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# Samuel Beckett Company

**Morag Shiach**



## **Samuel Beckett Company:**

**The Making of Samuel Beckett's Company/ Compagnie** Georgina Nugent-Folan, 2021-02-25 An examination of original manuscripts for Samuel Beckett's Company Compagnie that considers relationship between the English original and the French translation *Company / Ill Seen Ill Said / Worstward Ho / Stirrings Still* Samuel Beckett, 2009 Beckett's four last prose writings

**Unwording the World** Carla Locatelli, 2016-11-11 This comprehensive study of Beckett's art proposes a doubly contextualized reading of his later works Carla Locatelli reads late Beckett through his previous writings and relates them to the literary philosophical and critical community which surrounds him To appreciate his contribution as an epistemological rhetorician she proposes a multidisciplinary approach that draws upon a remarkably wide range of theorists including Kierkegaard Husserl Heidegger Peirce Jakobson Deleuze Lacan and Derrida In Part One of this study Locatelli traces the evolution of Beckett's writing proposing that his principal concern devolves more and more upon the essential character of representation and its role in the constitution and signification of the subject Part One also provides a history of this thematic showing how Beckett's writing effects a radical displacement of representation from function to object of discourse In Part Two Locatelli focuses on Beckett's fiction after the Nobel Prize of 1969 and on the epistemological and aesthetic issues in *Company* 1980 *ill seen ill said* 1981 and *Worstward Ho* 1983 She examines his unwording in this Second Trilogy and defines it as a process of subtraction that probes into the most basic mode of our being in the world Here Beckett proposes as Locatelli suggests a very real hermeneutics of experience beyond the schools of suspicion which are still influencing some postmodernist thinking This volume will be of particular value to scholars and students of twentieth century English literature French literature and literary theory

**The Drama in the Text** Enoch Brater, 1994-06-16 The Drama in the Text argues that Beckett's late fiction like his radio plays demands to be read aloud since much of the emotional meaning lodges in its tonality In Beckett's haunting prose work the reader turns listener collaborating with the sound of words to elucidate meaning from the silence of the universe Enoch Brater ranges across all of Beckett's work quoting from it liberally and makes connections mainly with other writers but also with details drawn from the entire Western cultural heritage Brater serves as an authoritative and persuasive guide to the rich texture of such a difficult but compelling vocabulary providing recognition insight and accessibility

**Beckett's Dantes** Daniela Caselli, 2013-07-19 Beckett's Dantes Intertextuality in the Fiction and Criticism is the first study in English on the literary relation between Beckett and Dante It is an innovative reading of Samuel Beckett and Dante's works and a critical engagement with contemporary theories of intertextuality It is an informative intertextual reading of Beckett's work detecting previously unknown quotations allusions to and parodies of Dante in Beckett's fiction and criticism The volume interprets Dante in the original Italian as it appears in Beckett translating into English all Italian quotations It benefits from a multilingual approach based on Beckett's published works in English and French and on manuscripts which use English French German and Italian Through a close reading of

Beckett's fiction and criticism the book will argue that Dante is both assumed as an external source of literary and cultural authority in Beckett's work and also participates in Beckett's texts sceptical undermining of authority Moreover the book demonstrates that the many references to various Dantes produce Mr Beckett as the figure of the author responsible for such a remarkably interconnected oeuvre The book is aimed at the scholarly communities interested in literatures in English literary and critical theory comparative literature and theory French literature and theory and Italian studies Its jargon free style will also attract third year or advanced undergraduate students and postgraduate students as well as those readers interested in the unusual relationship between one of the greatest writers of the twentieth century and the medieval author who stands for the very idea of the Western canon

**Beckett's Words** David Kleinberg-Levin, 2015-07-30 At stake in this book is a struggle with language in a time when our old faith in the redeeming of the word and the word's power to redeem has almost been destroyed Drawing on Benjamin's political theology his interpretation of the German Baroque mourning play and Adorno's critical aesthetic theory but also on the thought of poets and many other philosophers especially Hegel's phenomenology of spirit Nietzsche's analysis of nihilism and Derrida's writings on language Kleinberg Levin shows how because of its communicative and revelatory powers language bears the utopian promise of happiness the idea of a secular redemption of humanity at the very heart of which must be the achievement of universal justice In an original reading of Beckett's plays novels and short stories Kleinberg Levin shows how despite inheriting a language damaged corrupted and commodified Beckett redeems dead or dying words and wrests from this language new possibilities for the expression of meaning Without denying Beckett's nihilism his picture of a radically disenchanted world Kleinberg Levin calls attention to moments when his words suddenly ignite and break free of their despair and pain taking shape in the beauty of an austere yet joyous lyricism suggesting that after all meaning is still possible

