

"Honest, brash, unsappy...  
fiction that actually deals  
with a blackman's fatigue  
with and ambivalence about  
America and himself."

THE VILLAGE VOICE

how to  
**MAKE**  
**LOVE** to a  
**NEGRO**  
without  
**GETTING**  
**TIRED**

dany laferrière

translated by david homel

# How To Make Love A Negro Without Getting Tired Dany Laferriere

**Donna Bailey Nurse**



## **How To Make Love A Negro Without Getting Tired Dany Laferriere:**

*How to Make Love to a Negro Without Getting Tired* Dany LaFerrière, 2010-09-15 Brilliant and tense Dany Laferrière's first novel *How to Make Love to a Negro Without Getting Tired* is as fresh and relevant today as when it was first published in Canada in 1985 With ribald humor and a working class intellectualism on par with Charles Bukowski's or Henry Miller's Laferrière's narrator wanders the streets and slums of Montreal has sex with white women and writes a book to save his life With this novel Laferrière began a series of internationally acclaimed social and political novels about the love of the world and the world of sex including *Heading South* and *I Am a Japanese Writer* It launched Laferrière as one of the literary world's finest provocateurs and continues to draw strong comparisons to the writings of James Baldwin Henry Miller Charles Bukowski and Jack Kerouac The book was made into a feature film and translated into several languages this is the first U S edition

*Diversity and Decolonization in French Studies* Siham Bouamer, Loïc Bourdeau, 2022-04-04 This edited volume presents new and original approaches to teaching the French foreign language curriculum reconceptualizing the French classroom through a more inclusive lens The volume engages with a broad range of scholars to facilitate an understanding of the process of French decolonization as well as its reverberations into the postcolonial era and a deeper engagement with the global interconnectedness of these processes Chapters in Part I revisit the concept of the francophonie decenter the field from metropolitan or hexagonal and white France and underline how current teaching materials reproduce epistemic and colonial violence Part II adopts an intersectional approach to address topics of gender inclusivity trans affirming teaching queer materials and ableism Finally Part III presents new ways to transform the discipline by affirming our commitment to social justice and making sure that our classrooms are representative of our students enriching diversity

*Spirit Possession in French, Haitian, and Vodou Thought* Alessandra Benedicty-Kokken, 2014-11-12 This book recuperates the important history that Haitian thought around Vodou possession has had in French critical theory The author takes the period of the 1930s and 40s as the centerfold of a more complex network of relations that places Haiti as one of the pivots of a more expanded intellectual conversation around possession which links anthropology literature psychoanalysis human rights and visual arts in France Haiti and the United States Benedicty argues that Haiti as the anthropological other serves as a kick starter to an entire French based theoretical apparatus Breton Leiris Bataille de Certeau Foucault and Butler but once up and running its role as catalyst is forgotten and the multiple iterations of the anthropological other are cast back into the net of Michel Rolph Trouillot's *Savage Slot* The book offers the reader unfamiliar with Haiti a comprehensive interdisciplinary study of twentieth and early twenty first century Haitian thought including a detailed timeline of important moments in the intellectual history that connects Haiti to France and the United States The first part of the book is about global dispossessions in the first decades of the twentieth century the second part points to how the narratives of Haiti are intimately linked to a Franco U S American discursive space constructed over the course of the twentieth century a

discursive order that has conflated the representation of Haiti with an understanding of Vodou primarily as an occult religion and not as a philosophical system The third and fourth parts of the book examine how the novels of Ren Depestre Jean Claude Fignol and Kettly Mars have revisited the notion of possession since the fall of the Duvalier dictatorships 33

