannesapokalypse zur Darstellung Alle bisherigen exegetischen Versuche den absichtsvoll gestalteten Rückgriff auf weit verbreitete Mythologeme literarkritisch bzw durch Quellenzuschreibungen aufzulösen oder gar zu entmythologisieren dürfen jedoch aufgrund immer neuer Aporien in der Auslegung inzwischen als gescheitert angesehen werden Deshalb ist der längst etablierte Mythosbegriff insbesondere mit Blick auf das in ihm bereitgestellte Denkangebot sowie hinsichtlich seiner Pragmatik hermeneutisch neu zu überdenken Eine wichtige Vorentscheidung bildet dabei die Rezeptionsästhetische Einsicht dass zwischen Textgestaltung und Wirkung ein unmittelbares Entsprechungsverhältnis besteht womit der Wirkungs und Rezeptionsgeschichte des apokalyptischen Textes eine entscheidende heuristische Funktion zukommt Die mythische Ausgestaltung der Johannesapokalypse kann darüber hinaus weder als ein Zufallsprodukt noch als ein blosser Zusatz des urchristlichen Verfassers erachtet werden Vielmehr zeigt Michael Koch am Beispiel von Kapitel 12 paradigmatisch für die gesamte Johannesapokalypse in welcher Weise das neutestamentliche Buch mythisch gestaltet ist und welche Bedeutung diesem Phänomen für den Aufbau des

Buches einerseits sowie für die Wirkung auf den Leser andererseits zukommt. So kann der Mythos bezüglich seiner inneren wie ausserliterarischen Funktionen neu bestimmt werden, ohne jedoch vorschnell entmythologisiert oder vereindeutigt zu werden.

Tiergestaltigkeit der Göttinnen und Götter zwischen Metapher und Symbol Evelyne Martin, 2012-07-24. Dieses Buch behandelt das Phänomen der Tiergestaltigkeit von Gottheiten in Text und Bild. Theriomorphismus, das sich in den Kulturen des Alten Orients findet: Ägypten, Mesopotamien, Ugarit, Altes Israel. Die verschiedenen Beiträge des Bandes nähern sich der Frage der Tiergestaltigkeit von Gottheiten aus verschiedenen alttumswissenschaftlichen und theologischen Blickwinkeln. The Origin of Evil Spirits Archie T. Wright, 2013-11-26. How do we account for the explosion of demonic activity in the New Testament? Archie T. Wright examines the trajectory of the origin of evil spirits in early Jewish literature. His work traces the development of the concept of evil spirits from the Hebrew Bible (Genesis 6) through post-biblical Jewish literature. I would in fact recommend this book not because of the answers it gives but the questions it raises. Philip R. Davies in *Journal of Semitic Studies* 55 (2010). This work is marked by several strengths. First, Wright shows an impressive command of the primary and secondary literature. Second, this writer appreciates Wright's tendency to express cautious conclusions regarding historical and source-critical matters. These qualities are especially helpful in a work dealing with the reception history of a given text. Third, Wright has an extremely helpful discussion of the identity of the nephilim of Gen 6:4-80-83. Mark D. Owens in *Faith Mission* 24 (2007) pp. 68-70. Der Mondgott in den Religionen Syrien-Palästinas Gabriele Theuer, 2000. Die Funktion und Bedeutung des Mondgottes in den verschiedenen syro-kanaanaischen Panthea sowie ein möglicher Einfluss des Mondkultes auf die Gottesvorstellung Israels und Judas sind bisher kaum betrachtet worden. Epigraphische wie ikonographische Zeugnisse legen aber nahe, dass die Frage der Verehrung des Mondgottes auch in Israel und Juda eine Rolle spielte und dass die Vorstellung von JHWH v.a. im Juda der ausgehenden Königszeit deutlich von der Vorstellung des Mondgottes beeinflusst wurde. Die Untersuchung analysiert die Funktion und Bedeutung des Mondgottes in Ugarit; dabei geht sie u.a. der Frage nach, inwieweit Einflüsse der umliegenden Kulturen und Religionen zu beobachten sind. Anschließend betrachtet sie die Zeugnisse der Mondgottverehrung in den verschiedenen Kulturen Syrien-Palästinas des 1. Jahrtausends, so bei den Phöniziern, Arameern im transjordanischen Bereich und schließlich in Israel und Juda, um herauszuarbeiten, welche charakteristischen Züge und Funktionen des Mondgottes auch hier anzutreffen sind bzw. welche Veränderungen deutlich werden. Am Ende der Arbeit steht der Versuch einer Zusammenschau, inwieweit Charakteristika des Mondgottes wie sie aus den ugaritischen Dokumenten der Spätbronzezeit hervorgehen, auch in den Religionen Syrien-Palästinas der Eisenzeit u.a. in Israel und Juda zu beobachten sind und inwieweit die Popularität des zeitgenössischen Mondkultes Einfluss auf die Vorstellung von JHWH hatte.

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