

METAMORPHOSIS by Steven Berkoff

Characters: Mr Samsa
Mrs Samsa
Greta Samsa
Gregor Samsa

The FAMILY enters one at a time – backcloth lit – figures appear in silhouette. Each one enters in the character he or she is going to play, and performs a small mime condensing the personality into a few seconds. MOTHER is first – describes a sad face – leaves a painted heart and angst. FATHER next strolls boldly on in boots and costume of mid-European lower middle class tradesman – trousers in socks – braces – no jacket, looking like Hindenburg. Then GRETA, as student with violin. Then GREGOR, who just walks on a smiles – an amiable being.

As each speaks they form a line behind each other. On the last line they take on the movement of the insect by moving their arms in a particular rhythm. As no front lighting is used, this has the effect of an insect's leg movement.

Mr S: *[enters]* As Gregor Samsa awoke one morning from uneasy dreams . . .

Mrs S: *[enters]* . . . he found himself transformed in his bed into a gigantic insect . . .

Greta: *[enters]* His numerous arms, which were pitifully thin compared to the rest of his bulk waved helplessly before him.

[Movement starts. GREGOR is in front. Suddenly the movement stops – FAMILY dissolve the beetle image by moving away – leaving GREGOR still moving as part of the insect image.]

[Front lights come up revealing family.]

Gregor: What has happened to me?

Family: He thought.

Gregor: It was no dream.

Greta: He looked at the clock ticking on the chest . . .

Gregor: Half past six and the hands were quietly moving on.

Metamorphosis Berkoff Script

Léo Pomar



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Steven Berkoff and the Theatre of Self-Performance Robert Cross, 2004-04-17 Steven Berkoff is a playwright director and actor largely disregarded by theater scholars Since the 1960s however this notorious Cockney enfant terrible and scourge of the Shakespeare industry has left an imprint on modern British theatre that has been as impossible to ignore as his in your face stage presence Steven Berkoff and the Theatre of Self Performance the first thorough and in depth study of this contentious artist examines the wide ranging strategies adopted by Berkoff in the construction and projection of his larger than life public persona

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The English Literature Companion Julian Wolfreys, 2017-09-16 What does it mean to study English Literature Have can you navigate and get the most from your degree The English Literature Companion is your comprehensive introduction to and exploration of the discipline of English and Literary Studies It is your advisor on key decisions and your one stop reference source throughout the course It combines A wide ranging introduction to the nature breadth and key components of the study of English Literature Essays by experts in the field on key topics periods and critical approaches A glossary of critical terms and a chronology of literary history Guidance about study skills from using your time effectively to the practical mechanics of writing essays Extensive signposting to wider reading and further sources of information Advice on key decisions taken during a degree and on subsequent career direction and further study Giving you the foundation and resources you need for success in English Literature this book is essential pre course reading and will be an invaluable reference resource throughout your degree

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Writing Adaptations and Translations for the Stage Jacqueline Goldfinger, Allison Horsley, 2022-08-16 Writing Adaptations and Translations for the Stage is a practical guide for writing adapted works for theatrical performance Broadway translator and dramaturg Allison Horsley and award winning playwright and educator Jacqueline Goldfinger take readers step by step through the brainstorming writing revision and performance processes for translations and adaptations The book includes lectures case studies writing exercises and advice from top theater professionals on the process of creating pitching and producing adaptations and translations covering a wide range of topics such as jukebox musicals Shakespeare adaptations plays from novels theater for young adults and theater in translation and using Indigenous language Artists who share their wisdom in this book include Des McAnuff Tony Award Emily Mann Tony Award Dominique Morisseau Broadway Adaptor Tony Award nominee MacArthur Genius Fellow Lisa Peterson Obie Award Lortel Award Sarah Ruhl Broadway Playwright Tony Award nominee Pulitzer Prize finalist MacArthur Genius Fellow and Tina Satter Broadway Director Obie Award Guggenheim Fellowship The book also features interviews with artists working both in the US and internationally as well as guest columns from artists who work in less traditional adaptive forms including cabaret burlesque opera community engaged process and commercial theater Writing

