



ART INC.

Lisa Congdon

The Essential Guide *for*
Building Your Career
as an Artist

Edited by MEG MATEO ILASCO

Foreword by JONATHAN FIELDS

Art Inc The Essential Guide For Building Your Career As An Artist Kindle Edition Lisa Congdon

Deborah A. Hoover



Art Inc The Essential Guide For Building Your Career As An Artist Kindle Edition Lisa Congdon:

Graphic Artists Guild Handbook, 16th Edition The Graphic Artists Guild, 2023-10-03 The industry bible for communication design and illustration professionals with updated information listings and pricing guidelines Graphic Artists Guild Handbook is the industry bible for communication design and illustration professionals A comprehensive reference guide the Handbook helps graphic artists navigate the world of pricing collecting payment and protecting their creative work with essential advice for growing a freelance business to create a sustainable and rewarding livelihood This sixteenth edition provides excellent up to date guidance incorporating new information listings and pricing guidelines It offers graphic artists practical tips on how to negotiate the best deals price their services accurately and create contracts that protect their rights Sample contracts and other documents are included For the sixteenth edition the content has been reorganized topics have been expanded and new chapters have been added to create a resource that is more relevant to how graphic artists work today Features include More in depth information for the self employed on how to price work to make a sustainable living and plan for times of economic uncertainty A new chapter on using skills and talents to maximize income with multiple revenue streams workshops videos niche markets passion projects selling art and much more Current U S salary information and freelance rates by discipline Pricing guidelines for buyers and sellers Up to date copyright registration information Model contracts and forms to adapt to your specific needs Interviews with eleven self employed graphic artists who have created successful careers using many of the practices found in this Handbook

Business For Authors Joanna Penn, 2018-08-12 Are you ready to take the next step in your author journey Art for the sake of art is important Writing for the love of it or to create something beautiful on the page is absolutely worthwhile and critical to expand the sum of human expression But I'm not here to talk about creativity or the craft of writing in this book My aim is to take the result of your creativity into the realm of actually paying the bills To take you from being an author to running a business as an author I was a business consultant for 13 years before I gave up my job in September 2011 to become a full time author entrepreneur I worked for large corporates and small businesses implementing financial systems across Europe and Asia Pacific I've also started a number of my own businesses a scuba dive charter boat in New Zealand a customized travel website a property investment portfolio in Australia as well as my freelance consultancy I've failed a lot and learned many lessons in my entrepreneurial life and I share them all in this book In the last six years of being an author through tempestuous changes in the publishing world I've learned the business side of being a writer and I now earn a good living as an author entrepreneur I'm an author because it's my passion and my joy but also because it's a viable business in this age of global and digital opportunity In the book you will learn Part 1 From Author To Entrepreneur The arc of the author's journey definition of an author entrepreneur deciding on your definition of success Plus should you start a company Part 2 Products and Services How you can turn one manuscript into multiple streams of income by exploiting all the different rights various business models for authors and how to evaluate

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calling card It s what makes each of their works vital and particular But developing such singular artistry requires effort and persistence Bestselling author artist and illustrator Lisa Congdon brings her expertise to this guide to the process of artistic self discovery Featuring advice from Congdon herself and interviews with a roster of established artists illustrators and creatives this one of a kind book will show readers how to identify and nurture their own visual identity navigate the influence of artists they admire push through fear and insecurity and appreciate the value of their personal journey **Art, Inc. Blueprint** Dan Jayroe,2025-06-28 Are you ready to turn your creative passion into a thriving career Art Inc Blueprint is your go to guide for building a profitable sustainable art business Whether you re a painter designer or digital artist this book offers the tools and insights needed to build a successful creative career You ll discover Business basics every artist should know How to price your work and pitch clients Income streams from commissions to licensing Online and offline marketing strategies How to build your brand and stay inspired With practical advice real life artist stories and proven steps this book helps you take control of your career on your terms Are you ready to turn your creative passion into a thriving career Art Inc Blueprint is your go to guide for building a profitable sustainable art business Whether you re a painter designer or digital artist this book offers the tools and insights needed to build a successful creative career You ll discover Business basics every artist should know How to price your work and pitch clients Income streams from commissions to licensing Online and offline marketing strategies How to build your brand and stay inspired With practical advice real life artist stories and proven steps this book helps you take control of your career on your terms *So You Want to Be an Artist!?* Lisa Powers,2017-11-15

