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VIEWS**

EXPLORATIONS
IN
FILM

Robin Wood **Personal Views** Explorations in Film

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Personal Views Explorations In Film

Robert Watson



Personal Views Explorations In Film:

Personal Views Robin Wood, 2006 A reissue of a significant and hard to find text in film studies with a new introduction and three additional essays included Robin Wood the renowned scholarly critic and writer on film has prepared a new introduction and added three essays to his classic text Personal Views This important book contains essays on a wide range of films and filmmakers and considers questions of the nature of film criticism and the critic Wood the proud unreconstructed humanist offers in this collection persuasive arguments for the importance of art creativity and personal response and also demonstrates these values in his analyses Personal Views is the only book on cinema by Wood never to have been published in the United States It contains essays on popular Hollywood directors such as Howard Hawks Vincente Minnelli and Leo McCarey as well as pieces on recognized auteurs like Max Ophuls Orson Welles Fritz Lang and Josef von Sternberg and essays on art film icons Jean Luc Godard Michelangelo Antonioni and Kenji Mizoguchi The writings that make up Personal Views appeared during a pivotal time in both film studies during its academic institutionalization and in the author's life Throughout this period of change Wood remained a stalwart anchor of the critical discipline using theory without being used by it and always staying attentive to textual detail Wood's overall critical project is to combine aesthetics and ideology in understanding films for the ultimate goal of enriching our lives individually and together This is a major work to be read and reread not just by film scholars and students of film but by anyone with an interest in twentieth century culture

Ungeschnitten Martin Jehle, 2021-06-21 Ungeschnitten erforscht das ästhetische konzeptionelle und diskursive Potential der Sequenzeinstellung und profiliert den Begriff des Ungeschnittenen für die künftige Filmforschung Beschrieben und analysiert werden ungeschnittene oder ungeschnitten erscheinende Filmsequenzen vom frühen Kino bis in die Gegenwart Es handelt sich dabei um bekannte und weniger bekannte Filmszenen die meist mit den Begriffen Long Take oder Plansequenz bezeichnet wurden Teil des Samples sind Aufnahmen die durch elaborierte Kamerafahrten und die logistisch komplexe Zusammenarbeit der Gewerke am Drehort zustande gekommen sind Untersucht werden aber auch Sequenzen die durch unterschiedliche filmtechnische Trickverfahren aus mehreren Aufnahmen zusammengefügt wurden und deren bergige mehr oder weniger unsichtbar unter der Bildoberfläche verborgen sind **Zeitschrift für Fantastikforschung 1/2011** ,

Medienästhetik Ralf Schnell, 2016-12-13 Von der Vorgeschichte bis heute Der Autor beschreibt die Geschichte audiovisueller Wahrnehmungsformen am Beispiel des Films unter produktionsästhetischen Aspekten wie Kamera Montage und Filmsprache Er diskutiert die weitere audiovisuelle Entwicklung am Beispiel des Fernsehens der elektronischen Medien und der Digitalisierung bis hin zu aktuellen Phänomenen wie Video Clips und fragt nach einer Ästhetik virtueller Realität

Girls on Film Alicia Malone, 2022-03-15 Girls on Film Witty Life Lessons from Alicia Malone 1 Best Seller in Photography Criticism Essays Movie Guides Reviews Movie Reference With humor and honesty Girls on Film looks at the good the bad and the unfairly written women in film This collection celebrates the power of cinema media culture and the faces of girls on film

Insiders from a Nerdy Film Lover Weaving together life lessons with movie history film reporter Alicia Malone celebrates the power of cinema and the women who shone brightly on the big screen while also critiquing hidden messages in films Alicia connects film analysis with her own journey of self discovery from growing up as a nerdy film lover in Australia to finding her voice as a woman on television Each Movie has a Hidden Message What messages and life lessons have been taken from these movies of the past positive negative or sometimes both Alicia Malone highlights many films some with life changing moments and others with a tribute to feminist authors and messages In this modern approach to film reviews and women you ll find essays on Hidden messaging and life lessons in films The journey of women s history in film Breakdowns on movie stereotypes like the the femme fatale Women nonfiction lovers who enjoyed Where the Girls Are or feminism books like Extraordinary Women In History When Women Invented Television or Renegade Women in Film and TV will love Girls on Film

Stilepochen des Films: Classical Hollywood Norbert Grob, Elisabeth Bronfen, 2013-07-24 Die neue filmgeschichtliche Reihe die in ausf hrlichen Essays ber einzelne Epochen sowie in einl sslich interpretierenden Artikeln zu deren 50 wichtigsten Filmen jeweils die Bl tezeiten gro er nationaler Filmproduktionen vorstellt widmet sich mit diesem Band dem klassischen Hollywood der Epoche von Tonfilm Starsystem und Mega Studios von den fr hen Drei igern bis zur k nstlerischen Krise um 1960 der Epoche die mit Gene Kelly tanzte mit Vivien Leigh weinte mit Henry Fonda litt mit Humphrey Bogart den berblick behielt und sich in Marilyn verliebte

