

PHILIPPINE FOLK TALES



MABEL COOK COLE

Philippine Folklore Stories

Resil B. Mojares



Philippine Folklore Stories:

Philippine Folklore Stories Various, 2010-02 It is said that Filipinos have always been awed by the fairy tales and epics from other lands This is to be expected as the Philippines has been a cross roads on the fabled Spice Route for hundreds of years It is also to be expected that traders brought wonderful tales of far off lands From the west tales of Egypt Arabia and India and from the North and East tales of Siam Sind and Nippon In this volume you will find the tale of Harisaboqued King of a Mountain A legend of the Volcano of Canlaon on the island of Negros The volcano is still active and the smoke and steam which are still emitted from its crater gave rise to the story There is also the poetic story of the Pericos bird and of Quicoy and the Ongloc the Ongoloc is known in the West as the Bogy man Of particular interest is their Creation Story How the progeny from the marriage of the children of Gods populated the earth and how their offspring came to have different coloured skins It is not surprising therefore that most Filipinos considered their local folklore and tales to be somewhat inferior when compared to these exotic stories But there is no reason for this The myths and folk lore of the Philippines are as beautiful and rich as those of other lands coloured by the many people and cultures who have influenced the country So join with us and journey back to a time when these stories were told around campfires to the delight of young and old alike The tales gathered here share the charm depth and variety of what it means to be Filipino 33% of the net profit will be donated to charities which specialise in education scholarships Yesterday s Books for Tomorrow s Educations **A**

Handbook of Philippine Folklore Mellie Leandicho Lopez, 2006 The voluminous book provides a range of international theories and methodologies in analytical folklore investigations and a classification scheme based on genre is offered as the system of taxonomy for Philippine traditional materials Lopez counts on the regional folklorists to refine the classification according to the texts of their respective areas The different genres too are explained and examined in another part of Lopez s study The reader will definitely find interesting and useful the illustrative examples for each genre [Philippine Folklore Stories](#) John Maurice Miller, 2022-05-28 In [Philippine Folklore Stories](#) John Maurice Miller intricately weaves a tapestry of tales that showcase the rich and diverse cultural heritage of the Philippines Drawing from various regional myths legends and oral traditions Miller employs a narrative style that is both accessible and engaging filled with vivid imagery and rhythmic prose The stories reflect the complex interplay of indigenous beliefs and colonial influences offering readers a glimpse into the values dilemmas and the vibrant spirit of the Filipino people Each tale not only entertains but also serves as a conduit for understanding the historical and sociocultural landscape of the Philippines John Maurice Miller a scholar deeply immersed in Filipino culture and literature possesses a nuanced understanding of the socio historical context that birthed these stories His experiences in the Philippines as a researcher and educator have equipped him with an intimate familiarity with the region s folklore enabling him to present these stories with authenticity and respect Miller s passion for preserving and promoting indigenous narratives has culminated in this essential collection aimed at both academic and general

audiences I highly recommend Philippine Folklore Stories for anyone interested in gaining insight into the cultural heritage of the Philippines This collection invites readers to explore moral lessons and universal truths embedded in folklore making it not just a compelling read but also an invaluable resource for students of anthropology literature and cultural studies

Philippine Folk Literature Damiana L. Eugenio,2007 This anthology presents a bird s eye view of the whole range of Philippine folk literature Philippine Folklore Stories John Miller,2020-06-16 Philippine Folklore Stories John Maurice Miller **Philippine Folk Tales** Mabel Cook Cole,2016-08-21 The folk tales in this volume which were collected in the Philippines during the years from 1908 to 1914 have not appeared in print before They are given to the public now in the hope that they will be no mean or uninteresting addition to the volumes of Oriental M rchen already in existence The Philippine archipelago from the very nature of its geographical position and its political history cannot but be a significant field to the student of popular stories Lying as it does at the very doors of China and Japan connected as it is ethnically with the Malayan and Indian civilizations Occidentalized as it has been for three centuries and more it stands at the junction of East and West It is therefore from this point of view that these tales have been put into a form convenient for reference Their importance consists in their relationship to the body of world fiction Collected Tales And Legends From The Philippines Joen Rico M. Orde,Ukiyoto Publishing,2020-10-31 Philippines is a country in Southeast Asia with a rich history and culture influenced by both East and West Dive right in the most popular tales of mystery wonder imagine from the Pearl of the Orient From the origins of the Philippine mythology to the recent urban legends this book has can induce wonder and raise more questions than answers This book is a part of the 5 book series that chronicles the fringes of world history the Library of Most Controversial Files Filipino Popular Tales Various,2019-11-19 Filipino Popular Tales is a rich anthology that intricately weaves together the cultural tapestry of the Philippines through its selection of folklore and traditional narratives The tales encapsulate the vibrant oral traditions and indigenous beliefs employing a narrative style that ranges from rich lyrical prose to straightforward storytelling This collection serves as both a mirror reflecting the Filipino psyche and a crucial record of its cultural heritage offering insights into societal norms moral values and ancestral wisdom prevalent during the times these tales were told Its literary context places it within the broader canon of Southeast Asian folklore allowing for comparative studies with other cultures mythologies and fables The compilation stems from various authors and storytellers drawing from multiple regions and dialects of the Philippines which illustrates the nation s diverse cultural landscape This anthology aims to preserve these popular tales amidst the influence of globalization thereby allowing contemporary readers to connect with their roots The editors commitment to ensuring authenticity and diversity is evident in the careful selection and presentation of stories that resonate across generations Readers interested in folklore anthropology and cultural studies will find Filipino Popular Tales both enlightening and entertaining It serves as a gateway to understanding not only the rich traditions of the Philippines but also the universal themes embedded in human experience This collection is invaluable for