French Mocktime Publication,101-01-01 generated by python docx **Encyclopedia of Latin American Literature** Verity Smith,1997-03-26 A comprehensive encyclopedic guide to the authors works and topics crucial to the literature of Central and South America and the Caribbean the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10 000 words on the literature of individual countries of the colonial period and of ethnic minorities including the Hispanic communities in the United States Besides presenting and illuminating the traditional canon the encyclopedia also stresses the contribution made by women authors and by contemporary writers Outstanding Reference Source Outstanding Reference Book *Concise Encyclopedia of Latin American Literature* Verity Smith,2014-01-14 The Concise Encyclopedia includes all entries on topics and countries cited by many reviewers as being among the best entries in the book entries on the 50 leading writers in Latin America from colonial times to the present and detailed articles on some 50 important works in this literature those who read and studied in the English speaking world **The Cinema of Québec** Janis L. Pallister,1995 Quebecois cinema too long neglected and too long unknown by American viewers and often not appreciated on its own terrain receives its well deserved defense in Janis L Pallister s *The Cinema of Quebec Masters in Their Own House* **Violence in Caribbean Literature** Véronique Maisier,2014-12-11 Violence in Caribbean Literature Stories of Stones and Blood this book looks at the scene of the throwing of a stone found in five novels and uses it as a starting point to an examination of the turmoil of history in the Caribbean the colonial education imposed on Caribbean populations the gendered relations that exist today in the Caribbean region the political status and aspirations of Caribbean nations and the psychological impact of colonization on Caribbean minds The trope of the stone and the analysis of the violence it delivers provide the thread that conducts the linked readings of these novels written by Dominican Jean Rhys Trinidadian Merle Hodge Guadeloupean Gis le Pineau Martinican Patrick Chamoiseau and Jamaican American Michelle Cliff The analytical and critical readings of these writers novels complement each other and draw out their commonalities echoes and differences while the juxtaposition of Anglophone and Francophone novels from different Caribbean nations contributes to a polyphonic understanding of the region While the book offers diversity in the range of countries and languages represented and in the interdisciplinarity of the scholarly fields that intersect in its cultural discussions it maintains its coherence by the unifying theme of violence and its representations in Caribbean literature **Immigrant and Ethnic-Minority Writers since 1945** ,2018-07-17 This study analyses how immigrant and ethnic minority writers have challenged the understanding of certain national literatures and have markedly changed them In other national contexts ideologies and institutions have contained

the challenge these writers pose to national literatures Case studies of the emergence and recognition of immigrant and ethnic minority writing come from fourteen national contexts These include classical immigration countries such as Canada and the United States countries where immigration accelerated and entered public debate after World War II such as the United Kingdom France and Germany as well as countries rarely discussed in this context such as Brazil and Japan Finally this study uses these individual analyses to discuss this writing as an international phenomenon Sandra R G Almeida Maria Zilda F Cury Sarah De Mul Sneja Gunew Dave Gunning Kristina Iwata Weickgenannt Martina Kamm Liesbeth Minnaard Maria Oikonomou Wenche Ommundsen Marie Orton Laura Reeck Daniel Rothenb hler Cathy J Schlund Vials Wiebke Sievers Bettina Spoerri Christl Verduyn Sandra Vlasta Connecting Histories Bonnie Thomas,2017-04-27 The Francophone Caribbean boasts a trove of literary gems Distinguished by innovative elegant writing and thought provoking questions of history and identity this exciting body of work demands scholarly attention Its authors treat the traumatic legacies of shared and personal histories pervading Caribbean experience in striking ways delineating a path towards reconciliation and healing The creation of diverse personal narratives encompassing autobiography autofiction heavily autobiographical fiction travel writing and reflective essay remains characteristic of many Caribbean writers and offers poignant illustrations of the complex interchange between shared and personal pasts and how they affect individual lives Through their historically informed autobiography the authors in this study Maryse Cond Gis le Pineau Patrick Chamoiseau Edwidge Danticat and Dany Laferriere offer compelling insights into confronting coming to terms with and reconciling their past The employment of personal narratives as the vehicle to carry out this investigation points to a tension evident in these writers reflections which constantly move between the collective and the personal As an inescapably complex network their past extends beyond the notion of a single private life These contemporary authors from Martinique Guadeloupe and Haiti intertwine their personal memories with reflections on the histories of their homelands and on the European and North American countries they adopt through choice or necessity They reveal a multitude of deep connections that illuminate distinct Francophone Caribbean experiences The Cambridge History of the Novel in French Adam Watt,2021-02-25 This History is the first in a century to trace the development and impact of the novel in French from its beginnings to the present Leading specialists explore how novelists writing in French have responded to the diverse personal economic socio political cultural artistic and environmental factors that shaped their worlds From the novel s medieval precursors to the impact of the internet the History provides fresh accounts of canonical and lesser known authors offering a global perspective beyond the national borders of the Hexagon to explore France s colonial past and its legacies Accessible chapters range widely including the French novel in Sub Saharan Africa data analysis of the novel system in the seventeenth century social critique in women s writing Sade s banned works and more Highlighting continuities and divergence between and within different periods this lively volume offers routes through a diverse literary landscape while encouraging comparison and connection making