Memory and the Gothic Aesthetic in Film Joana Jacob Ramalho, 2024-11-29 This open access book defines the cinematic Gothic as an aesthetics of memory and exile Guided by three intersecting concepts memory travelling and touch it suggests that the cross border movements of exiles migr s and professional travellers had a crucial impact on the emergence development and dissemination of the Gothic This approach expands the canon to overlooked films filmmakers and national traditions Drawing on film memory and gothic studies the book urges the reader to think across other disciplines including phenomenology neurology cognitive neuroscience and disability studies From hands to pianos accordions gloves amnesia and wounded bodies the volume proposes a reappraisal of the Gothic by redrawing its scope retracing its origins and refocusing attention on surfaces as sites of socio political meaning

Film And Television In Education Robert Watson, 2003-09-02 First published in 1990 The aim of the series is to define and defend a comprehensive aesthetic both theoretical and practical for the teaching of the arts There can be little doubt that of the six great arts which the Library of Aesthetic Education is committed to defending and defining film has been the most ignored in the curriculum of our schools There is a grand irony in this for film is not only the one unique art form developed in our own century but also the most unequivocally popular Film was envisaged as part of a system of communications which had to be decoded in terms of ideology and contextualized in terms of power and control Robert Watson s Film and Television in Education with its telling subtitle An Aesthetic Approach to the Moving Image sets out to remedy the neglect

The British New Wave B. F. Taylor, 2013-07-19 This book offers an opportunity to reconsider the films of the British New Wave

in the light of forty years of heated debate By eschewing the usual tendency to view films like *A Kind of Loving* and *The Entertainer* collectively and include them in broader debates about class gender and ideology this book presents a new and innovative look at this famous cycle of British films For each film a re distribution of existing critical emphasis also allows the problematic relationship between these films and the question of realism to be reconsidered Drawing upon existing sources and returning to long standing and unchallenged assumptions about these films this book offers the opportunity for the reader to return to the British New Wave and decide for themselves where they stand in relation to the films

Breaking the Fourth Wall Tom Brown, 2013-08-12 An examination of the role of direct address within fiction cinema focusing on its role in avant garde or experimental cinema and popular genre traditions

The Search for Meaning in Film and Television M. Maloney, 2015-06-16 This book is concerned with the difficulties faced by modern Westerners in their search for a meaningful life It sheds light on this enduring cultural dilemma through a close reading of four popular film and television narratives

Film Noir and the Arts of Lighting Patrick Keating, 2024 More than any other films from the classical era the Hollywood film noir is known for its lighting *Film Noir and the Arts of Lighting* offers a new account of this craft grounded in a larger theory of cinematography as emotionally engaging storytelling Featuring analyses of *The Asphalt Jungle* *Touch of Evil* and more

The Films of Kore-eda Hirokazu Linda C. Ehrlich, 2019-12-30 *The Films of Kore eda Hirokazu An Elemental Cinema* draws readers into the first 13 feature films and 5 of the documentaries of award winning Japanese film director Kore eda Hirokazu With his recent top prize at the Cannes Film Festival for *Shoplifters* Kore eda is arguably Japan s greatest living director with an international viewership He approaches difficult subjects child abandonment suicide marginality with a realistic and compassionate eye The lyrical tone of the writing of Japanese film scholar Linda C Ehrlich perfectly complements the understated yet powerful tone of the films From *An Elemental Cinema* readers will gain a special understanding of Kore eda s films through a novel connection to the natural elements as reflected in Japanese traditional aesthetics *An Elemental Cinema* presents Kore eda s oeuvre as a connected whole with overarching thematic concerns despite frequent generic experimentation It also offers an example of how the poetics of cinema can be practiced in writing as well as on the screen and helps readers understand the films of this contemporary director as works of art that relate to their own lives

Style and Meaning John Gibbs, Douglas Pye, 2005-08-06 With a common focus on the decisions made by filmmakers the essays in this collection explore different aspects of the relationship between textual detail and broader conceptual frameworks These texts reflect not only those areas of film history which have traditionally been explored through mise en sc ne criticism but also areas such as the avant garde and television drama which have not tended to receive such detailed investigation In these ways the book conducts a series of dialogues with issues in film study which are specifically provoked by close analysis

Theory That Matters Kacper Bartczak, Małgorzata Myk, 2014-08-11 Covering an impressive scope of subjects in literary and cultural theory from Freud Heidegger and Barthes to Fish Rorty and Bhabha *Theory That*

Matters offers a welcome up to date assessment of the state of the discipline Such a recapitulation serves as a point of departure for the examinations of the new practices across the arts and media and of the innovative interpretative tools suggested by these practices The contributors take their examples from an amazing variety of contexts and thus prove that the very dynamics of theory is a fascinating phenomenon Succeeding several recent anthologies that have cast doubt on the aims of theory the present volume launches its defence and at the same time demonstrates that this is not to be achieved at the expense of praxis The book clearly shows that theory owes its currency to its multiple functions among others as a procedure of interpretation a vehicle for philosophical reflection and a formulation of an ideological stance Marek Paryz Associate Professor Institute of English Studies University of Warsaw Editor of the Polish Journal for American Studies

