Nikolaos Ntirlis

Playing 1.e4 e5 A Classical Repertoire





Playing 1 E4 E5 A Classical Repertoire

Georgios Souleidis

Playing 1 E4 E5 A Classical Repertoire:

Playing 1. E4 E5 Nikolaos Ntirlis, 2016 Playing 1. E4 E5 Nikolaos Ntirlis, 2016-02-03 Every chess player needs a high quality answer to 1 e4 and there is nothing more reliable than 1 e5 Black stakes a claim in the centre and prepares to deploy his pieces on good squares The challenge nowadays is to build a robust repertoire without being overwhelmed by the volume of material and continual advances in opening theory In Playing 1 e4 e5 A Classical Repertoire Nikolaos Ntirlis offers the best of both worlds a complete repertoire against 1 e4 built on sound positional principles which does not require excessive memorization Against the Spanish the author recommends the Breyer System one of the most stable computer proof options at Black's disposal The Scotch Italian Four Knights and various other sidelines and gambits are handled with the same clarity and efficiency Keep it Simple: 1.e4 Christof Sielecki Christof Sielecki, 2018-12-15 Why is this repertoire called simple For the simple reason that the variations are straightforward easy to remember and require little or no maintenance International Master Christof Sielecki has created a reliable set of lines for chess players of almost all levels The major objective is to dominate Black in the opening by simple means You don't need to sacrifice anything or memorize long tactical lines Unless Black plays something stupid when tactics are the simplest punishment Sielecki developed this repertoire working with students who were looking for something that was easy to understand and to learn Most of the lines he selected are occasionally played by grandmasters but on the whole they lie outside the mainstream of opening theory That means that there is hardly any need to monitor theoretical developments Sielecki always clearly explains the plans and counterplans and keeps you focussed on what the position requires Ambitious players rated 1500 or higher will get great value out of studying this extremely accessible book Winning with the Slow (but Venomous!) Italian Georgios Souleidis, 2017-01-30 One of the best and most popular ways to meet White s first move 1 e4 remains the tried and tested 1 e5 After this move the majority of games steer for the Ruy Lopez A perfectly fine choice for White but one that requires you to study the countless different setups and follow the continuously evolving theory in that opening Karsten M ller and Georgios Souleidis present an alternative that is ideal for the average club player a complete repertoire for White in the Italian Opening This modern version of the age old Giuoco Piano with the innocent looking pawn moves c3 and d3 is not only popular at club level but is also regularly adopted by many strong Grandmasters including the very best such as Magnus Carlsen and Anish Giri The set up is easy to learn and understand and theoretical novelties are much less important than the sound principles it is based on such as the pawn push d3 d4 or bringing the b1 knight over to the kingside and into the attack The Slow Italian may look innocent but is actually full of venom because White has a lot of options to create aggressive play by making natural looking moves with his pieces M ller and Souleidis have created a solid weapon that every amateur chess player will delight in playing With a foreword by Anish Giri The Italian Gambit System, And, A Guiding Repertoire for White-E4! Jude Acers, George S. Laven, 2003 Introducing a new book bound in two volumes not only containing an astonishing new pure gambit named the Miami Variation but a very delightful interesting and insightful adventure through a unique perspective of historical chess A Vigorous Chess Opening Repertoire for Black Or Cohen, 2014-05-22 In amateur chess games the most popular opening move for White is 1 e4 and the most reliable reply for Black is 1 e5 says FIDE Master Or Cohen In this book Cohen has created a vibrant and robust opening repertoire for Black after 1 e5 based on the Petroff Defence Cohen presents inventive ways for Black to fight for the initiative in this dependable opening He covers the entire spectrum the main variations as well as the most unexpected and bizarre sidelines In case White does not allow the Petroff Cohen offers a set of recommendations for Black that is no less important and principled his repertoire against the Vienna and the King's Gambit for example is new and explosive Most amateur White players faced with the Petroff will think that they will have an easy time based on the peaceful reputation of this great opening among top grandmasters Black players who have studied Or Cohen s book will make their life quite miserable **The Scotch Gambit** Alex Fishbein, 2017-07-26 Seize the Initiative Right from the Start Are you bored with slow maneuvering in systems such as the the Italian game with d2 d3 and the anti Berlin Do you enjoy confrontation in the center and sharp tactical play Alex Fishbein shows how the Scotch Gambit can give you exciting yet sound positions where you aim at the enemy king In the Scotch Gambit White immediately strikes in the center and attacks the f7 pawn provoking concessions from Black An imbalance typically results where White has attacking chances on the kingside The Scotch Gambit will help you develop a finer feeling for the initiative and improve your combinational vision You will also better understand strategic concepts such as weak squares of one color and pawn structure nuances Fishbein an experienced player and author takes you into a modern grandmaster's research lab Here all ideas are scrutinized and prepared for use against an opponent who is similarly armed with the latest theory and technology The most critical responses for Black receive special emphasis Alex Fishbein is an American grandmaster His peak world ranking was 150 He was competitive in each of his four U S Championship appearances including in 2004 when he won the Bent Larsen prize for the most uncompromising chess A lifelong 1 e4 player Fishbein is known for interesting and Chess Opening Repertoire Danilo Soares Marques, 2020-08-25 A chess opening or simply an opening refers creative play to the initial moves of a chess game The term can refer to the initial moves by either side White or Black but an opening by Black may also be known as a defense There are dozens of different openings and hundreds of variants The Oxford Companion to Chess lists 1 327 named openings and variants These vary widely in character from quiet positional play to wild tactical play In addition to referring to specific move sequences the opening is the first phase of a chess game the other phases being the middlegame and the endgame **The Center Game** Arne Moll,2024-11-11 The Center Game is a wonderful opening for club players White starts with a center push develops quickly looks for opposite castling and launches an attack The setup will feel very familiar to you in no time And the chess engines show that this opening is both sound and correct and at least as good as the over analyzed Ruy Lopez and Italian Opening With this opening you ll get a middlegame