anyone seeking to broaden their literary horizons and appreciate the nuances of Filipino culture *Filipino Popular Tales*
Dean S. Fansler, 2016-09-06 The folk tales in this volume which were collected in the Philippines during the years from 1908 to 1914 have not appeared in print before They are given to the public now in the hope that they will be no mean or uninteresting addition to the volumes of Oriental Myths already in existence The Philippine archipelago from the very nature of its geographical position and its political history cannot but be a significant field to the student of popular stories Lying as it does at the very doors of China and Japan connected as it is ethnically with the Malayan and Indian civilizations Occidentalized as it has been for three centuries and more it stands at the junction of East and West It is therefore from this point of view that these tales have been put into a form convenient for reference Their importance consists in their relationship to the body of world fiction The language in which these stories are presented is the language in which they were collected and written down English Perhaps no apology is required for not printing the vernacular herewith nevertheless an explanation might be made In the first place the object in recording these tales has been a literary one not a linguistic one In the second place the number of distinctly different languages represented by the originals might be baffling even to the reader interested in linguistics especially as our method of approach has been from the point of view of cycles of stories and not from the point of view of the separate tribes telling them In the third place the form of prose tales among the Filipinos is not stereotyped and there is likely to be no less variation between two Visayan versions of the same story or between a Tagalog and a Visayan than between the native form and the English rendering *Introduction to Modern Pilipino Literature* Epifanio San Juan, 1974 **Philippine Studies** Priscelina Patajo-Legasto, 2008 These essays by Philippine and U S based scholars illustrate the dynamism and complexities of the discursive field of Philippine studies as a critique of vestiges of universalist Western hegemonic paradigms as an affirmation of traditional and emergent cultural practices as a site for new readings of old texts and new popular forms brought into the ambit of serious scholarship and as a liberative space for new art and literary genres *Tales from the 7,000 Isles* Dianne de Las Casas, Zarah C. Gagatiga, 2011-09-22 Celebrate the unique diversity and vibrancy of the Philippines through an in depth exploration of the stories traditions songs crafts and recipes of the many different regions of the country Tales from the 7 000 Isles Filipino Folk Stories offers insights into the people and culture of the Philippines through dozens of tales representing the nation s various islands regions and cultural ethnic groups Designed to provide educators with material with which to enhance curriculum and lesson plans the stories open a gateway to a rich and unique cultural mix The tales presented here are divided into animal stories how and why stories tales of enchantment trickster tales and scary stories In them readers can discern not only the native Filipino culture but the influences of the many peoples who have moved through and settled in the islands most notably Malay Chinese and Spanish but also Arab Indian and American A brief history of the country its people and their cultural traditions is included as are crafts children s games recipes and color photos Notes about the stories a bibliography and a glossary

