

# THE PINK PANTHER

Henry Mancini  
Arr. Jason Brown

Moderate Swing ( $\text{♩} = \text{♩} \text{ ♩}$ )

The first system of musical notation for 'The Pink Panther'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Moderate Swing' with a note value of 1/4 equal to two eighth notes. The first measure of the bass line is marked *mp* and contains a quarter rest followed by a quarter note G#4, an eighth note A#4, and a quarter note B4. The second measure of the bass line contains a half note G#4 and a half note F#4. The third measure of the bass line contains a quarter rest followed by a quarter note G#4, an eighth note A#4, and a quarter note B4. The fourth measure of the bass line contains a half note G#4 and a half note F#4. The treble line has a quarter rest in the first measure, a quarter note G#4 in the second, a quarter note A#4 in the third, and a quarter note B4 in the fourth. The text 'R.H. snaps!' is written above the second measure of the bass line.

The second system of musical notation for 'The Pink Panther'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The first measure of the bass line contains a half note G#4 and a half note F#4. The second measure of the bass line contains a quarter rest followed by a quarter note G#4, an eighth note A#4, and a quarter note B4. The third measure of the bass line contains a half note G#4 and a half note F#4. The fourth measure of the bass line contains a quarter rest followed by a quarter note G#4, an eighth note A#4, and a quarter note B4. The treble line has a quarter rest in the first measure, a quarter note G#4 in the second, a quarter note A#4 in the third, and a quarter note B4 in the fourth.

The third system of musical notation for 'The Pink Panther'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The first measure of the bass line contains a half note G#4 and a half note F#4. The second measure of the bass line contains a quarter rest followed by a quarter note G#4, an eighth note A#4, and a quarter note B4. The third measure of the bass line contains a half note G#4 and a half note F#4. The fourth measure of the bass line contains a quarter rest followed by a quarter note G#4, an eighth note A#4, and a quarter note B4. The treble line has a quarter rest in the first measure, a quarter note G#4 in the second, a quarter note A#4 in the third, and a quarter note B4 in the fourth. The text 'First time R.H. plays one octave lower' is written above the second measure of the bass line. The text '2' is written above the first measure of the bass line. The text '1' is written above the second measure of the bass line. The text '2' is written above the third measure of the bass line. The text *mf* is written above the fourth measure of the bass line.

# Pink Panther Piano

**Ben Winters**



## **Pink Panther Piano:**

*Pink Panther Theme Mancini Piano Solo* International Music Publications, Limited, **A Splurgh in the Kisser** Sam Wasson, 2011-07-21 With one of the longest and most controversial careers in Hollywood history Blake Edwards is a phoenix of movie directors full of hubris ambition and raving comic chutzpah His rambunctious filmography remains an artistic force on par with Hollywood's greatest comic directors Lubitsch Sturges Wilder Like Wilder Edwards's propensity for hilarity is double helixed with pain and in films like *Breakfast at Tiffany's* *Days of Wine and Roses* and even *The Pink Panther* we can hear him off screen laughing in the dark And yet despite those enormous successes he was at one time considered a Hollywood villain After his marriage to Julie Andrews Edwards's Darling Lili nearly sunk the both of them and brought Paramount Studios to its knees Almost overnight Blake became an industry pariah which ironically fortified his sense of satire as he simultaneously fought the Hollywood tide and rode it Employing keen visual analysis meticulous research and troves of interviews and production files Sam Wasson delivers the first complete account of one of the maddest figures Hollywood has ever known Filmgenres und Filmgattungen Frank Papenbroock, 2023-10-12 Dieses Buch leistet einen Beitrag zum Verständnis der Bedeutung von Filmgenre Gattungs Stil und Formatbezeichnungen Es verfolgt das Ziel einen umfassenden Überblick über die vielfältigen oft wild wuchernden Begrifflichkeiten zu geben die im Alltag gebräuchlich sind Dabei beschreibt es in allgemeinverständlicher Sprache die wichtigsten Merkmale die mit den jeweiligen Bezeichnungen verbunden sind und arbeitet den Konsens hinsichtlich des dramaturgischen Aufbaus der Geschichtsstruktur sowie der wiederkehrenden Ikonografie Musik und Bildsprache heraus Neben der Vermittlung grundlegender Informationen widmet sich das Buch auch Fragen die aufgrund der Gelufigkeit der Begriffe oftmals als zu banal angesehen werden und klärt Detailfragen wie etwa den Unterschied zwischen einem Sozialdrama engl Social Problem Film und einem Social Drama dt Gesellschaftsdrama Es fungiert somit als Überblick für Filminteressierte jeder Art insbesondere aber für jene die beruflich mit dem Thema in Verbindung stehen **100 Greatest Film Scores** Matt Lawson, Laurence MacDonald, 2018-09-15 The background music on a film can make or break the audience experience Imagine the shower scene in *Psycho* without the shrieking violins or *Jaws* without the ominous notes that portend the shark's attack Musical accompaniment helps create atmosphere for the viewer from subtle undertones to compositions that heighten the drama In *100 Greatest Film Scores* authors Matt Lawson and Laurence E MacDonald consider the finest music produced for cinema since the development of motion picture sound Each entry includes background details about the film biographical information about the composer a concise analysis of the score and a summary of the score's impact both within the film and on cinematic history Among the many films cited here are iconic scores for *The Adventures of Robin Hood* *A Beautiful Mind* *The Big Country* *Chariots of Fire* *Citizen Kane* *Edward Scissorhands* *Fargo* *Gone with the Wind* *The Great Escape* *Jurassic Park* *King Kong* *Lawrence of Arabia* *The Lion in Winter* *North by Northwest* *On the Waterfront* *Out of Africa* *The Pink Panther* *Raiders of the Lost Ark* *Vertigo* and

