

From the author of WAR HORSE

# MICHAEL MORPURGO



WHY THE  
WHALES CAME

# Why The Whales Came Michael Morpurgo

**Michael Morpurgo**



## Why The Whales Came Michael Morpurgo:

Why the whales came, Michael Morpurgo Michael Morpurgo,1999      *Why the Whales Came, by Michael Morpurgo (3 Cassettes)*. Michael\* Morpurgo,      *Why the Whales Came* Michael Morpurgo,2011-10-03 An exciting historical adventure from War Horse author and former Children s Laureate Michael Morpurgo      *Why the Whales Came, by Michael Morpurgo (3 Cassettes/1 Book* Michael\* Morpurgo,      *Activities Based on Why the Whales Came by Michael Morpurgo* Jillian Powell,2017      **Auszeiten vom Töten** Thomas F. Schneider,2016-10-10 Die Beitr ge widmen sich aus internationaler Perspektive zentralen Texten im Werk von Erich Maria Remarque und ihrer Rezeption Neben Analysen der Motive und Erz hlstruktur von Remarques Werk stehen zentrale Berichte ber die Rezeption und bersetzungsgeschichte in Katalonien und Russland im Fokus Au erdem wird erstmals Lewis Milestones Verfilmung des Romans Arc de Triomphe aus dem Jahr 1948 untersucht Weiter geht es um die Jugendb cher von Michael Morpurgo zum Ersten Weltkrieg Ein umfangreicher R ckblick auf die internationalen Erstausgaben und Neu bersetzungen der Werke Remarques rundet den Band ab      **Why the Whales Came** Jillian Powell,2009-01-01 NEW Read and Respond is back by popular demand and ready for the 21st Century The completely new text provides teachers with everything they need to teach these classic children s books Notes and activities reflect the way that teachers teach now and include shared texts guided reading notes reading activities speakin and listening activities writing projects and assessment guidance Over a third of each book is filled with invaluable photocopiables all illustrated by the original children s book illustrators Everything the teacher needs to teach a classic book Based on best selling children s books Speaking and listening activities Assessment guidance Photocopiable pages NEW READ AND RESPOND WHY THE WHALES CAME provides teachers with a wealth of resources to teach Why the Whales Came by Michael Morpurgo Notes and activities reflect the way that teachers teach now and include shared texts guided reading notes reading activities speaking and listening activities writing projects and assessment guidance Michael Morpurgo s work remains extremely popular in schools      **Michael Morpurgo** Sally Wilkinson,2013-10-08 This innovative series is designed to help primary teachers plan focused sessions on the work of popular well loved and valued authors both classic and contemporary Each book contains a range of activities for use directly in the classroom covering biographical information about the author a review of the author s work and a summary of major themes in his her key texts key language features of the author frameworks to help children analyze evaluate and compare texts and to develop personal opinions of authors works ideas for writing modeled on or developed from key texts speaking and listening opportunities drama and role play ideas and references to video CD ROM websites and ICT activities Inside each book is a full color pullout poster illustrating the work of the author which also has a set of challenges for children on the back Michael Morpurgo is the author of over 60 books for children including Sam s Duck The Butterfly Lion The Wreck of the Zanzibar and Kensuke s Kingdom Beginning with a detailed plan for structuring a half term s work on Michael Morpurgo this book presents activities that

