

# IDENTITY AND PLEASURE

## The Politics of Indonesian Screen Culture

ARIEL HERYANTO



Identity And Pleasure The Politics Of Indonesian Screen  
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## **Identity And Pleasure The Politics Of Indonesian Screen Culture Kyoto Cseas Series Of Asian Studies Kyoto Cseas Series On Asian Studies:**

Identity and Pleasure Ariel Heryanto, 2014-07-01 Identity and Pleasure The Politics of Indonesian Screen Culture critically examines what media and screen culture reveal about the ways urban based Indonesians attempted to redefine their identity in the first decade of this century Through a richly nuanced analysis of expressions and representations found in screen culture cinema television and social media it analyses the waves of energy and optimism and the disillusionment disorientation and despair that arose in the power vacuum that followed the dramatic collapse of the militaristic New Order government While in depth analyses of identity and political contestation within the nation are the focus of the book trans national engagements and global dimensions are a significant part of the story in each chapter The author focuses on contemporary cultural politics in Indonesia but each chapter contextualizes current circumstances by setting them within a broader historical perspective

**Indonesian Women and Local Politics** Kurniawati Hastuti Dewi, 2015-03-09 In an important social change female Muslim political leaders in Java have enjoyed considerable success in direct local elections following the fall of Suharto in Indonesia Indonesian Women and Local Politics shows that Islam gender and social networks have been decisive in their political victories Islamic ideas concerning female leadership provide a strong religious foundation for their political campaigns However their approach to women s issues shows that female leaders do not necessarily adopt a woman s perspectives when formulating policies This new trend of Muslim women in politics will continue to shape the growth and direction of democratization in local politics in post Suharto Indonesia and will color future discourse on gender politics and Islam in contemporary Southeast Asia

*Indonesian Cinema after the New Order* Thomas Barker, 2019-09-16 In Indonesian Cinema after the New Order Going Mainstream Thomas Barker presents the first systematic and most comprehensive history of contemporary Indonesian cinema The book focuses on a 20 year period of great upheaval from modest indie beginnings through mainstream appeal to international recognition More than a simple narrative Barker contributes to cultural studies and sociological research by defining the three stages of an industry moving from state administration through needing to succeed in local pop culture specifically succeeding with Indonesian youth to remain financially viable until it finally realizes international recognition as an art form This going mainstream paradigm reaches far beyond film history and forms a methodology for understanding the market in which all cultural industries operate where the citizen consumer not the state becomes sovereign Indonesia presents a particularly interesting case because going mainstream has increasingly meant catering to the demands of new Islamic piety movements It has also meant working with a new Ministry of Tourism and Creative Economy established in 2011 Rather than a simplified creative world many hoped for Indonesian filmmaking now navigates a new complex of challenges different to those faced before 1998 Barker sees this industry as a microcosm of the entire country democratic yet burdened by authoritarian legacies creative yet

culturally contested international yet domestically shaped This is a significant piece of scholarly contribution informed by an extensive range of interviews with industry insiders This volume is particularly welcome given the dearth of English language publications on Indonesian cinema in the last two decades I have no doubt that the book will be extensively used in any future work on national cinema not just in Indonesia but Southeast Asia more widely Krishna Sen University of Western Australia Indonesian Cinema after the New Order is a marvelously entertaining and important contribution to the study of Indonesian cinema youth culture and media worlds in a global context In fact I would consider it the best book I have seen on the subject of the Indonesian film industry Mary Steedly Harvard University      **Visual Media in Indonesia** Edwin

Jurriëns, 2017-02-24 In the age of digital communication and global capitalism people's mental social and natural environments are interconnected in complex and often unpredictable ways This book focuses on the visual media one of the key factors in shaping the contemporary ecology of colliding environments Case studies include video artists community media activists television programme makers and literary authors in the fourth most populous country in the world Indonesia The author demonstrates that these actors are part of an international creative and social vanguard that reflect on criticise and rework the multidimensional impact of the visual media in imaginative and innovative ways Their work explores alternative and more sustainable presents and futures for Indonesia and the world This research is urgent and timely as Indonesia has emerged in recent years as one of the world's most vibrant hubs for contemporary art and media experimentation Using an innovative interdisciplinary framework of visual culture analysis that derives from a wide range of academic fields the book will be of interest to academics in the field of Southeast Asian Studies Media Studies Cultural Studies and Art History Anthropology and Sociology      Identity and Pleasure Ariel Heryanto, 2014      **Marriage Migration**

