



DICKENS AND ITALY

Little Dorrit
and *Pictures from Italy*

EDITED BY
MICHAEL HOLLINGTON AND FRANCESCA ORESTANO

Dickens And Italy Cambridge Scholars

Germana Cubeta



Dickens And Italy Cambridge Scholars:

A Companion to Charles Dickens Leon Litvack, 2025-11-10 Provides an authoritative treatment of the life work and legacy of Charles Dickens A Companion to Charles Dickens is an essential resource for understanding one of the most celebrated authors in English literature This extensively revised edition features a wealth of new essays alongside select updated essays from the first edition Written by leading Dickensian scholars from around the world these contributions offer critical insights into Dickens s life works and lasting influence The Companion places Dickens s writings within their literary historical and ideological contexts equipping readers with the knowledge to engage with his fiction in a more informed and meaningful way New chapters examine Dickens s attitudes to the city and to Europe as well as his evolving literary reputation Each of his fifteen novels his Christmas Books and his sketches is explored in depth with scholars offering contemporary perspectives on their themes style and cultural impact The contributors also consider Dickens s engagement with visual culture his use of history in fiction and the ways his works continue to resonate in modern studies An indispensable guide for those seeking a deeper understanding of Dickens s world and literary contributions A Companion to Charles Dickens Presents newly commissioned essays offering fresh critical perspectives on Dickens s life and works Explores Dickens s evolving reputation and critical reception over time Contains dedicated chapters exploring key themes and interpretations of all of Dickens s novels Discusses Dickens s literary style narrative techniques and innovations in storytelling Presents a broad range of perspectives from biographical studies to thematic and ideological analyses Includes updated references bibliographies and recommendations for further reading A Companion to Charles Dickens Second Edition is an invaluable reference for undergraduate and graduate students studying English literature Victorian studies or cultural history It is also a must have for scholars researchers educators and professionals engaged in Dickens studies as well as general readers with a deep interest in his life and works *Edinburgh Companion to Charles Dickens and the Arts* Claire Wood, Juliet John, 2024-05-31 The Edinburgh Companion to Charles Dickens and the Arts explores Dickens s rich and complex relationships with a myriad of art forms and the far reaching resonance of his works across the arts overall This volume reassesses Dickens s prescient philosophy of art both through a historical and a present day lens and in the context of debates about the cultural value of the arts Across thirty three original essays it outlines the ways in which Dickens broke down oppositions between high and low art money and the aesthetic the extraordinary and the ordinary and art for its own sake and the social good In doing so it considers how Dickens prefigured the arts of the future including rap music television fanfiction and global cinema

Dickens and Switzerland Christine Gmur, 2024-11-30 Dickens and Switzerland brings to light the many surprising connections between the country which Dickens visited on several occasions and the author s life and work The close links between Dickens s biography his writing and Switzerland have never before been examined so thoroughly Rather than offering a mere chronology of travel this volume explores Dickens s deep personal investment in the country and its people

which manifests itself in numerous and often the most unexpected places in his fictional and personal texts It looks both at and beyond the period of the author's journeys to Switzerland during the 1840s and early 50s and considers both earlier and later references as well The tome renders visible how Dickens's experience of Switzerland was more than merely episodic and is deeply connected to the rest of his life and literary work As a significant and integral part of his imagination and his identity Switzerland deserves a prominent place in Dickensian scholarship

Dickens and the Italians in 'Pictures from Italy' Germana Cubeta, 2020-09-18 This work explores Dickens's perception of Italy as it appears in the travel book *Pictures from Italy* Corpus methodologies alongside the notion of intersectionality display the writer's multi-faceted interpretation of the Italians and his efforts to highlight their multidimensionality and heterogeneity The book debates that *Pictures from Italy* departs from conventions it investigates the function of travel in the construction of Italian identity and discusses Dickens's relationship with Italy Corpus linguistics methodologies analyse the language of the book and shed new light on the relationship between body language and culture

