

# After Postmodernism

Education, Politics And Identity

Edited by

**Richard Smith and Philip Wexler**



# Postmodernism Media And Crime Taylor Francis Online

**Jairo Lugo-Ocando**



## **Postmodernism Media And Crime Taylor Francis Online:**

**Feminist Theories: Oxford Bibliographies Online Research Guide** Claire M. Renzetti, 2010-05 This ebook is a selective guide designed to help scholars and students of criminology find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In criminology as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is a static version of an article from Oxford Bibliographies Online Criminology a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study and practice of criminology Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit [www.aboutobo.com](http://www.aboutobo.com) **Social Networking Sites and Adjustment Problems in Offline and Online**

**Contexts in Adolescence** Belén Martínez-Ferrer, Gonzalo Musitu Ochoa, Angel Alberto Valdés-Cuervo, 2022-11-28 *Crime, Justice and the Media* Ian Marsh, Gaynor Melville, 2014-04-03 *Crime Justice and the Media* examines and analyses the relationship between the media and crime criminals and the criminal justice system This expanded and fully updated second edition considers how crime and criminals have been portrayed by the media through history applying different theoretical perspectives to the way crime criminals and justice are reported The second edition of *Crime Justice and the Media* focuses on the media representation of a range of different areas of crime and criminal justice including new media technology e g social network sites moral panics over specific crimes and criminals e g youth crime cybercrime paedophilia media portrayal of victims of crime and criminals how the media represent criminal justice agencies e g the police and prison service This book offers a clear accessible and comprehensive analysis of theoretical thinking on the relationship between the media crime and criminal justice and a detailed examination of how crime criminals and others involved in the criminal justice process are portrayed by the media With exercises questions and further reading in every chapter this book encourages students to engage with and respond to the material presented thereby developing a deeper understanding of the links between the media and criminality **Crime Statistics in the News** Jairo Lugo-Ocando, 2017-10-06 This book offers a comparative exploration of how journalists across different newsrooms around the world access and interpret statistics when producing stories related to crime Looking at the nature of news sources regularly used by journalists Lugo Ocando analyses how these numbers are used to report crime As the author argues far from being straightforward the relationship between

numbers and journalists in the context of crime reporting is complex and at times problematic Because the reporting of crime statistics impacts upon policymaking we need to better understand how these statistics are used and reported in order to improve the process of decision Finally Lugo Ocando maintains that the only way to create a fairer justice system and a better informed general public is by improving the way crime is covered in the news A compelling and informed text this book will be of interest to scholars and students of criminology and journalism alike **Criminality and Criminal Justice**

**in Contemporary Poland** Konrad Buczkowski, Beata Czarnecka-Dzialuk, Witold Klaus, Anna Kossowska, Irena Rzeplińska, Dagmara Woźniakowska-Fajst, Dobrochna Wójcik, 2016-03-09 Criminality has accompanied social life from the outset It has appeared at every stage of the development of every community regardless of organisation form of government or period in history This work presents the views of criminologists from Central Europe on the phenomenon of criminality as a component of social and political reality Despite the far advanced homogenisation of culture and the coming together of the countries that make up the European Union criminality is not easily captured by statistics and simple comparisons There can be huge variation not only on crime reporting systems and information on convicts but also on definitions of the same crimes and their formulations in the criminal codes of the individual European countries This book fills a gap in the English language criminological literature on the causes and determinants of criminality in Central Europe Poland as the largest country in the region whose political post war path has been similar to the other countries in this part of Europe is subject to an exhaustive and original look at criminality as part of the political and social reality The authors offer a contribution to the debate in the social and criminal policy of the state over the problems of criminality and how to control it *Contemporary Issues in Marketing and Consumer Behaviour* Elizabeth Parsons, Pauline Maclaran, Andreas Chatzidakis, Rachel Ashman, 2023-07-31