Art is my career: How to start an art business Sema Martin,2020-05-18 Do you dream of being a full time artist This friendly practical guide shows you how to make your dream a reality with expert advice on everything from writing a business plan to pricing your work and raising your profile as an artist Learn how to start taking commissions and ensure your long term success Chapter 1 How to Decide what you want This chapter helps you to identify what you are trying to achieve with an art career and how to face your fears Chapter 2 Is this right for you This chapter identifies the qualities needed to start your own art business and helps you identify if you have what it takes Chapter 3 Planning your business This chapter helps you plan your business goals and missions and lays out exactly what branding is and how you can brand your business Chapter 4 Customer Interaction This important chapter helps you to identify your target customer and tells you how to interact with them at each stage of the commission process It also helps you deal with difficult customers and how to take payments for your commissions Chapter 5 Your Website This chapter identifies why you need a website and the best website builders to use to build your own It also covers what pages to include and how to layout your website for optimum customer interaction Chapter 6 Social Media This chapter identifies the importance of social media and exactly how to set up your social media accounts what to include in your bio etc how to write engaging posts and how to grow your account Chapter 7 PR Strategy This chapter explains what PR is and why it is so important for gaining awareness of your business and making

sales It also includes how make a plan generate ideas and the various writing formats you need to know Chapter 8 Finances The most important chapter to help you organise your finances and cashflow It also includes to formulas that you can use to prices your work and how to invest in your business Chapter 9 Getting Organised This chapter shows you how to plan your commissions and manage your time effectively Chapter 10 Developing your career This chapter will help you take your business to the next level and identifies how to develop your artistic skills Bonus Materials By buying this book you will gain access to our Private Facebook community where you can ask questions and share experiences with other artists trying to make art the career Included in with this eBook are 6 downloadable templates to help you with your business including Social Media Checklist Press Release template PR strategy Template Email Pitch Template Commission Schedule Expenses Spreadsheet Brand Guidelines Document

Be The Artist Thomas Evans,2020-02-11 This go to guide can be your handbook as you enter the art world and navigate the nuances of becoming self sufficient Instead of feeding you new techniques it will provide you with insights to help you make decisions based on your specific situation and goals By the end of this book you will have a set of guidelines for scenarios that range from taking on commission work and conducting negotiations to dealing with rejection and improving your organization Be the Artist is designed to help up and coming creatives educate themselves on essential yet seldom discussed strategies learn about new and relevant artists and gather the resources they need to build their business

Starting Your Career as an Artist Angie Wojak, Stacy Miller,2022-03-01 An integral resource for aspiring artists this third edition updates key pieces of the classic Starting Your Career as an Artist In this comprehensive manual veteran art career professionals Angie Wojak and Stacy Miller show aspiring artists how to evaluate their goals and create a plan of action to advance their professional careers and use their talents to build productive lives in the art world In addition the book includes insightful interviews with professional artists and well known players in the art scene The third edition features a chapter on social media and includes interviews with artists museum professionals and educators as well as new chapters on how to navigate the post pandemic art world All chapters cover topics essential to the emerging artist such as Using social media to advance your practice Health and safety for artists Artist s resumes and CVs Finding alternative exhibition venues Building community through networking Collaborating and finding mentors Refining career aspirations This invaluable resource is sure to encourage and inspire artists to create their own opportunities as they learn how the creativity that occurs inside the studio can be applied to developing a successful career in the art world

Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don t aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author

whose expertise can help our audience of readers

How to Grow as an Artist Daniel Grant, 2002-10-01 In this definitive guide to resources aspiring artists and serious amateurs devoted to their art will find scores of time tested strategies to help them set up and work safely from a home studio learn where and how to acquire appropriate art materials develop their abilities with others as well as create art alone explore opportunities for education in a wide variety of forms overcome mental blocks mat frame pack and ship works of art and much more Artists looking to show and sell their work will find no fail ideas for marketing exhibiting and entering the world of galleries Filled with entertaining success stories this is one volume for the bookshelf of every artist hoping to attain satisfaction and pleasure through his or her art Plus dozens of well known artists as well as those successful on their own terms share their own success stories and sources for artistic inspiration

