



# Detail In Contemporary Landscape Architecture

**A Loxley**



## **Detail In Contemporary Landscape Architecture:**

Detail in Contemporary Landscape Architecture Virginia McLeod, 2008-04-02 Detailing makes a landscape unique and a landscape architect outstanding. Featuring many of the world's most highly acclaimed landscape architects, the book presents 40 of the most recently completed and influential landscape designs. Each project is presented with color photographs, site plans, and sections as well as numerous construction details. There is also a brief descriptive text, detailed captions, and in-depth information for each project. The projects are presented in clear and concise layouts over four pages. All the drawings are specially commissioned, styled in a consistent manner, and presented at standard architectural scales for easy comparison. Intended for architects, engineers, and landscape architects, the book will also be invaluable for architecture, garden, and landscape design students for whom it will be a resource not only for understanding the work of the best contemporary landscape architects but also as a tool for their own design work.

Detail in Contemporary Timber Architecture Virginia McLeod, 2015-09-08 Architectural detailing is what makes a design unique and an architect outstanding. Detail in Contemporary Timber Architecture provides analysis of both the technical and the aesthetic importance of details in modern timber architecture. Featuring the work of renowned architects from around the world, this book presents 50 of the most recently completed and influential timber designs for both residential and commercial architecture. Each project is presented with color photographs, site plans, and sections and elevations as well as numerous construction details. There is also a descriptive text, detailed captions, and in-depth information for each project, including the location, client, architectural project team, main consultants, and contractors. The projects are presented in clear and concise layouts over four pages. All of the drawings are styled consistently and presented at standard architectural scales to allow for easy comparison. There is also a CD-ROM which contains all the drawings as printed in the book in both EPS and DWG generic CAD formats. In addition, the book features an index of architects that includes the name, address, and all contact details for each architect included. Detail in Contemporary Timber Architecture is an excellent reference work for practising architects as well as architecture and design students.

European Landscape Architecture Ian Thompson, Torben Dam, Jens Balsby Nielsen, 2007-09-03 With projects studied here that have won international and national acclaim, this book examines case studies from all over Europe and explores the relationship between the overall landscape architectural idea for a site and the design of details.

Thinking about Landscape Architecture Bruce Sharky, 2016-02-05 What is landscape architecture? Is it gardening or science or art? In this book, Bruce Sharky provides a complete overview of the discipline to provide those that are new to the subject with the foundations for future study and practice. The many varieties of landscape practice are discussed with an emphasis on the significant contributions that landscape architects have made across the world in daily practice. Written by a leading scholar and practitioner, this book outlines the subject and explores how, from a basis in garden design, it leapt over the garden wall to encapsulate areas such as urban and park design, community and regional planning, habitat restoration,

