



DISCOVERING THE
**Vernacular
Landscape**

JOHN BRINCKERHOFF JACKSON

Discovering The Vernacular Landscape

Charles Waldheim



Discovering The Vernacular Landscape:

Discovering the Vernacular Landscape John Brinckerhoff Jackson, 1984-01-01 A pioneer in landscape studies takes us on a tour of landscapes past and present to show how our surroundings reflect our culture No one who cares deeply about landscape issues can overlook the scores of brilliant insights and challenges to the mind eye and conscience contained in *Discovering the Vernacular Landscape* It is a book to be deeply cherished and to be read and pondered many times Wilbur Zelinsky *Landscape* While it is fashionable to speak of man as alienated from his environment Mr Jackson shows us all the ties that bind us to it consciously or unconsciously He teaches us to speak intelligently rather than polemically or wistfully of the sense of place Anatole Broyard *New York Times* This book is a vital and seminal text do beg borrow or buy it Robert Holden *Landscape Design* London Incisive and overpoweringly influential It will probably tell you something about how you live that you ve never thought about Thomas Hine *The Philadelphia Inquirer* No one can come close to Jackson in his unique combination of historical scholarship and field experience in his deep knowledge of European high culture as well as of American trailer parks in his archivist s nose for the unusual fact and his philosopher s mind for the trenchant surprising question Yi Fu Tuan

Discovering the Vernacular Landscape John Brinckerhoff Jackson, 1984 No one who cares deeply about landscape issues can overlook the scores of brilliant insights and challenges to the mind eye and conscience contained in *Discovering the Vernacular Landscape* It is a book to be deeply cherished and to be read and pondered many times Wilbur Zelinsky *Landscape* *Postwestern Cultures* Susan Kollin, 2007-01-01 Synthesizes topics of contemporary scholarship of the American West This work examines subjects ranging from the use of frontier rhetoric in Japanese American internment camp narratives to the emergence of agricultural tourism in the New West to the application of geographer J B Jackson s theories to vernacular or abandoned western landscapes *The Landscape Urbanism Reader* Charles Waldheim, 2006-06-08 Charles Waldheim has assembled the definitive collection of essays by many of the field s top practitioners capturing the origins the contemporary milieu and the aspirations of this relatively new field An indispensable reference for students teachers architects and urban planners *Understanding Ordinary Landscapes* Paul Groth, Paul Erling Groth, Todd W.

Bressi, 1997-01-01 How does knowledge of everyday environments foster deeper understanding of both past and present cultural life Traditional studies in this field have been of rural life Here contributors explore aspects of the emergent field of urban cultural landscape studies with the challenging issues of class race ethnicity and subculture to demonstrate the value of investigating the many meanings of ordinary settings 67 illustrations **Distinktion - Macht - Landschaft** Olaf

Kühne, 2008-08-28 Die vorliegende Arbeit befasst sich mit dem Macht und Distinktionsvermittelten Verhältnis der Gesellschaft zu Landschaften Landschaften werden dabei in erster Linie nicht als physisch gegeben betrachtet sondern als sozial konstruiert und in den physischen Raum projiziert Dabei wird die Frage behandelt mit welchen Macht und Distinktionsmechanismen Landschaft definiert wird Hierbei werden sthetische Bezüge ebenso hergestellt wie

naturschutzfachliche und planerische Die theoretische Grundlage der Arbeit liegt insbesondere in der Soziologie von Pierre Bourdieu *The Rhizomatic West* Neil Campbell, 2008-12-01 Is the American West in Sergio Leone's spaghetti westerns the same American West we find in Douglas Coupland's Generation X In Jim Jarmusch's movies In Calexico's music Or is the American West as this book tells us a constantly moving mutating idea within a complex global culture And what precisely or better yet imprecisely does it mean Using Gilles Deleuze and Félix Guattari's concept of the rhizome Neil Campbell shows how the West or westness continually breaks away from a mainstream notion of American rootedness and renews and transforms itself in various cultural forms A region long traversed by various transient peoples from tribes and conquerors to immigrants traders and trappers the West reflects a mythic quest for settlement permanence and synthesis even notions of a national or global identity at odds with its rootless history culture and nature Crossing the concept of roots with routes this book shows how notions of the West in representations ranging from literature and film to photography music and architectural theory give expression to ideas about identity nationhood and belonging in a world increasingly defined by movement across time and borders The Rhizomatic West offers a new vision of the American West as a hybrid performative space a staging place for myriad intersecting and constantly changing identities

