

Writing an Art History Paper

By Maureen Gandy '12

Writing about art is based on the same analytical principles used for literature or history, but it requires a different approach and different observational skills. In an art history paper, we must employ a visual vocabulary and translate our visual impressions into a concrete verbal articulation. While this kind of writing can take many forms, the ultimate goals of any art history paper should be to explain the relationship between the technical form of a work and its impression on the viewer and to articulate how the visual elements work together to convey an overall effect.

There are several basic ways to write about art:

I. Formal Analysis:

A formal analysis is the fundamental form of writing about art and often the first taught in any introductory art history course. In a strict formal analysis, no other information is required besides that which you can see, and while some knowledge of the subject matter helps, your focus should be on the visual elements of a work. A formal analysis focuses on aspects like line, color, composition, and style, and describes the effect of these artistic decisions on the viewer. While any formal analysis must employ a good deal of description, it is important to remember that even a pure formal analysis must always be thesis-driven and each point should tie back to the overall interpretation of the work.

Example of a short formal analysis:

In Raphael's *Marriage of the Virgin*, the artist uses one point perspective, balanced composition, and vibrant primary colors to convey a sense of stability and order, thus representing the Christian narrative in the idealized, harmonious aesthetics of the Renaissance. In the foreground, a man and woman stand on either side of a central figure; their adjoining hands creating a focal point which extends back to the doorway in the horizon line. The orthogonal lines created by the tiled pavement move the viewer's eye along the same central path and emphasize the perfect perspective of the scene. The deep tones of yellow and green in the central man's clothing complement the red and blue in the woman's, and form the palette for the rest of the artwork; a simple, pure combination of colors that contributes to the sense of order. The almost perfect symmetry of the scene, as well as the relatively empty middle ground, underscores both the spiritual theme and the aesthetic values of the time.



Note how the writer balances description of the work, using a vocabulary based on knowledge of artistic techniques and visual elements, with analysis of their effect on the viewer. The thesis (in bold) provides a framework for the rest of the paragraph and acts as the driving force behind the descriptive observations.

The example above merely demonstrates the type of writing typically employed in a formal analysis and is therefore shorter and less thorough than most visual analyses. Also

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Abstracts of Papers Delivered in Art History Sessions College Art Association of America. Meeting, 2000 Methods and Theories of Art History Anne D'Alleva, 2005 This is an analysis of complex forms of art history It covers a broad range of approaches presenting individual arguments controversies and divergent perspectives The book begins by introducing the concept of theory and explains why it is important to the practice of art history *Art History: The Key Concepts* Jonathan Harris, 2006-10-16 A comprehensive critical guide Art History The Key Concepts considers the full range of issues facing the field today drawing on related areas such as cultural theory and media studies **The College Student's Guide to Research Papers: 101 Ways to Make Your Work Stand Out** Jessica Piper, 2017 Millions of college students will compose hundreds of pages in their college career Staring at a blank word processing document on your computer screen can be stressful and intimidating It doesn't matter if you go to Harvard or your local community college the process of writing a good research paper is equally as challenging This complete guide will cover every possible topic you will face in the classroom You will learn how to choose a topic how to conduct research how to go about writing the paper and how to edit like a pro We'll teach you how to take advantage of the library with tips on finding the best articles books and online sources This comprehensive guide covers plagiarism reaching word count without fluff and different citation styles such as MLA and APA Get your creative juices flowing with our list of prompts and use our samples as a guide This book gives you everything you need to be one page closer to that coveted 4.0 GPA 8/3/2016 12:00:00 AM **Research Papers For Dummies** Geraldine Woods, 2011-03-08 From blank page to final draft this is your straightforward guide to research papers You're sitting at your desk in a classroom or in an airless cubicle wondering how many minutes are left in a seemingly endless day when suddenly your teacher or supervisor lowers the boom She wants a research paper complete with footnotes and a list of sources She wants accuracy originality and good grammar And gasp she wants ten pages You may be 16 years old or 60 years old but your reaction is the same Help Take heart A research paper may seem daunting but it's a far from impossible project to accomplish Turning research into writing is actually quite easy as long as you follow a few proven techniques And that's where *Research Papers For Dummies* steps in to help In this easy to understand guide you find out how to search for information using both traditional printed sources and the electronic treasure troves of the Internet You also discover how to take all those bits of information discarding the irrelevant ones and put them into a form that illustrates your point with clarity and originality Here's just a sampling of the topics you'll find in *Research Papers For Dummies* Types of research papers from business reports to dissertations The basic ingredients of a paper Introduction body conclusion footnotes and bibliography Note taking methods while doing research Avoiding plagiarism and other research paper pitfalls Defining your thesis statement and choosing a structure for your paper Supporting your argument and drawing an insightful conclusion Revising and polishing your prose Top Ten lists on the best ways to begin your research online and in print *Research Papers*