The Oxford Handbook of Charles Dickens Robert L. Patten, John O. Jordan, Catherine Waters, 2018-09-13 The *Oxford Handbook of Charles Dickens* is a comprehensive and up-to-date collection on Dickens's life and works It includes original chapters on all of Dickens's writing and new considerations of his contexts from the social, political and economic to the scientific, commercial and religious The contributions speak in new ways about his depictions of families, environmental degradation and improvements of the industrial age as well as the law, charity and communications His treatment of gender, his mastery of prose in all its varieties and genres and his range of affects and dramatization all come under stimulating reconsideration His understanding of British history of empire and colonization of his own nation and foreign ones and of selfhood and otherness like all the other topics is explained in terms easy to comprehend and profoundly relevant to global modernity

The Reception of Charles Dickens in Europe Michael Hollington, 2013-08-29 *The Reception of Charles Dickens in Europe* offers a full historical survey of Dickens's reception in all the major European countries and many of the smaller ones filling a major gap in Dickens scholarship which has by and large neglected Dickens's fortunes in Europe and his impact on major European authors and movements Essays by leading international critics and translators give full attention to cultural changes and fashions such as the decline of Dickens's fortunes at the end of the nineteenth century in the period of Naturalism and Aestheticism and the subsequent upswing in the period of Modernism in part as a consequence of the rise of film in the era of Chaplin and Eisenstein It will also offer accounts of Dickens's reception in periods of political upheaval and revolution such as during the communist era in Eastern Europe or under fascism in Germany and Italy in particular

Global Dickens Nirshan Perera, 2017-03-02 This volume of essays provides a selection of leading contemporary scholarship which situates Dickens in a global perspective The articles address four main areas: Dickens's reception outside Britain and North America; his intertextual relations with and influence upon writers from different parts of the world; Dickens as traveller; and the presence throughout his fiction and journalism of

subjects such as race and empire that extend beyond the national contexts in which his work is usually considered. Written by leading researchers from diverse countries and cultures, this is an indispensable reference work in the field of Dickens studies. **Italian Sexualities Uncovered, 1789-1914** Valeria P. Babini, Chiara Beccalossi, Lucy Riall, 2015-03-24

Bringing together an interdisciplinary group of scholars, this volume explores nineteenth-century Italian sexualities from a variety of viewpoints illuminating in particular personal and political relationships, same-sex desires, gender roles that defy societal norms, sexual behaviours of different classes and transnational encounters. **Dickens and Italy** Marialuisa Bignami, Michael Hollington, 2020-06-01 Dickens and America has been amply studied; his no less important relationship to Italy much less so. Despite his friend Forster's assertion that his long stay in Genoa represented the turning point of his career, this book arising from a major conference held in Genoa in 2007 attempts to redress the balance, focusing primarily on Dickens's two major writings about Italy: the travel book *Pictures from Italy* of 1845 and Part Two of his great novel *Little Dorrit* of 1855. It falls into six sections: the first concerns Dickens's enjoyment of leisure for the first time in his life in Italy; the second, his response to the visual attractions of Italy, both natural and artistic; the third, his political stance about Italy in the period of the Risorgimento; the fourth, his preoccupation with death and decay in what he saw and experienced in Italy; the fifth, his representation of Italianness in *Little Dorrit* and elsewhere; and the sixth, his relation to modern and contemporary writers about Italy. It thus aims to fill a vital gap in Dickens studies.

The Nineteenth-Century Novel and the Pre-Cinematic Imagination Alberto Gabriele, 2024-11-14 This book fills a gap in existing scholarship on the history of the novel in relation to visual culture by discussing the visual fascination that novelists such as Nathaniel Hawthorne, Herman Melville, Honoré de Balzac, and George Eliot show for several types of pre-cinematic spectacle. It also identifies a so far neglected aspect of novel theory: that nineteenth-century authors elaborated by incorporating suggestions from pre-cinematic visual spectacles. By shedding light on forms of visuality that were not entertained by the dominant aesthetic modes of painting and photography, *The Nineteenth-Century Novel and the Pre-Cinematic Imagination* argues that the presence of nineteenth-century pre-cinematic optical illusions in works of fiction redefines the notion of mimesis as animated movement and points to a continuity between pre-cinema, the literary imagination, and the structures of knowledge production of the modern episteme.