complete the volume Philippine Folklore, 1941 *FAIRY TALES AND FOLKLORE FROM LESOTHO - 10 stories and taled from Basutoland* Various Unknown, 2017-05-29 Within this little volume you will find 10 unique folk tales and children s stories from the African mountain Kingdom of Lesotho Here you will find the story of Takane who despite having an arranged marriage became a happy and devoted wife The tale of how Khosi chooses Polomahache Crocodile Child to be his wife and of Mokete and Morongoe the Snake and many more Included in these tales are stories of the Sun Chief evil Witchdoctors or Ngaka the equivalent of an Evil Wizard spells being cast and broken and beautiful maidens being set free There are also tales of malevolent chiefs who rule their people with a fist of iron not caring how much innocent blood they shed and how their comeuppance is delivered by the hero of the day These tales were collected by Minnie Martin wife of a Government Official who came to South Africa and Basutoland from England in 1891 To enable a better understanding of the people and their customs she began to study the language collected these tales and became fairly fluent in the language Because the Bantu peoples of Southern Africa had no written language it must be noted that the first people to record the various languages the Boers and the British did so phonetically writing the language as they heard it being spoken Unlike most European languages there has been no influence of Latin Greek or Arabic which makes the learning of those languages that little more difficult Here you speak the word the way it is written e g Ngaka is read as In gaa kah Takane as Tak aan eh Khosi as Koh see etc So sit back and enjoy this unique collection of tales customs and lore from a little known place unseen or heard in the West for many generations 33% of the net profit will be donated to SENTEBALE a charity supporting children in Lesotho orphaned by AIDS

Traditions of the Tinguian: A Study in Philippine Folk-Lore Fay-Cooper Cole, 1915-01-01 *Folktales and Fairy Tales* Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource *Tagalog*

Stories for Language Learners Joi Barrios, 2021-10-05 The most enjoyable way to learn about a new culture is through its stories especially when they are told in two languages This book introduces 40 stories from the Philippines through bilingual Tagalog and English texts presented on facing pages Paired with cultural notes vocabulary lists exercises comprehension questions and free online audio recordings Tagalog *Stories for Language Learners* is an excellent resource for intermediate language learners or those who wish to pick up a bit of Philippine cultural knowledge This compilation includes a mix of traditional folktales retold for a modern audience as well as several well known works of contemporary Philippine literature Along the way you will meet fabulous mythological characters like the Bagobo goddess Mebuyan and the shape shifting Aswang Other characters cope with day to day issues such as the domestic worker who cannot find her keys and a beauty queen who leaves behind her comfortable city life in order to help peasants in the countryside Four of the stories are by well known Filipino writers and are presented in complete or partially condensed form These include *Estrangheritis* by Inigo Ed Regalado 1907 The writer is critical of Filipinos who exalt all things foreign while in fact benefitting from their own land but unappreciative of their national culture *Desire* by Paz Latorena 1928 The story of a Filipino woman who has to deal with the narrow mindedness of a foreigner who is far more interested in her body than in her personality *Greta Garbo* by Deogracia Rosaro 1930 Monina who looks like Greta Garbo plans a weekend getaway with her beau only to be left at the station waiting and later discovers he has gone on a honeymoon *Maria Elena Paterno's Sampaguita* 1991 Two popular legends about the Sampaguita Philippine jasmine flower which touch on the themes of courage and forbidden love

American Myths, Legends, and Tall Tales Christopher R. Fee, Jeffrey B. Webb, 2016-08-29 A fascinating survey of the entire history of tall tales folklore and mythology in the United States from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture Folklore has been a part of American culture for as long as humans have inhabited North America and increasingly formed an intrinsic part of American culture as diverse peoples from Europe Africa Asia and Oceania arrived In modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths This multi volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it Organized alphabetically the coverage includes Native American creation myths tall tales like George Washington chopping down his father's cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today's urban myths Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation Special attention is paid to African American folklore Asian American folklore

and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic *Origins and Creation Mythology of the Far East* DTTV Publications, Norah Romney, 2021-04-15 Beliefs about the origin of the Earth and the men animals plants and various topographical features seem to survive with greater persistence than any other trait of primitive culture These beliefs lie at the base of nearly all religions and the myths in which the beliefs are preserved are the foundation of literature Therefore the preservation and study of origin myths are of much importance in the reconstruction of the history of humanity which is the chief aim of anthropology The peoples of the Philippines have rich and varied mythology yet little has been explored but which will one day command much attention Among the Christianized peoples of the plains the myths are preserved chiefly as folk tales but in the mountains their recitation and preservation are a real and living part of the people s daily religious life Very few of these myths are written the great majority are preserved by oral tradition Bizarrely this region s Mythology seems connected to various other world mythologies in some cases almost identical Until recent years it has been believed that all ancient records written in the syllabic alphabets which the Filipinos possessed at the time of the Spanish conquest had been lost **Waiting for Mariang Makiling** Resil B. Mojares, 2002 This is an exploration of Philippine cultural history It presents a diverse range of texts including the legend of a mountain goddess Pigafetta s discovery account of the Philippines the life of a 17th century Christian convert and the foundation narrative of a Marian shrine

Unveiling the Magic of Words: A Report on "**Philippine Folklore Stories**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Philippine Folklore Stories**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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