

Romeo & Juliet

Act 4, Scene 1 — "Awake as from a pleasant sleep"

A Comprehension & Close Reading

- 1 Whom does Juliet encounter when she seeks out Friar Lawrence, and what is her reaction?
- 2 What does Juliet say she will do if the friar cannot figure out a solution to her predicament? What does her solution say about her character?
- 3 What solution does Friar Lawrence ultimately propose?



B The Friar's Plan (4.1.89-120)

- 1 Read Friar Lawrence's speech in Act 4, Scene 1, in which he lays out his plan for Juliet. Then, distill the plan into 6 clear steps, and detail them below in your own words (in as much detail as possible). Then, see if you can identify possible problems at each stage:

	What does each step involve?	Potential Problems:
Step 1		
Step 2		
Step 3		
Step 4		
Step 5		
Step 6		

- 2 Can you think of a better plan than the one that the Friar has come up with? Create another table as the one above, detailing your plan and its potential problems. Be sure to take into account the context of the time, and Juliet's pressure from her parents.

Romeo And Juliet Act 4 Worksheet Answers

Michael Rajnik



Romeo And Juliet Act 4 Worksheet Answers:

Romeo & Juliet - Literature Kit Gr. 7-8 Nat Reed, 2008-09-01 Become swept up in a tale of love feuds and tragedy Before and after reading questions and activities are designed to help guide student comprehension as they read the novel Identify the central problem of this play Defend or refute statements about the play by using evidence from the text Find an example of hyperbole in Romeo's soliloquy Get a handle on the difficult vocabulary by finding their synonyms based on their context Identify the use of alliteration within Romeo and Mercutio's conversation Answer true or false questions concerning the Capulet's plans to have Juliet marry Paris Compare the feud between the Capulets and Montagues with another famous feud from history Aligned to your State Standards and written to Bloom's Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel William Shakespeare's timeless tragic tale of two doomed young lovers caught between feuding families The two young people fall in love and are secretly married When Romeo kills Juliet's kinsmen in a duel he is banished and forced to live in exile Distraught Juliet formulates a plan to bring Romeo back by drinking a substance that renders her into a death like state for several hours Her family assuming she is dead lays Juliet to rest in the family vault Romeo also believing Juliet is dead drinks poison and dies Juliet recovers sees Romeo dead beside her and stabs herself to death Both the Capulet and Montague families arrive at the tomb and are devastated however as a result of the tragedy they reconcile

Teaching Shakespeare to ESL Students Leung Che Miriam Lau, Wing Bo Anna Tso, 2016-09-23 This is a teacher's resource book tailor made for EFL teachers who want to bring Shakespeare into their classes It includes forty innovative lesson plans with ready to use worksheets hands on games and student oriented activities that help EFL learners achieve higher levels of English proficiency and cultural sensitivity By introducing the plots characters and language arts employed in Macbeth Romeo and Juliet The Taming of the Shrew and The Merchant of Venice the book conveys English grammatical rules and aspects like a walk in the garden complicated rhetorical features such as stress meter rhyme homonymy irony simile metaphor euphemism parallelism unusual word order etc are taught through meaning driven games and exercises Besides developing EFL learners English language skills it also includes practical extended tasks that enhance higher order thinking skills encouraging reflection on the central themes in Shakespeare's plays

The RSC Shakespeare Toolkit for Primary Teachers Royal Shakespeare Company, 2014-08-31 Developed by one of the world's leading theatre companies this fantastic resource offers teachers a practical drama based approach to teaching and appreciating three of Shakespeare's most popular plays Romeo and Juliet Macbeth and A Midsummer Night's Dream The toolkit brings the plays alive as performance pieces with Primary pupils undertaking drama based explorations of the text that take them through much of the play Teachers notes and accompanying photocopiable worksheets offer a lesson by lesson teaching route through each of the three plays in turn The schemes of work offer teachers a route through each play that has been designed to be flexible and to bolt on to what they already teach The

schemes comprise a series of lessons that can either be followed in their entirety as a stand alone scheme of work or which can be dipped into by teachers wanting to augment their existing schemes of work *Romeo & Juliet* William Shakespeare,1997 A graphic Shakespeare novel which is a ideal introduction to Shakespeare s Romeo and Juliet