Serial Revolutions 1848 Clare Pettitt, 2022-02-10 1848 was a pivotal moment not only in Europe but in much of the rest of the world too. Marx's scornful dismissal of the revolutions created a historiography for 1848 that has persisted for more than 150 years. *Serial Revolutions 1848* shows how far from being the failure that Karl Marx claimed them to be, the revolutions of 1848 were a powerful response to the political failure of governments across Europe to care for their people. Crucially, this revolutionary response was the result of new forms of representation and mediation until the ragged and the angry could see themselves represented and represented as a serial phenomenon: such a political consciousness was impossible. By the 1840s, the developments in printing, transport, and distribution discussed in Clare Pettitt's *Serial Forms: The Unfinished Project of*

Modernity 1815 1848 Oxford University Press 2020 had made the social visible in an unprecedented way This print revolution led to a series of real and bloody revolutions in the streets of European cities The revolutionaries of 1848 had the temerity to imagine universal human rights and a world in which everyone could live without fear hunger or humiliation If looked at like this the events of 1848 do not seem such poor incidents as Marx described them nor such an embarrassing failure after all Returning to 1848 we can choose to look back on that springtime of the peoples as a moment of tragicomic failure obliterated by the brutalities that followed or we can look again and see it as a proleptic moment of stored potential an extraordinary series of events that generated long distance and sustainable ideas about global citizenship international cooperation and a shared and common humanity which have not yet been fully understood or realised *Martyrdom and Terrorism* Dominic Janes, Alex Houen, 2014 This pioneering collection of essays explores the intertwined histories of martyrdom and terrorism from antiquity to the twenty first century Christian and Islamic traditions of moral witness and debate over the justified use of militant sacrifice are situated in relation to the development of Western nationalism with a particular focus on the French Revolution and imperialism Victorian Engagements with the Bible and Antiquity Simon Goldhill, Ruth Jackson Ravenscroft, 2023-10-12 The nineteenth century was a period in which ideas of history and time were challenged as never before This is the first book to explore how the study of classical antiquity and the study of the Bible together formed an image of the past which became central to Victorian self understanding These specially commissioned multi disciplinary essays brilliantly reveal the richness of Victorian thinking about the past and how important these models of antiquity were in the expression of modernity In an age of progress cultural anxiety and cultural hope was fuelled by the shock of the old new discoveries about the deep past and new ways of thinking about humanity's place in history The volume provides a rich and readable feast which will be fundamental to all those seeking a greater understanding of the Victorians as well as of the reception of classics and the Bible Painting the Novel Jakub Lipski, 2017-12-22 *Painting the Novel* Pictorial Discourse in Eighteenth Century English Fiction focuses on the interrelationship between eighteenth century theories of the novel and the art of painting a subject which has not yet been undertaken in a book length study This volume argues that throughout the century novelists from Daniel Defoe to Ann Radcliffe referred to the visual arts recalling specific names or artworks but also artistic styles and conventions in an attempt to define the generic constitution of their fictions In this the novelists took part in the discussion of the sister arts not only by pointing to the affinities between them but also more importantly by recognising their potential to inform one another in other words they expressed a conviction that the theory of a new genre can be successfully rendered through meta pictorial analogies By tracing the uses of painting in eighteenth century novelistic discourse this book sheds new light on the history of the so called rise of the novel The Open Access version of this book available at <https://www.taylorfrancis.com/books/painting-novel-jakub-lipski> 10.4324/9781351137812 has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license **Metaphors of**

