

Author of
THE SOUTHERN REACH TRILOGY

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~~The
Southern
Reach
Trilogy~~

AREA



JEFF
VANDERMEER

~~Annihilation.
Authority.
and
Acceptance~~



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Area X The Southern Reach Trilogy 1 3 Jeff Vandermeer

Johan Höglund



Area X The Southern Reach Trilogy 1 3 Jeff Vandermeer:

Surreal Entanglements Louise Economides, Laura Shackelford, 2021-05-18 This edited collection approaches the most pressing discourses of the Anthropocene and posthumanist culture through the surreal yet instructive lens of Jeff VanderMeer's fiction. In contrast to universalist and essentializing ways of responding to new material realities, VanderMeer's work invites us to re-imagine human subjectivity and other collectivities in the light of historically unique entanglements we face today: the ecological, technological, aesthetic, epistemological, and political challenges of life in the Anthropocene era. Situating these messy, multi-scalar material complexities of life in close relation to their ecological material and colonialist histories, his fiction renders them at once troublingly familiar and strangely generative of other potentialities and insight. The collection measures VanderMeer's work as a new kind of speculative surrealism, his texts capturing the strangeness of navigating a world in which nature has become radically uncanny due to global climate change and powerful biotechnologies. The first collection to survey academic engagements with VanderMeer, this book brings together scholars in the fields of environmental literature, science fiction, genre studies, American literary history, philosophy of technology, and digital cultures to reflect on the environmentally, culturally, aesthetically, and politically central questions his fiction poses to predominant understandings of the Anthropocene.

New Weird Fiction and the Anthropocene Trang Dang, 2025-07-24 This book explores the development of ecological awareness in Jeff VanderMeer's New Weird novels, focusing specifically on the Southern Reach (2014, 2024) and Borne (2017, 2019) series. Examining the New Weird genre as an understudied part of climate fiction, the chapters investigate how these texts' language, content, and form develop unique and fascinating ways in which one can think and live more ecologically. As the first book-length study on VanderMeer's work, it contextualizes his novels through object-oriented ontology (OOO), an emerging branch of speculative philosophy that investigates how things exist; this work enables a uniquely experimental reading of VanderMeer, one that accentuates how his work unsettles what is perceived as normal and exposes the bounds of human reasoning as well as how we understand ourselves and our relationships with nonhumans. Dang also engages with interdisciplinarity, situating VanderMeer's work within cultural discourse around the Anthropocene, environmental anthropology, prehistoric archaeology, evolutionary biology, and Indigenous studies. **Autorität**

Jeff VanderMeer, 2015-01-14 Seit ein mysteriöses Ereignis vor mehr als dreißig Jahren das Gebiet erschütterte, ist Area X von einer unsichtbaren Grenze umgeben. Niemand weiß genau, was dahinter geschieht, aber es gibt Gerüchte von einer sich verändernden und die Reste der menschlichen Zivilisation überwuchernden Natur, einer Natur, die ebenso makellos und bezaubernd wie verstörend und bedrohlich ist. Zuständig für das Gebiet ist eine geheime Regierungsorganisation, die sich Southern Reach nennt und den Auftrag hat herauszufinden, was hinter der Grenze geschieht. Aber keine der Expeditionen, die Southern Reach in das Gebiet entsandte, um Erklärungen für das Unerklärbare zu finden, hatte bisher Erfolg. Die meisten der Expeditionen endeten in Katastrophen, bei denen letztlich alle Mitglieder ums Leben kamen, und die Zeit um Antworten zu

