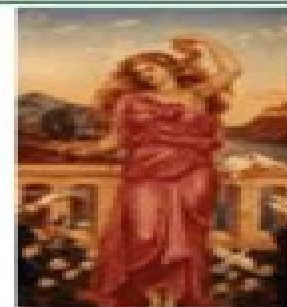


# The Iliad and the Odyssey, Part 1

By Vickie Chao



*Homer was the most famous poet in the whole of ancient Greece.* But he was a mysterious man, too. For centuries, scholars had no idea exactly when he lived or where he was from. They could not even agree on whether he had actually existed at all! Despite the lingering questions, *historians traditionally credit Homer with writing the two greatest epic poems of ancient Greece. They said that he wrote the Iliad and the Odyssey.* The *Iliad* (pronounced "IL-ee-ud") has 24 books and 16,000 lines. It describes vividly the final days of the Trojan War and introduces a character called Odysseus. The *Odyssey* (pronounced "AHD-ih-see") also has 24 books. But it is shorter, with only 11,300 lines. *The Odyssey is like a sequel to the Iliad, for it centers on Odysseus and his struggle to get back home after the Trojan War.*



- Here is a brief account of the *Iliad* and the *Odyssey*.
- A long, long time ago, there was a girl named Helen who lived in Greece. From a young age, her looks had been the talk of the town. No matter where she went, people always turned their heads to admire her. They all agreed that she was the prettiest girl in the world. Every young man -- both in and out of Greece -- dreamed of marrying her. One by one, they came to declare their love. As the competition grew fierce, Helen's father began to consider the suitors carefully. At last, he settled on Menelaus. Menelaus was the king of Sparta. His brother, Agamemnon (king of Mycenae), was the most powerful ruler in Greece.
- Helen's father knew that his pick would break many hearts. To avoid troubles, he made all of Helen's admirers swear an oath. He made them promise that they would never take Helen away from Menelaus. If any of them did, the others would unite to get her back. At the time, this idea seemed marvelous. Helen and Menelaus got married without a hitch. Everybody else moved on with his own life. For a while, there was no snag. Soon, many of Helen's former suitors -- such as Odysseus -- forgot all about the vow. Years later, Odysseus became the king of Ithaca. He married Penelope. The two had a son called Telemachus. They were very happy.
- Though Odysseus was able to put Helen out of his mind, Paris, a Trojan

# Iliad And Odyssey Story Summary

**Padhraic Smyth**



## **Iliad And Odyssey Story Summary:**

Quicklet on Homer's Odyssey (CliffsNotes-like Book Summary) Kent McGroarty, 2012-02-29 ABOUT THE BOOK The story of Odysseus in Homer's Odyssey is the quintessential story of the hero. The struggles that plague Odysseus are symbols for the sufferings all humans encounter and endure. Odysseus encounters with gods and monsters reinforce the idea that facing challenges is part of the human condition. His psychological and physical battles illuminate the necessity to rise above things such as greed, fear, temptation, and selfishness to focus on what is really important: the love of family. Like Odysseus, humans are at their best when we are able to stay strong in times of crisis, resisting the urge to give in to darker thoughts or feelings. Even today, the values upheld in the Odyssey serve as a beacon for those struggling to face life's challenges. MEET THE AUTHOR Kent Page McGroarty is a freelance writer. She is a frequent lifestyle contributor to online magazine EDGE Publications and Demand Media sites LIVESTRONG.com, eHow Home and Garden, and Local.com. She has a B.A. in English from Saint Joseph's University. EXCERPT FROM THE BOOK In addition to leaving behind wife Penelope, Odysseus has missed the childhood of his son Telemachus, who was a baby when his father left for war. In the first book, Odysseus's palace has been overrun by suitors who wish to marry Penelope and subsequently rule his kingdom of Ithaca. The now grown Telemachus desperately wants to get rid of the suitors who eat Penelope's food, drink her wine, and continually pester her to pick one of them as they believe Odysseus to be dead. Luckily for Odysseus, his wife is about as clever as he is and finds ways to avoid their affections. She remains faithful to Odysseus, though one of the suitors, Antinous, plans to murder Telemachus, whom he views as his only threat to the throne of Ithaca. Greek goddess Athena, disguised as old family friend Mentor, descends upon Ithaca to inform Telemachus that his father is still alive. Odysseus is imprisoned on an island with Calypso, a beautiful nymph in love with the hero. The goddess prepares Telemachus for a quest to find his father, as Odysseus no longer has a ship or crew with which to leave Calypso's island. Telemachus sets out to look for Odysseus, and through his visits with Greek kings Nestor and Menelaus, the reader learns more about Odysseus's journey. Odysseus himself also tells of his adventures after washing up on the shores of Phoenicia, after the messenger god Hermes, sent by Zeus, convinces Calypso to free Odysseus. He is found by the beautiful princess of the Phoenicians and partakes of great hospitality from her parents, the king and queen of the Phoenicians. Buy a copy to keep reading *Homer: A Guide for the Perplexed* Ahuvia Kahane, 2012-12-05 Shortlisted for the Runciman Award 2013 Homer's poetry is widely recognized as the beginning of the literary tradition of the West, and among its most influential canonical texts. Outlining a series of key themes, ideas, and values associated with Homer and Homeric poetry, *Homer: A Guide for the Perplexed* explores the question of the formation of the Iliad and the Odyssey, the so-called Homeric Problem. Among the main Homeric themes which the book considers are origin and form, orality and composition, heroic values, social structure, and social bias, gender roles, and gendered interpretation, ethnicity, representations of religion, mortality, and the divine, memory, poetry, and poetics, and canonicity and tradition, and the