green infrastructure and sustainable design and site engineering and implementation Coverage includes The effects that natural and human factors have upon design and how the discipline is uniquely placed to address these challenges Examples of contemporary landscape architecture work from storm water management and walkable cities to well known projects like the New York High Line and the London Olympic Park Exploration of how art and design science horticulture and construction come together in one subject Thinking about Landscape Architecture is perfect for those wanting to better understand this fascinating subject and those starting out as landscape architecture students *Contemporary Trends in Landscape Architecture* Steven L. Cantor,1996-11-14 This book showcases new trends in the vital and changing field of landscape design Important contemporary concerns affecting the landscape professional are considered the impact of recent scientific research historic preservation populations with unique needs international practices and much more Detail in Contemporary Residential Architecture Virginia McLeod,2012-09-19 Detail in Contemporary Residential Architecture provides analysis of both the technical and the aesthetic importance of details in the development of contemporary residential architecture Featuring many of the world s most highly acclaimed architects the book presents more than 50 of the most recently completed and influential house designs For each house there are color photographs plans of every floor sections and elevations as well as numerous consistently styled construction details The book also features in depth information for each project Todd Saunders - Architecture in Northern Landscapes Jonathan Bell,Ellie Stathaki,2012-12-21 Todd Saunders 1969 is one of the most important young contemporary Canadian architects working internationally His architecture simple yet powerful incorporates elements of his country s architectural identity including the use of wood and carefully picked Modernist influences bringing it at the same time into the 21st century with excellent execution carefully chosen materials and a hands on approach Saunders he lives and works in Bergen Norway has successfully executed work in both Canada Norway and Finland creating architecture with a strong sense of northern identity an individual approach that is informed by the strongness of natural landscape The most important projects Aurland Lookout Long Studio Fogo Island Tower Studio Fogo Island Squish Studio Fogo Island and Villa G The first reference monograph on a remarkable young architect working in Scandinavia and Canada The monograph provides interesting unpublished documents curated by Jonathan Bell Architecture Editor Wallpaper magazine and Ellie Stathaki Deputy Architecture Editor Wallpaper magazine as well as three interviews by Olaf Gipsier Zita Cobb and Brian MacKay Lyons The artwork of the book is by the international renowned graphic designer Henrik Nygren **The Art of Landscape Detail** Niall Kirkwood,1999-09-13 Introducing a revolutionary new approach to detail design in landscape architecture In this groundbreaking book Niall Kirkwood of the Harvard Graduate School of Design takes a fresh holistic approach to the theories approaches and practices of landscape detail With the support of a wealth of graphic and written material taken from historic and contemporary landscape designwork he clearly demonstrates the role that landscape detail plays in the

design process Going beyond theoretical considerations Professor Kirkwood outlines landscape detail as a primary design activity both pragmatic and poetic using a range of built landscape design examples A valuable resource for professionals and students in landscape architecture architecture urban design and environmental design The Art of Landscape Detail Provides a practical introduction to the aesthetic concerns form language and expression of landscape detail Explores a wide range of detail issues including materials climate durability implementation and failure and their influence on the overall detail design process Examines detail design processes and research approaches that designers can apply in the analysis and development of their own work Contains in depth case studies of eight award winning landscape architecture design projects including provocative discussions with the designers on the establishment and evolution of their detail design philosophy Features more than 150 images illustrating forms and site detail from national and international built landscapes

**Contemporary Landscape Performance Methods and Techniques** Galen Newman,Rui Zhu,Dongying Li,Megan Barnes,2024-10-14 This book defines illustrates applies and explores current and future tools and methods for measuring landscape performance using the Houston Arboretum and Nature Center HANC as a case site providing the most extensive comprehensive description and application of existing landscape performance tools in the current literature to date Landscape performance is a measure of the effectiveness with which landscape solutions fulfill their intended purpose and contribute to sustainability The design of the HANC is a prime case for measuring landscape performance as the site has undergone a pervasive transformation of its 65 acre core as an initial phase of improvements The massive six year effort has reconfigured arrival circulation and parking developed new educational facilities constructed a network of walks and trails and established sustainable ecologies of prairie savannah riparian woods and upland woods across the northern half of its property This book uses landscape performance as an integral method of not only blending science into the design process but using scientific outputs as the rationale for design decision making Through this the book showcases a multitude of proven quantitative and qualitative evaluation methods which can be applied to other designs and plans calculating their specific impacts on the HANC and guiding readers through how to use each tool through an applied process This book provides a comprehensive set of tools and approaches to measuring landscape performance that could be used as a guide for other projects to replicate or expand upon The book helps move the design professions beyond simple stereotypes of simple beauty of form showcasing and describing how the design professions primarily landscape architecture are an extremely scientific and evidence based industry *Design, User Experience, and Usability. Design Philosophy and Theory* Aaron Marcus,Wentao Wang,2019-07-10 The four volume set LNCS 11583 11584 11585 and 11586 constitutes the proceedings of the 8th International Conference on Design User Experience and Usability DUXU 2019 held as part of the 21st International Conference HCI International 2019 which took place in Orlando FL USA in July 2019 The total of 1274 papers and 209 posters included in the 35 HCII 2019 proceedings volumes was carefully reviewed and selected from 5029 submissions

