

Foreword by Neil Frankel, FAIA, FIIDA, and Cindy Coleman



Place Advantage

Applied Psychology for Interior Architecture

Sally Augustin, PhD

Place Advantage Applied Psychology For Interior Architecture

Kelly Blessinger, Paul Hrycaj



Place Advantage Applied Psychology For Interior Architecture:

Place Advantage Sally Augustin, Neil Frankel, Cindy Coleman, 2015-09-23 Using psychology to develop spaces that enrich human experience Place design matters Everyone perceives the world around them in a slightly different way but there are fundamental laws that describe how people experience their physical environments Place science principles can be applied in homes schools stores restaurants workplaces healthcare facilities and the other spaces people inhabit This guide to person centered place design shows architects landscape architects interior designers and other interested individuals how to develop spaces that enrich human experience using concepts derived from rigorous qualitative and quantitative research In Place Advantage Applied Psychology for Interior Architecture applied environmental psychologist Sally Augustin offers design practitioners accessible environmental psychological insights into how elements of the physical environment influence human attitudes and behaviors She introduces the general principles of place science and shows how factors such as colors scents textures and the spatial composition of a room as well as personality and cultural identity impact the experience of a place These principles are applied to multiple building types including residences workplaces healthcare facilities schools and retail spaces Building a bridge between research and design practice Place Advantage gives people designing and using spaces the evidence based information and psychological insight to create environments that encourage people to work effectively learn better get healthy and enjoy life The Science of People and Office Design Sally Augustin, Nigel Oseland, 2024-12-18 The Science of People and Office Design Planning for Thinking Discussing and Achieving has been written for practitioners who would like to apply evidence based and human centric design principles to office and workplace design Practitioner researcher disconnects often arise due to a lack of meaningful connection between their professional worlds This book seeks to rectify this disconnect and make it clear that research can significantly affect the likelihood that design projects achieve the objectives outlined in their briefs and that practitioners need to have a real influence on research conducted The book consists of 16 chapters each grouped into three major sections with an overview chapter and a conclusion drawn together by the editors Each chapter addresses a real world workplace design related issue The first part of each chapter presents the editors overview of the problem in practice and the objectives that must be achieved via design solutions The second portion of each chapter presents peer reviewed research related to the chapter s topic written by a researcher focused on practical issues The final part of each chapter is written by a workplace design practitioner and details their efforts to resolve the section s real world workplace design related concern by applying relevant peer reviewed research The book is aimed at professionals working in business interior design architecture surveying facilities management building services engineering human resources and psychology who are key stakeholders in the design and delivery of modern office spaces Postgraduates studying design architecture engineering facilities management environmental psychology and wellbeing will also find the book useful People-Centered Architecture:

Design Practice Education Milton Shinberg, 2025-06-25 Shinberg has done something truly impressive. He has created a practical framework for architectural thinking and design grounded in the latest research on human perception and cognition. His ideas and insights offer a fresh perspective that have helped me clarify many aspects of my own approach to design. Stefan Behling, Architect, Senior Executive Partner, Head of Studio Foster Partners, London. This book is a must read for architects and designers at any stage of their career. His inspiring and practical narrative makes even the most complex concepts accessible. Along the way, he offers aspiring and experienced professionals a fresh perspective to reignite their passion for architecture. Andrea de Paiva, Architect, Urban Planner and Author, Director of NeuroAU at the University of Brasilia. Milton Shinberg is at the vanguard of architects convinced that the design of buildings for people to flourish should incorporate a deep understanding of human psychology and neuroscience. A very clearly written book rich with reflections from the science of human emotions, embodiment, and aesthetics. People Centered Architecture will greatly enhance architectural thinking, education, and practice. Anjan Chatterjee, MD, FAAN, Professor of Neurology, Psychology, and Architecture, University of Pennsylvania. A veteran architect's pragmatic guide to re-energizing design thinking, architectural practice, and architectural education with pivotal insights from the human sciences and wisdom harvested from non-architects. People Centered Architecture: Design Practice Education is a unique and probing exploration designed to help architects better serve everyone who uses what architects design. In this one-of-a-kind book, architect and educator Milton Shinberg presents game-changing approaches to enhance, reorient, and re-energize design thinking. Shinberg draws from decades of dialogue with architects, designers, clients, artists, scientists, teachers, and his own students. His prompts and provocations, written in a clear and accessible narrative style, are organized to help architects who are humanists come to know much more about humans. Wise design becomes easier. In one concise volume, People Centered Architecture: Design Practice Education delivers a vibrant framework for architectural practice for students and teachers of architecture and for clients and stakeholders. Through this book, each will see their project partners more clearly, more empathetically, and in ways that foster richer, better brainstorming and more productive collaboration. The coalition of the curious people intrigued by architecture and architects will get a peek behind the curtain.