**The Bloomsbury Handbook of Modernist Archives** Jamie Callison, Matthew Feldman, Anna Svendsen, Erik Tønning, 2024-06-13 Providing a broad definitive account of how the archival turn in humanities scholarship has shaped modernist studies this book also functions as an ongoing practitioner's toolkit including useful bibliographical resources and a guide to avenues for future work Archival work in modernist studies has revolutionised the discipline in the past two decades fuelled by innovative and ambitious scholarly editing projects and a growing interest in fresh types of archival sources and evidence that can re contextualise modernist writing Several theoretical trends have prompted this development including the focus on compositional process within genetic manuscript studies the emphasis on book history little magazines and wider publishing contexts and the emphasis on new material evidence and global and non canonical authors and networks within the New Modernist Studies This book provides a guide to the variety of new archival research that will point to fresh avenues and connect the methodologies and resources being developed across modernist studies Offering a variety of single author case studies on recent archival developments and editing projects including Samuel Beckett Hart Crane H D James Joyce Dorothy Richardson May Sinclair

and Virginia Woolf it also offers a range of thematic essays that examine an array of underused sources as well as the challenges facing archival researchers of modernism

**The Prosthetic Imagination** Peter Boxall, 2020-09-03 In *The Prosthetic Imagination* leading critic Peter Boxall argues that we are now entering an artificial age in which our given bodies enter into new conjunctions with our prosthetic extensions This new age requires us to reimagine our relation to our bodies and to our environments and Boxall suggests that the novel as a form can guide us in this imaginative task Across a dazzling range of prose fictions from Thomas More's *Utopia* to Margaret Atwood's *Oryx and Crake* Boxall shows how the novel has played a central role in forging the bodies in which we extend ourselves into the world But if the novel has helped to give our world a human shape it also contains forms of life that elude our existing human architectures new amalgams of the living and the non living that are the hidden province of the novel imagination These latent conjunctions Boxall argues are preserved in the novel form and offer us images of embodied being that can help us orient ourselves to our new prosthetic condition

**Das Sein der Dauer** Andreas Speer, David Wirmer, 2008-12-10 Im Mittelpunkt dieses Bandes der die Themenstellung der 35. K. J. J. Mediaevistentagung aufgreift steht das Sein der Dauer in seiner ganzen phänomenalen Breite und damit das Feld des Historischen in seiner besonderen zeitlichen Struktur

**Towards a 'Natural' Narratology** Monika Fludernik, 2002-11-01 In this ground breaking work of synthesis Monika Fludernik combines insights from literary theory and linguistics to provide a challenging new theory of narrative This book is both an historical survey and theoretical study with the author drawing on an enormous range of examples from the earliest oral study to contemporary experimental fiction She uses these examples to prove that recent literature far from heralding the final collapse of narrative represents the epitome of a centuries long developmental process

**For Want of Ambiguity** Ludovica Lumer, Lois Oppenheim, 2019-02-21 Nominated for the 2019 Gradiva Award for Best Book by the National Association for the Advancement of Psychoanalysis NAAP *For Want of Ambiguity* investigates how the dialogue between psychoanalysis and neuroscience can shed light on the transformational capacity of contemporary art Through neuroscientific and psychoanalytic exploration of the work of Diamante Faraldo Ai Weiwei Ida Barbarigo Xavier Le Roy Bill T Jones Cindy Sherman Francis Bacon Agnes Martin and others *For Want of Ambiguity* offers a new perspective on how insight is achieved and on how art opens us up to new ways of being

*Mabou Mines* Iris Smith Fischer, 2011 The first 10 years of a company known for its creative collaborations and daring innovations