The Essential Guide to Business for Artists and Designers Alison Branagan, 2017-02-09 This second edition of the best selling comprehensive handbook The Essential Guide to Business for Artists and Designers will appeal to a wide range of artists makers designers and photographers looking to set up and establish an arts practice or design business within the visual arts and creative industries With fully revised content three new chapters and profiles of contemporary artists and designers from around the world this guide leads the reader through the most important aspects of setting up and growing a profitable enterprise Providing the vital knowledge and tools to develop a vision and achieve business growth topics include Building networks and successful negotiation tactics Promoting an engaging social media presence Business planning and money management Overview of legal tax and intellectual property issues Setting up a website and trading online Exploiting innovation and future trends As well as specially tailored enterprise exercises and useful diagrams this latest edition features apt quotations and indispensable resources including an extensive glossary and a list of key professional bodies and organisations based in the UK USA Canada Australia and South America This handbook is printed in a dyslexic friendly font and includes new illustrated mind maps and colour pictures throughout

The Complete Smartist Guide Alicia Puig, Ekaterina Popova, 2020-08-24 Learn how to sell more art build a thriving business and lead the creative life you've always dreamed of This is the book with all of the practical information about how to actually make a career in the arts that we never learned in art school The Complete Smartist Guide by artist and Create Magazine Founder Ekaterina Popova and curator and gallery director of PxP Contemporary Alicia Puig is packed with tips hints and actionable steps from our personal experiences working in the art world In this essential guide for self taught and emerging artists we discuss not only business tactics sales strategies and how to promote your art online and in person but also actionable information about how to deal with creative burnout overcome imposter syndrome and avoid the comparison game We've built our creative businesses largely using social media and email marketing so we share all of the exact steps we used to reach audiences of hundreds of thousands of followers around the world To make sure we rounded out this book with even more solid advice we've included interviews with numerous contemporary artists to share their unique insight into how to license your art attract

clients for commissions and mural projects develop your unique creative voice and so much more Includes Supporting Interviews With Inspiring Contemporary Artists Curators and Art Agents Alonsa GuevaraAshley LongshoreChambers AustelleErika Lee SearsJenny BrownKestin CornwallLisa KrannichfeldLiza ZhurkovskayaTyler Ka Starting Your Career as an Illustrator Michael Fleishman,2016-08-09 From the first steps of starting out up through succeeding as a professional Fleishman s newest guide navigates how illustration ties concept and technique From advice on education and finding the right state of mind through opening shop and finding the right venue Starting Your Career as an Illustrator is a bit of a technical how to something of a business book certainly an inspirational work definitely a professional overview even a personal lifestyle guide It accurately documents the eclectic adventures of illustrators now as well as relating historical perspectives motivations and inspirations to balance that picture and present readers with a true global field experience all in an accessible reader friendly style Topics include how to Create a portfolio Make initial contacts Develop a financial plan Set up an office Acquire supplies and equipment Price your own work Market on the Web Nurture a growing freelance business And much more Through direct and candid conversations with scores of professionals up and down the career ladder this book offers rich perspectives of illustrators and their cohorts at and away from the drawing board It looks at the strong threads tying professional and academic process practice and product and offers extensive research a global pool of resources and a wide panorama of info that promotes problem solving by way of a spectrum of ideas Over fifty illustrations are included throughout Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don t aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers **What They Didn't Teach You in Art School** Rosalind Davis,Annabel Tilley,2016-11-03 You have the artistic talent but do you know how to make a success of it The thing they don t teach you in art school is just how active and engaged you need to be you ll have to become your own finance business and marketing manager as well as a researcher curator and administrator What They Didn t Teach You in Art School is the ultimate survival guide to life as an artist and the perfect springboard for aspiring artists who haven t yet given up the day job The book provides expert advice tips and inspiration to help you build a successful career giving you the opportunity to nurture your true talent *Career Management for Artists* Stacy Miller,2020-05-12 Both pragmatic and motivational this book addresses what it means to have a successful long term career in the arts taking stock of the current landscape of the art world introducing new venues in the field reflecting on issues of social media and exhibition and ultimately encouraging artists to take control of their professional lives Weaving conversations from a range of

