

**Philosophers on Art
from Kant
to the Postmodernists**
A Critical Reader

Immanuel Kant
Georg W.F. Hegel
Friedrich Nietzsche
Sigmund Freud
Georges Bataille
Walter Benjamin
Martin Heidegger
Jacques Lacan
Michel Foucault
Theodor Adorno
Sarah Kofman
Roland Barthes
Julia Kristeva
Jacques Derrida
Gilles Deleuze
Jean-Francois Lyotard
Giorgio Agamben
Jean-Luc Nancy
Alain Badiou
Jacques Rancière

Edited by
Christopher Kul-Want

Philosophers On Art From Kant To The Postmodernists A Critical Reader

Ken Wilder



Philosophers On Art From Kant To The Postmodernists A Critical Reader:

Philosophers on Art from Kant to the Postmodernists Christopher Kul-Want, 2010-06-04 Here for the first time Christopher Kul Want brings together twenty five texts on art written by twenty philosophers Covering the Enlightenment to postmodernism these essays draw on Continental philosophy and aesthetics the Marxist intellectual tradition and psychoanalytic theory and each is accompanied by an overview and interpretation The volume features Martin Heidegger on Van Gogh s shoes and the meaning of the Greek temple Georges Bataille on Salvador Dal s The Lugubrious Game Theodor W Adorno on capitalism and collage Walter Benjamin and Roland Barthes on the uncanny nature of photography Sigmund Freud on Leonardo Da Vinci and his interpreters Jacques Lacan and Julia Kristeva on the paintings of Holbein Freud s postmodern critic Gilles Deleuze on the visceral paintings of Francis Bacon and Giorgio Agamben on the twin traditions of the Duchampian ready made and Pop Art Kul Want elucidates these texts with essays on aesthetics from Hegel and Nietzsche to Badiou and Ranci re demonstrating how philosophy adopted a new orientation toward aesthetic experience and subjectivity in the wake of Kant s powerful legacy *Matters of Communication - Formen und Materialitäten gestalteter Kommunikation* Sabine Foraita, Bianca Herlo, Axel Vogelsang, 2020-10-27 Das Verh ltnis von Gestaltung und Kommunikation wird heute neu befragt Mit einem gesellschaftlichen Wandel entstehen neue Kommunikationsmedien kan le r ume und systeme Maschinen Objekte ja ganze Umgebungen werden zu eigenst ndigen Akteuren die mit uns kommunizieren und auf diversen medialen Ebenen in Interaktion treten Wie sind die Kontexte M glichkeitsbedingungen und Wirkungszusammenh nge gestalteter Kommunikation ob in Bezug auf Raum Bild Text Objekt oder System heute zu verorten Matters of Communication fragt danach wie Kommunikation heute gestaltet wird und wie Gestaltung heute kommuniziert

Philosophers on Film from Bergson to Badiou Christopher Kul-Want, 2019-10-15 Philosophers on Film from Bergson to Badiou is an anthology of writings on cinema and film by many of the major thinkers in continental philosophy The book presents a selection of fundamental texts each accompanied by an introduction and exposition by the editor Christopher Kul Want that places the philosophers within a historical and intellectual framework of aesthetic and social thought Encompassing a range of intellectual traditions Marxism phenomenology psychoanalysis poststructuralism gender and affect theories this critical reader features writings by Bergson Benjamin Adorno and Horkheimer Merleau Ponty Baudrillard Irigaray Lyotard Deleuze Kristeva Agamben i ek Nancy Cavell Ranci re Badiou Stiegler and Silverman Many of the texts discuss cinema as a mass medium others develop phenomenological analyses of particular films Reflecting upon the potential of films to challenge dominant forms of ideology the anthology considers the ways in which they can disrupt the clich s of capitalist images and offer radical possibilities for creating new worlds of visceral experience outside the grasp of habitual forms of knowledge and subjectivity Ranging from the early silent period of cinema through the classics of European and Hollywood cinema to the early twenty first century the films discussed offer a vivid sense of these philosophers concepts and

ideas casting new light on the history of cinema This reader is an essential and valuable resource for a wide range of courses in film and philosophy