Confinement Monika Fludernik, 2019-08-13 *Metaphors of Confinement The Prison in Fact Fiction and Fantasy* offers a historical survey of imaginings of the prison as expressed in carceral metaphors in a range of texts about imprisonment from Antiquity to the present as well as non penal situations described as confining or restrictive These imaginings coalesce into a carceral imaginary that determines the way we think about prisons just as social debates about punishment and criminals feed into the way carceral imaginary develops over time Examining not only English language prose fiction but also poetry and drama from the Middle Ages to postcolonial particularly African literature the book juxtaposes literary and non literary contexts and contrasts fictional and nonfictional representations of imprisonment and discussions about the prison as institution and experiential reality It comments on present day trends of punitivity and foregrounds the ethical dimensions of penal punishment The main argument concerns the continuity of carceral metaphors through the centuries despite historical developments that included major shifts in policy such as the invention of the penitentiary The study looks at selected carceral metaphors often from two complementary perspectives such as the home as prison or the prison as home or the factory as prison and the prison as factory The case studies present particularly relevant genres and texts that employ these metaphors often from a historical perspective that analyses development through different periods *Making and remaking saints in nineteenth-century Britain* Gareth Atkins, 2016-08-25 This book examines the place of saints and sanctity in a self consciously modern age and argues that Protestants were as fascinated by such figures as Catholics were Long after the mechanisms of canonisation had disappeared people continued not only to engage with the saints of the past but continued to make their own saints in all but name Just as strikingly it claims that devotional practices and language were not the property of orthodox Christians alone *Making and remaking saints in the nineteenth century Britain* explores for the first time how sainthood remained significant in this period both as an enduring institution and as a metaphor that could be transposed into unexpected contexts Each of the chapters in this volume focuses on the reception of a particular individual or group and together they will appeal to not only historians of religion but those concerned with material culture the cult of history and with the reshaping of British identities in an age of faith and doubt *Pictures of Poverty* Lydia Jakobs, 2021-10-26 From Charles Dickens's *Oliver Twist* to George Sims's *How the Poor Live* illustrated accounts of poverty were en vogue in Victorian Britain Poverty was also a popular subject on the screen whether in dramatic retellings of well known stories or in documentary photographs taken in the slums London and its street life were the preferred setting for George Robert Sims's rousing ballads and the numerous magic lantern slide series and silent films based on them Sims was a popular journalist and dramatist whose articles short stories theatre plays and ballads discussed overcrowding drunkenness prostitution and child poverty in dramatic and heroic episodes from the lives and deaths of the poor Richly illustrated and drawing from many previously unknown sources *Pictures of Poverty* is a comprehensive account of the representation of poverty throughout the Victorian period whether disseminated in newspapers illustrated books and lectures presented on the

theatre stage or projected on the screen in magic lantern and film performances Detailed case studies reveal the intermedial context of these popular pictures of poverty and their mobility across genres With versatile author George R Sims as the starting point this study explores the influence of visual media in historical discourses about poverty and the highly controversial role of the Victorian state in poor relief

The Death Penalty in Dickens and Derrida Jeremy

Tambling,2023-06-29 In the nineteenth century Charles Dickens backed the cause of abolition of the death penalty and wrote comprehensively about it in public letters and in his novels At the end of the twentieth century Jacques Derrida ran two years of seminars on the subject which were published posthumously What the novelist and the philosopher of deconstruction discussed independently this book brings into comparison Tambling examines crime and punishment in Dickens s novels Barnaby Rudge A Tale of Two Cities Oliver Twist and Bleak House and explores those who influenced Dickens s work including Hogarth Fielding Godwin and Edgar Allen Poe This book also looks at those who influenced Derrida Freud Nietzsche Foucault and Blanchot and considers Derrida s study on terrorism and the USA as the only major democracy adhering to the death penalty A comprehensive study of punishment in Dickens and furthering Derrida s insights by commenting on Shakespeare and blood revenge the French Revolution and the enduring power of violence and its fascination this book is a major contribution to literary criticism on Dickens and Derrida Those interested in literature criminology law gender and psychoanalysis will find it an essential intervention in a topic still rousing intense argument

The Oxford Handbook of Victorian Medievalism Joanne Parker,Corinna Wagner,2020-09-15 In 1859 the historian Lord John Acton asserted two great principles divide the world and contend for the mastery antiquity and the middle ages The influence on Victorian culture of the Middle Ages broadly understood then as the centuries between the Roman Empire and the Renaissance was both pervasive and multi faceted This medievalism led for instance to the rituals and ornament of the Medieval Catholic church being reintroduced to Anglicanism It led to the Saxon Witan being celebrated as a prototypical representative parliament It resulted in Viking raiders being acclaimed as the forefathers of the British navy And it encouraged innumerable nineteenth century men to cultivate the superlative beards we now think of as typically Victorian in an attempt to emulate their Anglo Saxon forefathers Different facets of medieval life and different periods before the Renaissance were utilized in nineteenth century Britain for divergent political and cultural agendas Medievalism also became a dominant mode in Victorian art and architecture with 75 per cent of churches in England built on a Gothic rather than a classical model And it was pervasive in a wide variety of literary forms from translated sagas to pseudo medieval devotional verse to triple decker novels Medievalism even transformed nineteenth century domesticity while only a minority added moats and portcullises to their homes the medieval style textiles produced by Morris and Co decorated many affluent drawing rooms The Oxford Handbook of Victorian Medievalism is the first work to examine in full the fascinating phenomenon of medievalism in Victorian Britain Covering art architecture religion literature politics music and social reform

the Handbook also surveys earlier forms of antiquarianism that established the groundwork for Victorian movements In addition this collection addresses the international context by mapping the spread of medievalism across Europe South America and India amongst other places

