

# WHAT IS MOTIF?

## MOTIF DEFINITION

- When used as a literary device, motif is any element which recurs throughout and contributes to, or creates other aspects of the narrative such as mood or theme. A motif is used consistently throughout the text and has a highly symbolic significance within it. There are a variety of ways in which a motif can be referred to, this could be through imagery, type of language or simply how the work is structured. The motif itself an item, a place or an idea, amongst other things.
- There has been confusion between a motif and a theme when it comes to written works but one easy way to tell them apart is that the motif is a tangible thing such as an item whilst the theme is not. Some people may also confuse the motif with a symbol, however a symbol is something which is used only once to make reference to something else, such as a reference to the spring for a new beginning, whereas the motif is referred to several times throughout the narrative.

## EXAMPLES OF MOTIF

There are many concepts which we could use that would fall into the category of motif - let's take a look at some of these ideas now.

- To show that something non-literal is about to break, such as a heart or a life-the image of broken glass may be used as a motif.
- Continual rain throughout a piece might be a motif to suggest a cleansing of a character.
- The sound of a barking dog may be heard by the main character to refer to their grief over the loss of their pet.
- A character finding religious items throughout the story could be used as a motif of God calling to the character.
- The use of objects or ideas relating to death such as a funeral, a coffin or a graveyard to reinforce the theme of death throughout the piece.



### Examples of Motif In Speech

- The famous speech by Martin Luther King, 'I have a dream' uses the motif of a dream throughout the speech in order to tie the ideas together and enforce his ideas surrounding the dream for the future of the country, and the world.
- In 2004, former US president, Barack Obama uses the motif of the contrasting of the blue state and red state in his speech which helps to convey the idea that the only contrast between the two, is noise.

### Examples of Motif In Literature

- William Shakespeare used the motif of light and dark in his play, Romeo and Juliet and he did this by referencing a variety of things such as the light from the moon and the stars which lit up the sky as well as the flash of a bolt of lightning.
- In Pride and prejudice by Jane Austen, we see the journey being used as a motif.
- Back to William Shakespeare once again, and this time with his play, Othello in which he uses the motif of a monster throughout the entire work to finally reference the monstrous nature of the title character.
- The glass menagerie written by Tennessee Williams, uses the notion of being abandoned as its motif. This is used to show the feelings of one of the characters who wishes to abandon his own life and disappear for good.

# Dictionary Of Literary Themes And Motifs

**Markus Floris Christensen**



## **Dictionary Of Literary Themes And Motifs:**

**Dictionary of Literary Themes and Motifs** Jean-Charles Seigneuret, 1988 This index is a veritable who's who of the greats of Western literature The Board recommends it for every collection whose users conduct analytical studies of literature Reference Books Bulletin The powerful hold that literature exercises is based primarily on recognition the reader's ability to identify with others through shared human concerns that transcend time and cultural boundaries These universal themes and how they have been treated in literature from the classical period to the present are the subject of the critical essays comprising this volume A fascinating resource for students and general readers and an essential research tool for scholars in literature it is the first thematic reference on this scale to be published in English The dictionary consists of 143 essays contributed by 98 specialists in world literature Topics covered include themes relating to adventure family life the supernatural eroticism status humor idealism terror and many other categories of human experience Each entry begins with a definition and a sketch on the origin and historical background of the literary theme The topical essay discusses the significance and occurrence of the theme in world literature and supplies information on geographical area genre style and chronology Entries conclude with a selected bibliography of scholarship in the area A cross index to themes and motifs will enable the reader to find information on secondary or related topics Convenient to use and presented in a standardized format this major new reference will be an important acquisition for libraries with collections in English American and world literature

**Dictionary of Literary Themes and Motifs: . L-Z**, 1988 Archetypes and Motifs in Folklore and Literature: A Handbook Jane Garry, Hasan El-Shamy, 2017-07-05 This is an authoritative presentation and discussion of the most basic thematic elements universally found in folklore and literature The reference provides a detailed analysis of the most common archetypes or motifs found in the folklore of selected communities around the world Each entry is written by a noted authority in the field and includes accompanying reference citations Entries are keyed to the Motif Index of Folk Literature by Stith Thompson and grouped according to that Index's scheme The reference also includes an introductory essay on the concepts of archetypes and motifs and the scholarship associated with them This is the only book in English on motifs and themes that is completely folklore oriented deals with motif numbers and is tied to the Thompson Motif Index It includes in depth examination of such motifs as Bewitching Chance and Fate Choice of Roads Death or Departure of the Gods the Double Ghosts and Other Revenants the Hero Cycle Journey to the Otherworld Magic Invulnerability Soothsayer Transformation Tricksters