Architectural Humanities in Progress Bagoes Wiryomartono, 2022-02-02 This monograph brings three branches of philosophy together epistemology ethics and aesthetics It assesses the built environment as a case study from a phenomenological perspective Under the notion of phenomenology this study understands the built environment as the hermeneutical phenomenon of being in the life world that is experienced by people within the socio cultural and historical context of habitation Hermeneutically the built environment as a phenomenon is contextually interwoven with other phenomena within the socio cultural historical and environmental network Phenomenologically speaking the task of the study is to excavate listen to unfold divulge and reconstruct the socio culturally environmentally and historically constructed relationship between people and their built environment that build develop and elaborate the system of knowledge ethics and aesthetics By and large its nature and findings are theoretical and interdisciplinary so it will be of interest not only for philosophers but also to scholars studying urban development and anthropology

Narrativizing Theories Benjamin John Peters, 2020-02-06 Ours is an age of offense a time of reactionary shock always received never given Ours is an age that has forgone cultural narratives a time of individualism wherein personal identities trump the collective spirit Ours is an age of failing earth a time of ecological collapse yet the consumption of global capitalism continues to run amok But don't fear You have the correct worldview the best solutions It's not your fault these things are happening It's the president's the immigrant's and the Islamicist's Or perhaps It's the socialist's the tree hugger's and the baby killer's But it's not your fault Never yours For the world exists as you see it in an echo chamber lined with golden pixels Do I still have your attention Then join me Within the covers of *Narrativizing Theories* I dive into ambiguity and aesthetics to depict how clashing worldviews exist side by side yet remain mutually incompatible I examine how cultures distinguish between acceptable and unacceptable beliefs embodiments and identities And I outline an aesthetic theory of ambiguity that highlights through the twists and turns of literature the provisionality of knowledge and the narrativization of reality

Introducing Continental Philosophy Christopher Kul-Want, Piero, 2014-06-05 What makes philosophy on the continent of Europe so different and exciting And why does it have such a reputation for being difficult Continental philosophy was initiated amid the revolutionary ferment of the 18th century philosophers such as Kant and Hegel confronting the extremism of the time with theories that challenged the very formation of individual and social consciousness Covering the great philosophers of the modern and postmodern eras from Nietzsche Heidegger Derrida and Deleuze right to up Agamben and Iek and philosophical movements from German idealism to deconstruction and feminism Christopher Kul-Want and Piero brilliantly elucidate some of the most thrilling and powerful ideas ever to have been discussed

[] *With Design: Reinventing Design Modes* Gerhard Bruyns, Huaxin Wei, 2022-11-05 This collection stems from the International Association of Societies of Design Research IASDR congress in 2021 promoting the research of design in its many fields of application Today's design finds itself at a critical moment where

the conventional modes of doing thinking and application are increasingly challenged by the troubled ideology of globalisation climate change migration patterns and the rapid restructuring of locally driven manufacturing sectors The volume presents a selection of papers on state of the art design research work As rapid technological development has been pushing and breaking new ground in society the broad field of design is facing many unprecedented changes In combination with the environmental cultural technological and crucially pandemic transitions design at large is called to fundamentally alter its modes of practice Beyond the conventional models of conducting research or developing solutions to wicked problems the recoupling of design with different modes should be seen as an expression to embrace other capacities of thinking criticisms and productions This selection of proceedings papers delivers the latest insights into design from a multitude of perspectives as reflected in the eight thematic modes of the congress i e social making business critical historical projective impact pandemic and alternative with design modes The book benefits design researchers from both academia and industry who are interested in the latest design research results as well as in innovative design research methods In presenting an interesting corpus of design case studies as well as studies of design impact this comprehensive collection is of relevance to design theorists and students as well as scholars in related fields seeking to understand how design plays a critical role in their respective domains