Up Arranged alphabetically and featuring a photo of each movies the entries in this volume give the reader insight into how music functions across a wide spectrum of film genres Representing some of the greatest composers in the history of cinema including Elmer Bernstein Bernard Herrmann Alfred Newman John Williams and Hans Zimmer 100 Greatest Film Scores will be of interest to fans of movie music everywhere **Music, Performance, and the Realities of Film Ben**

Winters,2014-02-05 This book examines the relationship between narrative film and reality as seen through the lens of on screen classical concert performance By investigating these scenes wherein the performance of music is foregrounded in the narrative Winters uncovers how concert performance reflexively articulates music s importance to the ontology of film The book asserts that narrative film of a variety of aesthetic approaches and traditions is no mere copy of everyday reality but constitutes its own filmic reality and that the music heard in a film s underscore plays an important role in distinguishing film reality from the everyday As a result concert scenes are examined as sites for provocative interactions between these two realities in which real world musicians appear in fictional narratives and an audience s suspension of disbelief is problematised In blurring the musical experiences of onscreen observers and participants these concert scenes also allegorize music s role in creating a shared subjectivity between film audience and character and prompt Winters to propose a radically new vision of music s role in narrative cinema wherein musical underscore becomes part of a shared audio visual space that may be just as accessible to the characters as the music they encounter in scenes of concert performance

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen,2000 **The Green Dragon** Jamie Kershaw, *The Words and Music of Tom Waits* Corinne Kessel,2008-11-30 Tom Waits s distinctive bourbon soaked growl his unique persona and his incorporation of musical styles from blues to experimental to vaudeville have secured for him a top shelf cult following and an extraordinary critical respect The idea of the Wanderer someone who seeks an escape from all of life s problems and dreams himself into oblivion serves as the fundamental personality type around which all Waits s music revolves Ten years of producing and touring with Waits s macabre folktale adaptation across Canada and the U S has given author Corinne Kessel direct access to his work creative process and his associates In this comprehensive analysis Kessel examines all of the many characters that have appeared throughout the course of Waits musical career from Closing Time 1973 to Orphans Brawlers Bawlers and Bastards His raw form of expression and his evocative lyrics work together to form an emotional chronicle of society s misfits outcasts and lowlifes He is not the sort of composer to chase after shiny red fire trucks to awesome blazing fires but instead looks after the intangible dreams found dissipating in the last wisp of smoke from a cigarette held in the weathered hands of a broken soul Here author Corinne Kessel pursues Waits into this distinctly murky and unsettled atmosphere to address in particular Waits s enduring questions of reality landscape and identity Clavier,2004 **Film Music in the Sound Era** Jonathan Rhodes Lee,2020-03-10 Film Music in the Sound Era A Research and Information Guide offers a comprehensive bibliography of

