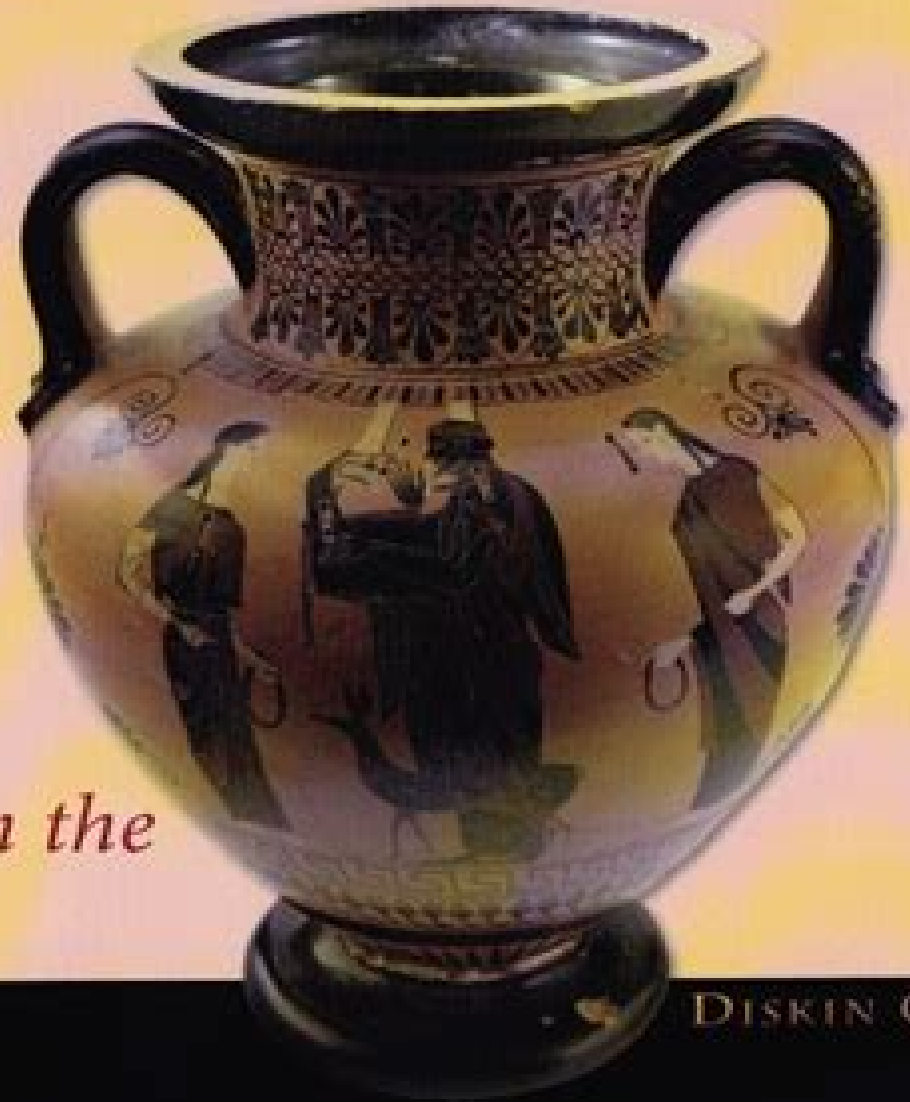


ARCHILOCHOS HEROS



*The Cult of Poets in the
Greek Polis*

DISKIN CLAY

Archilochos The Cult Of Poets In The Greek Polis

Timothy S. Johnson



Archilochos The Cult Of Poets In The Greek Polis:

Archilochos Heros Diskin Clay, 2004 The discovery of the Mnesiepes inscription on Paros revealed the third century B C belief that the young Archilochos was transformed into a poet by an encounter with the Muses It also revealed that the poet had become the object of a cult by his fellow islanders as he was transformed in death to a local hero This is the first attempt to trace the history of this cult from the late sixth century B C to the third century A D The author also integrates the iconography of the poet into the history of this cult and addresses for the first time the larger phenomenon of the cult of poets in the Greek states This study provides appendices giving sources of information for these cults including the text of the Mnesiepes inscription It is illustrated by in text figures and plates *Handbuch der griechischen Literatur der Antike Bd. 2: Die Literatur der klassischen und hellenistischen Zeit* Bernhard Zimmermann, Antonios Rengakos, 2014-11-17 Der zweite Band des Handbuchs der griechischen Literatur der Antike umfa t die Periode von 400 v Chr bis zur Zeitenwende Er schlie t in zweifacher Hinsicht eine wichtige L cke im Handbuch der Altertumswissenschaften Zum einen ist jener Band von Wilhelm Schmid und Otto St hlins Geschichte der griechischen Literatur der die Literatur des gr ten Teils des 4 Jahrhunderts v Chr Platon Aristoteles die klassische Rhetorik sowie die Geschichtsschreibung nach Thukydides und die Mittlere Kom die enthalten sollte nie erschienen und zum anderen ist Band VII 2 1 der mit 320 v Chr einsetzt in vielerlei Hinsicht berholt Zahlreiche Papyrusfunde aus dem Sand gyptens haben zudem in den letzten 100 Jahren das Bild dieser Epoche entscheidend bereichert Kom dien Menanders gro e Bruchst cke aus den Werken des Kallimachos oder auch erst vor kurzem Poseidipps Epigramme Au erdem hat in der Forschung eine neue methodisch und theoretisch begr ndete Betrachtung weiter Bereiche der Literatur nach 400 v Chr stattgefunden Dies betrifft vor allem die hellenistische Dichtung und die Kom die nach Aristophanes die auf der Basis neuer Ausgaben nun erst in ihrer Stellung in der Geschichte der griechischen Literatur angemessen gew rdigt werden k nnen Die Neubewertung kommt insbesondere der Fachliteratur zugute die in diesem Band in einem umfassenden Kapitel in all ihren verschiedenen Aspekten dargestellt wird Wie Band 1 des Handbuchs der griechischen Literatur ist auch Band 2 nach Gattungen und literarischen Formen gegliedert