focus on narrative structure character development settings and themes Activities and games include focus on biography writing blurbs role playing ask the author creating a magazine article web page about the author exploring key themes including bullies not liking school caring for animals relationships with older people and farm and country life creating a character sketch writing in role focusing on time with a story web analyzing setting and an in depth study of The Butterfly Lio Meet the Authors Deborah Kovacs,1995 A collection of writers of upper elementary and middle school books discuss their work each author includes a list of selected titles words from the author and a list of selected titles words from the author and a writing activity for you and your students **Celebrating Life Customs around the World** Victoria R. Williams,2016-11-21 This book documents hundreds of customs and traditions practiced in countries outside of the United States showcasing the diversity of birth coming of age and death celebrations worldwide From the beginning of our lives to the end all of humanity celebrates life s milestones through traditions and unique customs In the United States we have specific events like baby showers rites of passage such as Bat and Bar Mitzvahs and sweet 16 birthday parties and sober end of life traditions like obituaries and funeral services that honor those who have died But what kinds of customs and traditions are practiced in other countries How do people in other cultures welcome babies prepare to enter into adulthood and commemorate the end of the lives of loved ones This three volume encyclopedia covers more than 300 birth life and death customs with the books content organized chronologically by life stage Volume 1 focuses on birth and childhood customs Volume 2 documents adolescent and early adulthood customs and Volume 3 looks at aging and death customs The entries in the first volume examine pre birth traditions such as baby showers and other gift giving events and post birth customs such as naming ceremonies child rearing practices and traditions performed to ward off evil or promote good health The second volume contains information about rites of passage as children become adults including indigenous initiations marriage customs and religious ceremonies The final volume concludes with coverage on customs associated with aging and death such as retirement celebrations elaborate funeral processions and the creation of fantasy coffins The set features beautiful color inserts that illustrate examples of celebrations and ceremonies and includes an appendix of excerpts from primary documents that include legislation on government accepted names wedding vows and maternity paternity leave regulations

**The Big Book of the UK** Imogen Russell Williams,2019-08-01 Welcome F ilte Croeso Fair faa ye to the United Kingdom The Big Book of the UK introduces readers to customs and culture of the United Kingdom Learn about the sport of dwile flonking and find out where black diamonds come from Meet the supernatural animal that haunts the Scottish Highlands and discover the British sweets that helped Hillary and Tenzing scale Everest Filled with facts about wildlife food sports geography language and some very silly place names this book will help you uncover national secrets and unearth local legends from England Wales Scotland and Northern Ireland **Recreating the Past** Lynda G. Adamson,1994-06-30 Spanning grades 1 10 this annotated bibliography of 970 recommended American and world titles published through early

1994 includes adult titles suitable for young readers at least 200 of the titles are award winners In support of interdisciplinary English and social studies curricula librarians and teachers can easily assemble a basic list of books on a geographical place and time period Geographical sections are divided into historical time periods within which entries are organized alphabetically by author Each entry contains both reading and interest grade levels a short incisive annotation about the historical event setting plot protagonist and theme current publication availability and awards won Seven reference appendices allow for easy searching These helpful appendices and an authors a titles and an illustrators index help to make this volume a critical professional tool

**Opening Doors to Quality Writing** Bob Cox,2016-08-08 In the course of his educational consultancy work Bob has seen many teachers successfully use the scope and depth which literature can offer to inspire high standards mastery learning and above all a love of language in its many forms Schools using the opening doors strategies told Bob they led to More teacher empowerment and confidence More knowledge building for pupils and teachers A growing confidence with literature including poetry Planning from the top becoming a norm Planning for mastery learning becoming a norm Improved comprehension skills Improved quality writing and associated excitement They also asked Bob for further examples of inspiring quality texts and more ways in which all abilities can access them Bob was only too happy to oblige These 15 units of work cover poetry and prose each unit provides exciting stimulus material creative ideas for writing projects and differentiation and support strategies meaning all pupils can achieve the quality writing objectives All the units should help teachers facilitate understanding of the challenging texts and maximise the huge potential for quality writing Discover a multitude of ready to use ideas inspired by classic literature and great writers works along with plenty of new strategies and advice All of the extracts and illustrations you will need to begin opening doors in your classroom are downloadable a link to the download web page is provided in the book Units include Click on the links below to view a collection of written work produced by school children aged 10 to 13 who are following the passages and exercises related to the texts included in this book