history of Homeric receptions Drawing upon his extensive knowledge of scholarship on Homer and early epic Ahuvia Kahane explores contemporary critical and philosophical questions relating to Homer and the Homeric tradition and examines his wider cultural impact contexts and significance This is the ideal companion to study of this most influential poet providing readers with some basic suggestions for further pursuing their interests in Homer

**The Oxford History of Greece and the Hellenistic World** John Boardman,Jasper Griffin,Oswyn Murray,2001 From reviews of The Oxford History of the Classical World the book is truly excellent the standard of the contributions is extraordinarily high Observer this book has no equal and would be difficult to better Books and Bookmen

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*A Companion to Ancient Epic* John Miles Foley,2008-11-03 *A Companion to Ancient Epic* presents for the first time a comprehensive up to date overview of ancient Near Eastern Greek and Roman epic It offers a multi disciplinary discussion of both longstanding ideas and newer perspectives *A Companion to the Near Eastern Greek and Roman epic traditions* Considers the interrelation between these different traditions Provides a balanced overview of longstanding ideas and newer perspectives in the study of epic Shows how scholarship over the last forty years has transformed the ways that we conceive of and understand the genre Covers recently introduced topics such as the role of women the history of reception and comparison with living analogues from oral tradition The editor and contributors are leading scholars in the field Includes a detailed index of poems poets technical terms and important figures and events

*The Classical Plot and the Invention of Western Narrative* N. J. Lowe,2000-06-01 From Homer to Hollywood the western storytelling tradition has canonised a distinctive set of narrative values characterised by tight economy and closure This book traces the formation of that classical paradigm in the development of ancient storytelling from Homer to Heliodorus To tell this story the book sets out to rehabilitate the idea of plot notoriously disconnected from any recognised system of terminology in literary theory The first part of the book draws on developments in narratology and cognitive science to propose a way of formally describing the way stories are structured and understood This model is then used to write a history of the emergence of the classical plot type in the four ancient genres that shaped it Homeric epic fifth century tragedy New Comedy and the Greek novel with insights into the fundamental narrative poetics of each

*A History of Classical Greek Literature* T. A. Sinclair,2024-10-02 First Published in 1934 this book gives a general survey of the history of classical Greek literature from Homer to Aristotle It

discusses important themes like Homeric criticism and the Homeric question elegiac poetry lyric poetry myth and history in verse Heraclitus and philosophy in prose the scientific study of history origins of tragedy origins of comedy changes in the fourth century and Aristotle and the end of the classical period This is a must read for students of Greek literature and history of classical literature      **Medicine in Homer** Eric Altschuler,2025-08-01 Medicine in Homer explores injuries in the great epic poems of Homer from the perspective of contemporary medical professionals This foundational text describes injuries included in both Odyssey and The Iliad drawing on connections to neurology toxicology and genetics in ancient Greek times As human anatomy remains unchanged a careful study of trauma anatomy in Homer provides a unique window into the epics their composition and the development of medicine available today Discusses the war injuries and care in Homer s epics through an anatomical and medical point of view Includes clearly labeled drawings and illustrations Discusses the implications of studying medicine in Homer      **The Oral Nature of the Homeric Simile** William C. Scott,2018-08-14