*A Dictionary of Literary Devices* Bernard Marie Dupriez, 1991-01-01 Comprising some 4000 terms defined and illustrated Gradus calls upon the resources of linguistics poetics semiotics socio criticism rhetoric pragmatics combining them in ways which enable readers quickly to comprehend the codes and conventions which together make up literacy

*Dictionary of Literary Themes and Motifs [2 Volumes]* Jean-Charles Seigneuret, 1988-11-21 This index is a veritable who's who of the greats of Western literature The Board recommends it for every collection whose users

conduct analytical studies of literature Reference Books Bulletin The powerful hold that literature exercises is based primarily on recognition the reader s ability to identify with others through shared human concerns that transcend ttime and cultural boundaries These universal themes and how they have been treated in literature from the classical period to the present are the subject of the critical essays comprising this volume A fascinating resource for students and general readers and an essential research tool for scholars in literature it is the first thematic reference on this scale to be published in English The dictionary consists of 143 essays contributed by 98 specialists in world literature Topics covered include themes relating to adventure family life the supernatural eroticism status humor idealism terror and many other categories of human experience Each entry begins with a defintion and a sketch on the origin and historical background of the literary theme The topical essay discusses the significance and occurrence of the theme in world literature and supplies information on geographical area genre style and chronology Entries conclude with a selected bibliography of scholarship in the area A cross index to themes and motifs will enable the reader to find information on secondary or related topics Convenient to use and presented in a standardized format this major new reference will be an important acquisition for libraries with collections in English American and world literature

**Dictionary of Literary Themes and Motifs [2 volumes]** A O. Aldridge, Armin Arnold, Peter Lee, 1988-11-21 Dictionary of Literary Themes and Motifs, 1988 **Dictionary of Literary**

**Themes and Motifs: . A-J**, 1988 **Hundert Jahre Forschungen zum antiken Mythos (1918/20-2018/20)** Udo Reinhardt, 2022-08-01 Eine informative Gesamtorientierung ber die internationale Forschung zum antiken Mythos in den letzten hundert Jahren war schon seit langem ein wissenschaftliches Desiderat Dieser Forschungsbericht hervorgegangen aus einer f nf Dezennien umfassenden Arbeit am Mythos bezieht sich als erster seiner Art als selektive bersicht nicht nur auf den traditionellen altertumswissenschaftlichen Kernbereich von den altorientalischen Vorlagen ber die fr hgriechischen Anf nge und die weitere Entwicklung in der griechisch r mischen Gesamtkultur bis zur christlichen Sp tantike sondern auch auf den in der Forschung zunehmend beachteten rezeptionsgeschichtlichen Zusatzbereich von Byzanz und dem westlichen Mittelalter ber Renaissance Barock und Aufkl rung bis zu Moderne und Postmoderne sowie auf die neuerdings immer st rker im Blickpunkt stehende narratologische Bedeutung des Mythos im Rahmen der europ ischen Erz hlforschung Zum Zielpublikum dieses Forschungsberichts geh ren also nicht nur Klassische Philologen und Klassische Arch ologen sowie Spezialisten der Altorientalistik sondern auch Komparatisten und Kunstgeschichtler Ethnologen und Religionswissenschaftler sowie alle Fachleute die sich entweder mit der Nachwirkung des antiken Mythos in der mittelalterlichen und neuzeitlichen Literatur Kunst und Geistesgeschichte besch ftigen oder mit seiner beachtlichen Rolle etwa im Verh ltnis zu Sagen M rchen und anderen narratologischen Kleingattungen Der Epilog stellt auch die Frage nach den M glichkeiten k nftiger Mythosforschung Die detaillierten Register garantieren eine denkbar weitgehende Erschlie ung des behandelten Gesamtmaterials **Einführung in die Anglistik** Barbara Korte, Klaus Peter Müller, Josef Schmied, 2004-01-01 Frischer

Wind weht in die Anglistik Neben den traditionellen Disziplinen Sprach und Literaturwissenschaft stehen gleichberechtigt Kulturwissenschaften Fachdidaktik und Sprachpraxis Sprengt das die einheitliche Darstellung des Faches Nein denn viele Querverweise vernetzen das Wissen Sprache Literatur und Kultur der Britischen Inseln oder der New Englishes werden gro z gig gew rdigt Pr zise und praxisnah

