

## NOTES AND DISCUSSION

### **Rules of allomorphy and phonology-syntax interactions**

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(Received 2 January 1985)

1. In a thoughtful discussion of Romance agreement phenomena that appear to run counter to various attractive proposals for universal constraints on linguistic rules, Plank (1984) exposes several cases presenting apparent difficulties for the Principle of Phonology-Free Syntax (PPFS) of Zwicky (1969). The two most telling of these, in French and Spanish, involve what seem to be masculine singular forms occurring where agreement rules of the ordinary sort would call for feminine singulars; in each case, one of the conditioning factors for the peculiar agreement is the phonological shape of the word following the 'agreeing' word (which is a possessive pronoun in French, a definite article in Spanish).

I will be maintaining that such examples do not subvert the PPFS. But they are still of considerable interest. One simple lesson to be learned from them is that analytic proposals must be fleshed out in some detail if they are to be evaluated; in particular, we must be clear about what rules of allomorphy – in the cases at hand, rules of inflectional allomorphy – do and what sorts of conditions they can be subject to, if we are to evaluate an analytic proposal appealing to rules of allomorphy.

A more specific lesson is that 'zero morphemes' (if there are any such) are not the same thing as absent morphemes. Another lesson is that morpho-syntactic features must be distinguished from formatives; a given bundle of features can have several different formatives as its exponent in different contexts, and a given formative can serve as the exponent of several different feature bundles in different contexts.

Finally, examples like Plank's can help us to sharpen our knowledge of the way rules of allomorphy can be conditioned or constrained by phonological, morphological, or syntactic properties of their contexts.

In what follows I will assume a process approach to allomorphy rules, building on such works as Matthews (1967, 1972, 1974), Anderson (1977), and Janda (1983). In this approach a rule of inflectional allomorphy describes how a bundle of morphosyntactic features on a base is realized phonologically, via some operation or operations on that base. The only such operation we need be concerned with here is affixation, in particular suffixation.

# Rules Of Allomorphy And Phonology Syntax Interactions

**Barbara Citko, Martina Gracanin-  
Yuksek**



## **Rules Of Allomorphy And Phonology Syntax Interactions:**

**Rules of Allomorphy and Phonology-syntax Interactions** Arnold M. Zwicky, **The Phonology-Syntax Connection** Sharon Inkelas, Draga Zec, 1990-05-08 This work deals with the insolvency both of companies and of individuals Its publication coincides with the coming into force of the radical amendments to insolvency law contained within the Enterprise Bill 2002 The book should be suitable for those studying insolvency at undergraduate or postgraduate level and for those studying for professional examinations and practising in the area Manual of Grammatical Interfaces in Romance Susann Fischer, Christoph Gabriel, 2016-09-12 Different components of grammar interact in non trivial ways It has been under debate what the actual range of interaction is and how we can most appropriately represent this in grammatical theory The volume provides a general overview of various topics in the linguistics of Romance languages by examining them through the interaction of grammatical components and functions as a state of the art report but at the same time as a manual of Romance languages **The Interaction of Morphological and Phonological Rules in Tagalog** Jill Louise Carrier, 1979 Contemporary Morphology Wolfgang U. Dressler, Hans C. Luschützky, Oskar E. Pfeiffer, John R. Rennison, 2011-06-03 TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language The series publishes state of the art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science TRENDS IN LINGUISTICS considers itself a forum for cutting edge research based on solid empirical data on language in its various manifestations including sign languages It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints High quality standards are ensured through anonymous reviewing **Clitics and Constituents in Phrase Structure Grammar** Philip H. Miller, 1992 **The Oxford Handbook of Morphological Theory** Jenny Audring, Francesca Masini, 2019 This volume is the first handbook devoted entirely to the multitude of frameworks adopted in the field of morphology It offers critical discussions of the main theoretical issues in word formation and inflection a detailed guide to each morphological theory and explorations into the relationship between morphological theory and other fields **Inflectional Morphology** Gregory T. Stump, 2001-02-22 A new contribution to linguistic theory this book presents a formal framework for the analysis of word structure in human language It sets forth the network of hypotheses constituting Paradigm Function Morphology a theory of inflectional form whose central insight is that paradigms play an essential role in the definition of a language s system of word structure The theory comprises several unprecedented claims chief among which is the claim that a language s realization rules serve as clauses in the definition of a paradigm function an overarching

construct which is indispensable for capturing certain kinds of generalizations about inflectional form This book differs from other recent works on the same subject in that it treats inflectional morphology as an autonomous system of principles rather than as a subsystem of syntax or phonology and it draws upon evidence from a diverse range of languages in motivating the proposed conception of word structure