My Creative Space Donald M. Rattner, 2019-10-15. 48 Techniques to Boost Your Creativity at Home. According to science, creativity isn't all in your head. Sometimes it's in what's around you, especially when you're at home. For over twenty years, scientists have been discovering connections between our physical surroundings and the creative mind. Written by a noted architect, My Creative Space is the first book to turn this rich trove of psychological research into practical techniques for shaping a home that will boost your creativity. Here's a sampling of the techniques you'll learn about: Which colors lead to peak creative performance? How furniture affects idea flow? Pros and cons of messy versus neat environments? Optimal lighting and noise levels for achieving insights? How memorabilia can break creative logjams? Why ceiling height matters? Which scents improve creative problem solving? And more. Illustrating the book's

48 techniques are over 200 high quality photos of interiors from around the world many the work of top tier architects designers and creatives Whether you pursue creativity for pleasure or profit whether you re a writer entrepreneur work in a creative industry or simply enjoy doing creative things this book will help you do them better No prior expertise in design psychology required Winner 2019 Gold Medal Award Nonfiction Authors Association *High Impact School Library Spaces* Peg L. Sullivan,2014-12-05 To keep school libraries relevant their physical spaces need to be reinvented to mirror 21st century learning models This book will enable everyone from school librarians and principals to district level administrators architects and interior planners of school library spaces to reconceptualize school libraries School libraries provide invaluable benefits and services but many of today s school administrators parents and students no longer see their value Now most students have their own computing devices and the use of eBooks is on the rise students can gather information anywhere at any time This book offers bold new ways to think about library spaces and suggests how libraries can provide the spaces needed to encourage students to explore learning It also presents librarians with dynamic ideas and plans that can be used as a springboard for planning with school administrators architects and builders The book identifies opportunities for creating spaces that support instructional models such as guided inquiry examines technology skills needed after graduation shows digital media hubs complementing maker spaces and discusses how incorporating social media spaces into library design can encourage learning The author guides librarians through the process of documenting the district learning goals in order to translate those specific goals into library space plans for an architect or interior designer Readers will discover templates for flexible up to date library designs that serve to not only improve students learning and critical thinking skills but also to emphasize the modern school librarian s role in boosting academic achievement **Design Computing and Cognition'22** John S Gero,2023-01-04 This book reports research and development that represent the state of the art in artificial intelligence in design design cognition design neurocognition and design theories from the Tenth International Conference on Design Computing and Cognition held in Glasgow UK in 2022 The 48 chapters are grouped under the headings of natural language processing and design design cognition design neurocognition learning and design creative design and co design shape grammars quantum computing and human behavior These contributions are of particular interest to design researchers and design educators as well as to users of advanced computation and cognitive science This book contains knowledge about the cognitive and neurocognitive behavior of designers which is valuable to those who need to gain a better understanding of designing *Design Thinking for Interiors* Joy H. Dohr,Margaret Portillo,2011-06-24 Take a holistic approach to contemporary interior design The interior design process is changing In order to create truly engaging work designers are developing a deeper and broader understanding of how design theory research and existing practice can help them make better decisions This inquiry provides answers on how design is experienced and its impact over time At the same time the profession is becoming increasingly collaborative Designers today work closely

with other professionals such as architects landscape designers product designers anthropologists and business consultants in new ways engaging an expanding network of experts in the design process more than ever before Written by renowned scholars Joy Dohr and Margaret Portillo the book brings interior design theory and research to life utilizing a narrative inquiry approach that offers highly accessible coverage of the interior design world as it exists today By looking at real life stories that demonstrate what makes a memorable design coupled with photographs and drawings to further illustrate these concepts this book is a must read for anyone interested in keeping abreast of interior design in the twenty first century