DUXU 2019 includes a total of 167 regular papers organized in the following topical sections design philosophy design theories methods and tools user requirements preferences emotions and personality visual DUXU DUXU for novel interaction techniques and devices DUXU and robots DUXU for AI and AI for DUXU dialogue narrative storytelling DUXU for automated driving transport sustainability and smart cities DUXU for cultural heritage DUXU for well being DUXU for learning user experience evaluation methods and tools DUXU practice DUXU case studies

**Modern Landscape Architecture** Marc Treib, 1994-07-25 Twenty two essays that provide a forum for assessing the tenets accomplishments and limits of modernism in landscape architecture and for formulating ideas about possible directions for the future of the discipline These twenty two essays provide a rich forum for assessing the tenets accomplishments and limits of modernism in landscape architecture and for formulating ideas about possible directions for the future of the discipline During the 1930s Garrett Eckbo Dan Kiley and James Rose began to integrate modernist architectural ideas into their work and to design a landscape more in accord with the life and sensibilities of their time Together with Thomas Church whose gardens provided the setting for California living they laid the foundations for a modern American landscape design This first critical assessment of modern landscape architecture brings together seminal articles from the 1930s and 1940s by Eckbo Kiley Rose Fletcher Steele and Christopher Tunnard and includes contributions by contemporary writers and designers such as Peirce Lewis Catherine Howett John Dixon Hunt Peter Walker and Martha Schwartz who examine the historical and cultural framework within which modern landscape designers have worked There are also essays by Lance Necker Reuben Rainey Gregg Bleam Michael Laurie and Marc Treib that discuss the designs and legacy of the Americans Tunnard Eckbo Church Kiley and Robert Irwin Dorothy e Imbert takes up Pierre Emile Leger and French modernist gardens of the 1920s and Thorbjørn Andersson reviews experiments with stylized naturalism developed by Erik Glemme and others in the Stockholm park system

**Place Making in International Practice of Landscape Architecture** Yun Zhang, 2021-06-25 This book explores international practice in landscape architecture focusing on the provision of services from Australia to China during China's contemporary urbanization and Australian landscape architects approaches to place Landscape architectural practice requires planners and designers to have a deep understanding of local culture site characteristics craftsmanship and even project procedures that are often intangible How to acquire the above local knowledge has become a major challenge for international teams Through the survey of the practice of Australian landscape practices in China and the case study of Li Lake planning and design project this book reveals the process and difficulties of landscape planning and design as a transnational practice as well as its special value as a way of cross cultural fertilization This book is intended for students practitioners and researchers in the fields of landscape architecture architecture and urban planning

*Landscape Architecture Criticism* Jacky Bowring, 2020-04-29 Landscape Architecture Criticism offers techniques perspectives and theories which relate to landscape architecture a field very different from the more well known domains of art and architectural criticism Throughout

the book Bowring delves into questions such as how do we know if built or unbuilt works of landscape architecture are successful What strategies are used to measure the success or failure and by whom Does design criticism only come in written form It brings together diverse perspectives on criticism in landscape architecture establishing a substantial point of reference for approaching design critique exploring how criticism developed within the discipline Beginning with an introductory overview to set the framework the book then moves on to historical perspectives the purpose of critique theoretical positions ranging from aesthetics to politics and experience unbuilt projects techniques and communication Written for professionals and academics as well as for students and instructors in landscape architecture it includes strategies diagrams matrices and full colour illustrations to prompt discussion and provide a basis for exploring design critique

***Landscape Architecture*** Amjad Almusaed, 2018-09-19 This book is intended as both an introduction to the discipline for students of landscape architecture architecture and planning and a source of continuing interest for more experienced environmental designers The book offers various materials for landscape architects and other planning professionals The book is divided into 4 parts and 17 chapters Part I Introduction to the Landscape Architecture Theme is general reading on landscape architecture Part II Art s Replica and Landscape Architecture Model includes three chapters This part represents a theoretical and sensitive visual interpretation of landscape architecture Part III Sustainable Prototypes of a Contemporary Landscape Architecture includes four chapters with sustainability as a concept and guiding thought Part IV Landscape Architecture Around the World Study Cases includes 9 chapters with many examples from different geographical practical cases