Handbuch Literatur & Raum Jörg Dünne, Andreas Mahler, 2015-07-01 Raum und Literatur sind untrennbar verbunden Nicht nur gibt es Räume in der Literatur sondern Literatur macht Raum konstruiert Raum ist selbst Raum Im Gegensatz zu den bisher vorliegenden transdisziplinären Versuchen wissenschaftlicher Erfassung von Raumlichkeit geht das Handbuch Literatur Raum synoptisch wie systematisch von spezifisch literaturwissenschaftlichen Überlegungen zur Raumlichkeit als seinem disziplinären Ausgangspunkt aus um diese sodann hinsichtlich der spezifisch literarischen Leitkategorien Reflexivität und Produktivität zu erproben Systematisch wird der Zusammenhang von Literatur und Raum dabei anhand von Modellen bzw Theorien dargestellt analytisch anhand von Einzelparadigmen aus unterschiedlichen Literaturen sowie Kulturen von der Antike bis zur Gegenwart erkundet und erprobt Auf diese Weise leistet das Handbuch nicht nur erstmalig eine umfassend systematische Darstellung des Problemfeldes aus literaturwissenschaftlicher Sicht sondern es liefert zudem eine Bestandsaufnahme literarischer Auseinandersetzung mit den verschiedenen Aspekten von Raumlichkeit und darüber hinaus auch mit den in Texten konkret modellierten Räumen aus historischer Perspektive

Aneignung urbaner Freiräume Thomas E. Hauck, Stefanie Hennecke, Stefan Körner, 2017-06-15 Der Begriff der Aneignung erlebt in Diskursen zu Theorie Praxis und Politik der Stadtentwicklung ein Revival Angesichts der Dynamiken spätmoderner Konomie und Politik geht es um die Verfügbarkeit und den selbstbestimmten Gebrauch von städtischem Raum und Lebenszeit Dieser Diskurs schließt auch das Selber machen von urbanen Freiräumen mit ein Stadtentwicklung von unten soll die urbanen Freiräume von morgen bestimmen Bereits nach der Planungseuphorie der 1950/60er Jahre lenkte man den Blick auf andere Akteure der Produktion und des Gebrauchs von urbanen Freiräumen Dieses Buch widmet sich der vergleichenden Betrachtung der damaligen und aktuellen Theorien über die Aneignung von urbanen

Freiräumen in verschiedenen Fachdisziplinen *Gedächtnislandschaften in Geschichte und Gegenwart* Norbert Fischer, 2016-04-14 Norbert Fischer stellt in diesem Band Muster materialisierter Gedächtniskultur vor. Er stützt sich dabei auf Studien zu Tod, Trauer und Erinnerungskultur sowie Landschaftsgeschichte und -theorie. Schon die klassischen Orte der Bestattung wie die christlichen Kirchhöfe bilden vermittelte Muster von Trauer und Gedenken. Es sind sepulkrale Räume, deren Strukturen von Glaube und Religion geprägt wurden. In der Neuzeit verließen Trauer und Gedenken immer häufiger den engeren religiösen Kontext und wanderten ab in die säkularen Räume. Fallbeispiele sind maritime Gedenkkulturen der Meeresküste und Praktiken des Public Mourning. **Handbuch Landschaft** Olaf Kühne, Florian Weber, Karsten Berr, Corinna Jenal, 2024-05-07 Dieses Handbuch präsentiert unterschiedliche Perspektiven auf Landschaft und zeigt die Disziplinen mit ihren Landschaftsverständnissen auf. Ziel ist es, einen Überblick über den aktuellen Stand der Landschaftsforschung zu geben und gleichzeitig die Zukunft der Landschaftsforschung zu beleuchten. Die Autorinnen sind Expertinnen auf ihren Gebieten und im deutschen Sprachraum einschlägig bekannt. Landschaftskonflikte Karsten Berr, Corinna Jenal, 2019-06-19 Konflikte um die Energiewende, um die Ausweisung neuer Nationalparks und die Planung von Städten haben eines gemeinsam: jeweils werden landschaftliche Deutungen als Argument für Erhalt oder Veränderung von beteiligten Konfliktparteien vorgebracht. Solche Konflikte lassen sich daher als Landschaftskonflikte verstehen. Der Band bringt verschiedene theoretische wie praktische Perspektiven auf Konflikt und Landschaft zusammen und fragt nach Gemeinsamkeiten und Unterschieden landschaftlicher Konflikte, die sich beispielsweise im Kontext von Stadtlandschaften, Großschutzgebieten, Naturschutzfragen, Wildnisentwicklung oder im Zuge der Energiewende ergeben. *Landschaft, ein System?* Deborah Iljana Hoheisel, 2019-09-20 Landschaft ist ein zentraler Gegenstand und viel diskutierter Begriff in der Disziplin der Landschaftsplanung und Landschaftsarchitektur. Diese Arbeit analysiert drei theoretische Ansätze, die jeweils für ein bestimmtes Verständnis von Landschaft mit Bezügen zu systemtheoretischen Überlegungen stehen: einen holistischen Ansatz aus der Landschaftsökologie wie er von Zev Naveh und Barbel und Gunther Tress beschrieben wird, den von der Resilience Alliance vertretenen resilience approach sowie das von Olaf Kühne vertretene Verständnis von Landschaft als sozialer Konstruktion. Auf der Basis theoretischer Grundlagen zum Landschaftsbegriff und zur Systemtheorie wird auch an Hand dreier gedanklicher Beispiele aus der landschaftsplanerischen Praxis untersucht, welche Konsequenzen sich aus diesen drei Ansätzen für den Umgang mit Landschaft ergeben. Die Arbeit zeigt, dass mit unterschiedlichen theoretischen Ansätzen grundlegend unterschiedliche Verständnisse von Landschaft verbunden sein können. Dies hat wiederum Auswirkungen darauf, wie Landschaft wissenschaftlich untersucht wird und welche Bewertungen und Empfehlungen im planerisch-praktischen Umgang mit Landschaft formuliert werden. **Landschaft im Wandel?** Dorothea Hokema, 2012-11-28 Seit Mitte der 1990er Jahre ist Landschaft vermehrt Thema raumbezogener Wissenschaften. Etwa zeitgleich hat der Begriff in politisch-programmatischen Dokumenten an Bedeutung gewonnen. Dorothea Hokema untersucht