finden wird knapp denn Area X scheint sich immer schneller auszudehnen Eine fesselnde fantastische Romantrilogie ber eine unheimliche Welt und die Fremdheit in uns Ein Werk von der Kraft eines Mythos Nach der katastrophalen zw lften Expedition die in Ausl schung geschildert wurde befindet sich Southern Reach in Aufl sung John Rodriguez der neu ernannte Kopf der Organisation muss sich durch eine Reihe frustrierender Verh re einen Berg verschl sselter Notizen und Stunden verst render Videoaufnahmen arbeiten um die Geheimnisse von Area X zu l ften Aber jede neue Entdeckung konfrontiert ihn mit best rzenden Wahrheiten ber sich selbst und die Organisation der er die Treue geschworen hat *Tattooed Bodies* James Martell,Erik Larsen,2022-01-20 The essays collected in *Tattooed Bodies* draw on a range of theoretical paradigms and empirical knowledge to investigate tattoos tattooing and our complex relations with marks on skin Engaging with diverse disciplinary perspectives in art history continental philosophy media studies psychoanalysis critical theory literary studies biopolitics and cultural anthropology the volume reflects the sheer diversity of meanings attributed to tattoos throughout history and across cultures Essays explore conceptualizations of tattoos and tattooing in Derrida Deleuze and Guattari Lacan Agamben and Jean Luc Nancy while utilizing theoretical perspectives to interpret tattoos in literary works by Melville Beckett Kafka Genet and Jeff VanderMeer among others *Tattooed Bodies* prompts readers to explore a few significant questions Are tattoos unique phenomena or an art medium in need of special theoretical exploration If so what conceptual paradigms and theories might best shape our understanding of tattoos and their complex ubiquity in world cultures and histories *Fantasy and Myth in the Anthropocene* Marek Oziewicz,Brian Attebery,Tereza Dedinová,2022-02-24 The first study to look at the intersection of the discourse of the Anthropocene within the two highly influential storytelling modes of fantasy and myth this book shows the need for stories that articulate visions of a biocentric ecological civilization Fantasy and myth have long been humanity s most advanced technologies for collective dreaming Today they are helping us adopt a biocentric lens re kin us with other forms of life and assist us in the transition to an ecological civilization Deliberately moving away from dystopian narratives toward anticipatory imaginations of sustainable futures this volume blends chapters by top scholars in the fields of fantasy myth and Young Adult literature with personal reflections by award winning authors and illustrators of books for young audiences including Shaun Tan Jane Yolen Katherine Applegate and Joseph Bruchac Chapters cover the works of major fantasy authors such as J R R Tolkien Terry Prachett J K Rowling China Mi ville Barbara Henderson Jeanette Winterson John Crowley Richard Powers George R R Martin and Kim Stanley Robinson They range through narratives set in the UK USA Nigeria Ghana Pacific Islands New Zealand and Australia Across the chapters fantasy and myth are framed as spaces where visions of sustainable futures can be designed with most detail and nuance Rather than merely criticizing the ecocidal status quo the book asks how mythic narratives and fantastic stories can mobilize resistance around ideas necessary for the emergence of an ecological civilization *The American Climate Emergency Narrative* Johan Höglund,2024-07-19 The *American Climate Emergency Narrative* reveals how much of what has been called climate fiction

casts ecological breakdown as an emergency for American capitalist modernity rather than for the planet The book traces the origins of this narrative back to the arrival of settler capitalism in America when the understanding of the planet and its people as extractable resources was established Since then this narrative has elided the violent history of the climate crisis while at the same time leveraging the military as a bulwark against the crises capitalism has caused the people it has uprooted even the ailing planet itself This is an open access book

Transhumanism and Posthumanism in Twenty-First Century Narrative Sonia Baelo-Allué, Mónica Calvo-Pascual, 2021-05-05 Transhumanism and Posthumanism in Twenty First Century Narrative brings together fifteen scholars from five different countries to explore the different ways in which the posthuman has been addressed in contemporary culture and more specifically in key narratives written in the second decade of the 21st century by Dave Eggers William Gibson John Shirley Tom McCarthy Jeff Vandermeer Don DeLillo Margaret Atwood Cixin Liu and Helen Marshall Some of these works engage in the premises and perils of transhumanism while others explore the qualities of the post human in a variety of dystopian futures marked by the planetary influence of human action From a critical posthumanist perspective that questions anthropocentrism human exceptionalism and the centrality of the human subject in the era of the Anthropocene the scholars in this collection analyse the aesthetic choices these authors make to depict the posthuman and its aftereffects

Future Folk Horror Simon Bacon, 2023-07-24 Future Folk Horror Contemporary Anxieties and Possible Futures analyzes folk horror by looking at its recent popularity in novels and films such as *The Ritual* 2011 *The Witch* 2015 and *Candyman* 2021 Countering traditional views of the genre as depictions of the monstrous rural and pagan past trying to consume the present the contributors to this collection posit folk horror as being able to uniquely capture the anxieties of the twenty first century caused by an ongoing pandemic and the divisive populist politics that have arisen around it Further this book shows how through its increasing intersections with other genres such as science fiction the weird and eco criticism as seen in films and texts like *The Zero Theorem* 2013 *The Witcher* 2007 2021 and *Annihilation* 2018 as well as through its engagement with topics around climate change racism and identity politics folk horror can point to other ways of being in the world and visions of possible futures

The Cambridge Companion to Environmental Humanities Jeffrey Cohen, Stephanie Foote, 2021-09-02 Offers a comprehensive introduction to the environmental humanities It addresses the 21st century recognition of an environmental crisis