**Contemporary Landscapes of Contemplation** Rebecca Krinke, 2005-11-14 Contemplative landscape and contemplative space are familiar terms in the areas of design landscape architecture and architecture Krinke and her highly regarded contributors set out to explore definitions theories and case studies of contemplative landscapes The contributors Marc Treib John Beardsley Michael Singer Lance Necker Heinrich Hermann and Rebecca Krinke have spent their careers researching critiquing and making landscapes Here they investigate the role of contemplative space in a post modern world and examine the impact of nature and culture on the design or interpretation of contemplative landscapes The essays drawn from both scholarship and personal experience explore the links between spaces designed to provide health benefits and contemplative space

**Theory in Landscape Architecture** Simon R. Swaffield, 2002-11-22 Basic theoretical texts for landscape architects

**Contemporary Garden Aesthetics, Creations and Interpretations** Michel Conan, 2007 Using a variety of critical perspectives this text demonstrates a renewal of garden design and directions for garden aesthetics analysing projects by Fernando Chacel Brazil Andy Goldsworthy Great Britain Charles Jencks Great Britain Patricia Johanson U S and Bernard Lassus France

**Women, Modernity, and Landscape Architecture** Sonja Dümpelmann, John Beardsley, 2015-02-11 Modernity was critically important to the formation and evolution of landscape architecture yet its histories in the discipline are still being written This book looks closely at the work and influences of

some of the least studied figures of the era established and less well known female landscape architects who pursued modernist ideals in their designs. The women discussed in this volume belong to the pioneering first two generations of professional landscape architects and were outstanding in the field. They not only developed notable practices but some also became leaders in landscape architectural education as the first professors in the discipline or prolific lecturers and authors. As early professionals who navigated the world of a male dominated intellectual and menial work force they were exponents of modernity. In addition many personalities discussed in this volume were either figures of transition between tradition and modernism like Silvia Crowe, Maria Teresa Parpagliolo or they fully embraced and furthered the modernist agenda like Rosa Kriass, Cornelia Oberlander. The chapters offer new perspectives and contribute to the development of a more balanced and integrated landscape architectural historiography of the twentieth century. Contributions come from practitioners and academics who discuss women based in USA, Canada, Brazil, New Zealand, South Africa, the former USSR, Sweden, Britain, Germany, Austria, France, and Italy. Ideal reading for those studying landscape history, women's studies and cultural geography.

**Innovations in Landscape Architecture** Jonathon Anderson, Daniel Ortega, 2016-05-20. This inspiring and thought provoking book explores how recent innovations in landscape architecture have uniquely positioned the practice to address complex issues and technologies that affect our built environment. The changing and expanding nature of landscape make it more important than ever for landscape architects to seek innovation as a critical component in the forward development of a contemporary profession that merges expansive ideas and applications. The editors bring together leading contributors who are experts in new and pioneering approaches and technologies within the fields of academic and professional landscape architecture. The chapters explore digital technology, design processes and theoretical queries that shape the contemporary practice of landscape architecture. Topics covered include Digital design, Fabrication and prototyping, Emerging technology, Visualization of data, System theory. Concluding the book are case studies looking at the work of two landscape firms PEG and MYKD and two academic departments, Illinois Institute of Technology and the Rhode Island School of Design which together show the novel and exciting directions that landscape is already going in.

**The Fundamentals of Landscape Architecture** Tim Waterman, 2009-05-15. The Fundamentals of Landscape Architecture provides an introduction to the key elements of this broad field. From climate change to sustainable communities, landscape architecture is at the forefront of today's most crucial issues. This book explains the process of designing for sites, calling upon historical precedent and evolving philosophies to discuss how a project moves from concept to realization. It serves as a guide to the many specializations within landscape architecture such as landscape strategy and urban design.



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