**in Asia** Sari K. Ishii, 2016-02-26 Men are disadvantaged in the marriage markets of many Asian countries and in some cases their response is to look abroad for a partner Receiving countries for marriage migrants include Japan Korea Taiwan Hong Kong and Singapore while the Philippines Thailand Vietnam Indonesia and parts of mainland China supply wives to these territories In the absence of uniform international regulations concerning the rights and obligations of partners such unions are treated differently in different jurisdiction In extreme cases migrants or their children become stateless and when marriages break down migrants sometimes face major legal problems In such circumstances marriage migrants are often portrayed as powerless uneducated victims Rejecting this perspective the authors in this volume explore the agency of women who migrate abroad to acquire opportunities unavailable to them in their homelands They show that the trajectories of marriage migrants are often not a simple movement from home to destination but can involve return repeated or extended migrations and that these transitions that can alter geographies of power in economics nationality or ethnicity Based on features shared by many marriage migrants the book identifies them as an emerging minority at the frontier of the nation state a group whose status may well carry over to future generations      **China and the Shaping of Indonesia,**

**1949-1965** Hong Liu, 2011 The interactions and mutual perceptions of China and Indonesia were a significant element in Asia's postcolonial transformation but as a result of prevailing emphasis on diplomatic and political relations within a Cold War and nation state framework their multi dimensional interrelationship and its complex domestic ramifications have escaped scholarly scrutiny China and the Shaping of Indonesia provides a meticulous account of versatile interplay between knowledge power ethnicity and diplomacy in the context of Sino Indonesian interactions between 1949 and 1965 Taking a transnational approach that views Asia as a flexible geographical and political construct this book addresses three central questions First what images of China were prevalent in Indonesia and how were narratives about China construed and reconstructed Second why did the China Metaphor the projection of an imagined foreign land onto the local intellectual and political milieu become central to Indonesians conception of themselves and a cause for self criticism and rediscovery Third how was the China Metaphor incorporated into Indonesia's domestic politics and culture and how did it affect the postcolonial transformation the fate of the ethnic Chinese minority and Sino Indonesian diplomacy Employing a wide range of hitherto untapped primary materials in Indonesian and Chinese as well as his own interviews Hong Liu presents a compelling argument that many influential politicians and intellectuals among them Sukarno Hatta and Pramoedya utilized China as an alternative model of modernity in conceiving and developing projects of social engineering cultural regeneration and political restructuring that helped shape the trajectory of modern Indonesia The multiplicity of China thus constituted a site of political contestations and intellectual imaginations The study is a major contribution both to the intellectual and political history of Indonesia and to the reconceptualization of Asian studies it also serves as a timely reminder of the importance of historicizing China's rising soft power in a transnational Asia

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Center for Southeast Asian studies,1966 **The Chinese of Indonesia and Their Search for Identity** Aimee Dawis,2009 This book examines how the Indonesian Chinese who were born after 1966 negotiate meanings about their culture and identity through their collective memory of growing up in a restrictive media environment that specifically curtailed Chinese language and culture The restrictive media environment was the result of a series of policies administered during the Suharto era 1965 1998 According to the regulations the Indonesian government closed all Chinese language schools and prohibited the use of Chinese characters in public places the import of Chinese language publications and all public forms and expressions of Chinese culture In the past century and particularly in the past decade much attention has been given to China and its rising status as a world economic power Scholarship on overseas Chinese has also shed light on their relationship with their mythic homeland China In their work scholars discovered that the Chinese of Southeast Asia have created a prominent economic political and cultural presence in countries such as Indonesia Malaysia and Singapore In the 1960s scholars such as George Kahin Ruth McVey and Benedict Anderson were drawn to the political upheavals in Indonesia and the various roles that the Chinese of Indonesia have played in the economic political and cultural arenas of their country In later years Charles Coppel and Leo Suryadinata have published extensively on various aspects of the Chinese in Indonesia such as their religious affiliations and education Despite the considerable attention given to the Chinese of Indonesia scholars have not specifically studied through the lens of the media how a certain group of Chinese Indonesians grew up in a restrictive media and cultural environment during the 33 years when Indonesia was ruled by Suharto This book takes the first step in examining this generation s collective memory of growing up in a state controlled environment that has had a significant impact on their identity formation maintenance and the re negotiation of Chineseness in their everyday lives This book will appeal especially to media cultural studies and Southeast Asian studies scholars researchers and students

