

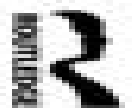
Events Management

Glenn Bowdin • Johnny Allen • William O'Toole • Rob Harris • Ian McDonnell

3rd Edition



Events Management Series



Events Management Bowdin 3rd Edition

Eda ADATEPE



Events Management Bowdin 3rd Edition :

Events Management Glenn Bowdin, Johnny Allen, Rob Harris, Ian McDonnell, William O'Toole, 2012-05-23 Events Management is the must have introductory text providing a complete A Z of the principles and practices of planning managing and staging events The book introduces the concepts of event planning and management presents the study of events management within an academic environment discusses the key components for staging an event covering the whole process from creation to evaluation examines the events industry within its broader business context covering impacts and event tourism provides an effective guide for producers of events contains learning objectives and review questions to consolidate learning Each chapter features a real life case study to illustrate key concepts and place theory in a practical context as well as preparing students to tackle any challenges they may face in managing events Examples include the Beijing Olympic Games Google Zeitgeist Conference International Confex Edinburgh International Festival Ideal Home Show and Glastonbury Festival Carefully constructed to maximise learning the text provides the reader with a systematic guide to organizing successful events examining areas such as staging logistics marketing human resource management control and budgeting risk management impacts evaluation and reporting fully revised and updated content including new chapters on sustainable development and events perspectives on events and expanded content on marketing legal issues risk and health and safety management a companion website www.elsevierdirect.com 9781856178181 with additional materials and links to websites and other resources for both students and lecturers

Conferences and Conventions 3rd edition Tony Rogers, 2013-01-04 Conferences and Conventions A Global Industry 3rd edition provides a comprehensive introduction to the key elements of the global conference convention and meetings industry It examines the industry s origins structure economic social and environmental impacts education training and career opportunities and the industry s future development It also explores its links with the wider tourism industry and suggests that there should be a realignment of these links putting a greater focus on designing executing and measuring meeting and convention contents so that they have a purposeful impact on participants thus creating greater value for stakeholders It suggests that there should be greater emphasis on the role that meetings play in economic professional and educational development promoting the benefits they provide in knowledge exchange scientific research technology transfer networking and motivation and showing clearly what such business events actually accomplish This revised 3rd edition has been updated to reflect current trends and emerging topics and achieve a more international approach This edition has also been updated with the following features New content on social media web based marketing the use of technology experiential marketing and events the role of trade shows in conventions issues of sustainability and moves to create a profession for event management Fully integrated and updated case studies to highlight current issues and demonstrate theory in practice Also contains new case studies on the growth markets of Asia Brazil and the Middle East A detailed meetings and events industry lexicon This book is written in an

accessible and engaging style and structured logically with useful features throughout to aid students learning and understanding This book is an invaluable resource to students following Events Management Hospitality and Tourism courses

Risk Management for Events Julia Rutherford Silvers, William O'Toole, 2020-12-27 Risk Management for Events is a comprehensive and practical guide that supports academic and professional development programs to prepare individuals for entering or advancement in the international events industry Events of all types are produced every day for all manner of purposes attracting all sorts of people Creating and managing the environment in which these people will gather carries with it awesome responsibilities legal ethical and financial To provide a safe and secure setting and to operate in a manner that ensures that the hosting organizations or individuals achieve their objectives in a proper and profitable way event risk management must be fully integrated into all event plans and throughout the event management process This new edition has been revised and updated to include New case studies and examples from a wide range of international destinations and different types of events Updated statistics and data throughout New content on emergent risk on site decision making terrorism and public health including the COVID 19 pandemic and corruption within events Updated online material including a case study archive and weblinks to useful resources This will be an invaluable resource for all those studying events management

Event Studies Donald Getz, Stephen J. Page, 2019-10-30 Event Studies is the only book devoted to developing knowledge and theory about planned events It focuses on event planning and management outcomes the experience of events and the meanings attached to them the dynamic processes shaping events and why people attend them This title draws from a large number of foundation disciplines and closely related professional fields to foster interdisciplinary theory focused on planned events This revised edition has been updated to reflect and examine a number of substantial and important new ideas New to the fourth edition new sections on the evolution of design theory management planning and marketing theory applied to events sensory stimulation leadership and the nature of crises and security issues new content on critical event studies and what this means for research and practice the life cycle model for event programming and an action plan for how events can be a positive force in sustainable cities new and additional case studies from a wide range of international events and reviews of the evolving theory of contemporary research in events studies are included throughout This will be an invaluable resource for all undergraduate students of events studies throughout their degree programmes

