

ROMEO AND JULIET: Act I QUIZ

1. How do we learn the feelings and desires of characters if they are not expressly stated?

Prologue:

2. In what city does this play take place?
3. Why are Romeo and Juliet called "star-cross'd lovers"?

Scene 1:

4. Who is fighting at the **beginning** of the first scene?
5. Who shows that he is a peacemaker by pulling out his sword to attempt to end the argument?
6. Who then begins to fight that person?
7. What threat does the Prince make to Lord Montague and Lord Capulet?
8. Benvolio and Montague describe the way Romeo has been acting. What do they have to say about him?
9. Why is Romeo so sad? Explain.
10. What is Benvolio's advice to Romeo? Give a QUOTE directly from the text:

Scene 2:

11. Who is Paris?
12. What does Paris ask Capulet?
13. What is Capulet's first answer? Give a QUOTE directly from the text:
14. What is Paris' reply to Capulet's first answer?
15. What is the name of the woman Romeo loves?
16. What do Romeo and Benvolio decide to do?

Scene 3:

17. How old is Juliet?
18. When Lady Capulet asks Juliet how she feels about marriage, what is Juliet's answer?

Romeo And Juliet Act 1 Questions Answers

William Shakespeare



Romeo And Juliet Act 1 Questions Answers:

101 Questions and Answers on Angels and Devils , Oxford Revise: AQA GCSE English Literature: Romeo and Juliet
eBook Julia Naughton,2025-03-13 Oxford Revise AQA GCSE English Literature Romeo and Juliet covers everything that you need to revise for Romeo and Juliet as part of AQA GCSE English Literature Oxford Revise takes you through what to revise and how to do it Revise your understanding of the characters themes and methods you need for your exam Learn the best way to approach exam questions and get plenty of practice for how to write your answers By working through the Knowledge Retrieval Practice sections you will be using proven ways to revise check and recall so that what you revise sticks in your memory Plot overview characters themes and methods are clearly covered within Knowledge Organisers Retrieval questions check that knowledge is secure and build long term retention Exam style practice questions give you lots of opportunities to practise the type of questions you will get in your exams and build your experience More support QR codes on the page take you to an online glossary with key terms definitions as well as sample answers and mark schemes This easy to use revision and practice guide has been written and reviewed by experienced teachers authors and cognitive science experts As you work through it you will be securing your knowledge and building up your confidence Romeo and Juliet William Shakespeare,2001 The classic tragedy about the doomed young lovers is accompanied by historical and critical notes

GCSE English Literature for AQA Romeo and Juliet Student Book Chris Sutcliffe,Bernard Ward,2015-05-21 A new series of bespoke full coverage resources developed for the 2015 GCSE English qualifications Approved for the AQA 2015 GCSE English Literature specification this print Student Book is designed to help students develop whole text understanding and written response skills for their closed book exam The resource provides act by act coverage of Shakespeare s play as well as a synoptic overview of the text and its themes Short memorable quotations and striking images throughout the book aid learning while in depth exam preparation includes practice questions and sample responses See also our Romeo and Juliet print and digital pack which comprises the print Student Book the enhanced digital edition and a free Teacher s Resource

Romeo & Juliet William Shakespeare,1997 A graphic Shakespeare novel which is a ideal introduction to Shakespeare s Romeo and Juliet **X-Kit Literature Series: FET Romeo & Juliet** ,2006 *Teaching English Using ICT* Tom Rank,Trevor Millum,Chris Warren,2011-06-02 Want to get boys excited about poetry Try establishing a wiki war on the use of form and structure Or perhaps a podcast to develop close analysis of language How about getting them blogging about their favourite characters Based on established principles of the best ways to use ICT in English this practical resource looks at when and how ICT can be used to engage and inspire students of English but only when it enhances teaching and learning never for its own sake Beginning with an overview of what ICT can offer and how it is changing the way we teach and learn the authors then give practical examples of activities and ideas to attain key English skills and learning goals in secondary schools Throughout the book there are tried and tested ideas for tackling the hard to teach topics and there is also a

dedicated website with links to useful websites the authors favourite tips and downloadable resources **Oxford**