between writers works and historical periods      *The Novelist's Lexicon* Villa Gillet, Le Monde, 2010-10-27 In this anthology from the Villa Gillet literary conference world renowned authors from A S Byatt to Enrique Vila Matas discuss their work At the international literary conference hosted by Villa Gillet and Le Monde organizers asked more than seventy prominent authors to choose a word that opens a door to their work Their musings collected here and organized alphabetically by keyword present an array of intriguing amusing and surprising insight into contemporary literature Through these personal passwords authors articulate the function of language character plot and structure in their work Jonathan Lethem discusses the necessity of furniture in the novel A S Byatt describes the power of the narrative web Colum McCann details the benefits of anonymity Daniel Mendelsohn expounds on the unknowable or what the author should or should not impart to the reader Etgar Keret explains the importance of balagan a Hebrew word meaning total chaos and Annie Proulx clarifies terroir which embodies the complexities of time place geography weather and climate Other participants include Rick Moody on adumbrated Upamanyu Chatterjee on the bildungsroman Adam Thirwell on hedonism Nuruddin Farah on identities Andre Brink on the heretic and Peter Esterhazy on the power and potential of words      *Race and Sex across the French Atlantic* Frieda Ekotto, 2012-07-10 Jean Genet's masterpiece *Les Nègres* was first published in 1958 in the midst of the Algerian war and first performed at the Théâtre de Lutèce in Paris in October 1959 Yet even though the play is more than 50 years old it remains a fundamental contribution to critical race theory as Genet unequivocally posits that no matter what a black person does or doesn't do simply to be black in our times is itself a tragedy Placing Genet in the context of Negritude movement *Race and Sex across the French Atlantic* equally reveals and examines blackness within the African American dialogue with a white French author's provocative questions about race Is a black man always black and even more fundamentally What is blackness Within this framework to question blackness therefore is to set out on an ontological quest as blackness has become a real living thing in its own right within European ideology social theory and historical consciousness even as *Les Nègres* has taken its place as a major text in the francophone and philosophical tradition of writing on race In essence this book concentrates on the way in which language particularly the French language has shaped ideas about race within transatlantic discourses and with its companion continental philosophy has also shaped the historical understanding of discourse on race It navigates between multiple readings of race within the French Atlantic using Lorraine Hansberry's play *Les Blancs* Dany Laferrière's *Comment faire l'amour avec un Nègre sans se fatiguer* Genet's dialogue with the Black Panthers and different conceptions of the so-called N-word *Race and Sex across the French Atlantic* thus explores how *Les Nègres* offered a groundbreaking reading of how race functioned and continues to function as an all pervasive discourse that provides a central principle around which society in general is organized The play stages a deeply self reflexive and critical examination of the very essence of      *The Migrant Canon in Twenty-First-Century France* Oana Sabo, 2018-04 *The Migrant Canon in Twenty First Century France* explains the causes of twenty first century global migrations and their impact on

French literature and the French literary establishment A marginal genre in 1980s France since the turn of the century migrant literature has become central to criticism and publishing Oana Sabo addresses previously unanswered questions about the proliferation of contemporary migrant texts and their shifting themes and forms mechanisms of literary legitimation and notions of critical and commercial achievement Through close readings of novels by Mathias Vardé Milan Kundera Dany Laferrière Henri Lopès André Makine Ric Emmanuël Schmitt Alice Zeniter and others and sociological analyses of their consecrating authorities including the Prix littéraire de la Porte Dorée the Académie française publishing houses and online reviewers Sabo argues that these texts are best understood as cultural commodities that mediate between literary and economic forms of value academic and mass readerships and national and global literary markets By examining the latest literary texts and cultural agents not yet subjected to sufficient critical study Sabo contributes to contemporary literature cultural history migration studies and literary sociology

**What's a Black Critic to Do?** Donna Bailey Nurse, 2009 This collection of profiles interviews essays and reviews on such well known writers as Ken Burns Dionne Brand Austin Clarke and Edwidge Danticat constitutes a frank conversation on the significance of race in the work of contemporary Black artists

**Postcolonial Animalities** Suvadip Sinha, Amit Baishya, 2019-09-02 Postcolonial Animalities co edited by Suvadip Sinha and Amit R Baishya brings together ten essays to consider the interfaces between human and animal and the concrete presence of animals in postcolonial cultural production This edited collection critiques monohumanist conceptions of the human and considers the co constitutiveness of imaginaries of the human with grammars of animality One of the central contributions of this volume is to decolonize existing conceptualizations of the human animal relationship and to consider the material representation of animals within the realm of colonial and postcolonial cultural production from the perspective of ethical alterity and alternative narratives of anticolonial and postcolonial politics The volume also explores entanglements of race and species in colonial and neocolonial frameworks without transforming such inquiries into a zero sum game that privileges one category over another The essays in the volume focusing on multiple geographical locations ranging from South Asia Southeast Asia post Ottoman Turkey the Caribbean Australia South Africa and Palestine Israel historicizes and understands multispecies interspecies and transspecies encounters affiliations and connections in and through their localized dimensions and studies human animal encounters in their varied and complex affective relationalities Through such inquiries the volume considers how modes of representing animals including located forms of anthropomorphism and zoomorphism help us think with and be with different animals

