



ARCHITECTURAL

RESEARCH METHODS

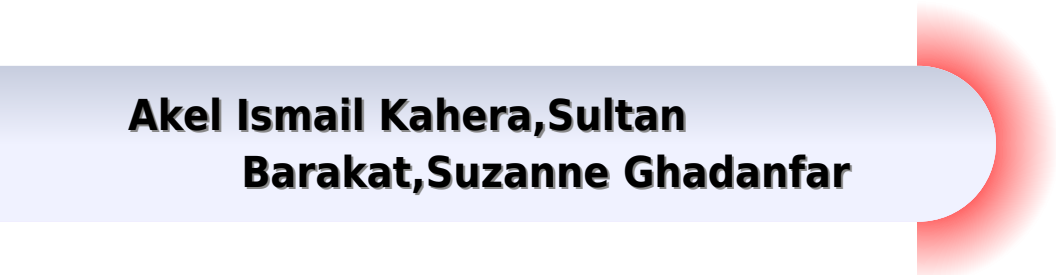
SECOND EDITION

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Architectural Research Methods By Linda N Groat

**Akel Ismail Kahera, Sultan
Barakat, Suzanne Ghadanfar**



Architectural Research Methods By Linda N Groat:

Architectural Research Methods Linda N. Groat, David Wang, 2013-04-12 ARCHITECTURAL RESEARCH METHODS ARCHITECTURE GENERAL A PRACTICAL GUIDE TO RESEARCH FOR ARCHITECTS AND DESIGNERS NOW UPDATED AND EXPANDED From searching for the best glass to prevent glare to determining how clients might react to the color choice for restaurant walls research is a crucial tool that architects must master in order to effectively address the technical aesthetic and behavioral issues that arise in their work This book s unique coverage of research methods is specifically targeted to help professional designers and researchers better conduct and understand research Part I explores basic research issues and concepts and includes chapters on relating theory to method and design to research Part II gives a comprehensive treatment of specific strategies for investigating built forms In all the book covers seven types of research including historical qualitative correlational experimental simulation logical argumentation and case studies and mixed methods Features new to this edition include Strategies for investigation practical examples and resources for additional information A look at current trends and innovations in research Coverage of design studio based research that shows how strategies described in the book can be employed in real life A discussion of digital media and online research New and updated examples of research studies A new chapter on the relationship between design and research Architectural Research Methods is an essential reference for architecture students and researchers as well as architects interior designers landscape architects and building product manufacturers

Architectural Research Methods Linda N. Groat, David Wang, 2013-04-03 A practical guide to research for architects and designers now updated and expanded From searching for the best glass to prevent glare to determining how clients might react to the color choice for restaurant walls research is a crucial tool that architects must master in order to effectively address the technical aesthetic and behavioral issues that arise in their work This book s unique coverage of research methods is specifically targeted to help professional designers and researchers better conduct and understand research Part I explores basic research issues and concepts and includes chapters on relating theory to method and design to research Part II gives a comprehensive treatment of specific strategies for investigating built forms In all the book covers seven types of research including historical qualitative correlational experimental simulation logical argumentation and case studies and mixed methods Features new to this edition include Strategies for investigation practical examples and resources for additional information A look at current trends and innovations in research Coverage of design studio based research that shows how strategies described in the book can be employed in real life A discussion of digital media and online research New and updated examples of research studies A new chapter on the relationship between design and research Architectural Research Methods is an essential reference for architecture students and researchers as well as architects interior designers landscape architects and building product manufacturers

Design Studio Vol. 2: Intelligent Control Rob Hyde, Filippos Filippidis, 2021-08-31 How should we train