Literature Companions: Romeo and Juliet Annie Fox, Peter Buckroyd, 2016-09-01 Easy to use in the classroom or as a tool for revision Oxford Literature Companions provide student friendly analysis of a range of popular GCSE set texts Each book offers a lively engaging approach to the text covering characters themes language and contexts whilst also providing a range of varied and in depth activities to deepen understanding and encourage close work with the text Each book also includes a comprehensive Skills and Practice section which provides detailed advice on assessment and a bank of exam style questions and annotated sample student answers This guide covers Romeo and Juliet by William Shakespeare *Juliet's Answer* Glenn Dixon, 2017-01-03 Eat Pray Love from a man's perspective meets Under the Tuscan Sun a fresh heartwarming story about a man who travels to Verona where he answers letters addressed to Shakespeare's Juliet all in an attempt to understand heartbreak to heal and to find love again In fair Verona where we lay our scene When Glenn Dixon is spurned by love he does something unusual He travels to Verona Italy to become a scribe of Juliet Shakespeare's fictional character all in an attempt to understand his heartbreak Once there he volunteers to answer the thousands of letters that arrive addressed to Juliet letters sent from lovelorn people all over the world who long to understand the mysteries of the human heart Glenn's journey takes him deep into the charming community of Verona where he learns the traditions of the townspeople and becomes involved in unravelling the truth behind Romeo and Juliet Did these star crossed lovers actually exist Did they live in Verona Why have they remained at the forefront of hearts and minds for centuries And what can they teach us about love At the same time we learn about Claire Glenn's unrequited love the source of his heartbreak Was she truly his soul's match or was she like Rosalind in Shakespeare's classic play a mere infatuation who pales in comparison the moment his real Juliet enters his life When Glenn returns home to Canada and resumes his duties as a Grade 10 English teacher he undertakes a lively reading of Romeo and Juliet with his students engaging them in passions past and present But in an intriguing reversal of fate and fortune his students along with an old friend instruct the teacher on the true meaning of love loss and moving on An enthralling tale of modern day love steeped in the romantic traditions of eras past this is a memoir that will warm your heart

Resources for Teaching Shakespeare: 11-16 Fred Sedgwick, 2011-08-18 Despite being dead for nearly 400 years Shakespeare's plays and plots are very much alive in the modern curriculum For many of those required to study him however their enthusiasm is dead and buried Aimed at those teaching Shakespeare to students aged from 11-16 Fred Sedgwick provides tried and tested lessons accompanied by photocopiable and downloadable resources to enable teachers to develop their practice and inspire their students This fantastic resource provides lessons to engage and enlighten students and features activities teaching strategies and schemes informed by current ideas about teaching and learning and the curriculum It's user friendly layout is designed to assist busy teachers and the photocopiable material accompanying each activity is also available for download from the companion website *Creative Shakespeare* Fiona Banks, 2013-12-16 This

unique book describes the ways in which educational practitioners at Shakespeare's Globe theatre bring Shakespeare to life for students of all ages. The Globe approach is always active and inclusive; each student finds their own way into Shakespeare, focussing on speaking, moving and performing rather than reading. Drawing on her rich and varied experience as a teacher, Fiona Banks offers a range of examples and practical ideas teachers can take and adapt for their own lessons. The result is a stimulating and inspiring book for teachers of drama and English keen to enliven and enrich their students' experience of Shakespeare.

How To Teach English Literature: Overcoming cultural poverty Jennifer Webb, 2019-04-15. A practical guide to pedagogy in the English classroom supporting the teaching of abstract classic and challenging texts and concepts. Many teachers are struggling with the new GCSE syllabus for Literature and this book provides useful resources, strategies and approaches for the key areas of challenge in the English classroom. Full of practical ideas for educators to use in their classrooms, it is the perfect book for any English teachers who want some fresh ideas for approaching GCSE Literature.

Romeo & Juliet - Literature Kit Gr. 7-8 Nat Reed, 2008-09-01. Become swept up in a tale of love, feuds and tragedy. Before and after reading questions and activities are designed to help guide student comprehension as they read the novel. Identify the central problem of this play. Defend or refute statements about the play by using evidence from the text. Find an example of hyperbole in Romeo's soliloquy. Get a handle on the difficult vocabulary by finding their synonyms based on their context. Identify the use of alliteration within Romeo and Mercutio's conversation. Answer true or false questions concerning the Capulet's plans to have Juliet marry Paris. Compare the feud between the Capulets and Montagues with another famous feud from history. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included. About the Novel: William Shakespeare's timeless tragic tale of two doomed young lovers caught between feuding families. The two young people fall in love and are secretly married. When Romeo kills Juliet's kinsmen in a duel, he is banished and forced to live in exile. Distraught, Juliet formulates a plan to bring Romeo back by drinking a substance that renders her into a death-like state for several hours. Her family, assuming she is dead, lays Juliet to rest in the family vault. Romeo, also believing Juliet is dead, drinks poison and dies. Juliet recovers, sees Romeo dead beside her, and stabs herself to death. Both the Capulet and Montague families arrive at the tomb and are devastated; however, as a result of the tragedy, they reconcile.