Part 1 Opening doors to prose

- 1 Night Encounter The Woman in White by Wilkie Collins
- 2 Spooky Scientists The Phantom Coach by Amelia B Edwards
- 3 The Strongest Looking Brute in Alaska That Spot by Jack London
- 4 Mr Knickerbocker s Notes Rip Van Winkle by Washington Irving
- 5 The Portrait of Doom Tess of the D Urbervilles by Thomas Hardy
- 6 The Hell Hound The Hound of the Baskervilles by Sir Arthur Conan Doyle
- 7 Sinister Spaces Metamorphosis and The Castle by Franz Kafka
- 9 All in This House is Mossing Over From Mementos by Charlotte Bronte
- 10 Dancing the Skies High Flight by John Gillespie Magee Jr
- 11 The Mystery of the Lonely Merman The Forsaken Merman by Matthew Arnold
- 12 Making Magic Talk The Magnifying Glass by Walter de la Mare
- 13 The Spirit in the Garden A Garden at Night by James Reeves
- 14 A Shropshire Lad Blue Remembered Hills by A E Housman
- 15 The Silver Heel I Started Early Took My Dog by Emily Dickinson

The Opening Doors to Quality Writing series won the 2017 Education Resources Awards in the Educational Book Award category Judges Comments Described as two gems which provide innovative approaches to

exploring quality texts as stimuli for children's writing Judges described The Opening Doors to Quality Writing series as an invaluable resource particularly for non specialist teachers Excellent literary choices contained within very attractively produced books Opening Doors To Quality Writing Ideas For Writing Inspired By Great Writers For Ages 6 To 9 **Learn All About: Whales** Kath Buffington, Deborah Kovacs, Maria Fleming, Nathalie Ward, Karen Steuer, 2003-04 Includes information and activities to interest students in whales **Classworks Fiction and Poetry Year 6** Julie Orrell, Eileen Jones, 2004 Brand new Classworks Literacy Texts give you high quality flexible resources tailored to meet current Strategy requirements Ordered into blocked units specifically to match the medium term plan these books provide banks of photocopiables allowing you to dip in as and when you need material to fit the Literacy sample plans A simple easy to use bank of Texts only no lesson plans 50 pages of photocopiable resources per book Blocked units to fit in with the medium term plan Up to date material for both the new and experienced teacher Complements supports any teacher's resource literacy title **Michael Morpurgo Why the Whales Came** Michael Morpurgo, 2012-12-07 The Birdman puts spells on people We mustn't talk to him We're not supposed to Gracie and Daniel have been warned to stay away from the mad Birdman but the message in the sand tells them that the Birdman isn't what he seems Then they get lost in the fog and stranded on Samson Island should they believe the Birdman's story that the island is cursed **The Films of the Eighties** Robert A. Nowlan, 1991-01-01 The 1980s had more than its share of both emerging stars and final tributes paid to luminaries as well as smash hits and bombs memorable and boring performances and new trends and tried and true formula offerings The Film of the Eighties includes numerous examples of all of these Each entry has the year of release production company country of origin U S U K Australian Canadian leading performers and the characters they portrayed and comprehensive credits A brief description review and evaluation of the film's cinematic values if any are also provided *Jumpstart! Storymaking* Pie Corbett, 2008-11-19 Jumpstart Storymaking is based on a simple enough idea instead of reading a story the children learn it orally There are more than 50 provocative and games and activities in this book to jumpstart storytelling and writing in any key stage 1 or 2 classroom *Maps of the United Kingdom* Ms. Livi Gosling, Rachel Dixon, 2025-02-27 Take a tour around the counties of the UK with Maps of the United Kingdom a beautifully illustrated atlas packed with interesting historical and fun facts on quirky places to visit and influential people who hail from each of the UK's counties *English Year 5 Answers* Victoria Burrill, 2017-05-01 Endorsed by Independent School Examination Board ISEB Links to the National Curriculum and ISEB curriculum are referenced in each chapter Answer guidance encourages independent learning and a greater understanding of the English language Enables efficient assessment of pupils' strengths and weaknesses Please note that as a PDF download this product is non refundable

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