weniger den physischen Raum als vielmehr den Landschaftsbegriff Ausgangspunkt der Untersuchung ist die Auffassung Landschaft sei eine soziale Konstruktion die je nach Kultur Sozialisation oder Interessen verschieden ist Aus dieser sozialkonstruktivistischen Perspektive werden Gemeinsamkeiten und Unterschiede von Landschaftsverständnissen in Raumwissenschaften Planungspraxis und Alltagssprache analysiert Widersprüche und Bereinstimmungen innerhalb und zwischen den Diskursen werden bestimmt sie werden sowohl in ideengeschichtliche als auch in aktuelle gesellschaftliche Zusammenhänge eingeordnet Als Ergebnis wird ein Modell des zeitgenössischen Landschaftsbegriffes entwickelt das es erlaubt dessen Ambivalenzen präzise aufzuzeigen

An Introduction to Landscape Peter J. Howard, 2016-12-05 Inspiring deep emotion landscape carries many meanings This book follows the development of several threads of the concept of landscape as they have evolved across disciplines and across countries leading to the European Landscape Convention and the designation of cultural landscapes as World Heritage Sites The book introduces the key notions of landscape such as landscape as meaning as picture as scale as scenery and as place It also considers the various factors which influence the way in which landscape is perceived now and in the past with all of the senses Finally it looks at the various ways of protecting managing and enhancing the landscape taking into account a future of climate change Beautifully illustrated and including capsules in each section which provide fascinating insights into subjects from reading pictures to mapping and GIS through a discussion of the range of types of landscape to issues such as eco museums this book provides an excellent introductory overview for any students with an interest in the landscape around us

Stadt - Landschaft - Hybridität Olaf Kühne, 2012-03-11 In dem Buch werden die wesentlichen Einflussfaktoren auf den Entwicklungspfad des Großraumes Los Angeles untersucht Dabei werden lokale Eigenlogiken ebenso betrachtet wie die lokalen Ausprägungen globaler Einflüsse Eine besondere Berücksichtigung findet dabei die Fragen in welcher Form ästhetische Vorstellungen von Raumgestaltung und in welcher Form sich die Ergebnisse von Angst bedingtem Handeln in den physischen Raum einschreiben Die Untersuchung basiert auf der sozialkonstruktivistischen Landschaftstheorie die insbesondere die sozialen Konstruktionsmechanismen von Landschaft in das Zentrum ihrer Betrachtungen stellt

