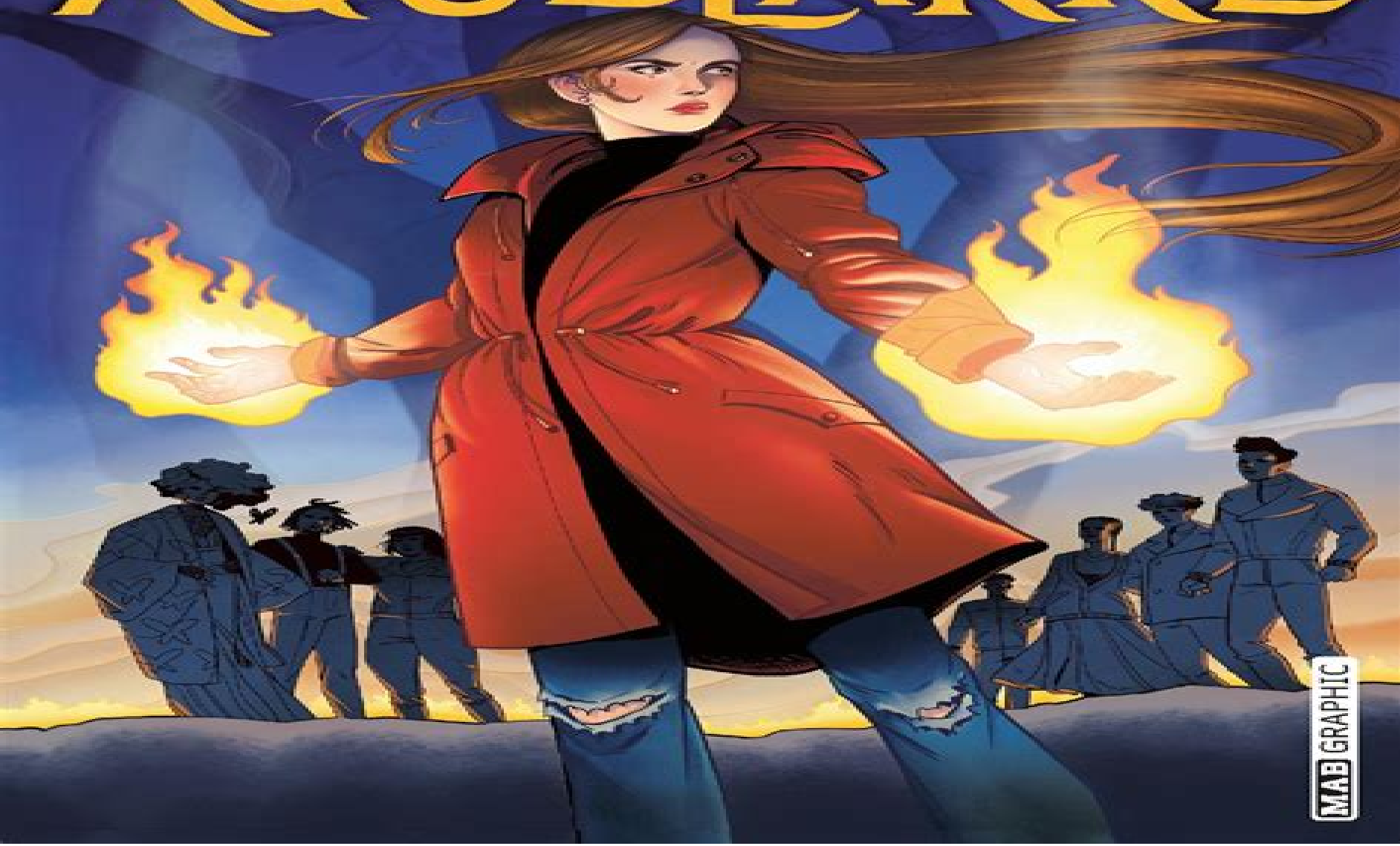


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A History of the Inquisition of Spain (Vol. 1-4) Henry Charles Lea, 2020-07-17 A History of the Inquisition of Spain in 4 volumes is one of the best known works by the American historian Henry Charles Lea The Spanish Inquisition officially known as the Tribunal of the Holy Office of the Inquisition was established in 1478 by Catholic Monarchs Ferdinand II of Aragon and Isabella I of Castile It was intended to maintain Catholic orthodoxy in their kingdoms and to replace the Medieval Inquisition which was under Papal control It became the most substantive of the three different manifestations of the wider Catholic Inquisition along with the Roman Inquisition and Portuguese Inquisition The Inquisition was originally intended primarily to identify heretics among those who converted from Judaism and Islam to Catholicism The regulation of the faith of newly converted Catholics was intensified after the royal decrees issued in 1492 and 1502 ordering Muslims and Jews to convert to Catholicism or leave Castile The Inquisition was not definitively abolished until 1834 during the reign of Isabella II after a period of declining influence in the preceding century The Spanish Inquisition is often cited in popular literature and history as an example of religious intolerance and repression This carefully crafted e artnow ebook is formatted for your eReader with a functional and detailed table of contents