Introducing Slavoj Zizek Christopher Kul-Want,2014-06-05 Charting his meteoric rise in popularity Christopher Kul Want and Piero explore Zizek s timely analyses of today s global crises concerning ecology mounting poverty war civil unrest and revolution Covering topics from philosophy and ethics politics and ideology religion and art to literature cinema corporate marketing quantum physics and virtual reality Introducing Slavoj Zizek deftly explains Zizek s virtuoso ability to transform apparently outworn ideologies Communism Marxism and psychoanalysis into a new theory of freedom and enjoyment

Play Among Books Miro Roman,Alice_ch3n81,2021-12-06 How does coding change the way we think about architecture This question opens up an important research perspective In this book Miro Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an infinite flow of real books Focusing on the intersection of information technology and architectural formulation the authors create an evolving intellectual reflection on digital architecture and computer science

Leftovers Ruth Cruickshank,2020-01-31 The intrinsic ambivalence of eating and drinking often goes unrecognised In Leftovers Cruickshank s new theoretical approach reveals how representations of food drink and their consumption proliferate with overlooked figurative psychological ideological and historical interpretative potential Case studies of novels by Robbe Grillet Ernaux Darrieussecq and Houellebecq demonstrate the transferrable potential of re thinking eating and drinking

Giotto the Painter. Volume 3: Survival Michael Viktor Schwarz,2023-04-17 Giotto is considered by many to be the founder of modern painting This thesis is discussed and modified in the present

volume on an empirical basis What emerges is that Giotto's impact cannot be reduced simply to the introduction of the study of nature Rather his art was involved in the development of pictorial idioms that were attuned to the skills and interests of their audiences The new approaches in his painting contributed in particular to the possibility of examining and communicating psychological narrative and allegorical content of great complexity outside the media of language and text which not only changed the face of European art but certainly contributed to the intellectual opening of Western societies

Music, Art and Performance from Liszt to Riot Grrrl Diane V. Silverthorne, 2018-10-18 Opening with an account of print portraiture facilitating Franz Liszt's celebrity status and concluding with Riot Grrrl's noisy politics of feminism and performance this interdisciplinary anthology charts the relationship between music and the visual arts from late Romanticism and the birth of modernism to postmodernism while crossing from Western art to the Middle East Focused on music as a central experience of art and life these essays scrutinize the musicalisation of art focusing on the visual and performing arts and detailing significant instances of intra art relations between c 1840 and the present day Essays reflect on the aesthetic relationships of music to painting performance and installation sound and silence time and space The insistent influence of Wagner is considered as well as the work and ideas of Manet Satie and Cage Thomas Wilfred La Monte Young and Eliasson What distinguishes these studies are the convictions that music is never alone and that a full understanding of the isms of the last two hundred years is best achieved when music's influential presence in the visual arts is acknowledged and interrogated

What Images Do Jan Backlund, Henrik Oxvig, Michael Renner, Martin Soberg, 2019-09-13 When images look like something they do so because they are different from what they resemble This difference is not sufficiently captured by the traditional theories of representation and mimesis and yet it is the condition for any such theory Various contemporary image theorists have pointed out that Plato already understood that images are not what they look like Images have their own existence which cannot be identified with a concept but should be examined in terms of actions This book comprises fifteen articles that investigate what images do particularly in relation to the disciplines of architecture design and visual arts It claims that it is the differentiating power of images their actions which constitutes their capacity to look like something they are not as well as create something that does not yet exist What Images Do addresses the crucial role that images might play in producing and investigating what we have not yet seen or understood in and of reality

Heidegger and the Work of Art History Amanda Boetzkes, 2017-07-05 Heidegger and the Work of Art History explores the impact and future possibilities of Heidegger's philosophy for art history and visual culture in the twenty first century Scholars from the fields of art history visual and material studies design philosophy aesthetics and new media pursue diverse lines of thinking that have departed from Heidegger's work in order to foster compelling new accounts of works of art and their historicity This collected book of essays also shows how studies in the history and theory of the visual enrich our understanding of Heidegger's philosophy In addition to examining the philosopher's lively collaborations with art historians and how his longstanding engagement with

the visual arts influenced his conceptualization of history the essays in this volume consider the ontological and ethical implications of our encounters with works of art the visual techniques that form worlds how to think about things beyond human centred relationships the moods dispositions and politics of art s history and the terms by which we might rethink aesthetic judgment and the interpretation of the visible world from the early modern period to the present day