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The Power of Myth, or on the Meanders of Historical Writing Krzysztof A. Makowski, 2023-09-25. This monograph presents a critical analysis of the body of historical writing on the history of the Jewish population in Poznań in the era of the Prussian rule 1772-1918, including the identification and verification of the attendant myths and stereotypes. The interest in the Polish edition of this book was considerable. Similarly noticeable was the academic response to the title despite its ostensibly local subject matter. While this study was also noticed abroad, the language barrier has severely impeded its impact. This prompted the author to work towards the English edition of this book, hoping it would find its way into global academic circulation. Some changes and additions were made in the English version. It includes an updated survey of scholarship on this subject of the past twenty years, a response to reviews, engaging with the Polish edition and some general reflections on the evolution of historiography in the recent years.

Innovation in der Bauwirtschaft: Innovation in the Building Industry Eva-Maria Seng, Frank Göttmann, 2021-04-06. Die Digital Humanities fördern die Zusammenarbeit zwischen den Wissenschaftsdisziplinen. Das gilt für die Arbeitsmethoden und -organisation sowie für den Entwurf von Forschungsstrategien und die Formulierung von Erkenntniszielen. Beide Seiten werden in dem Band bezüglich ihrer Möglichkeiten und Grenzen in unterschiedlichen sachlichen und theoretischen Perspektiven im Umfeld des Verbundprojektes Wesersandstein als globales Kulturgut diskutiert.

Pedagogical Reckoning: Decolonizing and Degendering the Art Historical Canon in the Classroom and Museum Sooran Choi, Gillian Greenhill Hannum, 2025-09-02. *Pedagogical Reckoning: Decolonizing and Degendering the Art Historical Canon in the Classroom and Museum* brings together leading voices in art history, museum studies, and pedagogy to confront the Eurocentric and patriarchal foundations of traditional art historical education. This timely anthology provides a range of actionable strategies for reshaping curricula, exhibitions, and research through the lenses of decoloniality, gender justice, and global inclusion. Edited by Sooran Choi and Gillian Greenhill Hannum, the volume includes contributions from scholars, artists, and educators across institutional contexts, from large research universities to community colleges and art schools. Its chapters span three key areas: inclusive classroom pedagogy, critical museum and curatorial practice, and decolonial research methodologies. Essays explore intersectional frameworks informed by postcolonial theory, feminist critique, queer studies, and ethnic studies, while also providing practical tools such as sample assignments, case studies, and curatorial models. Uniquely, this anthology integrates scholarly analysis with pedagogical reflection, offering readers both conceptual frameworks and concrete applications. It builds on recent literature such as *Teaching South and Southeast Asian Art* and *Expanding the Parameters of Feminist Activism*, while extending the conversation through its focus on classroom agency, community-responsive teaching,

and institutional reckoning Ideal for art history instructors museum professionals and students in anthropology cultural studies and education Pedagogical Reckoning serves as both a critical resource and a methodological guide It is suitable for classroom adoption professional development and curriculum planning and will appeal to anyone committed to transforming the way we teach curate and write about art **Peterson's Graduate Programs in Arts & Architecture 2011**

Peterson's,2011-07-01 Peterson's Graduate Programs in Arts and Architecture contains a wealth of information on colleges and universities that offer graduate work in Applied Arts Architecture Art Comparative Film Television and Performing Arts Institutions listed include those in the United States Canada and abroad that are accredited by U S accrediting agencies Up to date data collected through Peterson's Annual Survey of Graduate and Professional Institutions provides valuable information on degree offerings professional accreditation jointly offered degrees part time and evening weekend programs postbaccalaureate distance degrees faculty students degree requirements entrance requirements expenses financial support faculty research and unit head and application contact information Readers will find helpful links to in depth descriptions that offer additional detailed information about a specific program or department faculty members and their research and much more In addition there are valuable articles on financial assistance the graduate admissions process advice for international and minority students and facts about accreditation with a current list of accrediting agencies **The**