Perception of Beauty Martha Levine, 2017-10-25 The authors in this book ask us to consider whether the perception of beauty has been defined by our genetics and culture over the years has it grown and changed Do certain neural connections define our emotional reactions to beauty Does beauty follow any rules or laws Can the aspiration toward beauty be detrimental Can we divorce ourselves from dictates and sink into a mindful connection with our internal beauty Can we move from the superficial where beauty is only skin deep to an intense appreciation of beauty in all of its variations The *Perception of Beauty* will lead to a deeper understanding and contemplation of nature art and the world around us *The Mathematics of the Modernist Villa* Michael J. Ostwald, Michael J. Dawes, 2018-04-12 This book presents the first detailed mathematical analysis of the social cognitive and experiential properties of Modernist domestic architecture The Modern Movement in architecture which came to prominence during the first half of the twentieth century may have been famous for its functional forms and machine made aesthetic but it also sought to challenge the way people inhabit understand and experience space Ludwig Mies van der Rohe's buildings were not only minimalist and transparent they were designed to subvert traditional social hierarchies Frank Lloyd Wright's organic Modernism not only attempted to negotiate a more responsive relationship between nature and architecture but also shape the way people experience space Richard Neutra's Californian Modernism is traditionally celebrated for its sleek geometric forms but his intention was to use design to support a heightened understanding of context Glenn Murcutt's pristine pavilions seemingly the epitome of regional Modernism actually raise important questions about the socio spatial structure of architecture Rather than focussing on form or style in Modernism this book examines the spatial social and experiential properties of thirty seven designs by Wright Mies Neutra and Murcutt The computational and mathematical methods used for this purpose are drawn from space syntax isovist geometry and graph theory The specific issues that are examined include the sensory and emotional appeal of space and form shifting social and spatial structures in architectural planning wayfinding and visual understanding and the relationship between form and program *Architect Knows Best* Simon Richards, 2016-04-15 The idea that buildings could be used to reform human behaviour and improve society was fundamental to the modernist architecture and planning of people like Walter Gropius Le Corbusier and Jos Luis Sert in the first half of the 20th century Their proposals for functional zoning multi level transport high rise living and machine inspired aesthetics came under attack from the 1950s onwards and many alternative approaches

to architecture and planning emerged. It was thought that the environmental determinist strand of the discourse was killed off at this time as well. This book argues that it was not but on the contrary that it has deepened and diversified. Many of the most prominent architect planners continue to design with a view to improving the behaviour of individual people and of society at large. By looking at and interviewing major figures and movements of recent years in Britain, Europe and America including L. Krier, Peter Eisenman, Andrés Duany, Jane Jacobs, Robert Venturi and Denise Scott Brown, it demonstrates the myriad ways that architect planners seek to shape human behaviour through buildings. In doing so, the book raises awareness of this strand within the discourse and examines its different purposes and manifestations. It questions whether it is an ineradicable and beneficial part of architecture and planning or a regrettable throwback to a more authoritarian phase, discusses why it is seldom acknowledged directly and whether it could be handled more responsibly and with greater understanding. Richards does not provide any simple solutions but in conclusion is critical of architect planners who abuse the rhetoric of social reform simply to leverage their attempts to secure building commissions while being more sympathetic towards those who appear to have a sincere desire to improve society through their buildings.

Workplace Culture in Academic Libraries Kelly Blessinger, Paul Hrycaj, 2013-02-11 Workplace culture refers to conditions that collectively influence the work atmosphere. These can include policies, norms and unwritten standards for behavior. This book focuses on various aspects of workplace culture in academic libraries from the practitioners' viewpoint as opposed to that of the theoretician. The book asks the following questions: What conditions contribute to an excellent academic library work environment? What helps to make a particular academic library a great place to work? Articles focus on actual programs while placing the discussion in a scholarly context. The book is structured into 14 chapters covering various aspects of workplace culture in academic libraries including: overview of workplace culture, assessment, recruitment, acclimation for new librarians, workforce diversity, physical environment, staff morale, interaction between departments, tenure track, academic culture, mentoring, coaching, generational differences, motivation, incentives, complaints, conflict management and organizational transparency. Includes the most current best practices and models in academic libraries. Represents the viewpoints of both the employee and manager. Focuses on the academic library as workplace rather than as a service provider.

