

# **If You Want To Know What We Are**



**A Carlos Bulosan Reader**

# If You Want To Know What We Are A Carlos Bulosan Reader

**Morris Young**



## **If You Want To Know What We Are A Carlos Bulosan Reader:**

If You Want to Know what We are Carlos Bulosan,1983

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**Reading the Literatures of Asian America** Shirley Lim,Amy Ling,1992-10-19 With the recent proliferation of critically acclaimed literature by Asian American writers this groundbreaking collection of essays provides a unique resource for students scholars and the general reading public The homogeneity implied by the term Asian American is replaced in this volume with the rich diversity of highly disparate peoples Languages religions races and cultural and national backgrounds Examining a century of Asian American literature from the late 19th century up through the contemporary experimental drama of Ping Chong the contributors address the work of writers with Chinese Japanese Korean Vietnamese Filipino East Indian and Pacific Island ancestry Asian Canadian and Hawaiian literature are also considered **Asian American**

**Autobiographers** Guiyou Huang,2001-05-30 Asian Americans have made many significant contributions to industry science politics and the arts At the same time they have made great sacrifices and endured enormous hardships This reference examines autobiographies and memoirs written by Asian Americans in the twentieth century Included are alphabetically arranged entries on 60 major autobiographers of Asian descent Some of these such as Meena Alexander and Maxine Hong Kingston are known primarily for their writings others such as Daniel K Inouye are known largely for other achievements which they have chronicled in their autobiographies Each entry is written by an expert contributor and provides a reliable account of the autobiographer s life reviews major autobiographical works and themes including fictionalized autobiographies and autobiographical novels presents a meticulously researched account of the critical reception of these works and closes with a bibliography of primary and secondary sources An introductory essay considers the history and development of autobiography in American literature and culture and discusses issues and themes vital to Asian American autobiographies and memoirs such as family diaspora nationhood identity cultural assimilation racial dynamics and the formation of the Asian American literary canon The volume closes with a selected bibliography **If You Want to Know**

**What We Are** Jeffrey Arellano Cabusao,2006

**A Companion to the Literature and Culture of the American West**

Nicolas S. Witschi,2014-02-03 A Companion to the Literature and Culture of the American West presents a series of essays that explore the historic and contemporary cultural expressions rooted in America s western states Offers a comprehensive approach to the wide range of cultural expressions originating in the west Focuses on the intersections complexities and challenges found within and between the different historical and cultural groups that define the west s various distinctive regions Addresses traditionally familiar icons and ideas about the west such as cowboys wide open spaces and violence and their intersections with urbanization and other regional complexities Features essays written by many of the leading scholars in western American cultural studies **America Is in the Heart** Carlos Bulosan,2019-05-21 A 1946 Filipino American social classic about the United States in the 1930s from the perspective of a Filipino migrant laborer who endures racial

violence and struggles with the paradox of the American dream with a foreword by novelist Elaine Castillo Poet essayist novelist fiction writer and labor organizer Carlos Bulosan 1911 1956 wrote one of the most influential working class literary classics about the U S pre World War II a period and setting similar to that of Steinbeck s *The Grapes of Wrath* and Cannery Row Bulosan s semi autobiographical novel *America is in the Heart* begins with the narrator s rural childhood in the Philippines and the struggles of land poor peasant families affected by US imperialism after the Spanish American War of the late 1890s Carlos s experiences with other Filipino migrant laborers who endured intense racial abuse in the fields orchards towns cities and canneries of California and the Pacific Northwest in the 1930s reexamine the ideals of the American dream Bulosan was one of the most important 20th century social critics with his deeply moving account of what it was like to be criminalized in the U S as a Filipino migrant drawn to the ideals of what America symbolized and committed to social justice for all marginalized groups Celebrate Asian American and Pacific Islander AAPI Heritage Month with these three Penguin Classics *America Is in the Heart* by Carlos Bulosan 9780143134039 *East Goes West* by Younghill Kang 9780143134305 *The Hanging on Union Square* by H T Tsiang 9780143134022