**Exploring Greek Myth** Matthew Clark,2012-04-23 Exploring Greek Myth offers an extensive discussion of variant forms of myths and lesser known stories including important local myths and local versions of PanHellenic myths Clark also discusses approaches to understanding myths allowing students to gain an appreciation of the variety in one volume Guides students from an introductory understanding of myths to a wide ranging exploration of current scholarly approaches on mythology as a social practice and as an expression of thought Written in an informal conversational style appealing to students by an experienced lecturer in the field Offers extensive discussion of variant forms of myths and many lesser known but deserving stories Investigates a variety of approaches to the study of myth including the sources of our knowledge of Greek myth myth and ritual in ancient Greek society comparative myth myth and gender hero cult psychological interpretation of myth and myth and philosophy Includes suggestions in each chapter for essays and research projects as well as extensive lists of books and articles for further reading The author draws on the work of many leading scholars in the field in his exploration of topics throughout the text      *The Greek Epic Cycle and its Ancient Reception* Marco Fantuzzi,Christos Tsagalis,2015-08-06 The poems of the Epic Cycle are assumed to be the reworking of myths and narratives which had their roots in an oral tradition predating that of many of the myths and narratives which took their present form in the Iliad and the Odyssey The remains of these texts allow us to investigate diachronic aspects of epic diction as well as the extent of variation within it on the part of individual authors two of the most important questions in modern research on archaic epic They also help to illuminate the early history of Greek mythology Access to the poems however has been thwarted by their current fragmentary state This volume provides the scholarly community and graduate students with a thorough critical foundation for reading and interpreting them      An Incomplete Education Judy Jones,William Wilson,2009-07-22 A completely updated revised edition of the classic outfitted with a whole new arsenal of indispensable knowledge on global affairs popular culture economic trends scientific principles and modern arts Here s your chance to brush up on all those

subjects you slept through in school reacquaint yourself with all the facts you once knew then promptly forgot catch up on major developments in the world today and become the Renaissance man or woman you always knew you could be How do you tell the Balkans from the Caucasus What s the difference between fission and fusion Whigs and Tories Shiites and Sunnis Deduction and induction Why aren t all Shakespearean comedies necessarily thigh slappers What are transcendental numbers and what are they good for What really happened in Plato s cave Is postmodernism dead or just having a bad hair day And for extra credit when should you use the adjective continual and when should you use continuous An Incomplete Education answers these and thousands of other questions with incomparable wit style and clarity American Studies Art History Economics Film Literature Music Philosophy Political Science Psychology Religion Science and World History Here s the bottom line on each of these major disciplines distilled to its essence and served up with consummate flair In this revised edition you ll find a vitally expanded treatment of international issues reflecting the seismic geopolitical upheavals of the past decade from economic free fall in South America to Central Africa s world war and from violent radicalization in the Muslim world to the crucial trade agreements that are defining globalization for the twenty first century And don t forget to read the section A Nervous American s Guide to Living and Loving on Five Continents before you answer a personal ad in the International Herald Tribune As delightful as it is illuminating An Incomplete Education packs ten thousand years of culture into a single superbly readable volume This is a book to celebrate to share to give and receive to pore over and browse through and to return to again and again

The Trojan War Diane P. Thompson,2013-06-13 The Trojan War occurred more than 3 000 years ago Since then starting with Homer s epics people have been writing painting sculpting and creating music about this event and its participants This book starts with an overview of the Bronze Age when the Trojan War occurred and then follows a selection of the major literature about this war from Homer down through the ages and on to the Internet Each retelling of the Troy story is discussed in its historical context and includes a synopsis of the story itself The ways of telling the story change over time The main versions considered include Homer s Iliad and Odyssey a selection of Classical Greek Dramas especially Iphigenia at Aulis Virgil s Aeneid Chaucer s Troilus and Criseyde Guido delle Colonne s History of the Destruction of Troy Racine s Iphigenia at Aulis Goethe s Iphigenia in Tauris Shakespeare s Troilus and Cressida Joyce s Ulysses and two feminist Troy novels Sheri Tepper s The Gate to Women s Country and Marion Zimmer Bradley s The Firebrand Instructors considering this book for use in a course may request an examination copy here

**Homer** Barbara Graziosi,Johannes Haubold,2005-03-10 Offers interpretations of the main aspects of Homeric epic the gods and fate gender and society death fame and poetry

