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Routledge Handbook of Sustainability and Fashion
Edited by Kate Fletcher and Mathilda Tham



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Leslie Davis Burns, Jeanne Carver



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Routledge Handbook of Sustainable Design Rachel Beth Egenhoefer, 2024-04-15 The Routledge Handbook of Sustainable Design considers the design not only of artifacts but of structures systems and interactions in the context of sustaining our shared planet This revised edition introduces new and updated chapters as well as a new section on pedagogy for sustainable design With authors from around the world design is positioned in context with recent crises such as global pandemics racial reckoning political unrest and natural disasters Just as design is an interdisciplinary field the climate crisis is deeply tangled in racial justice gender justice global health economics trade and more Divided into six sections it presents a holistic approach to understanding the many facets of sustainable design Part 1 Systems and Design Part 2 Complexities of Sustainable Design Part 3 Community Engaged Design for Local and Global Diversity Part 4 Design for Sustainable Behaviors Part 5 Design Futures Part 6 Pedagogy in Design for Sustainability Arguing that design needs to restore regenerate and rejuvenate our planet and people this handbook will be invaluable to researchers students and practitioners across all subdisciplines of design architecture business energy

management visual arts and environmental studies among others

The Routledge Handbook of Global and Digital Governance Crossroads Preeti Shroff-Mehta, Jagdish. N Sheth, John Garrison, Shailendra Raj Mehta, 2024-08-26 This handbook maps and analyzes cross sector public corporate social community faith governance theories models and practices as they are evolving in a digital world It studies human cultural societal institutional interactions and challenges in a digitally enabled world especially in the context of post crisis resilience and agility Every global crisis forces societies and nations to realign while addressing deeper structural and cultural issues in governance The Covid 19 pandemic has necessitated swift local to global governance responses for timely digital innovations for health crisis interventions economic recovery and societal equity While every nation state is developing global pandemic responses in a digitally enabled world the deeper crisis of human institutional and societal governance deficit is also evident This handbook documents digital governance innovations that enhance stakeholder engagement and inclusion for resilient accountable and effective governance across sectors This volume reflects on a range of theoretical frameworks adapted for understanding global and digital governance It looks at international governance collaborations corporate governance reform education governance innovations public sector and urban governance health system governance sustainability and environmental governance community and faith based governance and digital cultural and creativity governance This book is unique as it presents important work on post Covid 19 digital and democratic governance and brings together holistic interdisciplinary and intersectoral perspectives from the Global North and Global South engaging the leading scholars practitioners businesses and civil society It will be of interest to multi sector institutions and global audiences governments corporates social sector institutions digital entrepreneurs students and researchers academic professionals policy makers public and private sector institutional leaders and organizational and entrepreneurial innovators interested in the field of governance

Thinking Through Fashion Agnès Rocamora, Anneke Smelik, 2025-04-03 A vital update to the definitive guide to fashion and cultural theory featuring four new chapters and essential revisions throughout in light of key developments in fashion and fashion studies Across 19 major thinkers from the 19th to the 21st century the second edition of this comprehensive collection introduces readers to the process of thinking through rich cultural fields such as fashion with the help of social and cultural theory and thinking through social and cultural theory with the help of fashion Each chapter guides you through the work of a major thinker and considers their historical context the role of fashion within their theory how their theoretical frameworks apply to contemporary fashion studies and the strengths and limitations of their approach Featuring new chapters on key theorists Edward Said bell hooks Frantz Fanon and W E B Du Bois this new edition prepares readers to question and diversify the field of fashion A revised introduction resituates theories in relation to each other and reflects on changing approaches to fashion studies while revisions to existing chapters equip readers with the most up to date critical perspectives and developments in fashion and fashion theory