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Modern Scandinavian Literature Markus Floris Christensen, 2024-06-17 This book explores how states and traits of anxiety are reflected in the style and structure of certain works by three key figures of modern Scandinavian literature August Strindberg Inger Christensen Karl Ove Knausgård On the basis of particular literary analyses it develops a literary phenomenology of anxiety as well as a hermeneutical theory of anxiety that considers the ways in which anxiety has been represented in various genres of modern Scandinavian literature from the last three centuries Whereas the former uncovers the ways in which anxiety is reflected in literary form and style the latter interprets the relationship between author text and reader as well as the effects of genre As Strindberg's works capture the tensions between existential indeterminism and naturalistic determinism and make way for negative aesthetic pleasure poetry such as Christensen's challenges scientific and psychiatric conceptions of anxiety and instigates a change in how humans conduct themselves in relation to the experience of anxiety Finally Knausgård's autofictive work gives voice to the socially anxious self of late modernity and incites moments of self intensification and reorganizes the fragile self of contemporary society In this way it becomes clear that literature is an outstanding archive of representations and transformations in the cultural history of anxiety Literature is an aesthetic medium of expression and reflection that represents anxiety in a number of ways that may enrich our understanding of anxiety today This work thus contributes to cultural and literary scholarship that contests the subjugation of anxiety to a scientific world view and aims to expose the imaginative and creative dimensions of anxiety that are often ignored in contemporary public discourse and policy

**Die Gleichgültigen** Christof Rudek, 2010 Systemvoraussetzungen Internetzugang Web Browser mobil iOS und Android In bekannten Texten des 19 und 20 Jahrhunderts begegnen Figuren deren zentrales Charaktermerkmal in ihrer Gleichgültigkeit liegt Im Gegensatz zu verwandten Eigenschaften wie Langeweile Ennui Weltschmerz oder Mal du Si cle hat dieses Ph nomen in der Literaturwissenschaft bisher kaum Beachtung gefunden Dabei dr ckt sich in ihm eine radikalere Sicht auf die zugrundeliegende Problematik aus Als literarische Verarbeitungen von Erfahrungen einer Krise des Sinns beschreiben Langeweile Ennui Weltschmerz und Mal du Si cle das Ungen gen an einer Welt die den an sie gerichteten Sinnerwartungen nicht entspricht Der Gleichg ltige dagegen vertritt überhaupt keine Vorstellungen von Sinn mehr der ihn kennzeichnende Mangel an Gef hlen und Interesse bedeutet ein Fehlen der Offenheit f r Sinn Christof Rudek untersucht Gleichg ltigkeit als Charaktermerkmal der Hauptfiguren in den Romanen B se Geister von Fjodor Dostojewskij Gli indifferenti von Alberto Moravia L tranger von Albert Camus und Pierrot mon ami von Raymond Queneau und fragt nach ihrer Funktion im Textganzen berlegungen zum literaturgeschichtlichen Kontext sowie zur Verortung der Fragestellung im Rahmen der literaturwissenschaftlichen Besch ftigung mit literarischen Figuren zeigen Schnittstellen zu verwandten Forschungsfeldern auf

*Thematics Reconsidered* ,2023-11-20 Responding to a new interest in thematic studies the volume features essays by some of the leading scholars from the United States and Europe In honor of Horst S Daemmrich the co author with Ingrid Daemmrich of the handbook Themes and Motifs in Western Literature the

contributors reassess both in theory and in case studies the viability of thematics as part of contemporary literary criticism. They demonstrate the broad scope of methodologies between strict systematization of themes and motifs and reader response conceptions of theming. Special topics include a thematology of the Jewish people motifs in folklore, a cluster on madness, hysteria and mastery, the story of Judith, Cinderella, thematics in Dürrenmatt and Isaac Babel, chaos as a theme. A concluding chapter illuminates aspects of nineteenth century literary history.

**Transfiction** Klaus Kaindl, Karlheinz Spitzl, 2014-01-28. This volume on Transfiction understood as an aestheticized imagination of translatorial action recognizes the power of fiction as a vital and pulsating academic resource and in doing so helps expand the breadth and depth of TS. The book covers a selection of peer reviewed papers from the 1st International Conference on Fictional Translators and Interpreters in Literature and Film held at the University of Vienna, Austria, in 2011 and links literary and cinematic works of translation fiction to state of the art translation theory and practice. It presents not just a mixed bag of cutting edge views and perspectives but great care has been taken to turn it into a well rounded transficcionario with a fluid dialogue among its 22 chapters. Its investigation of translatorial action in the mirror of fiction, i.e. beyond the cognitive barrier of fact and its multiple transdisciplinary trajectories make for thought provoking readings in TS, comparative literature as well as foreign language and literature courses.