position that you know very well but quite often will be new to Black This will probably guarantee you an advantage on the clock which will further increase your winning chances The author Arne Moll is an experienced club player chess writer and chess book reviewer so he knows exactly what the reader needs the historical context the basic strategic ideas of each line the tactical patterns that will emerge and some inspiring model games by great players such as Ian Nepomniatchi and Arjun Erigaisi who uses the Center Game as a surprise weapon **Chess Life**, 2000 **Better Chess Openings** Jef Kaan, 2014-11-19 New edition Based on latest top chess programs based on neural networks 2024 The book contains an overview selection and improvement of chess openings both for post beginners and intermediate players up till advanced level Including a unique and timeless repertoire carefully selected for home player level 1 e4 and or more advanced chess club players For the latter in addition to a second more in depth repertoire with 1 e4 an optional repertoire is given with 1 d4 besides some gambits or general opening systems as well The most suitable opening moves were selected by thorough analysis to build up a rock solid B W repertoire for two categories of players Not only mentioning of the opening names but also of most sub variations Compared with up to date opening books and actual GM games Many diagrams to enhance memorization and understanding An ideal study guide and only opening book most chess players ever need until master level

A Chess Opening Repertoire for Blitz & Rapid Evgeny Sveshnikov,Vladimir Sveshnikov,2016-03-23 Playing blitz is one of the great joys in every chess player s life In modern times faster time controls have become more important than ever Every day innumerable numbers of rated blitz and rapid games are being played in online and over the board competitions and championships In blitz even more than in classical chess it is important to make the right decisions quickly and almost instinctively That is why world famous opening expert Grandmaster Evgeny Sveshnikov and his son International Master Vladimir Sveshnikov have created a chess opening repertoire for club players that is forcing both narrow and deep and aggressive The aim is to be in control as much as possible You want to be the one who decides which opening is going to be played you want to dictate the technical and strategic choices And you want to keep the pressure increasing your opponent s chances to stumble In designing their repertoire father and son Sveshnikov have made a crucial choice they do not want you to end up in positions where finding the theoretically best move is all important but in positions where it is relatively easy to keep finding the moves with the greatest practical effect and use If you play the lines the Sveshnikovs have selected your results will improve You may even end up playing their variations in slow chess as well

Chess Life & Review ,1979

Chess Theory from Stamma to Steinitz, 1735-1894 Frank Hoffmeister, 2023-08-11 Most chess biographies present the games of famous players but not their writings Filling that gap this book begins with Syrian master and author of chess studies Philip Stamma and finishes with the first world champion William Steinitz The main novelties in opening middlegame and endgame theory in the 160 year period are examined and biographical sketches put the contributions of more than 30 masters into context The author presents many new insights for example regarding the origins of the Ponziani Opening the