Erkundungen im religiösen Raum Thorsten Wettich, 2020-02-12 2014 griff der IS die Hauptsiedlungsgebiete der YezidInnen in Syrien und dem Irak an und löste eine beispiellose Flucht und Migrationswelle aus Völlig neue kulturelle soziale und religiöse Bedingungen haben zu umfassenden Transformationsprozessen geführt zentrale religiöse Inhalte Identitätskonstruktionen auf der Basis von Nationalität Kultur Geschlecht werden potenziert fragmentiert und wieder neu zusammengesetzt Entremlichung und Entgrenzung von religiösen Identitäten in einer von Säkularisierung geprägten neuen Umgebung prägen das yezidische Leben in Deutschland Auf Grundlage der hoch aktuellen Theorie des Spatial Turn untersucht Thorsten Wettich die yezidische Gemeinschaft in Niedersachsen und leistet so einen signifikanten Beitrag für die noch junge Disziplin der empirisch arbeitenden Yezidologie

Landscape Architectural Graphic Standards Leonard J. Hopper, 2012-02-24 The new student edition of the definitive

reference on landscape architecture Landscape Architectural Graphic Standards Student Edition is a condensed treatment of the authoritative Landscape Architectural Graphic Standards Professional Edition Designed to give students the critical information they require this is an essential reference for anyone studying landscape architecture and design Formatted to meet the serious student s needs the content in this Student Edition reflects topics covered in accredited landscape architectural programs making it an excellent choice for a required text in landscape architecture landscape design horticulture architecture and planning and urban design programs Students will gain an understanding of all the critical material they need for the core classes required by all curriculums including Construction documentation Site planning Professional practice Site grading and earthwork Construction principles Water supply and management Pavement and structures in the landscape Parks and recreational spaces Soils asphalt concrete masonry metals wood and recreational surfaces Evaluating the environmental and human health impacts of materials Like Landscape Architectural Graphic Standards this Student Edition provides essential specification and detailing information on the fundamentals of landscape architecture including sustainable design principles planting including green roofs stormwater management and wetlands constuction and evaluation In addition expert advice guides readers through important considerations such as material life cycle analysis environmental impacts site security hazard control environmental restoration and remediation and accessibility Visit the Companion web site wiley.com/go/landscapearchitecturalgraphicstandards

Spoil Island Charlie Hailey, 2013-08-01 Is there an allure of spoiled places Spoil islands are overlooked places that combine dirt with paradise waste land with brave new world and wildness with human intervention Although they are mundane products of dredging these islands form an uninvestigated archipelago that demonstrates the potential value and contested re valuation of landscapes of waste To explore these islands Spoil Island Reading the Makeshift Archipelago navigates a course along the U S east coast moving from New York City to Florida Along the way a general populace squats picnics and reflects on the islands while other forces are also at work New York City parks commissioner Robert Moses first deplores then adopts Hoffman and Swinburne Islands UN Secretary General U Thant meditates on the East River s Belmont Island businessman John D MacArthur rejects the purchase of Peanut Island artist Christo surrounds Miami s spoil islands Key Westers debate the futures of two spoil islands that mark their sunset view and artist Robert Smithson augments this archipelago materially and conceptually Historical and contemporary stories highlight each island s often contradictory ecologies that pair nature with infrastructure public concerns with private development rationalized urbanism with artistic impulse and order with disorder Spoil islands put you in places you normally wouldn t and perhaps shouldn t be To examine these marginalized topographies is to understand emergent concerns of twenty first century place making public space and natural and artificial infrastructure Today spoil islands constitute an unprecedented public commons where human agency and nature are inextricably linked Spoil Island will be of interest to anyone working in the areas of architecture cultural history cultural

geography environmental studies or environmental philosophy Linking the islands with their environmental aesthetics Charlie Hailey provides a lively and critical topography of places that play a part in current events and local situations with global implications

Toxic Matters Monica Seger, 2022-06-10 In *Toxic Matters* Monica Seger considers two Italian environmental disasters an isolated factory explosion in Seveso just north of Milan in 1976 and the ongoing daily toxic emissions from the Ilva steelworks in the Apulian city of Taranto Both have exposed residents to high concentrations of the persistent organic pollutant known as dioxin Although different in terms of geography and temporality Seveso and Taranto are deeply united by this nearly imperceptible substance and by the representational complexities it poses They are also united by creative narrative expressions in literary cinematic and other forms that push back against dominant contexts and representations perpetuated by state and industrial actors Seger traces a dialogue between Seveso and Taranto exploring an interplay between bodies soil industrial emissions and the wealth of dynamic particulate matter that passes in between At the same time she emphasizes the crucial function of narrative expression for making sense of this modern day reality and for shifting existing power dynamics as exposed communities exercise their voices While *Toxic Matters* is grounded in Italian cases and texts it looks outward to the pressing questions of toxicity embodiment and storytelling faced by communities worldwide

Discovering The Vernacular Landscape Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Discovering The Vernacular Landscape**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Discovering The Vernacular Landscape Introduction

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