internationally based artists who have negotiated alternative paths to success lauded artist and teacher Stacy Miller provides a practical lively reflection on what it takes to be an artist in our new global landscape This book covers practical needs different approaches and philosophical ways of creating a life and career in the arts It lays out conventional and nonconventional means to representation describes being an entrepreneur versus funding independent creative projects and examines social media for the potential powerhouse it is Most importantly it gives artists a way to think about being a professional and the different paths to a successful career in the arts Perfect for emerging mid career and experienced artists this book encourages readers to redefine personal success and to act locally nationally and internationally in an expanding art world *The Fine Artist's Guide to Marketing and Self-Promotion* Julius Vitali,2003 In this best selling guide now completely revised and expanded to cover digital resources an internationally acclaimed artist reveals his guerilla tactics for using the media to build a successful art ESSENTIAL BK DRAWING ILLUSTRATION GRAY PETER,2015-06-15

Smartist Guide Alicia Puig,Ekaterina Popova,2019-01-11 Hello fellow artists If your goals include being published having more and better exhibition opportunities using social media to elevate your public image and finding gallery representation the strategies outlined in our book can help We ve integrated our combined knowledge and experiences building our respective careers in the art world and put together our best tips and tricks in this easy to follow guide During our years in art school and in the early part of our careers we both struggled with so many questions about how to show our work market ourselves and make the transition from student to professional This guide is what we wished we had back then It is full of our personal experiences and anecdotes our mistakes our successes our failures our fears and our dreams Our hope is that you can use this book as a resource to help you move ahead in your career as an artist whether you are just starting out or seeking the next level www.createmagazine.com **Supporting Yourself as an Artist** Deborah A. Hoover,1985 With all the resources available to assist them why do most of the one million working artists in America lack the support they need for their creative work In *Supporting Yourself as an Artist* Deborah Hoover a successful arts administrator argues that the missing link is information not only about where artists resources are but about what they are and how to tap into them This unique guide outlines a step by step approach by which artists can develop a critical network of individuals organizations and information resources that will enable them to support themselves well as artists Based on eight years of research during which she interviewed more than 100 artists nationwide and on her own experience as arts administrator and fundraiser Hoover illustrates how artists have obtained free or low cost contriubtions of everything from printing services to tax assistance She includes first hand accounts from corporate represntatives patrons of the arts arts administrators and artists themselves people who are anxious and willing to help artists find adequate means of support More than just another list of funding sources *Supporting Yourself as an Artist* helps artists develop procedures for identifying the right funding source for a specific project for witing proposals requesting funds by phone or in person dealing positively with rejection and much

much more Each page is filled with practical easy to use information for painters filmmakers poets playwrights artists of every kind Whether you live in New York Portland or Austin if you are an artist supporting yourself by your art you will find this an invaluable resource to be used time and again in your career I only wish that this had been written sooner It s a life sustaining consomme rich but transparently clear An essential aid for financial muddleheads like me Richard Leacock Filmmaker This book is the artist s best guide to creating funding opportunities It helps artists see how they can be as creative in funding their work as in making their work This guide also provides a larger vision for funding artists that all arts administrators will find useful Anne Hawley Executive Director Massachusetts Council on the Arts and Humanities An excellent job It s comprehensive lively well written and filled with information available nowhere else It should be required reading for every artist and every person who is concerned with the support of individual artists Starr Ockenga Photographer A practical handbook on how to survive as an independent artist Contains solid easy to use information on everything from getting funds to getting help on taxes to getting free equipment Based on interviews with more than 100 practicing artists plus the author s own extensive experience as the director of MIT s innovative program for the arts About the Author Deborah A Hoover formerly Executive Director of the Council for the Arts at the Massachusetts Institute of Technology is now a cultural advisor to the Gambian government

Art Inc The Essential Guide For Building Your Career As An Artist Kindle Edition Lisa Congdon Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Art Inc The Essential Guide For Building Your Career As An Artist Kindle Edition Lisa Congdon**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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