*Harry Potter and the Classical World* Richard A. Spencer, 2015-07-20. J. K. Rowling has drawn deeply from classical sources to inform and color her Harry Potter novels with allusions ranging from the obvious to the obscure. Fluffy, the vicious three headed dog in *Harry Potter and the Sorcerer's Stone* is clearly a repackaging of Cerberus, the hellhound of Greek and Roman mythology. But the significance of Rowling's quotation from Aeschylus at the front of *Harry Potter and the Deathly Hallows* is a matter of speculation. Her use of classical material is often presented with irony and humor. This extensive analysis of the Harry Potter series examines Rowling's wide range of allusion to classical characters and themes and her varied use of classical languages. Chapters discuss Harry and Narcissus, Dumbledore's many classical predecessors, Lord Voldemort's likeness to mythical figures and magic in *Harry Potter* and classical antiquity among many topics.

**Medieval Russian Culture, Volume II** Michael Flier, Daniel Rowland, 2023-11-10. A stimulating and provocative collection, these essays challenge received notions about the culture and history of medieval Russia and offer fresh approaches to problems of textual interpretation, the theory of the medieval text and the analysis of alternative nonverbal texts. The contributors, international specialists from many disciplines, investigate issues ranging over history, cultural anthropology, art history and ritual. They have produced a worthy companion to the first volume of *Medieval Russian Culture* published in 1984. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach and impact. Drawing on a backlist dating to 1893, Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology. This title was originally published in 1990.

Death Gods Ernest L. Abel, 2009-03-20. In cultures throughout human history

people have believed that some part of themselves continued to exist after they died Part of that belief is that living can influence what happens to the dead in the afterlife and the dead can return from the afterlife to affect the living Death Gods An Encyclopedia of the Rulers Evil Spirits and Geographies of the Dead describes the many ways the afterlife especially that part of the afterlife commonly known as Hell has been characterized in myths from around the world The hundreds of entries provide readers with a guide to the afterlife as portrayed in these myths its geography its rulers its inhabitants how they got there and what happens after their arrival While the Devil is a prominent resident and ruler of the afterworld in many religions especially Christianity this book examines many other versions of Hell whether presided over by the Devil Hades or one of the many other rulers of the dead Death Gods provides concise encyclopedic entries on all aspects of the mythology of the afterlife The underworlds form the myths of cultures from across the globe for example Xibalba the underworld of the Quiche Maya Di Yu the underground realm of the dead in Chinese mythology the gods and demons of the afterlife the Hindu god of death and justice Yama Ahriman the evil twin of the benevolent god Ahura Mazda in Zoroastrian mythology Buso the invisible ghouls who haunt graveyards and feed on human corpses in Philippine mythology The volume includes an extensive bibliography of the most useful resources for understanding the mythology of death and the afterlife [An Introduction to Iconography](#) Roelof van Straten,1994 Available for the first time in English An Introduction to Iconography explains the ways that artists use references and allusions to create meaning The book presents the historical theoretical and practical aspects of iconography and ICONCLASS the comprehensive iconographical indexing system developed by Henri van de Waal It gives particular emphasis to the history of iconography personification allegory and symbols and the literary sources that inform iconographic readings and includes annotated bibliographies of books and journal articles from around the world that are associated with iconographic research The author of numerous articles and a four volume reference work on Italian prints Roelof van Straten is currently working on an iconographic index covering the prints of Goltzius and his school **The True Identity of the People of the Way** Ross Daniel Harmon,2024-10-24 The True Identity of the People of the Way demonstrates that Luke alludes to the book of Proverbs when Luke in Acts 9 and following calls the Church the Way Consequently this study shows that Luke identifies the people of the Way as followers of the one and true God depicted in Proverbs Within Acts Luke s claim was likely shocking to the Jewish people which relates directly to the function of the Way This fresh perspective on the way metaphor in Acts provides a more natural and fitting referent than previous proposals and finds its function as a polemic between Jesus followers and others This research identified allusions and motifs in literature to determine that Luke uses the way metaphor to describe Christ s followers The study first shows the need for research concerning Luke s motive or referent for calling the Church the Way Second the study examines the probability of Proverbs influence on Luke Third the study provides an in depth analysis of the way metaphor in Acts concluding that Proverbs is the referent of the Way when referring to the Church



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