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Menestrelli e Giullari

Il Mediceo di Fabrizio De André
e l'immaginario medievale nel Novecento italiano

a cura di Gianni Guastella e Paolo Villo

edifico



Menestrelli E Giullari Il Medioevo Di Fabrizio De Andre
Limmaginario Medievale Nel Novecento Italiano Atti Del
Convegno Bagno A Ripoli 16 Ottobre 201

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Falconieri, Riccardo Facchini, Davide
Iacono, Stella Losasso, Sonia
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Medievalismi italiani - Italian medievalisms Tommaso di Carpegna Falconieri, Riccardo Facchini, Davide Iacono, Stella Losasso, Sonia Merli, Maria Chiara Pepa, Francesco Pirani, Francesca Roversi Monaco, 2019-05-19T00:00:00+02:00 Collana Chiaroscuro Ricerche di storia e storia dell'arte diretta da Tommaso di Carpegna Falconieri e Grazia Maria Fachechi L'Italia ha una lunga tradizione medievistica. Sono infatti numerosi e autorevoli gli studiosi italiani che hanno dedicato la loro attività di ricerca all'indagine dell'affascinante e complesso millennio medievale. Tra questi diversi hanno tentato di decifrare non solo il medioevo storico a partire dalle fonti dell'epoca ma anche il medioevo immaginato, cioè le rappresentazioni e reinvenzioni del periodo medievale nel mondo contemporaneo. Questo ampio fenomeno che porta il nome di medievalismo influenza profondamente le società occidentali in molti aspetti: dall'arte alla politica, dalla cultura di massa alla religione e l'apporto dato in particolare dall'Italia, stato ed tuttora cospicuo. Nel presente volume studiosi affermati e giovani ricercatori offrono il loro contributo sul tema con una serie di indagini focalizzate sul ruolo ricoperto dall'idea di medioevo nella genesi e nello sviluppo di alcuni fondamentali processi socio-politici italiani dal XIX al XXI secolo. Il volume contiene abstract in italiano e in inglese. Italy has a long tradition of medieval studies. Many highly regarded Italian scholars have dedicated their research activities to the investigation of the fascinating and complex thousand years known as the Middle Ages. Among these several have attempted to understand not only the real Middle Ages on the basis of historical documents but also the imagined Middle Ages, the representations and reinventions of the medieval period in the modern world. This widespread phenomenon known as medievalism has a profound effect on many aspects of Western society, from art to politics, from popular culture to religion, and Italy's contribution to this process has been and remains considerable. This volume gathers together a series of studies in which senior scholars and younger researchers address Italy's medievalism through essays focused on the role played by the concept of the Middle Ages in the birth and development of fundamental social and political processes in Italy from the XIX to the XXI century. The book contains abstracts in both English and Italian. Del medioevo siamo sia figli che genitori. Ne siamo i figli, lo sappiamo bene, perché i lasciti di quell'epoca sono moltissimi; ma ne siamo anche i genitori, perché il medioevo lo abbiamo in buona parte inventato. Gli abbiamo dato nome e forme, lo abbiamo sognato, ricreato, rivissuto, riempiendolo di significati e trasfigurandolo nel nostro presente. E tutto questo medievalismo. Dai miti romantici e risorgimentali, dalla propaganda fascista alle voci del tradizionalismo cattolico, dalle declinazioni della storia al femminile, alle elaborazioni di concetti cardine come barbarie e repubbliche, al mare fino alle fascinazioni per l'Oriente e per l'Ordine. Il libro propone una riflessione inusuale e stimolante attraverso i medievalismi italiani. saggi di Tommaso Di Carpegna Falconieri, Riccardo Facchini, Davide Iacono, Geraldine Leardi, Stella Losasso, Sonia Merli, Maria Chiara Pepa, Francesco Pirani, Francesca Roversi Monaco. *Mythologist in Microgroove* Julianne VanWagenen, 2023-12-19. In

Mythologist in Microgroove A Study of Italian Myths and Cultural Shifts with Fabrizio De Andr on Lead Vocals author Julianne VanWagenen investigates the ways in which popular music as well as other popular genres engaged with and critiqued modern myth during years of cultural and political upheaval in Italy from the late 1960s to the mid 1980s The Italian singer songwriter Fabrizio De Andr is the productive lens of the book as it considers the myths of the hanged man and the scaffold the cowboy Jesus of Nazareth and Edgar Lee Masters s Fiddler Jones Across four chapters VanWagenen engages contemporary events and cultural contexts in Italy as well as abroad and interprets them through the lens of popular cultural productions She weaves the voices of Bob Dylan Francesco De Gregori Francesco Guccini Dario Fo Edgar Lee Masters among others with that of De Andr to propose a new perspective on the countercultural years Across the study De Andr s music arises as singularly profound and persistent in its critique of elements of western culture that have guided its trajectory since the late medieval period

Menestrelli E Giullari Il Medioevo Di Fabrizio De Andre Limmaginario Medievale Nel Novecento Italiano Atti Del Convegno Bagno A Ripoli 16 Ottobre 201 Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Menestrelli E Giullari Il Medioevo Di Fabrizio De Andre Limmaginario Medievale Nel Novecento Italiano Atti Del Convegno Bagno A Ripoli 16 Ottobre 201**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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