The Credibility of Sovereignty - The Political Fiction of a Concept Elia R.G. Pusterla,2015-12-19 The book deeply analyses the bilateral relations between Switzerland and the European Union and their effect on the former s sovereignty in the context of Europeanisation This touches on philosophical debates on the complexity of sovereignty What sovereignty is at stake when talking about Swiss EU relations This issue not only faces the elusiveness of sovereignty as a concept but also the proliferation of hypocrisy on its presence within states The book encounters the deconstructionist hypothesis stating that there is nothing to worry about but the belief there is something to worry about Derrida s deconstruction of sovereignty allows indeed one to grasp the fictional essence of sovereignty based on the metaphysics of presence The presence of self positing sovereign ipseity is fictional since absent in the present but spectrally present in the belief of its presence to come Sovereignty is a matter of credibility or the credible promise of a normative statement to come Hence the book challenges the realist neorealist argument stating that states are credibly sovereign until proven otherwise and explains that the debate on state sovereignty calls for the unveiling of this hypocritical epistemology cunningly disguised as an objective presence Swiss EU relations thus become the cornerstone to not only theorise but also test sovereignty and deconstruct the two ontological and epistemological sides of the same coin or the modern hypocrisy of sovereignty This deconstruction constitutes the very probl matique of any attempt to understand whether and how a state can be sovereign and solve the problem as to how to neutralise the difference and identify the difference between credible and incredible claims of sovereignty This probl matique connects the theory and practice of sovereignty innovatively providing positivist evidence on the arguable credibility of the Swiss claim of sovereignty and confirming the presence of a theological dimension within politics

Beholding Ken Wilder,2020-05-14 Beholding considers the spatially situated encounter between artwork and spectator It argues that artworks created for specific places or conditions structure a reciprocal encounter which is completed by the presence of a beholder These are works which demand the beholder s share but not as Ernst Gombrich famously claimed to sustain an illusion Rather Beholding reconfigures Gombrich s notion of the beholder s share as a set of licensed imaginative and cognitive projections Each chapter frames a particular work of art from the remit of a complementary theoretical text The book establishes a transhistorical notion of the spatially situated encounter and considers the role of the architectural host in bringing the beholder s orientation into play The book engages a diverse range of practices from Renaissance painting and group portraiture to intermedia practices of installation and performance art Written within the broad remit of reception aesthetics the book proposes a phenomenological theory of beholding argued

through an in depth examination of artworks and their spatial contexts selected for their explanatory potential These various encounters allocate different constitutive roles to the beholder bringing not only spatial and temporal orientation into play but also a repertoire of anticipated ideas and beliefs **The Philosopher's Index** ,1995 An international index to philosophical periodicals *The Routledge Companion to Postmodernism* Stuart Sim,2013-06-17 The Routledge Companion to Postmodernism combines a series of fourteen in depth background chapters with a body of A Z entries to create an authoritative yet readable guide to the complex world of postmodernism *Contextualizing Aesthetics* H. Gene Blocker,Jennifer M. Jeffers,1999 This book brings philosophical aesthetics into a broader cultural interest in the fine arts and draws together the classics of the history of aesthetics the mid twentieth century or Analytic aesthetics and late twentieth century or Continental post structuralist theory *Postmodernist and Post-Structuralist Theories of Crime* Dragan Milovanovic,2017-07-05 This volume presents the rich and provocative historical theoretical methodological and applied developments within affirmative postmodern and post structural criminology This includes the evolution of thought that embraces the linguistic turn in crime law justice and social change Previously published articles authored by key thinkers are included throughout the book s five substantive sections Collectively they represent important reflections on the current criminological landscape in which symbolic linguistic material and cultural realms of analyses are featured

The book delves into Philosophers On Art From Kant To The Postmodernists A Critical Reader. Philosophers On Art From Kant To The Postmodernists A Critical Reader is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Philosophers On Art From Kant To The Postmodernists A Critical Reader, encompassing both the fundamentals and more intricate discussions.

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