The Family Friend [ed. by R.K. Philp]. Robert Kemp Philp, 1860. **The Merchant of Venice** Saddleback Educational Publishing, 2006-09-01. Shakespeare's plays are thought-provoking and complex texts that explore the human themes of romance, deceit, tragedy, comedy and revenge. These activity guides are designed by teachers for teachers to help students navigate the complexity. Each guide contains a total of 30 activities divided into six sections of four activities and one review. At the end of each guide is a final test, a variety of culminating activities and an answer key. Each reproducible activity. eBook is approximately 68 pages. **Who We are** Paul King Jewett, 1996. This is a print-on-demand book and is therefore non-returnable. This timely theology of humankind gives an

evangelical and Reformed perspective on what it means for us to be created in the image of God and shows how this image relates to contemporary problems of racism sexuality and our relationship to the natural world The second volume in the late Paul Jewett s planned multivolume systematic theology which began with God Creation and Revelation this work brings solid biblical and theological scholarship to bear on the Christian doctrine of humankind showing that our unique dignity as human beings is to have been created to live our lives before God in loving responsibility toward God and other people Excellent doctrinal sermons by Marguerite Shuster demonstrate how theological and practical aspects of the doctrine of humankind might be preached in local congregations

The Four Relationship Styles Dr. Anita Knight Kuhnley,2024-01-23 Whether we know it or not relationship styles cause some people to naturally thrive in relationships and others to struggle According to attachment theory we tend to experience love in predictable ways some of which are healthy and some of which are not based on our style and that of our partner The good news is whatever relationship style you have naturally you re not stuck with it Using the strategies found in this book you can identify your relationship style and your partner s understand the strengths and challenges of that style overcome feelings of rejection and failed relationships recognize the patterns and behaviors that are affecting your relationships develop better ways to express and receive love If you ve been caught in a cycle of unsatisfying relationships discover how attachment theory can help you take the guesswork out of understanding why people behave the way they do especially in times of stress so you can find and sustain a love that lasts

The Henry Irving Shakespeare, ed. by H. Irving and F.A. Marshall, illustr. by G. Browne William Shakespeare,1890

Teaching English Language and Literature 16-19 Furzeen Ahmed,Marcello Giovanelli,Megan Mansworth,Felicity Titjen,2020-10-28 This book offers both a scholarly and practical overview of an integrated language and literature approach in the 16 19 English classroom Providing a comprehensive overview of the identity of the subject it outlines the pedagogical benefits of studying a unified English at post 16 and provides case studies of innovative classroom practice across a range of topics and text types Including contributions from practising teachers and higher education practitioners with extensive experience of the post 16 classroom and drawing on a range of literature this book covers the teaching of topics such as Mind style in contemporary fiction Comparative poetry analysis Insights from linguistic cohesion Criticality through creative response Written to complement the two other Teaching English 16 19 titles in the NATE series Teaching English Language and Literature 16 19 is the ideal companion for all practising A level English teachers of all levels of experience

Music, Dance and Translation

Helen Julia Minors,2023-10-05 How is music affected by its translation interpretation and adaptation with through and by dance How might notation of dance and music act as a form of translation How does music influence the creation of dance How might dance and music be understood to exchange and transfer their content sense and process during both the creative process and the interpretative process Bringing together chapters that explore theory and practice this book questions the process and role translation has to play in the context of music and dance It provides a range of case studies

across this interdisciplinary field and is not restricted by genre style or cultural location As one of very few volumes to explore translation in relation to music and to overtly tackle this topic in terms of dance it moves the argument from a broad notion of text and translation to think critically about the sound and movement arts of music and dance using translation as a model to better understand the collaboration of these art forms

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