What should we learn What is our value Disruptive technologies have increased speculation about what it means to be an architect Innovations simultaneously offer great promise and potential risk to design practice This volume identifies the game changing trends driven by technology and the opportunities they provide for architecture urbanism and design It advocates for an approach of intelligent control that transforms practice with specialist knowledge of technological models and systems It features new developments in automation generative design augmented reality videogame urbanism artificial intelligence and robotics as well as lived experiences within a continually shifting landscape Showcasing evolving research it discusses the cultural social environmental and political implications of various technological trajectories In doing so it speculates upon future urban spatial aesthetic and formal possibilities within architecture The future is already here Now is the time to act Features Austrian Institute of Technology AiT City Intelligence Lab CiT Bryden Wood Mollie Claypool Soomeen Hahn Hawkins Brown LASSA Architects The Living Danil Nagy Odico Construction Robotics Stefana Parascho Luke Caspar Pearson SHoP Architects Kostas Terzidis Mette Ramsgaard Thomsen and Sandra Youkhana Research Methods for Interior Design Dana E. Vaux, David Wang, 2020-08-05 Interior design has shifted significantly in the past fifty years from a focus on home decoration within family and consumer sciences to a focus on the impact of health and safety within the interior environment This shift has called for a deeper focus in evidence based research for interior design education and practice Research Methods for Interior Design provides a broad range of qualitative and quantitative examples each highlighted as a case of interior design research Each chapter is supplemented with an in depth introduction additional questions suggested exercises and additional research references The book s subtitle Applying Interiority identifies one reason why the field of interior design is expanding namely all people wish to achieve a subjective sense of well being within built environments even when those environments are not defined by walls The chapters of this book exemplify different ways to comprehend interiority through clearly defined research methodologies This book is a significant resource for interior design students educators and researchers in providing them with an expanded vision of what interior design research can encompass **Werkzeuge für Ideen** Christian Gänshirt, 2020-10-26 Ein Grundlagenwerk ber die Kernkompetenz von Architekten und anderen Gestaltern Es bietet fundierte Kenntnisse der Werkzeuge und Theorien der bew hrten Praktiken und aktuellen M glichkeiten des Entwerfens F r die substanziell erweiterte Neuausgabe wurden die Entwicklungen der letzten Jahre seit der Erstausgabe aufgearbeitet die Werkzeuge des digitalen Entwerfens aktualisiert und in einem aktuellen Praxisteil die Grundlagen des digitalen des forschungsbasierten und des sozialen Entwerfens dargestellt Das Buch h lt beharrlich an einer Synthese aus k nstlerischer Arbeit technischem sowie architektonischem Entwurf und wissenschaftlicher Reflexion fest So soll s sein Christian Thomas Hilfe zur Selbsthilfe f r Entwerfer Licht in die Finsternis wie Ideen ihre Gestalt finden Jesko Fezer *Cultural Architecture and Late-Colonial Space* Melody Hoi-lam Yiu, 2025-06-17 This book offers the first in depth study of three major Hong Kong public cultural architecture works Tsuen Wan Town Hall Shatin

Town Hall and the Hong Kong Cultural Centre HKCC built in the late colonial years Recent developments at the West Kowloon Cultural District WKCD have attracted global attention to Hong Kong's cultural scene with iconic projects designed by world renowned architects However relatively little has been written about the common type municipal cultural buildings Conceived and constructed over the last decades of British colonial rule these public buildings are sometimes regarded with lower aesthetic value and neglected in the architectural discourse Yet they are evidence of the cultural and urban policy during a critical time in Hong Kong as it transitioned from a colonial territory to currently a semi autonomous city The book provides a detailed chronology of the development of municipal cultural buildings in Hong Kong by compiling textual and graphic data from archival documents and government records some of which have not been previously accessible to readers accompanied by newly produced analytical diagrams and drawings This history intersects with key moments during the late colonial period in Hong Kong presenting a particular perspective related to the social context in its dealings with cultural architecture and spatial practices This book is a timely reflection of cultural and spatial production calling for alternative projections about Hong Kong's future urban and cultural development It will be of interest to researchers and students of architectural design urban planning and cultural policy studies in Hong Kong and the East Asia region University of Michigan Official Publication University of Michigan, 1987 Each number is the catalogue of a specific school or college of the University *The Art of the City* Hisham G. Abusaada, 2015-09-29 Few members from the different groups of Egyptian architects suffer from the assumption of what can be known as intellectual illiteracy in the realm of urban design This work discusses the theme illiteracy of thought versus intellectual ability which is necessary for this area of cognitive thinking for to raise professional aptitude It explains some determinations indicators and characteristics beyond specialists ways of thinking and focuses on the fundamental difference between intellectual illiteracy and intellectual ability The main purpose is intellectual literacy which is needed to activate the methods of self criticism on two sides the learning side with cognitive styles and the side of professional practice With an emphasis on the importance of the study of history to be the intro to provide knowledge to professionals This book presents the concepts of cognitive and learning style and the intellectual human capital as frameworks to inquire about the IIUD Consequently to achieve this intent the capability to take advantage from self criticism techniques must be inquired Aforementioned helps to explore the meanings concepts and linkage with IIUD through an area of specialization In addition to identifying what the abilities and methods are to measure and how to integrate into theoretical instruction and learning by practice This work employs the concepts of intellectual human capital knowledge management cognitive style learning style and the notion of urban design paradigm and theory Using it as a framework to decode the talisman or myth of the intellectual illiteracy in the field of interdisciplinary urban design and decantation of its manifestations Moreover identifying the measurement of the intellectual ability and use it to be the integration between the school of education and learning experience through practice Attempts will be presented to cover

