

# The Rites of Passage

ARNOLD  
VAN  
GENNÉP

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ROUTLEDGE & KEGAN PAUL

# Arnold Van Gennep The Rites Of Passage

**Alan Barnard, Jonathan Spencer**



## **Arnold Van Gennep The Rites Of Passage:**

**The Rites of Passage** Arnold van Gennep, 2004 Brief notes on wife lending to stranger Central Australia revenge parties reincarnation beliefs Arunta initiation magician The Rites of Passage, Second Edition Arnold van Gennep, 2019-05-24 A CLASSIC WORK OF ANTHROPOLOGY OVER SEVENTY THOUSAND COPIES SOLD With a new introduction by Pulitzer Prize winner David I Kertzer Arnold van Gennep's masterwork *The Rites of Passage* has been a staple of anthropological education for more than a century First published in French in 1909 and translated into English by the University of Chicago Press in 1960 this landmark book explores how the life of an individual in any society can be understood as a succession of transitions birth puberty marriage parenthood old age and finally death Van Gennep's great insight was discerning a common structure in each of these seemingly different transitions involving rituals of separation liminality and incorporation With compelling precision he set out the terms that would both define twentieth century ritual theory and become a part of our everyday lexicon This new edition of his work demonstrates how we can still make use of its enduring critical tools to understand our own social religious and political worlds and even our personal and professional lives In his new introduction Pulitzer Prize winning historian and anthropologist David I Kertzer sheds new light on van Gennep on the battles he fought and on the huge impact the book has had since publication of the first English edition **Rites of Passage in Postcolonial Women's Writing**

Pauline Dodgson-Katiyo, Gina Wisker, 2010 Pauline Dodgson Katiyo is Head of Humanities at Sheffield Hallam University Her research focus is on African literature particularly Zimbabwean contemporary women's writing and postcolonial cinemas Rites of Passage Nicola McDonald, W. M. Ormrod, 2004 A substantive introduction by Miri Rubin draws together the ideas and materials discussed in the book to illustrate the relevance and importance of anthropology to the study of medieval culture Jacket *Zoroastrian Rituals in Context* Michael Stausberg, 2004 Rituals play a prominent role in Zoroastrianism one of the oldest religious traditions of mankind In this book scholars from a broad range of disciplines make the first ever collective effort to discuss Zoroastrian rituals in different historical contexts and geographical settings

Telemachs Brüder Antje Stannek, 2001 **Death and Religion in a Changing World** Kathleen Garces-Foley, 2006 Looking at how religious people approach death in the twenty first century this is a comprehensive study of the intersection of death and religion It describes how people from a variety of faiths draw on and adapt traditional beliefs and practices as they deal with death in modern societies *Encyclopedia of Social and Cultural Anthropology* Alan Barnard, Jonathan Spencer, 1996 Providing a guide to the ideas arguments and history of the discipline this volume discusses human social and cultural life in all its diversity and difference Theory ethnography and history are combined in over 230 entries on topics

**Osternachtfeiern als liturgisches Ritual** Victor vom Hoff, 2020-07-01 Osternachtfeiern sind im Gottesdienstprogramm vieler Kirchengemeinden seit einigen Jahrzehnten fest etabliert Sie lassen den eigentlich unverfägbaren Durchgang Transitus vom Kreuz zur Auferstehung für die Feiernden erfahrbar werden Die vorliegende Dissertation gibt einen Überblick über die

Geschichte der Osternachtfeiern und untersucht die Gestalt dieser im Kirchenjahr herausgehobenen Gottesdienste anhand aktueller Ritualtheorien Sieben Dimensionen die anthropologische soziokulturelle ethisch dynamische transzendente performative strukturelle und reflexiv kritische Dimension beleuchten jeweils Teilaspekte der Feiern und ergeben so ein umfassendes Bild Dieses wird durch empirische Untersuchungen und eine Analyse der unterschiedlichen Elemente der Feiern abgerundet Easter Vigil as liturgical ritual The heart of the church s year in the perspective of ritual theory This dissertation gives a historical overview of the Easter Vigil service It examines the form of this outstanding service by taking into account modern ritual studies For decades services held on the night before Easter have been well established in many congregations By making this event comprehensible believers celebrate the actual unavailable transition from the cross to the resurrection To go deeper this work considers seven aspects of the celebration the anthropological socio cultural ethically dynamic transcendent performative structural and reflexive critical dimension Together they give a broad picture of this exceptional service Additionally empirical examinations and a presentation of the elements of the Easter Vigil round up the analyses