This third edition of *Contemporary Issues in Marketing and Consumer Behaviour* has been revised and updated to reflect the fast changing world we live in The new state of the art chapter on digital marketing digs deeply into two new frontiers of marketing which have significant impact on contemporary social life influencer marketing and online gaming Other new topics help us to understand how marketing can perpetuate local and global inequality through creating and sustaining hierarchies of knowledge and influencing norms of race disability gender and sexual orientation Topics new to this edition include Digital Markets and Marketing Hierarchies of Knowledge in Marketing Marketing Inequalities Feminisms and intersectionalities The Ethics and Politics of Consumption New case studies include Emerging Economy Brands The Fairtrade Brand Disappearing Influencers Decolonising the Media Written by four experts in the field this popular text successfully links marketing theory with practice locating marketing ideas and applications within wider global social and economic contexts It provides a complete and thought provoking overview for postgraduate MBA and advanced undergraduate modules in marketing and consumer behaviour and a useful resource for dissertation study at both undergraduate and postgraduate levels Online resources include chapter by chapter PowerPoint slides **Making Crime Television** Anita

Lam,2013-10-15 This book employs actor network theory in order to examine how representations of crime are produced for contemporary prime time television dramas As a unique examination of the production of contemporary crime television dramas particularly their writing process *Making Crime Television Producing Entertaining Representations of Crime for Television Broadcast* examines not only the semiotic relations between ideas about crime but the material conditions under which those meanings are formulated Using ethnographic and interview data Anita Lam considers how textual representations of crime are assembled by various people including writers directors technical consultants and network executives technologies screenwriting software and whiteboards and texts newspaper articles and rival crime dramas The emerging analysis does not project but instead concretely examines what and how television writers and producers know about crime law and policing An adequate understanding of the representation of crime it is maintained cannot be limited to a content analysis that treats the representation as a final product Rather a television representation of crime must be seen as the result of a particular assemblage of logics people creative ideas commercial interests legal requirements and broadcasting networks A fascinating investigation into the relationship between television production crime and the law this book is an accessible and well researched resource for students and scholars of Law Media and Criminology [Video Game Worlds](#) Timothy Rowlands,2016-06-16 Timothy Rowlands brings a diverse mix of ethnographic semiotic and analytical approaches to analyze the massively multiplayer online game *Everquest* *Extremism, Counter-terrorism and Policing* Brian Blakemore,2016-04-15 *Extremism Counter terrorism and Policing* brings together a diverse range of multidisciplinary studies to explore the extent of extremism and how communities are policed Through analysing the historical development the present situation and future trends in the forms and ability to police violent extremism and terrorism this text provides a detailed contribution towards both academic and policy debate surrounding extremism its causes and treatments With chapters written by experts in their fields this book provides the reader with detailed definitions of extremism the psychology of extremists and the causes of radicalisation policing extremism within a counter terrorism context community policing approaches to combating extremism the legal frameworks and legislation regarding extremism and its limitations in an international setting and public perceptions and understanding of extremism It is crucial for policing professionals policy makers and academics to have a detailed understanding of government policy and the methods towards tackling extremism from a policing and community level *Extremism Counter terrorism and Policing* gives a policing rationale alongside specific community approaches towards tackling extremist threats and provides key details for policy readers as well as academics

*Handbook of New Security Studies* J. Peter Burgess,2010-01-22 This new Handbook gathers together state of the art theoretical reflection and empirical research by a group of leading international scholars relating to recent transformations in the field of security studies **An Introduction to Criminological Theory** Roger Hopkins Burke,2017-11-27 This book provides a comprehensive and up to date introduction to criminological theory for students taking courses in criminology at

both undergraduate and postgraduate level Building on previous editions which broadened the debate on criminological theory this book presents the latest research and theoretical developments The text is divided into five parts the first three of which address ideal type models of criminal behaviour the rational actor predestined actor and victimized actor models Within these the various criminological theories are located chronologically in the context of one of these different traditions and the strengths and weaknesses of each theory and model are clearly identified The fourth part of the book looks closely at more recent attempts to integrate theoretical elements from both within and across models of criminal behaviour while the fifth part addresses a number of key recent concerns of criminology postmodernism cultural criminology globalization and communitarianism All major theoretical perspectives are considered including classical criminology biological and psychological positivism labelling theories feminist criminology critical criminology and left realism social control theories the risk society The new edition also features comprehensive coverage of recent developments in criminology including situation action theory desistance theory peacemaking criminology Lo c Wacquant s thesis of the penal society critical race theory and Southern theory This revised and expanded fourth edition of An Introduction to Criminological Theory includes chapter summaries critical thinking questions a full glossary of terms and theories and a timeline of criminological theory making it essential reading for those studying criminology