The Salazar Documents Gustav Henningsen, 2004 A bilingual edition of eye witness reports on an early 17th century witch panic or dream epidemic in the Basque country written by a Jesuit a Bishop and a Spanish Inquisitor who analysed the phenomenon empirically from psychological and anthropological standpoints

Invoking the Akelarre Emma Wilby, 2019-08-02 With their dramatic descriptions of black masses and cannibalistic feasts the records generated by the Basque witch craze of 1609/14 provide us with arguably the most demonologically stereotypical accounts of the witches sabbath or akelarre to have emerged from early modern Europe While the trials have attracted scholarly attention the most substantial monograph on the subject was written nearly forty years ago and most works have focused on the ways in which interrogators shaped the pattern of prosecutions and the testimonies of defendants *Invoking the Akelarre* diverts from this norm by employing more recent historiographical paradigms to analyze the contributions of the accused Through interdisciplinary analyses of both French and Spanish Basque records it argues that suspects were not passive recipients of elite demonological stereotypes but animated these received templates with their own belief and experience from the dark exoticism of magical conjuration liturgical cursing and theatrical misrule to the sharp pragmatism of domestic medical practice and everyday religious observance In highlighting the range of raw materials available to the suspects the book helps us to understand how the fiction of the witches sabbath emerged to such prominence in contemporary mentalities whilst also restoring some agency to the defendants and nuancing the historical thesis that stereotypical content points to interrogatorial opinion and folkloric content to the voices of the accused In its local context this study provides an intimate portrait of peasant communities as they flourished in the Basque region in this period and leaves us with the irony that Europes most sensationally demonological accounts of the witches sabbath may have evolved

out of a particularly ardent commitment on the part of ordinary Basques to the social and devotional structures of popular Catholicism

Peruvian Rebel Kathleen Weaver, 2010-05-19 Examines the life and poetry of Magda Portal a major figure in Latin American revolutionary politics Includes a selection of poems available for the first time in English translation Provided by publisher

Chicano Periodical Index, 1981

Spanish Culture Behind Barbed Wire Francie Cate-Arries, 2004 By the end of the Spanish Civil War in March of 1939 almost 500 000 Spaniards had fled Francisco Franco's newly established military dictatorship More than 275 000 refugees in France were immediately interned in hastily constructed concentration camps most of which were located along the open shorelines of France's southernmost beaches This book chronicles the cultural memory of this war refugee population whose stories as camp inmates in the early 1940s remain largely unknown unlike the wide dissemination of the literature and testimony of the survivors of Nazi death camps The hidden history of France's seaside camps for Spanish Republicans spawned a rich legacy of cultural works that dramatically demonstrate how a displaced political community began to reconstitute itself from the ruins of war literally from the sands of exile Combining close textual analyses of memoirs poetry drama and fiction with a carefully researched historical perspective *Spanish Culture behind Barbed Wire* Investigates how the most significant literature of the early post civil war exile period appropriated the concentration camp as a discursive vehicle

Sacred Realism Noël Valis, 2010-01-01 In this thoughtful and compelling book leading Spanish literature scholar Noël Valis re-examines the role of Catholicism in the modern Spanish novel While other studies of fiction and faith have focused largely on religious themes *Sacred Realism* views the religious impulse as a crisis of modernity a fundamental catalyst in the creative and moral development of Spanish narrative