**Current Morphology** Andrew Carstairs-McCarthy, 2002-01-10 This book aims to provide a thorough and wide ranging introduction to approaches to morphology in linguistic theory over the last twenty years This comprehensive survey concentrates not only on the generative linguistic mainstream but on approaches that are less fashionable or relatively unknown to English speaking linguists and highlights recent European particularly German speaking research

Rhythmic Grammar Julia Schlüter, 2009-07-29 This groundbreaking book highlights a phonological preference the Principle of Rhythmic Alternation as a factor in grammatical variation and change in English from the early modern period to the present Though frequently overlooked in earlier research the phonetically motivated avoidance of adjacent stresses is shown to exert an influence on a wide variety of phenomena in morphology and syntax Based on in depth analyses of extensive electronic databases the book presents 20 exemplary studies from different structural categories Among them are much debated as well as novel issues including the double comparative worse predicative only a adjectives variant past participles the placement of the degree modifier quite the order of conjuncts in binomials the negation of attributive adjectives and sentence adverbs variable adverbial marking the use or omission of the infinitive marker and the a prefix before ing forms The studies provide qualitative and quantitative evidence of the importance of rhythmic alternation in synchronic variation as well as diachronic change without neglecting interactions with a set of competing functional tendencies Thus the book contributes essential aspects to the description and explanation of the phenomena considered calling for a fundamental revision of current thinking about the interface between phonology and morphosyntax In addition the empirical findings are brought to bear on theoretical discussions of more general interest yielding a critical assessment of the merits and limitations of two nonmodular linguistic theories Optimality Theory and spreading activation models The latter type is developed into a comprehensive conception integrating functional factors such as the Principle of Rhythmic Alternation in an overarching framework for language variation and change The wide range of subject areas covered makes the volume essential reading and a source of inspiration for linguists with interests as diverse as the phonology morphosyntax interface English grammar the history of English functional linguistics Optimality Theory as well as neuro and psycholinguistics

*Complex Verb Formation* D. Gary Miller, 1993-01-21 This investigation of complex verb formation seeks to identify and clarify the ways in which a base verb becomes complex The author carefully considers both the syntactic and the morphological side of this question and in doing so brings a wealth of data from very diverse languages to bear on claims made about the relationship between syntactic and morphological structure The work takes the radical position that most data admit of either a syntactic Phrase Structure or lexical analysis because both are likely to be valid under different

circumstances Both approaches are consistently defended in an attempt to illustrate the complementarity of the two and ascertain which is the better formulation for a given set of data Placing his analysis firmly in the context of historical linguistics the author shows that it is necessary to admit the possibility of lexicalization The book pays attention to many alternative viewpoints and its value is further enhanced by a 40 page bibliography Miller's insightful treatment of questions of lexical decomposition the relationship of morphology to syntax and the encoding of argument structure on verbs make this a work of the utmost importance for syntacticians as well as morphologists

Theoretical Analyses in Romance Linguistics Christiane Laeuffer, Terrell A. Morgan, 1991-01-01 This nineteenth edition of LSRL proceedings contains a selection of papers on variety of Romance idioms and includes current topics in established areas of study The phonology papers focus mostly on syllabic and higher level prosodic structure The morphology section deals primarily with compounding The syntax contributions principally treat infinitival clauses extraction phenomena and binding While synchronic data serve as the point of departure in most of the studies historical perspectives are also considered in each major section Included in the volume are two invited contributions by Violeta Demonte on linking and case with prepositional verbs and Shana Poplack on variation in the form and function of the subjunctive in Canadian French

Word Prosodic Systems in the Languages of Europe Harry van der Hulst, 2008-08-22 The series is a platform for contributions of all kinds to this rapidly developing field General problems are studied from the perspective of individual languages language families language groups or language samples Conclusions are the result of a deepened study of empirical data Special emphasis is given to little known languages whose analysis may shed new light on long standing problems in general linguistics