Chinese Identity in Post-Suharto Indonesia Chang-Yau Hoon,2008 Approaches to accommodating Chineseness Historical constructions of Chinese identity Chinese culture and self identity Heterogeneity and internal dynamics of Chinese politics Reemergence of the Chinese press Race class and stereotyping Pribumi perceptions of Chineseness Preserving ethnicity boundary maintenance and border crossing Conclusion reconceptualizing Chineseness Rethinking Indonesia S. Philpott,2000-09-05 This book employs alternative approaches to authoritarianism power domination and political identity in

contemporary Indonesia It seeks to clarify the relationship between knowledge and real politics Drawing upon the thought of Edward Said and Michel Foucault the text argues that understandings of Indonesian political life are profoundly shaped by particular approaches to culture tradition ethnicity Cold War politics and modernity Power domination and the effects of authoritarianism on identity are key areas of discussion in this innovative and topical analysis of Indonesia and the study of its politics

**Media, Culture, and Politics in Indonesia** Krishna Sen, David T. Hill, 2007 Media Culture and Politics in Indonesia is about the institutions and policies that determine what Indonesians write read watch and hear It covers the print media broadcast radio and television computers and the internet videos films and music This book argues that the texts of the media can be understood in two broad ways 1 as records of a national culture and political hegemony constructed by Suharto's New Order and 2 as contradictory dissident political and cultural aspirations that reflect the anxieties and preoccupations of Indonesian citizens Media Culture and Politics now brought back to life as a member of Equinox Publishing's Classic Indonesia series explains what has escaped state control not only by self-conscious resistance but also because of the ownership patterns technologies and modes of consumption of media texts and institutions The role of the media in the downfall of Suharto is examined and the legacy of his New Order is analyzed This dynamic and innovative text is suitable for all students of Indonesian languages and culture Asian studies Southeast Asian studies cultural studies media studies and contemporary politics Krishna Sen is Professor of Asian Media and Dean of the Humanities Research Centre at Curtin University of Technology Perth Western Australia David T Hill is Professor of Southeast Asian Studies and Fellow of the Asia Research Centre Murdoch University Perth Western Australia

**Popular Culture in Indonesia** Ariel Heryanto, 2008-06-30 This book examines popular culture in Indonesia the world's most populous Muslim nation and the third largest democracy It provides a full account of the key trends since the collapse of the authoritarian Suharto regime 1998 a time of great change in Indonesian society more generally It explains how one of the most significant results of the deepening industrialization in Southeast Asia since the 1980s has been the expansion of consumption and new forms of media and that Indonesia is a prime example of this development It goes on to show that although the Asian economic crisis in 1997 had immediate and negative impacts on incumbent governments as well as the socioeconomic life for most people in the region at the same time popular cultures have been dramatically reinvigorated as never before It includes analysis of important themes including political activism and citizenship gender class age and ethnicity Throughout it shows how the multilayered and contradictory processes of identity formation in Indonesia are inextricably linked to popular culture This is one of the first books on Indonesia's media and popular culture in English It is a significant addition to the literature on Asian popular culture and will be of interest to anyone who is interested in new developments in media and popular culture in Indonesia and Asia

