



# Room 13 by Robert Swindells

10 Lessons

- Suspense Narrative
- Persuasive advert

#Suspense



## Room 13 Robert Swindells Teaching Resources

**Gail Marshall, Tetsuo Kishi, Richard  
Foulkes, Julia Swindells, Robert  
Sawyer, David Francis Taylor**



### **Room 13 Robert Swindells Teaching Resources:**

English Matters Clare Constant, Susan Duberley, 1999 Designed for the lowest ability Key Stage 3 students this English series provides structured coverage of grammar punctuation spelling and vocabulary development For each year there is a student book of which this one is for Year 8 a pack of eight skills books and a teacher s resource file The Play of Room 13 Joe Standerline, 1999 An adaption of Robert Swindell s novel intended for Key Stage 3 The nightmare Fliss had before the school trip is becoming a chilling reality The hotel where they are staying holds a sinister secret but none of the teachers will believe what Fliss has seen Can Fliss save Ellie May **Room 13 And Inside The Worm** Robert Swindells, 2011-11-30

ROOM 13 Somebody was in there Somebody or some thing There is no room thirteen in the creepy Crow s Nest Hotel where Fliss and her friends are staying on a school trip Or is there For at the stroke of midnight something peculiar happens to the door of the linen cupboard next to room twelve And something is happening to Ellie May Sunderland too something very sinister INSIDE THE WORM The worm was close now So close Fliss could smell the putrid stench of its breath Its slavering jaws gaped to engulf her Everyone in Elsworth knows the local legend about the monstrous worm or dragon that once terrorised the village But it never really happened Or did it For when Fliss and her friends are chosen to re enact the legend for the village Festival the four who are to play the part of the worm dance as one across the ground They are the worm And Fliss begins to feel real fear Somehow the worm itself is returning with a thousand year hunger in its belly and a burning desire for vengeance Teaching Story Writing in Primary Christopher Youles, 2024-10-31 Everything you need to teach story writing to primary pupils packed full of effective curriculum aligned classroom ready resources and strategies To be used as a standalone or alongside existing writing schemes this book contains comprehensive practical guidance on planning and teaching story writing including how to pick the right text effective strategies for selecting vocabulary and teaching pupils how to edit Step by step advice covers all elements of story writing including the difference between plot and story story shapes and how to use them characters and their goals and the effective use of dialogue Written by an experienced classroom teacher all of the classroom ready strategies are in line with the National Curriculum and are tailored for every Key Stage and ability level making this the ideal time saving resource for any primary teacher and any writing scheme

*Choosing and Using Fiction and Non-Fiction 3-11* Margaret Mallett, 2019-10-30 *Choosing and Using Fiction and Non Fiction 3 11* is a guide for primary teachers to the many kinds of texts children encounter use and enjoy in their nursery and primary school years providing an invaluable insight into the literature available Addressing important issues and allowing for the voices of teachers reviewers and children to be heard it contains suggestions of best practice which offer a more creative approach to learning Including both fiction and non fiction with genres ranging from picturebooks to biographies this fully updated second edition features New coverage on recent books Discussion of new changes in concepts of literacy particularly focused on technological advances in moving image media and virtual worlds The balance between print and

screen based texts on developing children s visual and multimodal literacy Annotated booklists for each genre for different age groups New sections on equality diversity and translation Exploring fiction non fiction and poetry Choosing and Using Fiction and Non Fiction 3 11 is an invaluable resource supporting teachers as they help children on their journey to becoming insightful and critical readers of non fiction and sensitive and reflective readers of fiction **The School**

**Librarian** ,1999 **Growing Up with Vampires** Simon Bacon,Katarzyna Bronk,2018-07-10 Vampire narratives are generally thought of as adult or young adult fare yet there is a long history of their appearance in books film and other media meant for children They emerge as expressions of anxiety about change and growing up but sometimes turn out to be new best friends who highlight the beauty of difference and individuality This collection of new essays examines the history of vampires in 20th and 21st century Western popular media marketed to preteens and explores their significance and symbolism *The Junior Bookshelf* ,1990 *The British National Bibliography* Arthur James Wells,2000 **Access**

**English** Jill Baker,Clare Constant,David Kitchen,2003 The Access English course is designed to develop lower achievers skills at Key Stage 3 This student book has texts and activities for National Curriculum levels 3 4 and uses the Key Stage 3 Strategy s recommended teaching sequence remember model try apply secure **Forthcoming Books** Rose Arny,2000

*Whitaker's Book List* ,1991 **Whitaker's Books in Print** ,1998 **The Oxford Encyclopedia of Children's Literature: Smad-Zwer, index** Jack Zipes,2006 For much of its history children s literature has been overlooked or looked down on by scholars But in recent years children s literature has assumed greater importance as literary critics psychologists anthropologists and historians have begun to discover what children and parents have known for centuries that this is a literature of extraordinary richness depth and delight The Encyclopedia captures and elucidates this richness in four volumes and 3 200 signed entries It offers comprehensive coverage of children s literature from medieval chapbooks of moral instruction for children to J K Rowling s immensely popular Harry Potter books Unlike other references the Encyclopedia not only documents but also interprets every work major and minor that has played a role in the history of children s literature in the world General essays illuminate prominent trends themes genres and the traditions of children s literature in many countries In addition the Encyclopedia provides biographies of important writers as well as extensive coverage of illustrators with numerous examples of their work Sociocultural developments such as the impact of toys films animation the Internet literacy libraries and librarians censorship the multicultural expansion of the field and other issues related to the appreciation and dissemination of children s literature are also addressed While the Encyclopedia concentrates on the tradition known best by its readership it also covers the international development of children s literature and offers an unprecedented treatment of works from Australia Canada New Zealand India Pakistan African countries and other nations Its over 800 distinguished contributors come from around the world and include such renowned scholars and writers as Gillian Avery Peter Hunt Klaus Doderer Hansa Heino Ewers Jean Perrot Denise Escarpit Brian Alderson and Betsy Gould Hearne A Z

organization accessible writing plentiful illustrations cross references bibliographies a comprehensive index and a systematic outline make the Encyclopedia an invaluable and easy to use research reference      *New England Journal of Education* ,1876

**The Builder** ,1870      *Lives of Shakespearian Actors, Part III, Volume 1* Gail Marshall,Tetsuo Kishi,Richard Foulkes,Julia Swindells,Robert Sawyer,David Francis Taylor,2024-05-17 Features actors who were significant in their development of new and innovative ways of performing Shakespeare This title contains extracts from diaries memoirs private letters and obituaries that present a contemporary account of their acting achievements and personal lives      **The Herald of the New Moral World and Millennial Harbinger** ,1841      **The Law Times** ,1872      *Library Association Record* Library Association,1985 Proceedings of the 22d 33d annual conference of the Library Association in v 1 12 proceedings of the 34th 44th 47th 57th annual conference issued as a supplement to v 13 23 new ser v 3 ser 4 v 1

## **Room 13 Robert Swindells Teaching Resources** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Room 13 Robert Swindells Teaching Resources**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Room 13 Robert Swindells Teaching Resources Introduction**

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