**Writer in Exile/Writer in Revolt** Jeffrey Arellano Cabusao,2016-07-15 *Writer in Exile Writer in Revolt* Critical Perspectives on Carlos Bulosan gathers pioneering essays by major scholars in Filipino American Studies American Studies and Philippine Studies as well as historic documents on Carlos Bulosan s work and life for the first time This anthology which includes rare out of print documents provides students instructors and scholars an opportunity to trace the development of a body of knowledge called Bulosan criticism within the United States and the Philippines Divided into four major sections that explore Bulosan s prolific literary output novels poems short stories essays letters and editorial work the anthology opens with an introduction to the early stages of Bulosan criticism 1950s 1970s and ends with recent work by senior scholars in Asian American Studies that suggests new directions for engaging multiple dimensions of Bulosan s twin commitment to art and social change

**A Companion to Asian American Studies** Kent A. Ono,2008-04-15 *A Companion to Asian American Studies* is comprised of 20 previously published essays that have played an important historical role in the conceptualization of Asian American studies as a field Essays are drawn from international publications from the 1970s to the present Includes coverage of psychology history literature feminism sexuality identity politics cyberspace pop culture queerness hybridity and diasporic consciousness Features a useful introduction by the editor reviewing the selections and outlining future possibilities for the field Can be used alongside *Asian American Studies After Critical Mass* edited by Kent A Ono for a complete reference to Asian American Studies

**Crazy Melon and Chinese Apple** Frances Chung,2000-12-18 Two previously unpublished collections by an important Chinese American poet depict daily life inside New York s Chinatown and across the Chinese diaspora during the 1960s and 70s Frances Chung s poetry stands alone as the most perceptive aesthetically accomplished and compassionate depiction of a supposedly impenetrable community during the late 1960s and 70s Written For the Chinatown People and imprinted with

Chung's own ink seal *Crazy Melon* collects brief poems and prose vignettes set in New York's Chinatown and Lower East Side. Chung incorporates Spanish and Chinese into her English in deft evocations of these neighborhoods' streets, fantasies, commerce, and toil. The title of her second collection, *Chinese Apple*, translates the Chinese word for pomegranate; there she offers small, crimson bites of new themes and cityscapes, delightfully understated eroticism, tributes to other poets, impressions of other Chinese diasporic communities during her travels in Central America and Asia. Its new formal experiments show that Chung's poetic prowess continued to deepen before her early death. Publication of these two works will finally allow Chung's growing circle of admirers to experience the full range of her skills and sensibility and will draw many others into that circle. Her poems are an inimitable synthesis of American urban vernacular and imagery, various East Asian and Spanish language poetics, and a concern for ethnic and feminist cultural and political survival in writing that was so vital to American poets around the time that Chung first began to compose. Her always fresh perspective on the worlds around her smoothly shifts through multiple lenses, making wonderful use of her power to dream in four languages. *Asian American Short Story Writers* Guiyou Huang, 2003-06-30 Asian America has produced numerous short story writers in the 20th century. Some emerged after World War II, yet most of these writers have flourished since 1980. The first reference of its kind, this volume includes alphabetically arranged entries for 49 nationally and internationally acclaimed Asian American writers of short fiction. Each entry is written by an expert contributor and includes a biography, a discussion of major works, and themes, a survey of the writer's critical reception, and primary and secondary bibliographies. Writers include Frank Chin, Sui Sin Far, Shirely Geok-lin Lim, Toshio Mori, and Bharati Mukherjee. An introductory essay provides a close examination of the Asian American short story, and the volume closes with a list of works for further reading. *Minor Re/Visions* Morris Young, 2004-03-12 Through a blend of personal narrative, cultural and literary analysis, and discussions about teaching, *Minor Re/Visions: Asian American Literacy Narratives as a Rhetoric of Citizenship* shows how people of color use reading and writing to develop and articulate notions of citizenship. Morris Young begins with a narration of his own literacy experiences to illustrate the complicated relationship among literacy, race, and citizenship, and to reveal the tensions that exist between competing beliefs and uses of literacy among those who are part of dominant American culture and those who are positioned as minorities. Influenced by the literacy narratives of other writers of color, Young theorizes an Asian American rhetoric by examining the rhetorical construction of American citizenship in works such as Richard Rodriguez's *Hunger for Memory*, Victor Villanueva's *Bootstraps: From an American Academic of Color*, Carlos Bulosan's *America Is in the Heart*, and Maxine Hong Kingston's *Song for a Barbarian*. Reed Pipe from *Woman Warrior*. These narratives, Young shows, tell stories of transformation through education, the acquisition of literacy, and cultural assimilation and resistance. They also offer an important revision to the American story by inserting the minor and creating a tension amid dominant discourses about literacy, race, and citizenship. Through a consideration of the literacy narratives of Hawai'i, Young also provides a context for