The Handbook of Textile Culture Janis Jefferies, Diana Wood Conroy, Hazel Clark, 2015-11-05 In

recent years the study of textiles and culture has become a dynamic field of scholarship reflecting new global material and technological possibilities This is the first handbook of specially commissioned essays to provide a guide to the major strands of critical work around textiles past and present and to draw upon the work of artists and designers as well as researchers in textiles studies The handbook offers an authoritative and wide ranging guide to the topics issues and questions that are central to the study of textiles today it examines how material practices reflect cross cultural influences it explores textiles relationships to history memory place and social and technological change and considers their influence on fashion and design sustainable production craft architecture curation and contemporary textile art practice This illustrated volume will be essential reading for students and scholars involved in research on textiles and related subjects such as dress costume and fashion feminism and gender art and design and cultural history Cover image Anne Wilson To Cross Walking New York 2014 Site specific performance and sculpture at The Drawing Center NYC Thread cross research Photo Christie Carlson Anne Wilson Studio

Handbook of Research on Global Fashion Management and Merchandising Vecchi, Alessandra, 2016-05-03 Innovation and novel leadership strategies have aided the successful growth of the fashion industry around the globe However as the dynamics of the industry are constantly changing a deficit can emerge in the overall comprehension of industry strategies and practices The Handbook of Research on Global Fashion Management and Merchandising explores the various facets of effective management procedures within the fashion industry Featuring research on entrepreneurship operations management marketing business modeling and fashion technology this publication is an extensive reference source for practitioners academics researchers and students interested in the dynamics of the fashion industry [Advances in Design, Music and Arts II](#) Daniel Raposo, João Neves, Ricardo Silva, Luísa Correia

Castilho, Rui Dias, 2022-06-28 This book presents cutting edge methods and findings that are expected to contribute to significant advances in the areas of communication design fashion design interior design and product design as well as musicology and other related areas It especially focuses on the role of digital technologies and on strategies fostering creativity collaboration education as well as sustainability and accessibility in the broadly intended field of design Gathering the proceedings of the 8th EIMAD conference held on July 7 9 2022 and organized by the School of Applied Arts of the Instituto Politécnico de Castelo Branco in Portugal this book offers a timely guide and a source of inspiration for designers of all kinds advertisers artists and entrepreneurs as well as educators and communication managers

Sustainable Fashion Management Claudia E. Henninger, Kirsi Niinimäki, Marta Blazquez, Celina Jones, 2022-07-29 This book provides a holistic and accessible approach to sustainable fashion management It offers an interdisciplinary and practical outlook combining theory with practical application from a management perspective and underpinned by the Sustainable Development Goals throughout The book helps students to gain a better understanding of what sustainable fashion is and how it is implemented across the fashion industry through business model innovations innovative designs new technology and digital approaches

and material innovations Global case studies are employed throughout each chapter including fashion companies and events of all sizes alongside other pedagogical features to aid learning including key learning points chapter objectives and textboxes explaining key terminology This is an essential textbook for those investigating sustainable fashion whether from a design or management perspective providing the knowledge and tools for a future career It is designed to serve Fashion Business and Management Fashion Marketing Fashion Buying and Merchandising and Fashion Technology courses at all levels and will also be valuable reading for those already working within the fashion industry and studying for professional qualifications Online resources include chapter by chapter PowerPoint slides and a test bank

Stories of Fashion, Textiles, and Place Leslie Davis Burns, Jeanne Carver, 2021-09-09 *Stories of Fashion Textiles and Place* follows the journeys of five companies with evolving sustainable supply chains in the fashion and textile industry Each of the profiled companies are committed to advancing cultural traditions of a particular place They value honor and are all deeply rooted in the geography culture and people of a specific location and their success is attributable to their connection to that place With this shared value their unique stories highlight the conditions risks strategies and successes in creating and maintaining sustainable supply chains for ready to wear and home fashions The companies include Imperial Stock Ranch and Shaniko Wool Company Oregon USA Angela Damman Yucatán Yucatán Mexico Tonlé Phnom Penh Cambodia Indigenous Designs Highlands Peru Harris Tweed Outer Hebrides Scotland UK With a focus on economic social environmental and cultural sustainability and the connection between textiles and place Burns and Carver offer personal and insightful narratives of companies addressing the challenges facing today's global fashion industry