**Features** Greville G. Corbett, 2012-10-11 A unique examination of the features of language how features vary between languages and also how they work

**New Analyses in Romance Linguistics** Dieter Wanner, Douglas A. Kibbee, 1991-03-15 The twenty papers from the eighteenth Linguistic Symposium on Romance Languages deal with diverse aspects of the Romance languages and Romance linguistics They reflect the current state of Romance studies in North America and of the particular outlook among the international group of contributors and participants to LSRL 18 The thriving research front accords central importance to formal questions of synchronic analysis The group of seven historical and typological papers amounts to a strong alternative Several papers treat the group of Romance languages not only as a well defined almost exclusive research province but move from Romance phenomena outward to other language types even to genuinely universal dimensions Other contributions maintain a more circumscribed outlook exploiting the typological closeness of the Romance idioms for improved analyses Three invited contributions by Georg Bossong Yves Charles Morin and Maria Luisa Rivero on typological phonological and syntactic questions set the tone for the volume

**Yearbook of Morphology 1999** G.E. Booij, Jaap van Marle, 2013-03-14 A revival of interest in morphology has occurred during recent years The Yearbook of Morphology series published since 1988 has proven to be an eminent support for this upswing of morphological research since it contains articles on topics which are

central in the current theoretical debates which are frequently referred to The Yearbook of Morphology 1999 focuses on diachronic morphology and shows in a number of articles by renowned specialists how complicated morphological systems develop in the course of time In addition this volume deals with a number of hotly debated issues in theoretical morphology its interaction with phonology including Optimality Theory the relation between inflection and word formation and the formal modeling of inflectional systems A special feature of this volume is an article on morphology in sign language a very new and exciting area of research in linguistics The relevant evidence comes from a wide variety of languages amongst which Germanic Romance and Slavic languages are prominent Audience Theoretical descriptive and historical linguists morphologists phonologists and psycholinguists will find this book of interest Merge Barbara Citko, Martina Gracanin-Yuksek, 2021-02-02 An argument that Merge is binary but its binarity refers to syntactic positions rather than objects In this book Barbara Citko and Martina Gracanin-Yuksek examine the constraints on Merge the basic structure building operation in minimalist syntax from a multidominant perspective They maintain that Merge is binary but argue that the binarity of Merge refers to syntactic positions Merge relates what has typically been formulated as a constraint that prevents Merge from combining more than two syntactic objects is a constraint on Merge's relating more than two syntactic positions *The lexeme in descriptive and theoretical morphology* Olivier Bonami, Gilles Boyé, Georgette Dal, Hélène Giraudo, Fiammetta Namer, 2018 After being dominant during about a century since its invention by Baudouin de Courtenay at the end of the nineteenth century morpheme is more and more replaced by lexeme in contemporary descriptive and theoretical morphology The notion of a lexeme is usually associated with the work of P H Matthews 1972 1974 who characterizes it as a lexical entity abstracting over individual inflected words Over the last three decades the lexeme has become a cornerstone of much work in both inflectional morphology and word formation or as it is increasingly been called lexeme formation The papers in the present volume take stock of the descriptive and theoretical usefulness of the lexeme but also address many of the challenges met by classical lexeme based theories of morphology *Non-canonical Gender Systems* Sebastian Fedden, Jenny Audring, Greville G. Corbett, 2018 This book explores the boundaries of the category of gender and their theoretical significance within the framework of Canonical Typology International experts analyse a variety of gender systems from a range of typologically diverse languages from across the world from South America to Melanesia and from Central Italy to Northern Australia **Language Topics** Ross Steele, Terry Threadgold, 1987-01-01 This second volume in honour of Michael Halliday contains three sections The Design of Language Text and Discourse and Exploring Language as Social Semiotic and concludes with a recent interview conducted by Paul Thibault in which Halliday provides further insights in his theory of language The essential design features of language are semantic lexico grammatical and phonological Text for Halliday is a semantic unit expressed by the lexico grammatical and phonological patterns in language The papers in the first section study aspects of these three strata of language and the relation between them The second section deals with

units higher than the clause complex and the papers there attempt to integrate the analysis of the lexico grammatical and phonological systems into higher level discourse units The papers in the third section develop the notion of language as social semiotic which is central to Halliday s model of language

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