The Designer's Guide to Doing Research Sally Augustin, Cindy Coleman, 2012-01-18 The Designer's Guide to Doing Research: An essential introduction to applying research for busy architects and designers. The competitive design market and the need to create enduring value place high demands on architects and designers to expand their knowledge base to be able to digest and utilize multiple sources of information. Expected by their clients to be well versed on all aspects of a project, time-constrained architects and designers need quick responses in the face of daily challenges. As a result, these professionals must more than ever rely on and apply readily accessible information culled from sound research to gain a competitive advantage. The Designer's Guide to Doing Research serves as an introductory guide on the general concepts and processes.

that define good research Organized logically with the practical tools necessary to obtain research for all facets of the designer's workflow this book offers Material written in an accessible format specifically for practitioners Reliable content by experienced authors a noted environmental psychologist and an interior design educator who is also a practitioner and writer Tools for planning executing and utilizing research presented in an easy to follow format along with case studies sources and applications Written for all practices and people concerned with the built environment from architects and interior designers to facility managers landscape architects and urban planners this book serves as an invaluable starting point for gathering and implementing research effectively *The Architect's Handbook of Professional Practice* American Institute of Architects, 2013-11-25 The definitive guide to architectural practice Business legal and technical trends in architecture are constantly changing The Architect's Handbook of Professional Practice has offered firms the latest guidance on those trends since 1920 The Fifteenth Edition of this indispensable guide features nearly two thirds new content and covers all aspects of contemporary practice including updated material on Small firm practice use of technologies such as BIM and project delivery methods such as IPD and architect led design build Career development and licensure for emerging professionals and state mandated continuing education for established architects Business management topics such as organizational development marketing finance and human resources Research as an integrated aspect of architectural practice featuring such topics as evidence based design and research in a small firm context The Fifteenth Edition of The Architect's Handbook of Professional Practice includes access to a website that contains samples of all AIA Contract Documents in PDF format for Mac and PC computers With comprehensive coverage of contemporary practices in architecture as well as the latest developments and trends in the industry The Architect's Handbook of Professional Practice continues to be the essential reference for every architect who must meet the challenges of today's marketplace with insight and confidence

Designing Sustainable Residential and Commercial Interiors Lisa M. Tucker, 2014-09-11 Designing Sustainable Commercial Interiors Applying Concepts and Practices is a core text that teaches students and designers how to apply sustainable principles to all stages of the design process for residential and commercial interiors An overview of the types of design projects emphasizes a three pronged approach to sustainability equity economy and ecology Through case studies for a range of project types including retail healthcare hospitality corporate adaptive reuse civic and institutional and residential readers will learn how to use a sustainable concept as the foundation for well designed projects **The Healthy Workplace** Leigh Stringer, 2016-07-01 Learn how to improve the well being of your employees that will ultimately boost your company's bottom line Studies show that unhealthy work habits like staring at computer screens and rushing through fast food lunches are taking a toll in the form of increased absenteeism lost productivity and higher insurance costs But should companies intervene with these individual problems And if so how The Healthy Workplace says yes Companies that learn how to incorporate healthy habits and practices into the workday for their employees will see such an impressive ROI that they'll

kick themselves for not starting these practices sooner Packed with real life examples and the latest research this all important resource reveals how to Create a healthier more energizing environment Reduce stress to enhance concentration Inspire movement at work Support better sleep Heighten productivity without adding hours to the workday Filled with tips for immediate improvement and guidelines for building a long term plan The Healthy Workplace proves that a company cannot afford to miss out on the ROI of investing in their employees well being

Managing Hospitality Organizations Robert C. Ford, Michael C. Sturman, 2023-11-21 Managing Hospitality Organizations Achieving Excellence in the Guest Experience Third Edition takes students on a journey through the evolving service industry Each chapter focuses on a core principle of hospitality management and is packed with practical advice examples and cases from some of the best companies in the service sector Authors Robert C Ford and Michael Sturman emphasize the critical importance of focusing on the guest and creating an unforgettable customer experience Whether your students will be managing a neighborhood caf a convention center or a high end resort hotel they will learn invaluable skills for managing the guest experience in today s ultracompetitive environment Included with this title LMS Cartridge Import this title s instructor resources into your school s learning management system LMS and save time Don t use an LMS You can still access all of the same online resources for this title via the password protected Instructor Resource Site