Sustainable Digital Marketing for Fashion and Luxury Brands

Wilson Ozuem, Silvia Ranfagni, Cindy Millman, 2025-05-31 This book critically examines the evolving fashion and luxury brand sector in the post COVID 19 era emphasizing the crucial need for sustainable digital marketing strategies and innovation The book explores the dual commitment luxury brands face balancing social and ethical responsibilities while preserving product quality skill and exclusivity It explores how brands navigate internal capability development and engage in community projects to contribute positively to social causes From the restructuring of luxury around digital communication to the transformative impact of technologies the book dissects the challenges and opportunities It addresses the essential resources knowledge management and organizational changes required for successful digital adoption highlighting the confluence of sustainable orientation with technological and organizational shifts in the fashion and luxury sector As luxury undergoes a paradigm shift this book offers a comprehensive analysis of its sustainable evolution amidst the digital transformation

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Fashion Communications between Italy and China Gaoheng Zhang, 2025-09-04 In this in depth study author Gaoheng Zhang analyses the relationship between the Italian ready to wear fashion industry and the Chinese fast fashion industry focussing on the 2000s and 2010s Looking first at the communication of Italian fashion in China before examining the impact

of Chinese migrants and Chinese fashion on the Italian fashion industry the author unpacks perceived tensions between made in China fast fashion and made in Italy ready to wear that is viewed as slow fashion In doing so Zhang exposes the nuances controversies and ambivalences of Italy's and China's intertwined fashion systems revealing not only the competition between these two countries but also their collaboration Applying the lenses of communication cultural and fashion studies to this analysis *Fashion Communications Between Italy and China* reflects on global fashion industries more generally and related topics such as globalized fashion making fashion facilitated transcultural identity construction and fashion led negotiation of national economic issues

Sustainability in Luxury Fashion Business Chris K. Y. Lo, Jung Ha-Brookshire, 2018-05-12 This book explores new approaches and strategies that luxury fashion brands could adopt in their operations toward sustainability goals It addresses the unique challenges faced by luxury fashion brands given that concepts of luxury and sustainability may be conflicting In doing so it elaborates on how fashion brands need to manage their suppliers to comply with and improve social and environmental conditions the pressure to fulfill the triple bottom lines consumer demands for transparency and social media and its advantages in achieving sustainability goals Exploring the notion that luxury fashion brands are in a better position to pursue superior sustainability performance it presents research that highlights how the consequences of non compliance could have more devastating effects on luxury brands than on mass market brands The book is a valuable resource for academics and practitioners in the field of business sustainability and fashion

Zero Waste Fashion Design Timo Rissanen, Holly McQuillan, 2023-10-05 Zero Waste Fashion Design combines practical examples flat patterns and more than 20 exercises to help you incorporate this sustainable technique into your portfolio There are also beautifully illustrated interviews with innovative designers including Richard Lindqvist Mary Beth Bentaha and Daniel Desanto to show how sustainable practice continues to evolve within industry Industry pioneers Timo Rissanen and Holly McQuillan offer flexible strategies and easy to master zero waste techniques to help you develop your own cutting edge fashion designs This updated edition includes new content on integrating 3D design into a zero waste process additional coverage of the historical context of zero waste around the world and expands on the related technique of subtraction cutting to make this the ultimate practical guide to sustainable fashion design

Green Fashion Subramanian Senthilkannan Muthu, Miguel Angel Gardetti, 2015-12-30 This book deals with the important aspects of green fashion including Animal Welfare in Ethical Fashion Sustainable Processing of Textiles Sustainable design case studies Wool Composting Consumer behaviour in sustainable clothing market industrial case studies related to green fashion etc