the relationship between illiteracy and intellectual capacity The major dilemma is whether professional experts in the field of urban design will accept a paradigm shift in the area of specialization or if they will reject it At the end of this book submission a declaration or an Egyptian document written Manifesto to formulate some guidelines for the development of the work of some researchers scholars and specialists method It concludes by formulating some suggestions for developing the working style of investigators in the direction of improving the intellectual ability capacity As well as to accept the transformations as well as how to get rid of the intellectual illiteracy in the field of urban design interdisciplinary

Sense-Making Sheryl Boyle, Genevieve Collins, David Howes, 2025-08-22 In this highly innovative work the senses are liberated from the confines of the present to serve as vehicles for accessing other historical periods and imagined futures Sense Making builds on the burgeoning field of sensory ethnography by introducing a pair of methodologies sensory reconstruction and sensorial extrapolation expressly devised to facilitate time travel The first part offers a survey and critique of extant work in sensory archeology and sensory futures The second part presents a case study of sensory reconstruction in action focusing on Thornbury Castle 1508 1521 in the UK The third part probes the life of the senses on the final frontier the next habitat of humanity namely outer space These sensory case studies are not purely architectural or purely futuristic They are at the same time exercises in arts based practice or research creation where the authors do not just carry out bibliographic research and write about pasts and futures they make them Sense Making is necessary reading for the international community of sensory studies scholars as well as those with interests spanning material culture museum and heritage studies visual and auditory culture experimental psychology design and digital technology **Dimensions.**

Journal of Architectural Knowledge Meike Schalk, Torsten Lange, Elena Markus, Andreas Putz, Tijana Stevanovic, 2022-11-07 Dimensions Journal of Architectural Knowledge is an academic journal in on and from the discipline of architecture addressing the creation constitution and transmission of architectural knowledge It explores methods genuine to the discipline and architectural modes of interdisciplinary methodological adaptations Processes procedures and results of knowledge creation and practice are esteemed coequally with particular attention to the architectural design and epistemologies of aesthetic practice and research Issue 3 Species of Theses an Other Pieces is concerned with the form of the doctoral thesis in practice oriented research In reference to George Perec s Species of Spaces and Other Pieces this issue takes the love for playing with forms genres and arrangements as its program **Defining the Urban** Deljana

Iossifova, Christopher N.H Doll, Alexandros Gasparatos, 2017-10-02 What is urban How can it be described and contextualised How is it used in theory and practice Urban processes feature in key international policy and practice discourses They are at the core of research agendas across traditional academic disciplines and emerging interdisciplinary fields However the concept of the urban remains highly contested both as material reality and imaginary construct The urban remains imprecisely defined Defining the Urban is an indispensable guide for the urban transdisciplinary thinker and practitioner