reading literacy narratives as responses to racism linguistic discrimination and attempts at othering in a particular region As we are faced with dominant discourses that construct race and citizenship in problematic ways and as official institutions become even more powerful and prevalent in silencing minor voices Minor Re Visions reveals the critical need for revising minority and dominant discourses Young s observations and conclusions have important implications for the ways rhetoricians and compositionists read teach and assign literacy narratives

*The American Radical* Mary Jo Buhle,2013-02-01 The American Radical tells the story of American democracy from the late 18th century to the present through the lives of the women and men who have fought to advance it

**On Becoming Filipino** Carlos Bulosan,1995 A companion volume to *The Cry and the Dedication* this is the first extensive collection of Carlos Bulosan s short stories essays poetry and correspondence Bulosan s writings expound his mission to redefine the Filipino American experience and mark his growth as a writer The pieces included here reveal how his sensibility largely shaped by the political circumstances of the 1930s up to the 1950s articulates the struggles and hopes for equality and justice for Filipinos He projects a new world order liberated from materialist greed bigoted nativism racist oppression and capitalist exploitation As E San Juan explains in his Introduction Bulosan s writings help us to understand the powerlessness and invisibility of being labeled a Filipino in post Cold War America Author note Born in 1911 in the Philippines to a peasant family Carlos Bulosan was one of the first wave of Filipino immigrants to come to the United States in the 1930s After several arduous years as a farmworker in California Bulosan became involved with radical intellectuals and started editing the workers magazine *The New Tide* While hospitalized for three years for tuberculosis and kidney problems Bulosan began writing poetry and short stories Despite having little formal education he saw his talent for writing as a means to give a voice to Filipino struggles both in the Philippines and in the United States He went on to publish three volumes of poetry a best selling collection of stories *The Laughter of My Father* and *America Is in the Heart* the much acclaimed chronicle based on his family s battle to overcome poverty violence and racism in the United States *The Cry and the Dedication* carries on Bulosan s passionate satirical style P E San Juan Jr is Fellow of the Center for the Humanities and Visiting Professor of English Wesleyan University and Director of the Philippines Cultural Studies Center He was recently chair of the Department of Comparative American Cultures Washington University and Professor of Ethnic Studies at Bowling Green State University Ohio He received the 1999 Centennial Award for Literature from the Philippines Cultural Center His most recent books are *Beyond Postcolonial Theory From Exile to Diaspora* *After Postcolonialism and Racism* and *Cultural Studies*

*Riding Like the Wind* Iris Jamahl Dunkle,2024-10-15 This saga of a writer done dirty resurrects the silenced voice of Sanora Babb peerless author of midcentury American literature In 1939 when John Steinbeck s *The Grapes of Wrath* was published it became an instant bestseller and a prevailing narrative in the nation s collective imagination of the era But it also stopped the publication of another important novel silencing a gifted writer who was more intimately connected to the true experiences of Dust Bowl