Fashion Aesthetics and Ethics Louise Wallenberg, Andrea Kollnitz, 2023-05-04 How are aesthetics and ethics related to the practical realities of the global fashion industry Both have played an important role in academic fashion studies to this point but they are most often discussed in the context of abstract phenomena such as modernity and capitalism or identity issues such as sexuality class and gender The essays in this volume strive instead to show how the realities of the global

fashion industry have important and pertinent aesthetic and ethical consequences This collection provides critical and philosophical analysis of the interplay of aesthetics and ethics within the global fashion industry Characterized by an increasingly fast spinning production the industry is highly exploitative in terms of environment and labor force underpaid textile workers retailers working under brutal competition from the mass merchandise discounters young designers seamstresses and curators often working for free and a vast body of aspiring models In addition fashion related aesthetic ideals are becoming more influential than ever in directing consumers in their social and personal identification processes and bodily practices with sometimes fatal consequences Covering a wide range of subjects such as fashion s highly problematic production and consumption practices the possibility of producing and consuming fashion ethically fashion s intimate connection with nature and technology Fashion Aesthetics and Ethics highlights the powerful aesthetic presence of fashion in relation to its ethical premises and often problematic outcomes

The Fashion Forecasters Regina Lee Blaszczyk, Ben Wubs, 2018-03-08 The fashion business has been collecting and analyzing information about colors fabrics silhouettes and styles since the 18th century activities that have long been shrouded in mystery The Fashion Forecasters is the first book to reveal the hidden history of color and trend forecasting and to explore its relevance to the fashion business of the past two centuries It sheds light on trend forecasting in the industrial era the profession s maturation during the modernist moment of the 20th century and its continued importance in today s digital fast fashion culture Based on in depth archival research and oral history interviews The Fashion Forecasters examines the entrepreneurs service companies and consultants that have worked behind the scenes to connect designers and retailers to emerging fashion trends in Europe North America and Asia Here you will read about the trend studios color experts and international trade fairs that formalized the prediction process in the modern era and hear the voices of leading contemporary practitioners at international forecasting companies such as the Doneger Group in New York and WGSN in London Probing the inner workings of the global fashion system The Fashion Forecasters blends history biography and ethnography into a highly readable cultural narrative

Sustainable Apparel Richard Blackburn, 2015-08-28 Sustainability is an issue that increasingly concerns all those involved in the apparel industry including textile manufacturers apparel designers retailers and consumers This important book covers recent advances and novel technologies in the key areas of production processing and recycling of apparel Part One addresses sustainable finishing and dyeing processes for textiles The first two chapters concentrate on the environmental impact of fabric finishing including water consumption emissions and waste management Further chapters focus on plasma and enzymatic treatments for sustainable textile processing and the potential for improving the sustainability of dyeing technologies Part Two covers issues of design retail and recycling and includes discussions of public attitudes towards sustainability in fashion methods of measuring apparel sustainability and social trends in the re use of apparel Reviews sustainable finishing and dyeing processes for textiles Addresses social attitudes towards and methods for

measuring sustainability in the apparel industry and retail sectors Covers recycling of apparel Folk Fashion Amy Twigger Holroyd, 2017-05-23 A dynamic resurgence in sewing and knitting is under way with many people enjoying making and mending their own garments at home However stories abound of homemade clothes languishing at the back of the wardrobe Amy Twigger Holroyd draws on ideas of fashion culture and craft to explore makers lived experiences of creating and wearing homemade clothes in a society dominated by shop bought garments Using the innovative metaphor of fashion as common land Folk Fashion investigates the complex relationship between making well being and sustainability Twigger Holroyd combines her own experience as a designer and knitter with first hand accounts from folk fashion makers to explore this fascinating yet under examined area of contemporary fashion culture Looking to the future she also considers how sewers and knitters might maximise the radical potential of their activities *Handbook of the Circular Economy* Miguel Brandão, David Lazarevic, Göran Finnveden, 2020-12-25 This crucial Handbook brings together the latest thinking on the circular economy an area that has increasingly caught global attention Contributors explore a broad range of themes such as recycling systems and new business models as well as consolidating the many ways in which the topic has been dealt with in research business and policy making The Handbook of the Circular Economy is not only relevant but also essential for students academics and policy makers trying to make sense of the plethora of ways in which the term has been applied and interpreted

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