**Memories of Unbelonging** Charlotte Setijadi, 2023-10-31 The ethnic Chinese have had a long and problematic history in Indonesia commonly stereotyped as a market dominant minority with dubious political loyalty toward Indonesia For over

three decades under Suharto's New Order regime a cultural assimilation policy banned Chinese languages cultural expression schools media and organizations This policy was only abolished in 1998 following the riots and anti Chinese attacks that preceded the fall of the New Order In the post Suharto era Chinese Indonesians were finally free to assert their Chineseness again But how does an ethnic group recover from the trauma of assimilation and regain a lost cultural identity Memories of Unbelonging is an ethnographic study of how collective memories of state sponsored ethnic discrimination have shaped Chinese identity politics in Indonesia Combining case studies in depth primary data and incisive analysis of Indonesia's contemporary political landscape anthropologist Charlotte Setijadi argues that trauma narratives are at the core of modern Chinese identity politics Examining spaces and domains such as residential enclaves educational institutions the creative arts and politics this book paints a vivid picture of how different generations of Chinese Indonesians make sense of their historical trauma ethnic identity and belonging in a post assimilation environment Far from being passive victims of history the ethnic Chinese are actively challenging old stereotypes and boundaries of acceptable Chineseness in the country This emphasis on group and individual agency marks a strong departure from structural analyses of Chinese Indonesians that mostly highlight their disempowerment as an oppressed minority Furthermore placing the analysis within the broader context of China's rise in the twenty first century demonstrates how the combination of persisting local anti Chinese sentiments and renewed pride over China's growing global dominance have prompted many Chinese Indonesians to re evaluate their sense of ethnic and national belonging By focusing on the nexus between collective memory local identity politics and the rise of China as an external factor Memories of Unbelonging offers new perspectives of understanding about Chinese Indonesians post Suharto Indonesian society and the relationship between China and ethnic Chinese communities in Southeast Asia

*Visual Cultures of the Ethnic Chinese in Indonesia* Abidin Kusno, 2016-10-06 Visual Cultures of the Ethnic Chinese in Indonesia explores how visual representations shaped and were shaped by how the ethnic Chinese confronted the period of economic dislocation and radical social change during Dutch colonialism and the nationalist struggles in the decolonized Indonesia including the post 1965 and 1998 social environments How did the ethnic Chinese communities represent themselves to both their domestic and outside world under the changing regimes of representation How did they visualize symbolically their place in Indonesian society How did the visual shape the ambiguities of the Chinese the perception of the economic identity and the forgetting of their involvement in politics cultures and histories of the nation More broadly how did the visual address the interconnectedness of domestic life the urban cultural milieu and ideologies of the state and the ruling class The book is a response to two paradoxical socio political phenomena whose convergence is shaping the experience and conceptualization of ethnic Chinese in Indonesia On the one hand the economic technological and cultural forces of colonialism and globalization have created conditions for the formation of ethnic Chinese capitalists while on the other the state generated identity and identification constituted the discourses of othering the ethnic Chinese as foreign minority

**Producing**



**Indonesia** Eric Tagliacozzo, 2014-02-26 The 26 scholars contributing to this volume have helped shape the field of Indonesian studies over the last three decades They represent a broad geographic background Indonesia the Netherlands the United Kingdom Australia the United States Canada and have studied in a wide array of key disciplines anthropology history linguistics and literature government and politics art history and ethnomusicology Together they reflect on the arc of our field the development of Indonesian studies over recent tumultuous decades They consider what has been achieved and what still needs to be accomplished as they interpret the groundbreaking works of their predecessors and colleagues This volume is the product of a lively conference sponsored by Cornell University with contributions revised following those interactions Not everyone sees the development of Indonesian studies in the same way Yet one senses and this collection confirms that disagreements among its practitioners have fostered a vibrant resilient intellectual community Contributors discuss photography and the creation of identity the power of ethnic pop music cross border influences on Indonesian contemporary art violence in the margins and the shadows inherent in Indonesian literature These various perspectives illuminate a diverse nation in flux and provide direction for its future exploration Between Hybridity and Identity Chang-Yau Hoon, 2017

"The Manifesto is Not Dead" Keith Foulcher, 1994 Indonesian culture and party political influence **Cultural and Class Politics in New Order Indonesia** R. William Liddle, 1977

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