Dutch Defense and the Petroff Defense French star La Bourdonnais used other sources for almost every part of his Nouveau Traite Morphy's analysis of the Philidor Defense was faulty and Anderssen's play included many positional ideas Harrwitz and Neumann published modern treatises long before Steinitz came out with his Modern Chess Instructor Many ending themes belong to less well known authors such as Cozio Chapais van Zuylen van Nyevelt Sarratt Kling and Horwitz Berger and Salvio Adolf Albin in America Olimpiu G. Urcan, 2014-04-18 Adolf Albin a Romanian born chess master of German origins was renowned for his originality and his eccentric and dashing playing style aggressiveness and edgy character Through previously unpublished data tournament reports newspaper articles and consultation games this work covers Albin s brief but highly significant period spent in New York 1893 1895 with details on his life and chess career Out-Prepare Your Opponent Jeroen Bosch, 2022-06-23 The number of hours you can spend on opening preparation is endless Books videos and databases offer hundreds of ever widening variations But how do you find your way through this labyrinth Where do you start And maybe even more importantly where do you stop International Master Jeroen Bosch provides a solution to those answers He presents a structured approach to the study of openings and the preparation for a club match or a tournament game Every time strapped chess improver will love Bosch's approach instead of studying more hours or memorizing more lines he advises you to start making smart choices The goal is not to reach a slight advantage in every possible line The goal is to dictate what will happen on the board You want to get a position you understand and are happy to play and make your opponent feel uncomfortable Jeroen Bosch provides you with all the tools you need to dominate the opening phase of the game how to use move order and how to use tactics He explains when to play a main line when to come up with an opening surprise or when to risk a gambit And much much more The Fianchetto Solution Emmanuel Neiman, Samy Shoker, 2016-10-13 A Complete Solid and Flexible Chess Opening Repertoire for Black White with the King s Fianchetto When experienced chess teacher Emmanuel Neiman learned that some of his pupils hesitated to play in competitions for fear of being crushed in the opening he wanted to help Neiman knew that amateurs have little time to seriously study opening theory so he had to come up with a practical complete easy to learn and solid opening repertoire that would not outdate rapidly And that is what he did Neiman advises amateurs to play with both colours the flexible King s Fianchetto system where the Bishop is a defender of the King and at the same time an attacker No matter what side you are you use the same basic ideas as White you are targeting the light squares and as Black the dark squares while applying roughly the same strategies plans and tactical motifs Neiman has teamed up with Samy Shoker who gained the Grandmaster title by mainly playing the King's Fianchetto systems and sometimes beating 2700 rated players with it The result is a complete and practical repertoire which will give club players a sound and flexible middlegame position they can feel at home in In many lines Neiman and Shoker not only present a solid approach but also a sharp and aggressive alternative The authors don't promise you a large advantage every time you play their system but one thing is certain after studying this

entertaining book you can play the opening confidently and you will be a better all round player because you have learned many essential middlegame lessons Even very strong players will find the ideas of Neiman and Shoker useful as an easy to play occasional weapon The Mammoth Book of Chess Graham Burgess, 2022-03-03 A terrific work that is particularly suited for those from beginner to club player JOHN WATSON The Week in Chess The fully revised and updated award winning bestselling classic chess book by FIDE Master and chess world record holder Graham Burgess Comprehensive and clear this fully revised and updated fourth edition of Graham Burgess's bestselling chess classic is an invaluable guide to help any player progress to good club level and better It provides a complete guide to the main chess openings along with hundreds of test positions for players at every level This new edition includes Expanded and updated sections on playing online chess and using computers A complete and detailed guide to all the main chess openings Hundreds of new training exercises for players of all standards Courses in tactics attacking strategy combinations and endgames Analysis of some of the greatest games ever played Information and advice on club national and international tournaments A comprehensive A Z glossary of chess terminology Practical advice and information for further study New sections on endgame studies and My First Chess Opening Repertoire for Black Vincent problems with all examples from 2020 or 2021 Moret, 2017-09-28 Every chess player needs to decide which openings he or she is going to play But where do you start The risk of drowning in the turbulent sea of chess opening theory is only too real for beginning amateurs Often your goals and ambitions will be misguided If you are trying to win in 20 moves copy what s in fashion among top GM s or memorize variations you are wasting your time Most likely you will never get to play your preparation and end up aimlessly switching from one opening to the other After the success of his volume for White experienced French chess trainer Vincent Moret now provides a complete ready to go chess opening repertoire for Black It consists of a sound set of lines that do not outdate rapidly do not require memorization and are easy to digest for beginners and post beginners To show the typical plans and the underlying ideas in the various lines of his repertoire Moret not only selected games of Grandmasters He also uses games of young improving players to highlight the errors they tend to make Winning with the King's Gambit Joe Gallagher, 2021-01-29 This romantic opening is a real rarity at top level chess Probably the greatest expert on this line right now is England's Grandmaster Joe Gallagher Nigel Short in The Daily Telegraph The King's Gambit has always been a great favourite of tactical players However since its heyday in the nineteenth century it appeared only sporadically in Grandmaster chess Recently this has begun to change and the King's Gambit has once again become a force to be reckoned with A whole host of new ideas have appeared many of them introduced into international competition by the author himself and explained in this book

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