Routledge Companion to Digital Humanities and Art History Kathryn Brown,2020-04-15 The Routledge Companion to Digital Humanities and Art History offers a broad survey of cutting edge intersections between digital technologies and the study of art history museum practices and cultural heritage The volume focuses not only on new computational tools that have been developed for the study of artworks and their histories but also debates the disciplinary opportunities and challenges that have emerged in response to the use of digital resources and methodologies Chapters cover a wide range of technical and conceptual themes that define the current state of the field and outline strategies for future development This book offers a timely perspective on trans disciplinary developments that are reshaping art historical research conservation and teaching This book will be of interest to scholars in art history historical theory method and historiography and research methods in education **Annual Report - National Endowment for the Humanities** National Endowment for the Humanities,1974

Taoism and the Arts of China Stephen Little,Shawn Eichman,Kristofer Shipper,Patricia Buckley

Ebrey,2000-01-01 A celebration of Taoist art traces the influence of philosophy on the visual arts in China Resources in Education ,2001 **Heidegger and the Work of Art History** Amanda Boetzkes,2017-07-05 Heidegger and the Work of Art History explores the impact and future possibilities of Heidegger's philosophy for art history and visual culture in the twenty

first century Scholars from the fields of art history visual and material studies design philosophy aesthetics and new media pursue diverse lines of thinking that have departed from Heidegger's work in order to foster compelling new accounts of works of art and their historicity This collected book of essays also shows how studies in the history and theory of the visual

enrich our understanding of Heidegger's philosophy. In addition to examining the philosopher's lively collaborations with art historians and how his longstanding engagement with the visual arts influenced his conceptualization of history, the essays in this volume consider the ontological and ethical implications of our encounters with works of art, the visual techniques that form worlds, how to think about things beyond human-centred relationships, the moods, dispositions, and politics of art's history, and the terms by which we might rethink aesthetic judgment and the interpretation of the visible world from the early modern period to the present day.

HCI International 2022 - Late Breaking Papers: HCI for Today's Community and Economy Matthias Rauterberg, Fiona Fui-Hoon Nah, Keng Siau, Heidi Krömker, June Wei, Gavriel Salvendy, 2022-10-21. This proceedings LNCS 13516 constitutes the refereed proceedings of the 24th International Conference on Human-Computer Interaction (HCII 2022) which was held virtually as part of the 24th International Conference HCII 2022 during June 26 to July 1, 2022. HCII 2022 received a total of 5583 submissions from academia, research institutes, industry, and governmental agencies; 88 countries submitted contributions, and 1276 papers and 275 posters were included in the proceedings that were published just before the start of the conference. Additionally, 296 papers and 181 posters are included in the volumes of the proceedings published after the conference as Late Breaking Work papers and posters. The contributions thoroughly cover the entire field of human-computer interaction, addressing major advances in knowledge and effective use of computers in a variety of application areas.

Transforming Writing Instruction in the Digital Age Thomas DeVere Wolsey, Dana L. Grisham, 2012-04-26. An innovative practical guide for middle and high school teachers, this book is packed with specific ways that technology can help serve the goals of effective writing instruction. It provides ready-to-implement strategies for teaching students to compose and edit written work electronically, conduct Internet inquiry, create blogs, websites, and podcasts, and use text messaging and Twitter productively. The book is grounded in state-of-the-art research on the writing process and the role of writing in content-area learning. Teacher-friendly features include vivid classroom examples, differentiation tips, links to online resources, and reproducible worksheets and forms. The large-size format facilitates photocopying.

Computer Vision - ECCV 2014 Workshops Lourdes Agapito, Michael M. Bronstein, Carsten Rother, 2015-03-18. The four-volume set LNCS 8925, 8926, 8927, and 8928 comprises the refereed post-proceedings of the Workshops that took place in conjunction with the 13th European Conference on Computer Vision (ECCV 2014) held in Zurich, Switzerland, in September 2014. The 203 workshop papers were carefully reviewed and selected for inclusion in the proceedings. They were presented at workshops with the following themes: where computer vision meets art, computer vision in vehicle technology, spontaneous facial behavior analysis, consumer depth cameras for computer vision, Chalearn: looking at people, pose recovery, action interaction, gesture recognition, video event categorization, tagging and retrieval towards big data, computer vision with local binary pattern variants, visual object tracking challenge, computer vision ontology, applies cross-disciplinary technologies, visual perception of affordance and functional visual primitives for scene analysis, graphical models.