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Choral Mediations in Greek Tragedy Renaud Gagné, Marianne Govers Hopman, 2013-10-17 This volume explores how the choruses of Ancient Greek tragedy creatively combined media and discourses to generate their own specific forms of meaning The contributors analyse choruses as fictional religious and civic performers as combinations of text song and dance and as objects of reflection in themselves in relation and contrast to the choruses of comedy and melic poetry Drawing on earlier

analyses of the social context of Greek drama the non textual dimensions of tragedy and the relations between dramatic and melic choruses the chapters explore the uses of various analytic tools in allowing us better to capture the specificity of the tragic chorus Special attention is given to the physicality of choral dancing musical interactions between choruses and actors the trajectories of reception and the treatment of time and space in the odes **Diachrony** José M. González,2015-12-14

Not a few of the more prominent and persistent controversies among classical scholars about approaches and methods arise from a failure to appreciate the fundamental role of time in structuring the interpretation of Greek culture Diachrony showcases the corresponding importance of diachronic models for the study of ancient Greek literature and culture Diachronic models of culture reach beyond mere historical change to the systemically evolving dynamics of cultural institutions practices and artifacts The papers collected here illustrate the construction and proper use of such models They emphasize the complementarity of synchronic and diachronic perspectives and highlight the need to assess how well diachronic models fit history The contributors to this volume strive to be methodologically explicit as they tackle a wide range of subjects with a variety of diachronic approaches Their work shows both the difficulty and the promise of diachronic analysis Our incomplete knowledge of Greek antiquity throughout time and the Greeks own preoccupation with the past in the construction of their present make diachronic analysis not just invaluable but indispensable for the study of ancient Greek literature and culture **The Cambridge Companion to Greek Mythology** Roger D. Woodard,2007-11-12

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overdue study of the genre of Greek iambic poetry from the 7th to the late 4th centuries BCE Employing the evidence of ancient testimonies Andrea Rotstein also considers the more general question of how literary genres were perceived in ancient Greece **A Social and Economic History of the Theatre to 300 BC** Eric Csapo,Peter Wilson,2020-01-16 This is the second volume of A Social and Economic History of the Theatre to 300 BC and focuses exclusively on theatre culture in Attica Rural Dionysia and the rest of the Greek world It presents and discusses in detail all the documentary and material evidence for theatre culture and dramatic production from the first two centuries of theatre history namely the period c 500 to c 300 BC The traditional assumption is laid to rest that theatre was an exclusively or primarily Athenian institution with

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that constitute a religion Additionally Larson offers the first detailed discussion of cognition and memory in the transmission of Greek religious beliefs and rituals as well as a glossary of terms and a bibliographical essay on the cognitive science of religion Understanding Greek Religion is an essential resource for both undergraduate and postgraduate students of Greek culture and ancient Mediterranean religions *A Companion to Ancient Greek and Roman Music* Tosca A. C.

Lynch, Eleonora Rocconi, 2020-06-29 A COMPANION TO ANCIENT GREEK AND ROMAN MUSIC A comprehensive guide to music in Classical Antiquity and beyond Drawing on the latest research on the topic A Companion to Ancient Greek and Roman Music provides a detailed overview of the most important issues raised by the study of ancient Greek and Roman music An international panel of contributors including leading experts as well as emerging voices in the field examine the ancient Art of the Muses from a wide range of methodological theoretical and practical perspectives Written in an engaging and accessible style this book explores the pervasive presence of the performing arts in ancient Greek and Roman culture ranging from musical mythology to music theory and education as well as archaeology and the practicalities of performances in private and public contexts But this Companion also explores the broader roles played by music in the Graeco Roman world examining philosophical psychological medical and political uses of music in antiquity and aspects of its cultural heritage in Mediaeval and Modern times This book debunks common myths about Greek and Roman music casting light on yet unanswered questions thanks to newly discovered evidence Each chapter includes a discussion of the tools or methodologies that are most appropriate to address different topics as well as detailed case studies illustrating their effectiveness This book Offers new research insights that will contribute to the future developments of the field outlining new interdisciplinary approaches to investigate the importance of performing arts in the ancient world and its reception in modern culture Traces the history and development of ancient Greek and Roman music including their Near Eastern roots following a thematic approach Showcases contributions from a wide range of disciplines and international scholarly traditions Examines the political social and cultural implications of music in antiquity including ethnicity regional identity gender and ideology Presents original diagrams and transcriptions of ancient scales rhythms and extant scores that facilitate access to these vital aspects of ancient music for scholars as well as practicing musicians Written for a broad range of readers including classicists musicologists art historians and philosophers A Companion to Ancient Greek and Roman Music provides a rich informative and thought provoking picture of ancient music in Classical Antiquity and beyond

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