*Arete and the Odyssey's Poetics of Interrogation* Justin Arft,2022 Justin Arft explores how the Phaeacian queen Arete is at the heart of an epic scale poetics of interrogation used throughout the Odyssey to negotiate Odysseus kleos or epic renown The queen and her question invite new applications of oral poetics that shed light on the structure composition and reperformance of the Odyssey

Homer Jonathan S. Burgess,2014-11-13 What reader

could fail to be enthralled by the Iliad and the Odyssey those greatest heroic epics of antiquity Yet the author of those immortal text remains in the end an enigma The central paradox of Homer is that while recognized as producing poetry of incomparable genius even in the ancient world nobody knew who he was As a result the myth maker became the subject of myth For the satirist Lucian c 125 180 CE he was a captive Babylonian Other traditions have Homer born in Smyrna or on the island of Chios or portray him as a blind and wandering minstrel In his new and authoritative introduction Jonathan S Burgess addresses fundamental questions of provenance and authorship Besides conveying why these epics have been cherished down the ages he discusses their historical sources and the possible impact on the Iliad and Odyssey of Indo European Near Eastern and folktale influences Tracing their transmission through the ancient medieval and modern periods the author further examines questions of theory and reception

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Device and Composition in the Greek Epic Cycle Benjamin Sammons, 2017 From a corpus of Greek epics known in antiquity as the Epic Cycle six poems dealt with the same Trojan War mythology as the Homeric poems Though they are now lost these poems were much read and much discussed in ancient times not only for their content but for their mysterious relationship with the more famous works attributed to Homer In Device and Composition in the Greek Epic Cycle Benjamin Sammons shows that these lost poems belonged compositionally to essentially the same tradition as the Homeric poems He demonstrates that various compositional devices well known from the Homeric epics were also fundamental to the narrative construction of these later works Yet while the cyclic poets constructed their works using the same traditional devices as Homer they used these to different ends and with different results Sammons argues that the essential difference between cyclic and Homeric poetry lies not in the fundamental building blocks from which they are constructed but in the scale of these components relative to the overall construction of poems This sheds important light on the early history of epic as a genre since it is likely that these devices originally developed to provide large scale structure to shorter poems and have been put to quite different use in the composition of the monumental Homeric epics Along the way Sammons sheds new light on the overall form of lost cyclic epics and on the meaning and context of the few surviving verse fragments

**Journeys to Heaven and Hell** Bart D. Ehrman, 2022-04-05 A New York Times best selling scholar s illuminating exploration of the earliest Christian narrated journeys to heaven and hell An illuminating deep dive An edifying origin story for contemporary Christian conceptions of the afterlife Publishers Weekly From classics such as the Odyssey and the Aeneid to fifth century Christian apocrypha narratives that described guided tours of the afterlife played a major role in shaping ancient notions of morality and ethics In this new account acclaimed author Bart Ehrman contextualizes early Christian narratives of heaven and hell within the broader intellectual and cultural worlds from which they emerged He examines how fundamental social experiences of the early Christian communities molded the conceptions of the afterlife that eventuated into the accepted doctrines of heaven hell and purgatory Drawing on Greek and Roman epic poetry early Jewish

writings such as the Book of Watchers and apocryphal Christian stories including the Acts of Thomas the Gospel of Nicodemus and the Apocalypse of Peter Ehrman demonstrates that ancient tours of the afterlife promoted reflection on matters of ethics faith ambition and life s meaning the fruit of which has been codified into Christian belief today

Storylife Joel P. Christensen, 2025-01-14 From Homer s epics to mainstream news stories have lives of their own and humans may not always control the narratives we create Combining ancient epic and myth with analogies from biology and the natural world Joel P Christensen explores the creative process and how narratives develop This bold work urges readers to treat narratives as living things with their own agency in the world Christensen starts by using Homeric epic to explore the way language and meaning develop alongside audiences in complex ecosystems and then moves through storytelling in the ancient Mediterranean over a thousand years In this study which ranges from the evolution of narratives to viral ideas and to the dangerous side of stories in mass shootings and war we see how narratives function as independent entities with consequences that cause lasting harm Connecting his argument to the present day Christensen addresses contemporary cultural panics including AI and ChatGPT post truth or alt facts in the digital age and free speech and cancel culture Storylife invites readers to rethink human creativity the importance of collective actions and the lives we build together with and against narrative In an age rife with misinformation it is time to reconsider how much control we have over stories and how to educate ourselves once we acknowledge the power that narrative exerts over us



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