in computer vision light fields for computer vision computer vision for road scene understanding and autonomous driving soft biometrics transferring and adapting source knowledge in computer vision surveillance and re identification color and photometry in computer vision assistive computer vision and robotics computer vision problems in plant phenotyping and non rigid shape analysis and deformable image alignment Additionally a panel discussion on video segmentation is included

How to Get Started in Arts and Humanities Research with Undergraduates Iain Crawford, Jenny Olin Shanahan, Sara E. Orel, Julie Langford, John N. Swift, Sheila T. Cavanagh, Lauren Fitzgerald, Maria T. Iacullo-Bird, Tulla Lightfoot, Bernadette McNary-Zak, Rebecca Todd Peters, Kevin A. Quarmby, Steven Roens, Alexa Sand, John Thomas Scott, Stephen Unwin, Wynne Wilbur, Gregory Young, 2019-06-01 How to Get Started in Arts and Humanities Research with Undergraduates is designed for faculty members and administrators who wish to develop opportunities for undergraduate research scholarship and creative work in the arts and humanities Since the scholarly norms definitions of research and roles of collaboration and individual study in the arts and humanities can differ from those in the sciences the book contributes new ideas for meaningful student participation in the scholarship of these disciplines and for connections to faculty work Written by faculty with substantial expertise in working with undergraduate researchers the book s 11 chapters offer models of successful practice in a wide range of disciplines and cross disciplinary programs and demonstrate the integral role of undergraduate research in these disciplines

Producing Indonesia Eric Tagliacozzo, 2014-02-26 The 26 scholars contributing to this volume have helped shape the field of Indonesian studies over the last three decades They represent a broad geographic background Indonesia the Netherlands the United Kingdom Australia the United States Canada and have studied in a wide array of key disciplines anthropology history linguistics and literature government and politics art history and ethnomusicology Together they reflect on the arc of our field the development of Indonesian studies over recent tumultuous decades They consider what has been achieved and what still needs to be accomplished as they interpret the groundbreaking works of their predecessors and colleagues This volume is the product of a lively conference sponsored by Cornell University with contributions revised following those interactions Not everyone sees the development of Indonesian studies in the same way Yet one senses and this collection confirms that disagreements among its practitioners have fostered a vibrant resilient intellectual community Contributors discuss photography and the creation of identity the power of ethnic pop music cross border influences on Indonesian contemporary art violence in the margins and the shadows inherent in Indonesian literature These various perspectives illuminate a diverse nation in flux and provide direction for its future exploration

Art Et Architecture Au Canada Loren Ruth Lerner, Mary F. Williamson, 1991-01-01 Identifies and summarizes thousands of books article exhibition catalogues government publications and theses published in many countries and in several languages from the early nineteenth century to 1981

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Table of Contents Art History Research Paper Example

1. Understanding the eBook Art History Research Paper Example
 - The Rise of Digital Reading Art History Research Paper Example
 - Advantages of eBooks Over Traditional Books
2. Identifying Art History Research Paper Example
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Art History Research Paper Example
 - User-Friendly Interface
4. Exploring eBook Recommendations from Art History Research Paper Example
 - Personalized Recommendations
 - Art History Research Paper Example User Reviews and Ratings
 - Art History Research Paper Example and Bestseller Lists
5. Accessing Art History Research Paper Example Free and Paid eBooks
 - Art History Research Paper Example Public Domain eBooks
 - Art History Research Paper Example eBook Subscription Services
 - Art History Research Paper Example Budget-Friendly Options

6. Navigating Art History Research Paper Example eBook Formats
 - ePub, PDF, MOBI, and More
 - Art History Research Paper Example Compatibility with Devices
 - Art History Research Paper Example Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Art History Research Paper Example
 - Highlighting and Note-Taking Art History Research Paper Example
 - Interactive Elements Art History Research Paper Example
8. Staying Engaged with Art History Research Paper Example
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Art History Research Paper Example
9. Balancing eBooks and Physical Books Art History Research Paper Example
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Art History Research Paper Example
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Art History Research Paper Example
 - Setting Reading Goals Art History Research Paper Example
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Art History Research Paper Example
 - Fact-Checking eBook Content of Art History Research Paper Example
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

-
- Interactive and Gamified eBooks

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