Adaptations and Translations for the Stage is an essential resource for students and instructors of Dramatic Writing Playwriting and Creative Writing courses and for aspiring playwrights **A Study Guide for Franz Kafka's The Metamorphosis** Gale, Cengage Learning, 2015-09-15 A Study Guide for Franz Kafka's The Metamorphosis excerpted from Gale's acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs **Theatre in Practice** Nick O'Brien, Annie Sutton, 2018-07-06 Theatre in Practice is an accessible and wide ranging exploration of the central practices and key practitioners covered on the various syllabi at A level IB BTEC and beyond Exploring Stanislavski Brecht Artaud Lecoq Berkoff and Craig as well as work from innovative theatre companies such as Complicite Gecko and The Paper Birds it combines an informal unpretentious tone with a wealth of practical exercises Revised and updated to meet the most recent post 16 and A level drama requirements and to include some of the latest practices in theatre this new edition offers a step by step approach to developing key skills such as devising improvising rehearsing mono duologues and directing plays Written by specialists with extensive experience leading workshops for the post 16 age group Theatre in Practice is a thorough and imaginative resource that speaks directly to students New for this edition A new chapter exploring Artaud and how to use Artaud with text and when devising A new chapter exploring the progression of practice from Lecoq to Complicite A series of step by step exercises exploring the Gecko devising process An exploration of the work of The Paper Birds and E G Craig when devising New exercises on how to devise using Stanislavski and Brecht **Summary of The Metamorphosis by Franz Kafka** getAbstract AG, 2019-10-21 Though he lived and died in obscurity Franz Kafka 1883 1924 managed to become one of the most influential authors of the 20th century Capturing his own feelings and fears on the page his intensely personalized stories prefigured the focus on the individual and his or her relationship to society a sentiment that dominated the latter half of the 1900s While The Metamorphosis predates the era when totalitarian ideologies attempted to harness the individual to the needs of the collective Kafka clearly saw how modern life demanded a submission of the will to the demands of the group both through the need to earn a living and to maintain social conventions By the 1960s his depiction of the crushing weight and ultimate futility of being a good son and brother became a banner for youth trying to create a better world based on individuality creativity and spontaneity While the mechanisms of conformity have changed the story still resonates today among readers left empty by a substantially richer but ultimately oppressive existence This summary of The Metamorphosis was produced by getAbstract the world's largest provider of book summaries getAbstract works with hundreds of the best publishers to find and summarize the most relevant content out there Find out more at getabstract.com **The Ashgate Encyclopedia of Literary and Cinematic Monsters** Jeffrey Andrew Weinstock, 2016-04-01 From vampires and demons to ghosts and zombies interest in monsters in literature film and popular culture has never been stronger This concise

Encyclopedia provides scholars and students with a comprehensive and authoritative A Z of monsters throughout the ages It is the first major reference book on monsters for the scholarly market Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor Generic entries such as ghost and vampire are cross listed with important specific manifestations of that monster In addition to monsters appearing in English language literature and film the Encyclopedia also includes significant monsters in Spanish French Italian German Russian Indian Chinese Japanese African and Middle Eastern traditions Alphabetically organized the entries each feature suggestions for further reading The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves

Mime into Physical Theatre: A UK Cultural History 1970-2000 Mark Evans, Simon Murray, 2023-04-03 This is the first book to investigate the social political cultural artistic and economic forces which created conditions for the rise success and decline of mime and physical theatre in the United Kingdom from the 1970s to 2000 Unpicking the various routes through which mime and physical theatre emerged into wider prominence this book outlines key thematic strands within this history of practice The book blends historical description and reflective analysis It aims to juxtapose the various histories at play within this field giving critical attention to the voices of the artists funders and venue managers who were there at the time particularly recognising the diversity of practitioners and the network of relationships that supported their work Drawing upon over 40 original interviews including amongst others Joseph Seelig Helen Lannaghan Steven Berkoff Julian Chagrin Annabel Arden Nola Rae Denise Wong David Glass Justin Case and Toby Sedgwick the book offers unique testimonies and memories from key figures active during these three decades This wide ranging account of the history social context key moments and practical methods gives an unparalleled chronicle of one of the UK's most vital and pioneering forms of theatre From undergraduate students to established scholars this is a comprehensive account for anyone studying contemporary theatre theatre history mime physical theatre and the structures that support the performing arts in the United Kingdom