Parts I and II focus on how Academic Disciplines and Professional Practices respectively understand and engage with the urban. Included among others are Architecture Ecology Governance and Sociology. Part III Emerging Approaches outlines how elements from theory and practice combine to form transdisciplinary tools and perspectives. Written by eminent experts in their respective fields, *Defining the Urban* provides a stepping stone for the development of a common language, a shared ontology in the disjointed fields of urban research and practice. It is a comprehensive and accessible resource for anyone with an interest in understanding how urban scholars and practitioners can work together on this complex theme. *Advances in Environment, Behavior, and Design* Erwin H. Zube, Gary T. Moore, 2013-03-08. This third volume in *Advances in Environment Behavior and Design* follows the conceptual framework adopted in the previous two volumes (see the Preface to Volume 1, 1987). It is organized into five sections: advances in theory, advances in place user group and sociobehavioral research, and advances in research utilization. The authors of this volume represent a wide spectrum of the multi-disciplinary environment behavior and design field, including architecture, environmental psychology, facility management, geography, human factors, sociology, and urban design. The volume offers international perspectives from North America: Carole Despres from Canada; several authors from the U.S.: Europe: Martin Krampen from Germany; Martin Symes from England; and New Zealand: David Kernohan. More so than any of the previous volumes, they are drawn from both academia and professional practice. While there continues to be a continuity in format in the series, we are actively exploring new directions that are on the cutting edges of the field and bode well for a more integrated future. This volume will further develop the themes of design and professional practice to complement the earlier emphases on theory, research, and methods. **Drawn to Design** Eric Jenkins, 2022-04-19. The book is a guide for students and teachers to understand the need for, the role of, and the methods and techniques of freehand analytical sketching in architecture. The presentation focuses on drawing as an approach to, and phase of, architectural design. The conceptual goal of this approach is to use drawing not as illustration or depiction but as exploration. The first part of the book discusses underlying concepts of freehand sketching in design education and practice as a complement to digital technologies. The main component is a series of chapters that constitute a typology of fundamental issues in architecture and urban design. For instance, issues of facade are illustrated with sketch diagrams that show how facades can be explored and sketched through a series of specific questions and step-by-step procedures. In the expanded and updated edition, a new part explores the questions and experiences of large architectural offices in applying freehand drawing in the practice of architectural design. This book is especially timely in an age in which the false conflict between traditional vs. digital gives way to multiple design tools, including sketching. It fosters understanding of the essential human ability to investigate the designed and the natural world through freehand drawing. Flexibility and Design Joshua D. Lee, 2018-12-07. This book questions flexibility as a design approach by providing a longitudinal analysis of an innovative architectural experiment called the School Construction Systems Development (SCSD) project. The SCSD pioneered the use of

performance specifications to create an open prefabricated and integrated system of building components that provided four modes of flexibility Educational facilities throughout California used the SCSD system and it spawned a variety of similar projects throughout North America This book traces the development and subsequent use of the system over 50 years through archival research personal observations re photography re surveying plan evaluations interviews and an advertisement analysis These new findings provide useful insights for architects educators historic preservationists and others about the affordances of spatial flexibility the difficulties associated with technological transfer the impact of unstable market conditions the importance of user input during the planning process and the need for long term social relations to sustain architectural experiments

Rethinking Design and Interiors Shashi Caan,2011-08-22 The world and the people living in it are increasingly and rapidly being affected by environmental and technological changes It is imperative that the design profession addresses these developments with a new way of thinking This book points the way for the design of interiors in this newly complex world and will be indispensable for students practitioners and theoreticians The book is divided into four chapters that explore aspects of the human experience of the interior from man s earliest search for shelter to an outline of past and current thinking on design psychology and well being An epilogue looks at such future concerns as population growth and sustainability and suggests how the design profession can confront these challenges Rethinking Design and Interiors is a fascinating exploration of how art and science can come together for the benefit of those who inhabit the built environment

In-Between: Architectural Drawing and Imaginative Knowledge in Islamic and Western Traditions Hooman Koliji,2016-03-09 Contemporary technical architectural drawings in establishing a direct relationship between the drawing and its object tend to privilege the visible physical world at the expense of the invisible intangible ideas and concepts including that of the designer s imagination As a result drawing may become a utilitarian tool for documentation devoid of any meaningful value in terms of a kind of knowledge that could potentially link the visible and invisible This book argues that design drawings should be recognized as intermediaries mediating between the world of ideas and the world of things spanning the intangible and tangible The notion of the Imaginal as an intermediary between the invisible and visible is discussed showing how architectural drawings lend themselves to this notion by performing as creative agents contributing not only to the physical world but also penetrating the realm of concepts The book argues that this in between quality to architectural drawing is essential and that it is critical to perceive drawings as subtle bodies that hold physical attributes for example form proportion color highly evocative yet with no matter Focusing on Islamic geometric architectural drawings both historical and contemporary it draws on key philosophical and conceptual notions of imagination from the Islamic tradition as these relate to the creative act In doing so this book not only makes important insights into the design process and act of architectural representation but more broadly it adds to debates on philosophies of the imagination linking both Western and Islamic traditions