**Metropolitan Mosaics and Melting-Pots** Adlai Murdoch, Pascale De Souza, 2014-10-16 Migration is both a demographic and a cultural phenomenon As such it both reshapes the global village and subverts the all encompassing vision of the city a space split between the blending of all new cultures and the need felt by many migrants to maintain their traditions and thereby contribute to a multicultural mosaic This series of essays explores how the concepts of the melting pot and the mosaic have shaped the representation of Paris and Montreal in francophone

literatures Migrant movements to these cities from the Caribbean the Maghreb Sub Saharan Africa Quebec Indochina and the Indian Ocean have produced new groups of intersecting cultures Under the dual influences of their native and host countries migrants have produced an innovative and multifaceted literature that reflects their composite world view Their writing poses pressing questions of ethnicity immigration integration and citizenship and challenges longstanding notions both of the concept of the city and of how its spaces embody and articulate Frenchness in the face of ongoing change Such shifts produce changes not only in the diasporic culture but in the national culture as well through creolization processes These shifting identities increasingly destabilize current notions of national membership and social and cultural belonging since we can no longer presume a direct correspondence between place culture language and identity They also pose new questions of national identity and difference as the immigrant presence expands and inflects the cosmopolitan pluralism of today s societies

**Haitian laughter** Georges Anglade, 2006 A Mosaic of Ninety Miniatures in French and English translated from the French by Anne Pease McConnell Haitian Laughter is constructed around the lodyans a narrative genre that has blossomed in Haiti as an art of miniatures The substantial reduction in scale that presides over their creation allows only the significant features to remain like a medieval illumination a Japanese bonsai or simply a small sized map of an immense territory This makes each miniature a dwarf sized saga which lets us glimpse the larger dimension of the original of which it is a reduced model Bilingual French and English

**Cinemas of the Black Diaspora** Michael T. Martin, 1995 This is a study of the cinematic traditions and film practices in the black Diaspora With contributions by film scholars film critics and film makers from Europe North America and the Third World this diverse collection provides a critical reading of film making in the black Diaspora that challenges the assumptions of colonialist and ethnocentrist discourses about Third World Hollywood and European cinemas Cinemas of the Black Diaspora examines the impact on film making of Western culture capitalist production and distribution methods and colonialism and the continuing neo colonial status of the people and countries in which film making is practiced Organised in three parts the study first explores cinema in the black Diaspora along cultural and political lines analysing the works of a radical and aesthetically alternative cinema The book proceeds to group black cinemas by geographical sites including Africa the Caribbean and South America Europe and North America to provide global context for comparative and case study analyses Finally three important manifestoes document the political and economic concerns and counter hegemonic institutional organising efforts of black and Third World film makers from the 1970s to the early 1990s Cinemas of the Black Diaspora should serve as a valuable basic reference and research tool for the study of world cinema While celebrating the diversity innovativeness and fecundity of film making in different regions of the world this important collection also explicates the historical importance of film making as a cultural form and political practice

*A History of Literature in the Caribbean* A. James Arnold, Julio Rodriguez-Luis, J. Michael Dash, 1994-09-06 This

history for the first time charts the literature of the entire Caribbean the islands as well as continental littoral as one cultural



region It breaks new ground in establishing a common grid for reading literatures that have been kept separate by their linguistic frontiers Readers will have access to the best current scholarship on the evolution of popular and literate cultures in the various regions since their earliest emergence The History of Literature in the Caribbean brings together the most distinguished team of literary Caribbeanists ever assembled cutting across ideological commitments and critical methods Differences in point of view between individual contributors are left intact here as the sign of the colonial inheritance of the region Introductions and conclusions to the various sections of the History written by the respective subeditors set them in proper perspective The unique synoptic aspect of the History lies in its comprehensiveness and its range which are unequaled Contributors A James Arnold Julio Rodriguez Luis H Lopez Morales Maria Elena Rodriguez Castro Silvio Torres Saillant Seymour Menton Ian I Smart Efrain Barradas Raquel Chang Rodriguez Carlos Alonso Ivan A Schulman W L Siemens William Luis Gustavo Pellon Emilio Bejel Sandra M Cypess Peter Earle Adriana Mndez Rodenas J Michael Dash Ulrich Fleischmann Maximilien Laroche Rgis Antoine Lon Franois Hoffmann Randolph Hezekiah Bridget Jones F I Case Marie Denise Shelton Beverly Ormerod J Michael Dash Jack Corzani Anthea Morrison Juris Silenieks Frantz Fanon Vere Knight

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