**Youth, Drugs, and Nightlife** Geoffrey Hunt,Molly Moloney,Kristin Evans,2010-01-21 Youth Drugs and Night Life examines the relationships between the electronic dance scene and drug use for young ravers and clubbers today Based on over 300 interviews with ravers DJ s and promoters Hunt Moloney and Evans examine the different social groupings that make up the scene The authors explore the accomplishment of gender sexuality and Asian American ethnic identity and critically analyze the negotiation of risk and pleasure within the world of raves and dance clubs We learn about young ravers and clubbers frustrations with recent attempts to control clubs and raves and their skepticism about official pronouncements on the dangers of ecstasy and other drugs in this book that pivots between the local the national and the global in its approach

**The Myth of the 'Crime Decline'** Justin Kotzé,2019-03-20 The Myth of the Crime Decline seeks to critically interrogate the supposed statistical decline of crime rates thought to have occurred in a number of predominantly Western countries over the past two decades Whilst this trend of declining crime rates seems profound serious questions need to be asked Data sources need to be critically interrogated and context needs to be provided This book seeks to do just that This book examines the wider socio economic and politico cultural context within which this decline in crime is said to have occurred highlighting the changing nature and landscape of crime and its ever deepening resistance to precise measurement By drawing upon original qualitative research and cutting edge criminological theory this book offers an alternative view of the reality of crime and harm In doing so it seeks to reframe the crime decline discourse and provide a more accurate account of this puzzling contemporary phenomenon Additionally utilising a new theoretical framework developed by the author this book begins to explain why the crime decline

discourse has been so readily accepted Written in an accessible yet theoretical and informed manner this book is a must read for academics and students in the fields of criminology sociology social policy and the philosophy of social sciences

**Virtual Globalization** David Holmes,2002-11 This book examines the interrelationship between telecommunications and tourism in shaping the nature of space place and the urban at the end of the twentieth century They discuss how these agents are instrumental in the production of homogenous world spaces and how these in turn presuppose new kinds of political and cultural identity This work will be of essential interest to scholars and students in the fields of sociology geography cultural studies and media studies

The Politics of Hiding, Invisibility, and Silence Rhys Dafydd Jones,James Robinson,Jennifer Turner,2016-03-17 What is absence What is presence How are these two phenomena related Is absence merely not being present This book examines these and other questions relating to the role of absence and presence in everyday politics Absence and presence are used as political tools in global events and everyday life to reinforce ideas about space society and belonging Between Absence and Presence contains six empirically focussed chapters introducing case study locations and contexts from around the world These studies examine how particular groups relationships with places and spaces are characterized by experiences that are neither wholly present nor wholly absent Each author demonstrates the variety of ways in which absence and presence are experienced through silence forgetting concealment distance and the virtual and constituted through visual aural and technological Such accounts also raise philosophical questions about representation and belonging what must remain absent and what is allowed to be present Who decides and how Whose voices are heard Recognizing the complexity of these questions Between Absence and Presence provides a significant contribution in reconciling theorizations of absence with everyday life This book was published as a special issue of Space and Polity

**The Aesthetics and Affects of Cuteness** Joshua Paul Dale,Joyce Goggin,Julia Leyda,Anthony P. McIntyre,Diane Negra,2016-12-08 Cuteness is one of the most culturally pervasive aesthetics of the new millennium and its rapid social proliferation suggests that the affective responses it provokes find particular purchase in a contemporary era marked by intensive media saturation and spreading economic precarity Rejecting superficial assessments that would deem the ever expanding plethora of cute texts trivial The Aesthetics and Affects of Cuteness directs serious scholarly attention from a variety of academic disciplines to this ubiquitous phenomenon The sheer plasticity of this minor aesthetic is vividly on display in this collection which draws together analyses from around the world examining cuteness's fundamental role in cultural expressions stemming from such diverse sources as military cultures high end contemporary art worlds and animal shelters Pushing beyond prevailing understandings that associate cuteness solely with childhood or which posit an interpolated parental bond as its primary affective attachment the essays in this collection variously draw connections between cuteness and the social political economic and technological conditions of the early twenty first century and in doing so generate fresh understandings of the central role cuteness plays in the recalibration of contemporary subjectivities