scholarship on music in sound film 1927 2017 Thematically organized sections cover historical studies studies of musicians and filmmakers genre studies theory and aesthetics and other key aspects of film music studies Broad coverage of works from around the globe paired with robust indexes and thorough cross referencing make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film This guide is published in two volumes Volume 1 Histories Theories and Genres covers overviews historical surveys theory and criticism studies of film genres and case studies of individual films Volume 2 People Cultures and Contexts covers individual people social and cultural studies studies of musical genre pedagogy and the industry A complete index is included in each volume **Das Schweizer Buch**

,1998 **Klassiker der Filmmusik** Peter Moormann,2009 **Famous & Fun Pop, Book 3** Carol Matz,2006-02-08 Carefully selected popular hits from movies radio and television are arranged especially for students Optional duet parts for teacher or parent add to the fun Eleven attractive arrangements including Beauty and the Beast Ding Dong The Witch Is Dead Happy Birthday to You Hedwig s Theme I ll Be There for You Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini Over the Rainbow Part of Your World The Pink Panther Theme from New York New York We re Gonna Rock Around the Clock

**Schwann Opus** ,2001 **Pop Quartets for All (Revised and Updated)** Michael Story,2008-07-16 Alfred s Pop Quartets for All series is a versatile educational and fun series intended for like or mixed instruments to perform in any size group or combination of instruments All books are in score format with each line increasing in difficulty from Grade 1 to Grade 3 4 Alternate passages and notation are included to suit instrumental ranges With no page turns required the songs and measures are consistent which makes finding rehearsal points quick and convenient Perfect for concerts with family and friends recitals auditions and festivals Available for brass woodwinds strings and percussion Titles are Summertime Celebration We Are Family Batman TV Theme Imperial March Theme from Ice Castles Through the Eyes of Love Jump It Don t Mean a Thing If It Ain t Got That Swing James Bond Theme Smooth Gonna Fly Now Peter Gunn **Nochmal Blut**

**gegangen** Martin Cordemann,2018-12-01 D stere Geschichten Wer war in den 90ern die gr te Inspiration f r junge Autoren May Lenin Engels Nein der King nicht Elvis sondern Stephen Er war es der auch diesen Autor dazu verleitete seine erste Kurzgeschichte zu schreiben Und so fasst dieser Band einige d stere Geschichten zusammen Manchmal brutal manchmal poetisch doch in jedem Fall t dlich Da gibt es Vampire die sich die Lippen und Werw lfe die sich die Wunden lecken Poes Rabe gibt sich die Ehre und ein Chemiker eine Party Das Spukhaus darf nat rlich auch nicht fehlen Und es gibt einen roten Faden der sich wie eine Blutspur durch das ganze Werk zieht Also h tten Sie Ihr Buch lieber blutig oder gut durch **Tanzt mit euren Kindern** Gabriela Dumitrescu,2021 Mit diesem liebevoll gestalteten handlichen Buch gibt die K nstlerin und erfahrene Tanzp dagogin Gabriela Dumitrescu inspirierende Anleitung zur F rderung von Kindern Sie pl diert f r einen anderen Umgang mit K rperlichkeit und macht Erwachsenen in Erziehungsposition Mut selbst aktiv zu werden und mit ihren Kindern zu tanzen Das sagen Leserinnen und Leser zum Buch F r alle die es lesen und ausprobieren m chten Achtung