A History of Design Institutes in China Charlie Q. L. Xue,Guanghui

Ding,2018-07-11 A History of Design Institutes in China examines the intricate relationship between design institutes the state and in later periods the market economy through a carefully situated discussion of significant theoretical and historical issues including socialist utopia collective and individual design structural transformation and architectural exportation amongst others It shows how over the past six decades China s design institutes have served the state s strategy for socialist construction and urbanisation to create socioeconomic and cultural value Through first hand research authors Xue and Ding reveal how the tensions between pragmatism creativity collaboration and resistance have played a crucial role in defining architectural production Appealing to academics researchers and graduate students this book provides a much needed contribution to the discourse on architectural history building practices and policymaking in contemporary China

Toward the Integration of Theory, Methods, Research, and Utilization Gary T. Moore,Robert W.

Marans,2013-03-09 This fourth volume in the Advances in Environment Behavior and Design series continues the intent of earlier volumes by exploring new directions in the multidisciplinary environment behavior EB or EBS field The series is organized around a framework of theory methods research and utilization that some say has defined the field for the past 15 years This fourth volume is devoted to chapters that explore the integration of theory quantitative and qualitative research and utilization in policy planning and architec ture The authors selected for this volume exemplify the multidisciplinary character of the field they have been selected from architecture environ mental psychology environmental studies housing research landscape ar chitecture social anthropology social ecology urban design and urban planning from academe and practice and from Australia Europe and North America HISTORY OF THE ADVANCES SERIES The idea for the series emerged in 1983 at meetings of the Board of Directors of the Environmental Design Research Association EDRA Sev eral publishers were contacted about the possibility of an EDRA Annual Review Eliot Werner at Plenum Press expressed great interest but suggested that an Advances series would be more appropriate since publication could be tied to a less specific timetable EDRA Plenum and the editors signed a contract in June 1984 for three volumes with an open door for oral agreements between Plenum and the editors after that time Four volumes have been published Volume 1 1987 Volume 2 1989 Volume 3 1991 and the current Volume 4 each containing 10 to 12 chapters **The Hybrid Practitioner** Caroline

Voet,Eireen Schreurs,Helen Thomas,2022-09-01 Exploring different interrelated roles for the architect and researcher The practice of architecture manifests in myriad forms and engagements Overcoming false divides this volume frames the fertile relationship between the cultural and scholarly production of academia and the process of designing and building in the material world It proposes the concept of the hybrid practitioner who bridges the gap between academia and practice by considering how different aspects of architectural practice theory and history intersect opening up a fascinating array of possibilities for an active engagement with the present The book explores different interrelated roles for practicing architects and researchers from the reproductive activities of teaching consulting and publishing through the reflective activities of

drawing and writing to the practice of building The notion of the hybrid practitioner will appeal strongly to students teachers and architectural practitioners as part of a multifaceted professional environment By connecting academic interests with those of the professional realm The Hybrid Practitioner addresses a wider readership embracing landscape design art theory and aesthetics European history and the history and sociology of professions

Strategic Rebuilding and Affordable Housing in the Muslim World Akel Ismail Kahera, Sultan Barakat, Suzanne Ghadanfar, 2025-03-24 To tackle the paucity of adequate housing in the Muslim World Strategic Rebuilding and Affordable Housing in the Muslim World brings together a cohort of essays that deal with the the latest approaches policy discussions attendant research methodologies and recommendations The volume s multidisciplinary contributors academics practitioners architects planners researchers urbanists economists offer valuable insights and critical analysis on strategic rebuilding of affordable and adequate housing as well as the continuous improvement of living conditions Each chapter broadens our understanding of the house as a source of stability and security for individuals or families because one s house is the center of emotional life with its ability to provide serenity safety and self worth Therefore weaving the many aspects of this argument together the contributors of this volume purport a point of view that is carefully well thought out to expand the focus from just addressing individual and family needs to looking at the wider community benefits Furthermore adequate housing will increasingly become the focus of re settlement urban renewal and re investment primarily to deal with the homeless conditions that already exist the influx of refugees and internally displaced people IDP s as the result of natural disasters earthquakes and floods and the collateral damage caused by war

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