**The Oxford Handbook of Dante** Manuele Gagnoli, Elena Lombardi, Francesca Southerden, 2021 Offers an original and innovative assessment of Dante's oeuvre and the medieval context Provides critical tools for approaching Dante and medieval culture Engages with the multifaceted character of Dante and his works Brings together a plurality of voices from different countries disciplines and traditions Book jacket

**The Edges of Trauma** Tamás Bényei, Alexandra Stara, 2014-06-30 A collection of essays by an international group of scholars *The Edges of Trauma Explorations in Visual Art and Literature* addresses the vast cultural and discursive construction that trauma has become in recent decades Unravelling

aspects of representing narrating testifying to trauma and of sharing or conveying traumatic non experience many of the essays offer new perspectives on traditionally central topics of trauma studies including shellshock sexual abuse the Holocaust AIDS and 9 11 or on canonical trauma texts such as Art Spiegelman s Maus W G Sebald s Austerlitz and Virginia Woolf s autobiographical writings Some authors take issue with the at least partly commercially motivated canonisation of trauma fiction and with the automatic linking of certain textual features with traumatic experiences In other essays trauma works as an interpretative device that allows us to see otherwise familiar texts like Paul Scott s Raj Quartet and the fiction of Beckett and Agota Kristof in a new light Other contributors interrogate less obvious cultural and artistic representations including First World War British painting Jean Richard Bloch s wartime writings Flix Gonz lez Torres s candy spills the photography of Peter Piller and Ori Gersht and recent American television comedy in the context of trauma while one author explores her own artistic practice as part of the working through of traumatic experiences The Edges of Trauma differs from other volumes concerned with trauma and art in that it gathers together essays on both literature and visual art These essays are concerned with the relationship between trauma and art traumatic non experience and aesthetic experience exploring how the non experience of trauma finds its way into artistic representations

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

**The Theatrical Gamut** Enoch Brater, 1995 Seventeen prominent critics reconsider the modern in drama

**Censorship across Borders** Alberto Lázaro, Catherine O'Leary, 2011-07-12 This volume brings together twelve essays which explore European censorship of English literature in the last century Taking into consideration the various social political and historical contexts in which literary controls were imposed and the extent to which they were determined by national and international concerns these essays comment on political and moral censorship self censorship and the role of the translator as censor Besides systematic state control other hidden and insidious forms of censorship are also surveyed in the essays This study considers why certain works and authors many of them now regarded as canonical were targeted in various states and often under opposing ideologies such as those dominated by conservative Catholic morality and those governed by communism or socialism The essays contain previously unpublished material cover a wide range of authors including Beckett Eliot Joyce and Orwell and analyse diverse censorship systems operating across Europe thus serving as a useful comparative resource Despite the variety of structures of suppression the study shows that certain common practices can be discerned across national borders and that general conclusions can be drawn about the complex and ambiguous nature of the state s relationship with culture and about the immediate and long term impact of censorship not only on the author and publisher but on society as a whole Finally the essays are also significant for what they tell us about the survival

of literature despite the best efforts of the censors      **The (re-)composition of Samuel Beckett's Company** Georgina Nugent-Folan,2020      The Novel, Volume 2 Franco Moretti,2022-04-12 Nearly as global in its ambition and sweep as its subject Franco Moretti's *The Novel* is a watershed event in the understanding of the first truly planetary literary form A translated selection from the epic five volume Italian *Il Romanzo* 2001 2003 *The Novel*'s two volumes are a unified multiauthored reference work containing more than one hundred specially commissioned essays by leading contemporary critics from around the world Providing the first international comparative reassessment of the novel these essential volumes reveal the form in unprecedented depth and breadth as a great cultural social and human phenomenon that stretches from the ancient Greeks to today where modernity itself is unimaginable without the genre By viewing the novel as much more than an aesthetic form this landmark collection demonstrates how the genre has transformed human emotions and behavior and the very perception of reality Historical statistical and formal analyses show the novel as a complex literary system in which new forms proliferate in every period and place Volume 2 *Forms and Themes* views the novel primarily from the inside examining its many formal arrangements and recurrent thematic manifestations and looking at the plurality of the genre and its lineages These books will be essential reading for all students and scholars of literature      **The Cambridge Companion to the Modernist Novel** Morag Shiach,2007-04-19 The novel is modernism's most vital and experimental genre With a chronology and guide to further reading this 2007 Companion is an accessible and informative overview of the genre

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