Nebenwirkung Gl ck stellt sich ein Thomas Lange Ein Muss f r alle modernen Eltern und ErzieherInnen Jolande Johansson Dieses Buch ist f r ALLE Eltern geeignet und ist nicht nur ein Tanzratgeber Es hat mir gezeigt wie wichtig es ist Impulse zu f hlen und ihnen nachzugehen Mimi Lohle Das ist ein tolles Buch interessant lehrreich sehr fr hlich sch n formuliert und dabei nie mit dem erhobenen Zeigefinger kurz ein wichtiger Ratgeber der inspiriert und Mut macht Anne Marie Kiesling Gabriela Dumitrescu bringt immer genau auf den Punkt was sie denkt und macht keine vagen Aussagen Mir gef llt es gut dass sie konkrete Vorsch lge macht und Impulse f r eigene Umsetzungen gibt Ich w rde in vielen Punkten zustimmen auch wenn meine Beurteilungsf higkeit dadurch eingeschr nkt ist dass ich selber keine Kinder habe Alexandra von Schweinitz Eine erfrischende humorvolle und sehr aufschlussreiche Lekt re mit exzellenter Anleitung Dennis Miller

**The Invisible Art of Film Music** Laurence E. MacDonald, 2013-05-02 Beginning with the era of synchronized sound in the 1920s music has been an integral part of motion pictures Whether used to heighten the tension of a scene or evoke a subtle emotional response scores have played a significant if often unrealized role in the viewer s enjoyment In The Invisible Art of Film Music Laurence MacDonald provides a comprehensive introduction for the general student film historian and aspiring cinematographer Arranged chronologically from the silent era to the present day this volume provides insight into the evolution of music in cinema and analyzes the vital contributions of scores to hundreds of films MacDonald reviews key developments in film music and discusses many of the most important and influential scores of the last nine decades including those from Modern Times Gone with the Wind Citizen Kane Laura A Streetcar Named Desire Ben Hur Lawrence of Arabia The Godfather Jaws Ragtime The Mission Titanic Gladiator The Lord of the Rings Brokeback Mountain and Slumdog Millionaire MacDonald also provides biographical sketches of such great composers as Max Steiner Alfred Newman Franz Waxman Bernard Herrmann Elmer Bernstein Henry Mancini Maurice Jarre John Barry John Williams Jerry Goldsmith Dave Grusin Ennio Morricone Randy Newman Hans Zimmer and Danny Elfman Updated and expanded to include scores produced well into the twenty first century this new edition of The Invisible Art of Film Music will appeal not only to scholars of cinema and musicologists but also any fan of film scores

**Historical Dictionary of Jazz** John S. Davis, 2012-09-13 Jazz is a music formed from a combination of influences In its infancy jazz was a melting pot of military brass bands work songs and field hollers of the United States slaves during the 19th century European harmonies and forms and the rhythms of Africa and the Caribbean Later the blues and the influence of Spanish and French Creoles with European classical training nudged jazz further along in its development Jazz has always been a world music in the sense that music from around the globe has been embraced and incorporated The Historical Dictionary of Jazz covers the history of Jazz through a chronology an introductory essay and an extensive bibliography The dictionary section has over 1 500 cross referenced entries on significant jazz performers band leaders bands venues record labels recordings and the different styles of jazz This book is an excellent access point for students researchers and anyone seeking a broader understanding of the history of jazz and the connections within the genre

**A Thousand Consolations** Julie Roorda, 2017-10-03 Moving entertaining and witty A Thousand Consolations is a literary romantic comedy for fans of David Nicholls's *Us* and Emma Straub's *Modern Lovers*. Paula doesn't put much faith in the candles she designs for her customers which promise to cure everything from unrequited love to ingrown toenails; it's just a business she started after her husband's untimely death put an end to their joint dream of a career on the stage. Believing she may have somehow contributed to Teddy's illness, Paula is too crippled by guilt to pursue the dream of acting on her own and too bitter to believe she'll ever be happy again. Then she meets Hector, a former concert pianist seeking refuge from the Mexican narcos who severed his fingers and threatened worse. With great charm and wit, Hector seduces her into believing in a life in which hope coexists with disappointment, happiness with loss. Paula begins to believe that love is a possibility after all. But will Hector be allowed to remain in Canada or be sent back to an unknown fate? A Thousand Consolations is a surprisingly funny novel in which virtuosity, philosophy, and humour endure despite the modern blights of refugee politics and the threat of narcoterrorism.

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