Fiction and the Sixth Mass Extinction Jonathan Elmore, 2020-04-01 Fiction and the Sixth Mass Extinction is one of the first works to focus specifically on fiction's engagements with human driven extinction Drawing together a diverse group of scholars and approaches this volume pairs established voices in the field with emerging scholars and traditionally recognized climate fiction cli fi with texts and media typically not associated with Anthropocene fictions The result is a volume that both engages with and furthers existing work on Anthropocene fiction as well as laying groundwork for the budding subfield of extinction fiction This volume takes up the collective insistence on the centrality of story to extinction studies In various and

disparate ways each chapter engages with the stories we tell about extinction about the extinction of animal and plant life and about the extinction of human life itself Answering the call to action of extinction studies these chapters explore what kinds of humanity caused this event and what kinds may live through it what cultural assumptions and values led to this event and which ones could lead out of it what relationships between human life and this planet allowed the sixth mass extinction and what alternative relationships could be possible

Mutant Narratives in Ecological Science Fiction Kaisa Kortekallio, 2023-11-16 Using an innovative multidisciplinary approach which is deeply invested in posthumanist thought this book demonstrates how reading science fiction shapes the way we engage with lived environments In dialogue with works by widely studied science fiction authors Greg Bear N K Jemisin Paolo Bacigalupi and Jeff VanderMeer it draws out how they function as mutant narratives The first to systematically integrate three fields feminist posthumanism cognitive narratology and science fiction studies it offers a complex and coherent understanding of readerly experience as material embodied dynamic and imaginative Covering a range of urgent topics including climate fiction New Weird fiction and new phenomenologies of the body this book is the first to demonstrate how readerly experience acts as a site for ethical and political reorientation in the time of climate change

The American Weird Julius Greve, Florian Zappe, 2020-10-01 Hitherto classified as a form of genre fiction or as a particular aesthetic quality of literature by H P Lovecraft the weird has now come to refer to a broad spectrum of artistic practices and expressions including fiction film television photography music and visual and performance art Largely under theorized so far The American Weird brings together perspectives from literary cultural media and film studies and from philosophy to provide a thorough exploration of the weird mode Separated into two sections the first exploring the concept of the weird and the second how it is applied through various media this book generates new approaches to fundamental questions Can the weird be conceptualized as a generic category as an aesthetic mode or as an epistemological position May the weird be thought through in similar ways to what Sianne Ngai calls the zany the cute and the interesting What are the transformations it has undergone aesthetically and politically since its inception in the early twentieth century Which strands of contemporary critical theory and philosophy have engaged in a dialogue with the discourses of and on the weird And what is specifically American about this aesthetic mode As the first comprehensive interdisciplinary study of the weird this book not only explores the writings of Lovecraft Caitl n Kiernan China Mi ville and Jeff VanderMeer but also the graphic novels of Alan Moore the music of Captain Beefheart the television show Twin Peaks and the films of Lily Amirpour Matthew Barney David Lynch and Jordan Peele

Novel Ecologies Allison Carruth, 2025-03-04 Tracing the convergence of ecology and engineering over the last three decades this book pinpoints a new environmental paradigm that the author calls Nature Remade Allison Carruth s *Novel Ecologies* shows how the tech industry has taken up the wilderness mythologies that shaped one strain of American environmentalism over the last century Calling this twenty first century environmental imagination Nature Remade Carruth describes a distinctly West Coast

framework that is at once nostalgic and futuristic Through three case studies synthetic wildlife the digital cloud and space colonization the book shows Nature Remade to be a quasi religious belief in venture capitalism and big tech This paradigm thus imagines a future in which species ecosystems and entire planets are re generated and re created through engineering Novel Ecologies challenges the conviction that climate change and other environmental crises must be met with ever larger scale forms of technological intervention Against the new worlds conjured by Google Meta Open AI Amazon SpaceX and a host of lesser known start ups Carruth marshals writers and artists who imagine provisionally hopeful environmental futures while refusing to forget the histories that have made the world what it is On this track of the book Carruth discusses the works of Octavia Butler Becky Chambers Jennifer Egan Ruth Ozeki Craig Santos Perez Tracy K Smith Jeff VanderMeer Saya Woolfalk and many more Their novels poems installation artworks and expressive media offer a speculative world built on livable communities rather than engineered lifeforms

The Evolution of Horror in the Twenty-First Century Simon Bacon,2023-03-15 The Evolution of Horror in the Twenty First Century examines the intimate connections between the horror genre and its audience s experience of being in the world at a particular historical and cultural moment This book not only provides frameworks with which to understand contemporary horror but it also speaks to the changes wrought by technological development in creation production and distribution as well as the ways in which those who are traditionally underrepresented positively within the genre women LGBTQ indigenous and BAME communities are finally being seen and finding space to speak