Das Praxissemester als Übergang Malte Kling, 2018 Der Autor untersucht inwiefern das Praxissemester Studierenden den angestrebten Perspektivwechsel ermöglichen kann Ein Fokus der Arbeit liegt dabei auf der Konzeption des Praxissemesters als Ort der Verknüpfung von Theorie und Praxis sowie theologischen und ethnologischen bergangstheorien Für die Arbeit wurden qualitative Interviews mit Absolventinnen und Absolventen des Praxissemesters durchgeführt Das Resultat der empirischen Studie wird in zehn Thesen mit wissenschaftlicher Theorie zusammengefasst und stellt somit auch auf der Metaebene eine Verknüpfung von Theorie und Praxis dar Malte Kling Jahrgang 1992 arbeitet an der Universität Paderborn am Lehrstuhl für Evangelische Praktische Theologie sowie im Forschungsverbund Praxissemester

Prekäres Wissen Kristin Merle, Manuel Stetter, Katharina Krause, 2024-02-23 Welche kritischen Analysen christlich religiöser Symbole und kirchlicher Praxis sind nötig um kulturelle Stereotype und hegemoniale Vorstellungen freizulegen Inwiefern lassen sich postkoloniale und dekolonialisierende aber auch rekolonialisierende Praktiken im Kontext des Religiösen und der Kirchen identifizieren Mit diesen Fragen befassen sich die in diesem Band vorliegenden Beiträge Versammelt sind theoretische Überlegungen wie empirische und historische Fallstudien im Zusammenhang von Problemstellungen und Konzepten postkolonialer Theorien Es zeigt sich Wissen ist prekär In den vielschichtigen Zusammenhängen seines Erwerbs wie seiner Organisation geht es immer um Praktiken der Legitimierung Sanktionierung und Priorisierung und damit um die Gestaltung von Machtverhältnissen

Feiern und lernen in Ritualen Damian Jakob Lienhart, 2025-07-31 Dieses Open Access Buch fragt ausgehend von der Erfahrung des Verfassers als Lehrer an einem öffentlichen Gymnasium nach der Bedeutung des schulischen Feiertypus Schulische Adventfeiern für den religiösen Kompetenzerwerb beteiligter Schülerinnen und Schüler Der interdisziplinäre Zugang greift ausgehend von katholischer Fachtheologie Bereich Religionspädagogik auch ritual und erziehungswissenschaftliche Fragestellungen auf die von den Ergebnissen der Berliner Ritualstudie 1999 2011 zur bildenden

Wirkung von Ritualen angeregt wurden Das Forschungsprojekt beinhaltet eine explorative Vorstudie die aus einer qualitativen Websiteanalyse aller nieder sterreichischen Gymnasien und Realgymnasien besteht Die Hauptstudie setzt sich aus einer Within Method Triangulation zwischen teilnehmender Beobachtung und qualitativen Experteninterviews zusammen Abseits von religi sem Interesse lassen die Ergebnisse den hohen Wert von Advent und Weihnachten f r die ffentliche Schule erkennen vor allem im Blick auf die gemeinschaftsbildenden Aspekte der beforschten Feiern

*The Evil Eye* Alan Dundes,1992 The evil eye the power to inflict illness damage to property or even death simply by gazing at or praising someone is among the most pervasive and powerful folk beliefs in the Indo European and Semitic world It is also one of the oldest judging from its appearance in the Bible and in Sumerian texts five thousand years old Remnants of the superstition persist today when we drink toasts tip waiters and bless sneezers To avert the evil eye Muslim women wear veils baseball players avoid mentioning a no hitter in progress and traditional Jews say their business or health is not bad rather than good Though by no means universal the evil eye continues to be a major factor in the behavior of millions of people living in the Mediterranean and Arab countries as well as among immigrants to the Americas This widespread superstition has attracted the attention of many scholars and the twenty one essays gathered in this book represent research from diverse perspectives anthropology classics folklore studies ophthalmology psychiatry psychoanalysis sociology and religious studies Some essays are fascinating reports of beliefs about the evil eye from India and Iran to Scotland and Slovak American communities others analyze the origin function and cultural significance of this folk belief from ancient times to the present day Editor Alan Dundes concludes the volume by proffering a comprehensive theoretical explanation of the evil eye Anyone who has ever knocked on wood to ward off misfortune will enjoy this generous sampling of evil eye scholarship and may never see the world through the same eyes again

