

METROPOLITAN  
OPERA

**DIE WALKÜRE**

**LIBRETTO**

ORIGINAL TEXT AND ENGLISH TRANSLATIONS

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# Die Walkure Libretto German English

**Richard Wagner**



## **Die Walkure Libretto German English:**

**Die Walkure/The Valkyrie** Richard Wagner, 2018-01-01 Things like this are written only for people who have good powers of endurance so really for nobody wrote Wagner about Die Walkuere Yet as Geoffrey Skelton points out the opera has enjoyed a separate popularity and existence from the Ring Cycle George Gillespie shows just how the string of mythical events was converted into a drama remarkable for its concentrated excitement and fine construction Barry Millington introduces the web of motifs in the complex score The English version with Elizabeth Forbes's translation of the verses that Wagner did not eventually set to music but retained as footnotes to his published version is by acclaimed translator Andrew Porter Contents A Conflict of Power and Love Geoffrey Skelton Chronology of the Composition of The Valkyrie An Introduction to the Music of The Valkyrie Barry Millington New Myths for Old George Gillespie Translating The Ring Andrew Porter Die Walkuere Poem by Richard Wagner The Valkyrie English translation by Andrew Porter

**Die Walkure** Richard Wagner, 2005-01-01 It started as a single idea under the working title of Siegfried's Death and ended as an epic four opera cycle Der Ring des Nibelungen Inspired by the great Nordic and Germanic sagas Richard Wagner created a unique statement of the interplay between love and power a struggle he movingly expressed through recurrent motifs of yearning and loss Die Walk re the second opera in the series remains the most popular and frequently performed of the mighty Ring Cycle works From its gripping opening in which the hero finds himself weaponless in the house of his enemy to its heartrending finale a father's final farewell to his favorite daughter generations of listeners have thrilled and swooned to this story and its magical music First performed as part of the complete Ring Cycle in 1876 at the grand opening of the Bayreuth Festival Theatre Die Walk re boasts one of opera's best known passages the exhilarating Ride of the Walk re This vocal score of the complete opera with lyrics in both German and English features a piano reduction of the orchestral part and is ideal for study rehearsal and concert performances

**The National union catalog, 1968-1972**, 1973 [The National Union Catalog, Pre-1956 Imprints](#), 1979 [Inside the Ring](#) John Louis DiGaetani, 2015-03-14 Once tainted by association with Hitler and Nazism Richard Wagner's work has experienced an international cultural renaissance in the last 25 years His magnum opus Der Ring des Nibelungen which took him over 20 years to finish is a complex tale with themes of greed corruption and loss spun out in more than 16 hours of powerfully moving opera This book with provocative essays for both the uninitiated and the seasoned fan examines Wagner's Ring cycle from a wide array of modern perspectives Divided into six parts this anthology first offers a foundation for the Ring with a chronology and an introduction along with a look at Wagner as an enterprising marketer Part Two explores different interpretations of the Ring with reference to politics romanticism and international inspirations Part Three studies the complex relationship between Wagner's Ring and Germany with a summary of the opera's influence on German culture and a discussion of its Munich premiere Part Four offers a production history including studies of the Ring's effects in America and its influence on world literature Part Five provides a technical examination of language in the

Ring as well as an interview with the famous Wagnerian soprano Jane Eaglen The book concludes with an essay on the trouble with Wagnerian opera and an overview of the recorded Ring on disc video and print     **The National Union Catalog** ,1968     **The National Union Catalogs, 1963-** ,1964     Richard Wagner, Fritz Lang, and the Nibelungen David J. Levin,2014-12-25 This highly original book draws on narrative and film theory psychoanalysis and musicology to explore the relationship between aesthetics and anti-Semitism in two controversial landmarks in German culture David Levin argues that Richard Wagner's opera cycle *Der Ring des Nibelungen* and Fritz Lang's 1920s film *Die Nibelungen* creatively exploit contrasts between good and bad aesthetics to address the question of what is German and what is not He shows that each work associates a villainous character portrayed as non-Germanic and Jewish with the sometimes dramatically awkward act of narration For both Wagner and Lang narration or in cinematic terms visual presentation possesses a typically Jewish potential for manipulation and control Consistent with this view Levin shows the Germanic hero Siegfried is killed in each work by virtue of his unwitting adoption of a narrative role Levin begins with an explanation of the book's theoretical foundations and then applies these theories to close readings of in turn Wagner's cycle and Lang's film He concludes by tracing how Germans have dealt with the Nibelungen myths in the wake of the Second World War paying special attention to Michael Verhoeven's 1989 film *The Nasty Girl* His fresh and interdisciplinary approach sheds new light not only on Wagner's Ring and Lang's *Die Nibelungen* but also on the ways in which aesthetics can be put to the service of aggression and hatred The book is an important contribution to scholarship in film and music and also to the broader study of German culture and national identity     **Die Walkure. Ediz. illustrata** Richard Wagner,1997-10-23 A companion volume offering essays surveys and summaries to inform and enlighten     **National Union Catalog** ,1968 Includes entries for maps and atlases     *Music, Books on Music, and Sound Recordings* Library of Congress,1988     **Library of Congress Catalog** Library of Congress,1973 A cumulative list of works represented by Library of Congress printed cards     *Author-title Catalog* University of California, Berkeley. Library,1963     **Dictionary Catalog of the Rodgers and Hammerstein Archives of Recorded Sound** Rodgers and Hammerstein Archives of Recorded Sound,1981     **The Gramophone** Compton Mackenzie,Christopher Stone,1991     **Arnold Schoenberg Institute Archives Preliminary Catalog** Arnold Schoenberg Institute,Kathryn P. Glennan,Jerry L. McBride,R. Wayne Shoaf,1986     *Classified Catalogue of the Carnegie Library of Pittsburgh* Pittsburgh, Pa. Carnegie Free Library of Allegheny,1913     **Classified Catalogue of the Carnegie Library of Pittsburgh** Carnegie Library of Pittsburgh,1913     Classified Catalogue of the Carnegie Library of Pittsburgh, 1907-1911 ... Carnegie Library of Pittsburgh,1914     *Classified Catalogue of the Carnegie Library of Pittsburgh. 1907-1911* ,1913

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