American Anti-Pastoral Thomas Gustafson, 2024-06-14 One of the best known novels taking place in New Jersey Philip Roth's 1997 *American Pastoral* uses the fictional hamlet of Old Rimrock NJ as a microcosm for a nation in crisis during the cultural upheavals of the 1960s 70s Critics have called Old Rimrock mythic but it is based on a very real place the small Morris county town of Brookside New Jersey *American Anti Pastoral* reads the events in Roth's novel in relation to the history of Brookside and its region While Roth's protagonist Seymour Swede Levov initially views Old Rimrock as an idyllic paradise within the Garden State its real world counterpart has a more complex past in its origins as a small industrial village as well as a site for the politics of exclusionary zoning and a 1960s anti war protest at its celebrated 4th of July parade Literary historian and Brookside native Thomas Gustafson casts Roth's canonical novel in a fresh light as he studies both Old Rimrock in comparison to Brookside and the novel in relationship to NJ literature making a case for it as the Great New Jersey novel For Roth fans and history buffs alike *American Anti Pastoral* peels back the myths about the bucolic Garden State countryside to reveal deep fissures along the fault lines of race and religion in American democracy

A Companion to British and Irish Cinema John Hill, 2019-05-07 A stimulating overview of the intellectual arguments and critical debates involved in the study of British and Irish cinemas British and Irish film studies have expanded in scope and depth in recent years prompting a growing number of critical debates on how these cinemas are analysed contextualized and understood *A Companion to British and Irish Cinema* addresses arguments surrounding film historiography methods of textual analysis critical judgments and the social and economic contexts that are central to the study of these cinemas Twenty nine essays from many of the most prominent writers in the field examine how British and Irish cinema have been discussed the concepts and methods used to interpret and understand British and Irish films and the defining issues and debates at the heart of British and Irish cinema studies Offering a broad scope of commentary the Companion explores historical cultural and aesthetic questions that encompass over a century of British and Irish film studies from the early years of the silent era to the present day Divided into five sections the Companion discusses the social and cultural forces shaping British and Irish cinema during different periods the contexts in which films are produced distributed and exhibited the genres and styles that have been

adopted by British and Irish films issues of representation and identity and debates on concepts of national cinema at a time when ideas of what constitutes both British and Irish cinema are under question *A Companion to British and Irish Cinema* is a valuable and timely resource for undergraduate and postgraduate students of film media and cultural studies and for those seeking contemporary commentary on the cinemas of Britain and Ireland *Ideology in Turkish Cinema* Mustafa Mencutekin, 2014-07-16 Mencutekin takes on the role of ideology in the history of Turkish cinema critically analyzing the values and ideas that have shaped the message and stories of Turkish movies This study is based on the thesis that to truly explore the specific issues currently vexing Turkish cinema one has to confront the aesthetic technological and ideological assumptions in the deeply nationalistic and secular approach to Turkish cinema and how they engage with the real social values of Turkish society If one hopes to attain a cinema purified from all kinds of crisis more democracy is required to create a cinema that is at peace with the past present and future of Turkish society *The Dread of Difference* Barry Keith Grant, 2015-04-01 *The Dread of Difference* is a classic Few film studies texts have been so widely read and so influential It is rarely on the shelf at my university library so continuously does it circulate Now this new edition expands the already comprehensive coverage of gender in the horror film with new essays on recent developments such as the *Hostel* series and torture porn Informative and enlightening this updated classic is an essential reference for fans and students of horror movies Stephen Prince editor of *The Horror Film* and author of *Digital Visual Effects in Cinema The Seduction of Reality* An impressive array of distinguished scholars gazes deeply into the darkness and then forms a Dionysian chorus reaffirming that sexuality and the monstrous are indeed mated in many horror films Choice An extremely useful introduction to recent thinking about gender issues within this genre *Film Theory* *The Cinema of Clint Eastwood* David Sterritt, 2014-11-25 He became a movie star playing *The Man With No Name* and today his name is known around the world Measured by longevity productivity and profits Clint Eastwood is the most successful actor director producer in American film history This book examines the major elements of his career focusing primarily on his work as a director but also exploring the evolution of his acting style his long association with screen violence his interest in jazz and the political views sometimes hotly controversial reflected in his films and public statements Especially fascinating is the pivotal question that divides critics and moviegoers to this day is Eastwood a capable director with a photogenic face a modest acting talent and a flair for marketing his image Or is he a true cinematic auteur with a distinctive vision of America's history traditions and values From *A Fistful of Dollars* and *Dirty Harry* to *Million Dollar Baby* and beyond *The Cinema of Clint Eastwood* takes a close up look at one of the screen's most influential and charismatic stars

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