migrants In *Riding Like the Wind* renowned biographer Iris Jamahl Dunkle revives the groundbreaking voice of Sanora Babb Dunkle follows Babb from her impoverished childhood in eastern Colorado to California There she befriended the era s literati including Ray Bradbury and Ralph Ellison entered into an illegal marriage and was blacklisted by the House Un American Activities Committee It was Babb s field notes and oral histories of migrant farmworkers that Steinbeck relied on to write his novel But this is not merely a saga of literary usurping on her own merits Babb s impact was profound Her life and work feature heavily in Ken Burns s award winning documentary *The Dust Bowl* and inspired Kristin Hannah in her bestseller *The Four Winds* *Riding Like the Wind* reminds us with fresh awareness that the stories we know and who tells them can change the way we remember history     John Steinbeck Tetsumaro Hayashi,1993 Ten essays by the North American delegates to an international Steinbeck Congress in Honolulu May 1990 They cover the period during which the American writer grew from a struggling regional writer to an international figure with immense production focusing on his women characters and his well known worker trilogy Annotation copyright by Book News Inc Portland OR     *The Philippine Temptation* Epifanio San Juan,1996 In this incisive and polemical book E San Juan Jr the leading authority on Philippines U S literary studies goes beyond fashionable postcolonial theory to bring to our attention the complex history of Philippines U S literary interactions In sharp contrast to other works on the subject the author presents Filipino literary production within the context of a long and sustained tradition of anti imperialist insurgency and foregrounds the strong presence of oppositional writing in the Philippines After establishing the historical context of U S intervention and Filipino resistance San Juan examines the work of two very significant writers The first Carlos Bulosan a journalist and union activist became in the author s words a tribune of the people Bulosan s writings which combine critique and prophecy do not allow us to forget the atrocities inflicted on the Filipino people The other Jos Garcia Villa lapsed into premature obscurity on account of the complexity of his writings about the Filipino predicament Read through San Juan s eyes these writers are revealed as multifaceted thinkers and activists not stereotypical ethnic artists San Juan goes beyond literary studies and contemporary debates about nationalism and politics to point the way to a new direction in radical transformative writing He uncovers hidden agendas in many previous accounts of U S Philippine relations and this book exemplifies how best to combine activist scholarship with historically grounded cultural commentary Author note E San Juan Jr is Fellow of the Center for the Humanities and Visiting Professor of English Wesleyan University and Director of the Philippines Cultural Studies Center He was recently chair of the Department of Comparative American Cultures Washington University and Professor of Ethnic Studies at Bowling Green State University Ohio He received the 1999 Centennial Award for Literature from the Philippines Cultural Center His most recent books are *Beyond Postcolonial Theory From Exile to Diaspora After Postcolonialism and Racism and Cultural Studies*     *Analyzing World Fiction* Frederick Luis Aldama,2011-09-01 Why are many readers drawn to stories that texture ethnic experiences and identities other than their own How do authors such as Salman Rushdie

and Maxine Hong Kingston or filmmakers in Bollywood or Mexico City produce complex fiction that satisfies audiences worldwide In *Analyzing World Fiction* fifteen renowned luminaries use tools of narratology and insights from cognitive science and neurobiology to provide answers to these questions and more With essays ranging from James Phelan's *Voice Politics and Judgments in Their Eyes Were Watching God* and Hilary Dannenberg's *Narrating Multiculturalism in British Media Voice and Cultural Identity in Television* to Ellen McCracken's exploration of paratextual strategies in Chicana literature this expansive collection turns the tide on approaches to postcolonial and multicultural phenomena that tend to compress author and narrator text and real life Striving to celebrate the art of fiction the voices in this anthology explore the ingredients that make for powerful universally intriguing deeply human story weaving Systematically synthesizing the tools of narrative theory along with findings from the brain sciences to analyze multicultural and postcolonial film literature and television the contributors pioneer new techniques for appreciating all facets of the wonder of storytelling

*Encyclopedia of Asian-American Literature* Seiwoong Oh, 2010-05-12 Traces American writers whose roots are in all parts of Asia including China Korea Japan Southeast Asia the Philippines the Indian subcontinent and the Middle East

*Geography and the Production of Space in Nineteenth-Century American Literature* Hsuan L. Hsu, 2010-05-06 This book examines how literature represents different kinds of spaces from the single family home to the globe It focuses on how nineteenth century authors drew on literary tools including rhetoric setting and point of view to mediate between individuals and different spaces and re examines how local spaces were incorporated into global networks



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### **If You Want To Know What We Are A Carlos Bulosan Reader Introduction**

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web standard operating procedure pre planning for and responding to chemical spills page 5 of 7 investigator general safety location ehs revision 1 0 doc active date retired date 7 2 9 if the spill involves solid granular or powdered material take care not to create dusts while scooping the material into a sealable container

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