**Criminology** Eamon Carrabine, Pam Cox, Isabel Crowhurst, Anna Di Ronco, Pete Fussey, Anna Sergi, Nigel South, Darren Thiel, Jackie Turton, 2020-03-24 Comprehensive critical and accessible Criminology A Sociological Introduction offers an authoritative overview of the study of criminology from early theoretical perspectives to pressing contemporary issues such as the globalisation of crime crimes against the environment terrorism and cybercrime Authored by an internationally renowned and experienced group of authors in the Department of Sociology at the University of Essex this is a truly international criminology text that delves into areas that other texts may only reference It includes substantive chapters on the following topics Histories of crime Theoretical approaches to crime and the issue of social change Victims and victimisation Crime emotion and social psychology Drugs alcohol health and crime Criminal justice and the sociology of punishment Green criminology Crime and the media Terrorism state crime and human rights The new edition fuses global perspectives in criminology from the contexts of post Brexit Britain and America in the age of Trump and from the Global South It contains new chapters on cybercrime crimes of the powerful organised crime life course approaches to understanding delinquency and desistance and futures of crime control and criminology Each chapter includes a series of critical thinking questions suggestions for further study and a list of useful websites and resources The book also contains a glossary of the criminological terms and concepts used in the book It is the perfect text for students looking for a broad critical and international introduction to criminology and it is essential reading for those looking to expand their criminological imagination

The Pop Documentary Since 1980 Richard Wallace, 2025-07-10 In The Pop Documentary Since 1980 Richard Wallace examines the representation of pop music musicians and music making in documentary film and television He draws together conceptual frameworks from within and outside of film and television studies including performance studies musicology celebrity studies and fan studies to provide a critical interrogation of the central issues in this genre A common criticism of the music documentary is that it lacks artistic integrity because of its close affiliation with its subject Wallace argues that music documentaries can be artful and conceptually complex and be part of a broader process of image curation under the control of the artist and their management This contradiction is key to the form s vitality and Wallace explores two competing lines of enquiry First the contribution that such documentaries make to the public perception of their subjects Second he argues that its official status does not preclude music documentaries from being artistic or engaging with the theoretical questions that underpin documentary media more broadly Other issues addressed include how documentaries about song writing attempt to represent intangible concepts like creativity and inspiration how the experiential and affective aspects of music are communicated through the visual image ethical considerations Each of these conceptual questions is examined through detailed analysis of a variety of music documentaries ranging from Stop Making Sense to Tokyo Idols via Beyonc and The Beatles

**Sonic Synergies: Music, Technology, Community, Identity** Gerry Bloustien, 2017-07-05 Sonic Synergies Music Technology Community Identity focuses on the new and emerging



synergies of music and digital technology within the new knowledge economies Eighteen scholars representing six international perspectives explore the global and local ramifications of rapidly changing new technologies on creative industries local communities music practitioners and consumers Diverse areas are considered such as production consumption historical and cultural context legislation globalization and the impact upon the individual Drawing on a range of musical genres from jazz heavy metal hip hop and trance and through several detailed case studies reflecting on the work of professional and local amateur artists this book offers an important discussion of the ways in which the face of music is changing Approaching these areas from a cultural studies perspective this text will be a valuable tool for anyone engaged in the study of popular culture music or digital technologies *Changing Urban Trends* Siegrun Fox Freyss, 2019-10-02 The local public sector is deeply steeped in history Studying the historic patterns of urban settlements helps us to understand the development of local priorities zoning to separate residential areas by class and race establishing police and fire departments to protect lives and property building roads and canals to make transportation more efficient and setting up school systems to educate students for work and adulthood In this new book the reader is guided through premodern conditions in order to identify paradigmatic changes that differentiate the premodern age from the modern age The well known contours of that transformation are then used to highlight trends that signal movements toward postmodernity A great variety of books cover politics policies and governance at the local level This book invites a more comprehensive look in that it structures the analysis around six basic themes economics politics and government organization of work education human nature plus related practices and criminal justice the book invites a historical perspective by using the six themes to clarify paradigmatic shifts from premodernity to modernity and now postmodernity The paradigmatic changes are examined to ask important questions What can local governments learn from premodernity and modernity to promote desirable developments and avert unfavorable trends in postmodernity What are progressive and regressive strategies What social cultural and economic principles and practices are worth promoting and which ones to discourage The broad nature of the book makes it relevant to students scholars and experts of urban politics and policies as well as city planning economic planning ethics and related fields

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