Teaching Shakespeare Roland Petersohn,2007-09-11 Die Reihe Explorations bietet Lehrkr ften in der Sekundarstufe II kompetentes hochwertiges und evaluiertes Material f r den Englischunterricht Teaching Shakespeare stellt drei bekannte und unterrichtsrelevante Dramen William Shakespeares in den Mittelpunkt Macbeth Romeo and Juliet und Hamlet Die Arbeitsbl tter bieten vielf ltige bew hrte methodische Ans tze der Textinterpretation und des Textzugangs Erstellen von plot summaries Skizzen zur Figurenkonstellation genauere Betrachtung ausgew hlte Szenen Fokus auf Shakespeares Sprachverwendung Daneben werden besonders motivierende Formen der Arbeit mit bekannten Verfilmungen vorgeschlagen welche zugleich Lernziele im Bereich der Medienkompetenz unterst tzen So lassen sich die Dramen entweder als Ganzschrift oder anhand von Kernszenen behandeln *The Tragedy of Romeo and Juliet* ,1997 **Deeper Reading** Kelly

Gallagher,2023-10-10 Do your students often struggle with difficult novels and other challenging texts Do you feel that you are doing more work teaching the novel than they are reading it Building on twenty years of teaching language arts Kelly Gallagher shows how students can be taught to successfully read a broad range of challenging and difficult texts with deeper levels of comprehension In Deeper Reading Comprehending Challenging Texts 4 12 he shares effective classroom tested strategies that enable your students to Accept the challenge of reading difficult books and move beyond a first draft understanding Consciously monitor their comprehension as they read and employ effective fix it strategies when comprehension starts to falter Use meaningful collaboration and metaphorical thinking to achieve deeper understanding of texts Reflect on the relevance the book holds for themselves and their peers by using critical thinking skills to analyze real world issues Gallagher also provides guidance on effective lesson planning that incorporates strategies for deeper reading Funny poignant and packed with practical ideas that work in real classrooms Deeper Reading is a valuable resource for any teacher whose students need new tools to uncover the riches found in complex texts **Scott Foresman Literature and Integrated Studies** ,1997 *Teaching Shakespeare in Film and the Arts Today* Jorge L. Bueno Alonso,2024-10-16 This book presents a collection of chapters that revise past present and future approaches related to Shakespeare on Film in order to trace the models methods and materials used by teachers and scholars when dealing with these issues in and out of the classroom The volume offers the reader practical examples of teaching textual analysis through film and the arts as methodological case studies that might be adapted by other instructors or enjoyed by readers interested in the field

Verkaufsgespräche in der Pflege Mona Schöffler,2009 TX Ate Eol 2000 G 9 Holt Rinehart & Winston,2000

Instructional Story Design Rance Greene,2020-04-07 Once Upon a Time Storytelling Met Instructional Design From children to adults everybody likes a good story Stories are memorable actionable and emotional We are constantly making

sense of the world by forming stories and that makes them perfect for instructional design Instructional Story Design is a practical guide to writing and developing stories for training It takes what you already know about a story's power to connect with people and offers a clear methodology for the otherwise daunting process of creating a compelling story Master story designer Rance Greene shares his powerful yet familiar process to discover design and deliver instructional stories He presents the two essential elements that must be present to tell a story for training relatable characters and strong conflict These elements create a desire for resolution and grab learners attention This book offers advice for unearthing the root of the performance problem creating action lists for learners and convincing stakeholders about the effectiveness of stories Case studies from household companies such as Pizza Hut Southwest Airlines and PepsiCo show story design in action Job aids and resources include an audience profile questionnaire character description worksheet storyboard template and tips for developing stories using graphics audio and video With this book you'll sharpen your analysis skills to discover potential training stories Design relatable stories that concretely connect with learning objectives Easily develop captivating stories with tools you already own Plan your next steps to implement your instructional story

The Critical Reader, Thinker, and Writer W. Ross Winterowd, Geoffrey R. Winterowd, 1997 This reader rhetoric offers students a variety of clear and powerful approaches to critical reading thinking and writing including the research paper The text provides students with more than sixty readings to explore the connections between critical reading and writing

The School Librarian, 1998 **Дизайн урока и планирование с нуля / Lesson Design and Planning from scratch. Technology integration** Марина Грабарь, 2020-05-28 21 How to start How to incorporate technology into your lesson plan And incorporating technology into textbooks You are in the right place Practice examples and support All of the project resources A self study reference and practice book

Library Journal, 1968-04 *The Software Encyclopedia*, 1986 **Library Journal** Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 1968 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately

Words on Cassette, 1995 Romeo and Juliet Saddleback Educational Publishing, 2006-09-01 Shakespeare's plays are thought provoking and complex texts that explore the human themes of romance deceit tragedy comedy and revenge These activity guides are designed by teachers for teachers to help students navigate the complexity Each guide contains a total of 30 activities divided into six sections of four activities and one review At the end of each guide is a final test a variety of culminating activities and an answer key Each reproducible activity eBook is approximately 68 pages

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