Invocar el aquelarre Emma Wilby, 2025-09-11 Con sus dramáticas descripciones de misas negras y festines can bales los registros generados por la cacería de brujas vasca de los años 1609 1614 nos proporcionan posiblemente los relatos más demonológicamente estereotipados del aquelarre surgidos en la Europa moderna temprana Si bien los juicios han atraído la atención académica la mayoría de las obras se han centrado en cómo los interrogadores moldearon el patrón de los procesos y los testimonios de los acusados *Invocar el Aquelarre* se aparta de esta norma al emplear paradigmas historiográficos más recientes para analizar las contribuciones de los sospechosos A través de registros franco vascos e hispano vascos se demuestra que los acusados no fueron receptores pasivos de estereotipos demonológicos impuestos por la ley sino que contribuyeron con sus propias creencias y experiencias Desde la conjuración mágica y las maldiciones litúrgicas hasta la magia doméstica y la observancia religiosa sus relatos enriquecieron y moldearon la imagen del aquelarre El estudio revela cómo esta ficción adquirió relevancia en la mentalidad de la época devolviendo agencia a los acusados y matizando la tesis de que el contenido estereotipado refleja solo la visión inquisitorial en oposición a la popular En su contexto local el libro ofrece un retrato íntimo de las comunidades campesinas vascas y plantea la paradoja de que los relatos más sensacionalistas sobre el aquelarre en Europa surgieron no como una ruptura con el catolicismo popular sino como una expresión ferviente de sus estructuras sociales y devocionales

Encyclopedia of Witchcraft Richard M. Golden Director, Jewish Studies Program, 2006-01-30 The definitive compilation on witchcraft and witch hunting in the early modern era exploring significant people places beliefs and events Encyclopedia of Witchcraft The Western Tradition is the definitive reference on the age of witch hunting approximately 1430 1750 its origins expansion and ultimate decline Incorporating a wealth of recent scholarship in four richly illustrated alphabetically organized volumes it offers historians and general readers alike the opportunity to explore the realities behind the legends of witchcraft and witchcraft trials Over 170 contributors from 28 nations provide vivid documented descriptions and analyses of witchcraft trials and locations folklore and beliefs magical practices and deities influential texts and the full range of players in this extraordinary drama witchcraft theorists and theologians historians and authors judges clergy and rulers the accused and their persecutors Concentrating on Europe and the Americas in the early modern era the work also covers relevant topics from the ancient Near East including the Hebrew and Christian Bibles classical antiquity and the European Middle Ages

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries, 1979 *The National Union Catalog, Pre-1956 Imprints* ,1968 **A Comprehensive Etymological Dictionary of the Spanish Language with Families of Words Based on Indo-European Roots** Edward A. Roberts, 2014-04-08 This work traces the etymologies of the entries to their earliest sources shows their kinship to both Spanish and English and organizes them into families of words in an Appendix of Indo European roots Entries are based on those of the Diccionario de la lengua espaola de la Real Academia Espaola [Educational Media Index: Foreign language](#) Educational Media Council, 1964 **Art, Images and Network Culture** Juan Martín Prada, 2021-01-12 This book addresses the impact that the Internet and new connective technologies have had on the development of contemporary art over the last two decades It deals with a wide range of themes the emergence and key aspects of social media art the issue of online identity as a particular theme within artistic practice the links between digital connectivity and the physical space telepresence teleproxemics augmented reality geolocation etc forms of property and the digital commons the critical thematisation developed by cyberfeminist creativity the transformations in the gaze and the new ways in which images are generated circulated and propagated in a digital context articulated by social media

Nuclear Science Abstracts ,1974-11 **Serafín Estébanez Calderón and Spanish Literary Costumbrismo** Encarnación Aguilar Céspedes, 1974

National Union Catalog ,1980 Includes entries for maps and atlases *Bad Christians and Hanging Toads* Rochelle Rojas, 2025-03-15 *Bad Christians and Hanging Toads* tells riveting stories of witchcraft in everyday life in early modern Navarra Belief in witchcraft not only emerged in moments of mass panic but was woven into the fabric of village life Some villagers believed witches sickened crops and cows with poisonous powders others thought they engaged in diabolism and perverted sex and still others believed they lovingly raised toads used to commit evil deeds Most villagers however simply saw witches as those with reputations of being mala cristianas bad Christians Rochelle Rojas illuminates the social webs of

accusations and the pathways of village gossip that created the conditions for the witch beliefs and trials of the period While studies of witchcraft in Spain tend to focus on the inquisitorial trials and witch panic of 1609 14 Bad Christians and Hanging Toads turns to witch trials conducted by the region s secular judiciary Navarra s royal tribunals tracing the prosecution of accused witches over 150 years Using detailed evidence from trial records and neighbors testimonies Rojas vividly brings to life the women and men crafted as witches by their neighbors and the authorities and guides readers through the judicial process from accusations and the examination of the evidence to sentencing and punishment By privileging the voices of villagers throughout Bad Christians and Hanging Toads demonstrates that the inner logic of early modern European witchcraft trials can be understood only by examining of the local everyday aspects of witch belief

Library of Congress,1980-10 **Library of Congress Catalogs** Library of Congress,1976 **Subject Catalog**

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