The Classical Music Industry Chris Dromey, Julia Haferkorn, 2018-06-12 This volume brings together academics executives and practitioners to provide readers with an extensive and authoritative overview of the classical music industry The central practices theories and debates that empower and regulate the industry are explored through the lens of classical music making business and associated spheres such as politics education media and copyright The Classical Music Industry maps the industry s key networks principles and practices across such sectors as recording live management and marketing essentially how the cultural and economic practice of classical music is kept mobile and alive The book examining pathways to professionalism traditional and new forms of engagement and the consequences of related issues ethics prestige gender and class for anyone aspiring to make it in the industry today This book examines a diverse and fast changing sector that animates deep feelings The Classical Music Industry acknowledges debates that have long encircled the sector but today have a fresh face as the industry adjusts to the new economics of funding policy making and retail The first volume of its kind The Classical Music Industry is a significant point of reference and piece of critical scholarship written for the benefit of practitioners music lovers students and scholars alike offering a balanced and rigorous account of the manifold ways in which the industry operates

Building Performance Evaluation Wolfgang F.E. Preiser, Andrea E. Hardy, Ulrich Schramm, 2017-08-30 The main aim of this book is to present an intriguing retrospective of Building Performance Evaluation BPE as it evolved from Post Occupancy Evaluation POE over the past 25 years On one hand this is done by updating original authors chapter content of Building Evaluation the first edition published in 1989 That in turn is augmented by an orientation toward current and future practice on the other including new

authors who are engaged in ongoing cutting edge projects Therefore individual methodology oriented chapters covering the fundamental principles of POE and BPE go along with major thematic chapters topics of which like sustainability or integration of new technologies are addressed in a diversity of case studies from around the globe Research methodologies and framework of POEs continue to evolve POEs are one step on the larger scale of BPE in understanding how buildings function after they are occupied This resource helps architects building owners and facility managers understand the implications and reactions to the facilities that they designed built and or commissioned By considering the whole process from conception to future uses of the building there can be a more holistic approach to the planning programming design construction occupancy and future adaptability of the structure This book is dedicated to first editor Wolfgang F E Preiser who passed away during the process of editing and reviewing chapters of this volume *Creating the Productive Workplace* Derek Clements-Croome, 2017-09-22 The built environment affects our physical mental and social well being Here renowned professionals from practice and academia explore the evidence from basic research as well as case studies to test this belief They show that many elements in the built environment contribute to establishing a milieu which helps people to be healthier and have the energy to concentrate while being free to be creative The health and well being agenda pervades society in many different ways but we spend much of our lives in buildings so they have an important role to play within this total picture This demands us to embrace change and think beyond the conventional wisdom while retaining our respect for it *Creating the Productive Workplace* shows how we need to balance the needs of people and the ever increasing enabling technologies but also to take advantage of the healing powers of Nature and let them be part of environmental design This book aims to lead to more human centred ways of designing the built environment with deeper meaning and achieve healthier and more creative as well as more productive places to work *Light in Engineering, Architecture and the Environment* Konrad Domke, C. A. Brebbia, 2011 The Wessex Institute of Technology has for years been convening conferences on sustainable architecture and planning design in nature heritage architecture and environmental health With the growing importance of lighting in the creation of better healthier environments the enhancement of heritage architecture and the recovery of urban areas as well as new developments in more sustainable lighting it became clear that a conference focusing on lighting issues would be useful This book contains the papers to be presented at the first International Conference on Lighting in Engineering Architecture and the Environment discussing the latest developments in a variety of topics related to light and illumination from its engineering aspects to its use in art and architecture and the effect of light on living systems and human health Ranging from discussions of technical issues regarding equipment design and light measurement to human perception of light and the effect of light on human health the book will be of interest to architectures planners environmental health experts and stage designers in academia industry and government as well as colleagues discussing the latest developments in a variety of topics related to light and illumination from its engineering

aspects to its use in art and architecture and the effect of light on living systems and human health

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