The Routledge Companion to Travel Writing Carl Thompson, 2015-12-22 As many places around the world confront issues of globalization migration and postcoloniality travel writing has become a serious genre of study reflecting some of the greatest concerns of our time Encompassing forms as diverse as field journals investigative reports guidebooks memoirs comic sketches and lyrical reveries travel writing is now a crucial focus for discussion across many subjects within the humanities and social sciences An ideal starting point for beginners but also offering new perspectives for those familiar with the field The Routledge Companion to Travel Writing examines Key debates within the field including postcolonial studies gender sexuality and visual culture Historical and cultural contexts tracing the evolution of travel writing across time and over cultures Different styles modes and themes of travel writing from pilgrimage to tourism Imagined geographies and the relationship between travel writing and the social ideological and occasionally fictional constructs through which we view the different regions of the world Covering all of the major topics and debates this is an essential overview of the field which will also encourage new and exciting directions for study Contributors Simon Bainbridge Anthony Bale Shobhana Bhattacharji D nlaith Bird Elizabeth A Bohls Wendy Bracewell Kylie Cardell Daniel Carey Janice Cavell Simon Cooke Matthew Day Kate Douglas Justin D Edwards David Farley Charles Forsdick Corinne Fowler Laura E Franey Rune Graulund Justine Greenwood James M Hargett Jennifer Hayward Eva Johanna Holmberg Graham Huggan William Hutton Robin Jarvis Tabish Khair Zo Kinsley Barbara Korte Julia Kuehn Scott Laderman Claire Lindsay Churnjeet Mahn Nabil Matar Steve Mentz Laura Nenzi Aed n N Loingsigh Manfred Pfister Susan L Roberson Paul Smethurst Carl Thompson C W Thompson Margaret Topping Richard White Gregory Woods

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Table of Contents Dickens And Italy Cambridge Scholars

1. Understanding the eBook Dickens And Italy Cambridge Scholars
 - The Rise of Digital Reading Dickens And Italy Cambridge Scholars
 - Advantages of eBooks Over Traditional Books
2. Identifying Dickens And Italy Cambridge Scholars
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Dickens And Italy Cambridge Scholars
 - User-Friendly Interface
4. Exploring eBook Recommendations from Dickens And Italy Cambridge Scholars
 - Personalized Recommendations
 - Dickens And Italy Cambridge Scholars User Reviews and Ratings
 - Dickens And Italy Cambridge Scholars and Bestseller Lists
5. Accessing Dickens And Italy Cambridge Scholars Free and Paid eBooks

- Dickens And Italy Cambridge Scholars Public Domain eBooks
- Dickens And Italy Cambridge Scholars eBook Subscription Services
- Dickens And Italy Cambridge Scholars Budget-Friendly Options
- 6. Navigating Dickens And Italy Cambridge Scholars eBook Formats
 - ePub, PDF, MOBI, and More
 - Dickens And Italy Cambridge Scholars Compatibility with Devices
 - Dickens And Italy Cambridge Scholars Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Dickens And Italy Cambridge Scholars
 - Highlighting and Note-Taking Dickens And Italy Cambridge Scholars
 - Interactive Elements Dickens And Italy Cambridge Scholars
- 8. Staying Engaged with Dickens And Italy Cambridge Scholars
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Dickens And Italy Cambridge Scholars
- 9. Balancing eBooks and Physical Books Dickens And Italy Cambridge Scholars
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Dickens And Italy Cambridge Scholars
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Dickens And Italy Cambridge Scholars
 - Setting Reading Goals Dickens And Italy Cambridge Scholars
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Dickens And Italy Cambridge Scholars
 - Fact-Checking eBook Content of Dickens And Italy Cambridge Scholars
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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