**Liminality and the Modern** Bjørn Thomassen,2016-05-06 This book provides the history and genealogy of an increasingly important subject liminality Coming to the fore in recent years in social and political theory and extending beyond is original use as developed within anthropology liminality has come to denote spaces and moments in which the taken for granted order of the world ceases to exist and novel forms emerge often in unpredictable ways Liminality and the Modern offers a comprehensive introduction to this concept discussing its development and laying out a conceptual and experiential framework for thinking about change in terms of liminality Applying this framework to questions surrounding the implosion of non spaces the analysis of major historical periods and the study of political revolution the book also explores its possible uses in social science research and its implications for our understanding of the uncertainty and contingency of the liquid structures of modern society Shedding new light on a concept central to social thought as well as its capacity for pushing social and political theory in new directions this book will be of interest to scholars across the social sciences and philosophy working in fields such as social political and anthropological theory cultural studies social and cultural geography and historical anthropology and sociology

**Liminality and the Modern** Professor Bjørn

Thomassen,2014-08-28 Liminality and the Modern offers a comprehensive introduction to this concept discussing its development and laying out a conceptual and experiential framework for thinking about change in terms of liminality Applying this framework to questions surrounding the implosion of non spaces the analysis of major historical periods and the study of political revolution the book also explores its possible uses in social science research and its implications for our understanding of the uncertainty and contingency of the liquid structures of modern society **Abschiedsbriefe in Literatur und Kultur des 18. Jahrhunderts** Marie Isabel Schlinzig,2012-10-30 Sieh wir tr umen wenn wir vom Tode reden meint Werther w hrend er sich im Abschiedsbrief an Lotte auf sein Sterben vorbereitet Wie vorliegende Studie zeigt folgt er dabei einer Tradition letzten Schreibens die im 18 Jahrhundert moderne Gestalt anzunehmen beginnt Dieser Band untersucht erstmals eingehend und anhand zahlreicher Quellen welch komplexe Rolle Abschiedsbriefe Sterbender in Literatur und Kultur der Zeit spielen Manche Autoren nutzen letzte Botschaften um das eigene Sterben exemplarisch zu gestalten Ihre Briefe wirken normativ dienen der Erbauung Anleitung oder Unterhaltung Speziell Frauen und Selbstm rder schreiben um Nonkonformes zu u ern Sie enth llen Geheimnisse oder rechtfertigen sich Ihre Briefe beleuchten Ver nderungsprozesse etwa in Einstellungen zu Tod Suizid und Subjekt Insgesamt bilden Abschiedsbriefe eine Briefsorte die von kulturell tradierten Konventionen zusammengehalten wird Sie zielt auf Gemeinschaft und erlaubt es dem Sterbenden sich ein letztes Mal selbst darzustellen Deutlich wird dies wie diese Studie darlegt u a im Werk von Elizabeth Singer Rowe Richardson Rousseau Schiller Sophie von La Roche und Goethe Die vorliegende Studie wendet sich an Literaturwissenschaftler Kulturhistoriker und Medienwissenschaftler und an jeden der sich f r Literatur und Kulturgeschichte Briefkultur sowie im weiteren Sinne Abschied Tod und Sterben interessiert Designing Memory Sabina Tanović,2019-11-28 This innovative study of memorial architecture investigates how design can translate memories of human loss into tangible structures creating spaces for remembering Using approaches from history psychology anthropology and sociology Sabina Tanovi explores purposes behind creating contemporary memorials in a given location their translation into architectural concepts their materialisation in the face of social and political challenges and their influence on the transmission of memory Covering the period from the First World War to the present she looks at memorials such as the Holocaust museums in Mechelen and Drancy as well as memorials for the victims of terrorist attacks to unravel the private and public role of memorial architecture and the possibilities of architecture as a form of agency in remembering and dealing with a difficult past The result is a distinctive contribution to the literature on history and memory and on architecture as a link to the past **Hoffmanneske Geschichte** Gerhard Neumann,Alexander von Bormann,2005 *Foreign encounters* Mara R. Wade,2005 Hessische Blätter für Volkskunde Adolf Eduard Strack,Karl Helm,Hugo Hepding,1909 Vols 10 13 include separately pagged Mitteilungen f r die flurnamensammlung 1911 1914

## Unveiling the Magic of Words: A Review of "**Arnold Van Gennep The Rites Of Passage**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Arnold Van Gennep The Rites Of Passage**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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