Teaching the Literature of Climate Change Debra J. Rosenthal,2024-04-26 Over the past several decades writers such as Margaret Atwood Paolo Bacigalupi Octavia E Butler and Kathy Jetn il Kijiner have explored climate change through literature reflecting current anxieties about humans impact on the planet Emphasizing the importance of interdisciplinarity this volume embraces literature as a means to cultivate students understanding of the ongoing climate crisis ethics in times of disaster and the intrinsic intersectionality of environmental issues Contributors discuss speculative climate futures the Anthropocene postcolonialism climate anxiety and the usefulness of storytelling in engaging with catastrophe The essays offer approaches to teaching interdisciplinary and cross listed courses including strategies for team teaching across disciplines and for building connections between humanities majors and STEM majors The volume concludes with essays that explore ways to address grief and to contemplate a hopeful future in the face of apocalyptic predictions

Braille Book Review ,2016 Contemporary American Fiction in the Embrace of the Digital Age Beatrice Pire,Arnaud Regnauld,Pierre-Louis Patoine,2021-12-31 This collection aims to examine the relationship between American fiction and innovations that marked the first decades of the 21st century the Internet social media smart objects and environments artificial intelligence nanotechnologies genetic engineering and other biotechnologies transhumanism These technological innovations redefine the way we live in and imagine our world interact with each other and understand the human being in his or her ever closer relationship to the machine a human being no longer as in the past cared for or repaired but now

enhanced or replaced What about our artistic and cultural practices Are these recent advances changing language and literature How is fiction transformed by technological progress and what representations of progress can it oppose Can fiction offer a critique of the new media and the upheavals they precipitate How does the temporality of literature respond to a technical time subjected to the imperative of efficiency where the present is a slave to the future Do virtual worlds challenge the primacy of literary fiction as a privileged mode of escape from daily life In a context where software can generate literary works can the force of poetical advent still oppose algorithmic logics What becomes of the body in a world in which its technical extensions increase the externalization of its cognitive functions in media artifacts and digital networks In order to explore these questions scholars here investigate the American fiction of Russell Banks Don DeLillo David Foster Wallace Jonathan Lethem Tao Lin Richard Powers Kenneth Goldsmith Jennifer Egan or Jonathan Franzen as well as the Cyberpunk genre and the Neuronovel

Narrazioni dell'estinzione Elvia Wilk, 2023-03-24 Quali narrazioni ci aiuteranno a ripensare la prospettiva umana in un mondo così diverso da quello in cui sono nate quelle che chiamiamo storie Ricordandoci come il nostro rapporto con il narrare modelli le nostre relazioni con il mondo Elvia Wilk ci porta attraverso il tempo e i generi cercando di abbattere i confini tra distopia e utopia reale e immaginato s e mondo Muovendosi tra monasteri medievali futuri solarpunk giochi di ruolo vampiri e ambienti privi di umani Narrazioni dell'estinzione delinea un syllabus per una nuova narrativa speculativa e femminista adatta al nostro tempo chiamando a s una corallit di voci del passato e del presente da Margaret Atwood evocata nel racconto da cui parte il libro a Mark Fisher Han Kang Doris Lessing Anne Carson Octavia E Butler Jeff e Ann VanderMeer

Peripheralizing DeLillo Thomas Travers, 2021-12-16 Peripheralizing DeLillo tracks the historical arc of Don DeLillo s poetics as it recomposes itself across the genres of short fiction romance the historical novel and the philosophical novel of time Drawing on theories that capital rather than the bourgeoisie is the displaced subject of the novel Thomas Travers investigates DeLillo s representation of fully commodified social worlds and re evaluates Marxist accounts of the novel and its philosophy of history Deploying an innovative re periodisation Travers considers the evolution of DeLillo s aesthetic forms as they register and encode one of the crises of contemporary historicity the secular dynamics through which a society organised around waged work tends towards conditions of under and unemployment Situating DeLillo within global histories of uneven and combined development Travers explores how DeLillo s treatment of capital and labour affect and narration reconfigures debates around realism and modernism The DeLillo that emerges from this study is no longer an exemplary postmodern writer but a composer of capitalist epics a novelist drawn to peripheral zones of accumulation zones of social death whose surplus populations his fiction strives to re historicise if not re dialecticise as subjects of history

Akzeptanz Jeff VanderMeer, 2015-03-04 Seit ein mysteriöses Ereignis vor mehr als dreißig Jahren das Gebiet erschütterte ist Area X von einer unsichtbaren Grenze umgeben Niemand weiß genau was dahinter geschieht aber es gibt Gerüchte von einer sich verändernden und die Reste der menschlichen Zivilisation überwuchernden

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