The Trial ; Metamorphosis ; In the Penal Colony Steven Berkoff, Franz Kafka, 1988

The Absurd in Literature Neil Cornwell, 2006-10-31 This is the first book to offer a comprehensive survey of the phenomenon of the absurd in a full literary context that is to say primarily in fiction as well as in theatre

A Student's Guide to A2 Drama and Theatre Studies for the AQA Specification Philip Rush, Robert Lowe, 2004-10

Contemporary British Theatre T. Shank, 1996-11-04 Contemporary British Theatre surveys the complex and dynamic theatre of the eighties and early nineties reflecting a country that is multicultural multiethnic and multinational The contributors artists scholars and critics offer insights into the unique forms of theatre performance devised to express the tensions and pressures of our time For the paperback edition a new preface has been written including several updating pieces from individual contributors

Encyclopedia of Literary Translation Into English: A-L O. Classe, 2000 GCSE

Drama for OCR David Cross, 2002 This text attempts to develop the processes skills and knowledge that students need to

succeed in OCR GCSE Drama Written by experienced examiners it aims to ensure that students are confident in their understanding and application of the drama elements including use of dramatic language *Scripts* Jeff Nuttall, 1979 A piece of autobiography **The Cambridge Companion to Kafka** Julian Preece, 2002-02-21 Franz Kafka's writing has had a wide reaching influence on European literature culture and thought The Cambridge Companion to Kafka offers a comprehensive account of his life and work providing a rounded contemporary appraisal of Central Europe's most distinctive Modernist Contributions cover all the key texts and discuss Kafka's writing in a variety of critical contexts such as feminism deconstruction psycho analysis Marxism Jewish studies Other chapters discuss his impact on popular culture and film The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading and will be of interest to students of German European and Comparative Literature Jewish Studies **Between Jerusalem and Athens** Nurit Yaari, 2018-10-04 How does a theatrical tradition emerge in the fields of dramatic writing and artistic performance How can a culture in which theatre played no part in the past create a theatrical tradition in the modern world How do political and social conditions affect the encounter between cultures and what role do they play in creating a theatre with a distinctive identity This volume attempts to answer these and other questions in the first in depth study of the reception of ancient Greek drama in Israeli theatre over the last 70 years Exploring how engagement with classical culture has shaped the evolution of Israel's theatrical identity it draws on both dramatic and aesthetic issues from *mise en scene* to post dramatic performance and offers ground breaking analysis of a wide range of translations and adaptations of Greek drama as well as new writing inspired by Greek antiquity The detailed discussion of how the performances of these works were created and staged at key points in the development of Israeli culture not only sheds new light on the reception of ancient Greek drama in an important theatrical and cultural context but also offers a new and illuminating perspective on artistic responses to the fateful political social and cultural events in Israel's recent history *Played in Britain* Kate Dorney, Frances Gray, 2013-05-14 Published in collaboration with the Victoria race and immigration gender and sexuality money and politics An essay on each period first sets the context and explores trends while the commentary accompanying each play illuminates the plot and themes considers its original reception and subsequent afterlife and finishes by suggesting other plays to explore Photographs from the V&A's extensive collection illustrate each play providing further insight into stage and costume designs and include iconic images from the premieres of major plays such as *Waiting for Godot* and *Look Back in Anger* Illustrated throughout with stage production photography *Played in Britain* Modern Theatre in 100 Plays presents a unique and visually stunning panorama of key dramatic works produced in Britain over the past seventy years From *An Inspector Calls* to *The Rocky Horror Show* or *Abigail's Party* to *Waiting for Godot* fresh light is thrown on the impact aesthetics and essence of these key plays

The Top Books of the Year Metamorphosis Berkoff Script The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have charmed audiences this year. Metamorphosis Berkoff Script : Colleen Hoover "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Metamorphosis Berkoff Script : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Metamorphosis Berkoff Script : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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