Marketing Destinations and Venues for Conferences, Conventions and Business Events Tony Rogers, Rob Davidson, 2015-11-19 Marketing Destinations and Venues for Conferences Conventions and Business Events introduces students to key areas of marketing and promotion that are essential if destinations are to compete successfully in the rapidly expanding global business event sector It achieves this by looking at issues surrounding business event marketing strategic planning destination and venue selling strategies and future challenges The 2nd Edition has also been updated to include New content on destination marketing organisations and venues use of technology use and impact of social media

sponsorship and partnership issues economic changes as well as their responses to demand for sustainable meetings locations Updated and new case studies on growth areas and emerging markets e g Middle East Asia Eastern Europe Russia Africa and South America but also to include material on mature markets destinations and venue operators A genuinely international focus in terms of content and examples New review and discussion questions and where appropriate learning outcomes New online resource package for students and lecturers including weblinks power point slides and project questions coming soon Accessible global and informative this is essential reading for all future business event and conference managers

Events Feasibility and Development William O'Toole, 2021-12-13 Events Feasibility and Development From Strategy to Operations 2nd Edition outlines the best practice in event development and the global events sector Tools and techniques from the first edition have been refined and expanded through their use in over 20 countries including the USA France UAE Malaysia and South Africa These include strategy development and implementation asset management portfolio management return on investment management process mapping and the feasibility study Fascinating current examples illustrate these professional management techniques The second edition elaborates on the events sector maturity model as a measurement tool for cities regions and countries This has been tried and successfully tested in developing economies and assisted in the rapid development and sustainability of events in Dubai and many other destinations Each chapter contains exhibits questions bullet points and clear explanations of the tools and techniques Brand new material includes A full explanation of the maturity model including post pandemic solutions New case studies and exhibits A new section on teaching and training in event management The chapters are fully supported by further current case studies and examples on the publisher's and the author's website Online material also includes 11 lesson plans for a semester course containing assessment items learning objectives and teaching tips for each topic and event photos and author videos explaining the topics This will be essential reading for all students of Event Management

Events Marketing Management Ivna Reic, 2016-09-19 This textbook provides students with an essential introduction to the theoretical underpinnings and practicalities of managing the marketing of events In order to market events effectively it is vital to consider marketing of events from the organiser's perspective and to link it to that of the consumers attending events As such this is the first book on the topic which reflects the unique characteristics of marketing in the Events industry by exploring both sides of the marketing coin the supply and the demand in the specific context of events The book takes the reader from core marketing mix principles to exploring the event marketing landscape to consumer experience and involvement with event marketing and finally strategies and tactics employed to manage the marketing activities related to events The use of technology importance of sponsorship and PR are also considered International case studies are integrated throughout to show practical realities of marketing and managing events and a range of useful learning aids are incorporated to aid navigation throughout the book spur critical thinking and further students knowledge This accessible and comprehensive account of Events

Marketing and Management is essential reading for all students and future managers

Event Volunteering. Karen A. Smith, Leonie Lockstone-Binney, Kirsten Holmes, Tom Baum, 2014-05-09 Volunteers make important contributions across the spectrum of event settings most visibly at high profile mega events such as the Olympic Games they are volunteers are lauded as Games makers unsung heroes and the like Less visibly volunteers are the heart and soul of community events and festivals often undertaking multi faceted roles from event leadership through to operations and ensuring that these celebrations are made possible in the absence of big budgets and professional event staff This book is the first to showcase and advance international research into the volunteering experience at events drawing on the work of key scholars in this field Events of all sizes benefit from volunteer support but event volunteering research is frequently case study based and individually these cases make a limited impact This text brings together cases from around the world specifically including those that expand theoretical and methodological boundaries It features mega events like the 2012 Olympics and the 2011 Rugby World Cup alongside music festivals and sports events New areas that are examined include the benefits of event volunteering for students the role of volunteers in social enterprise events and new methodological approaches to researching this phenomenon specifically ethnographic and cross national studies This innovative book acts as a global source of key information for practitioners and researchers an important text for students of event management and will provide stimulus for further work in this emerging area

Events Project Management Georgiana Els, Ian Reed, Vanessa Mawer, Hanya Pielichaty, 2016-11-10 This book provides events management students with an accessible and essential introduction to project management Written by both academics and industry experts Events Project Management offers a unique blend of theory and practice to encourage and contextualise project management requirements within events settings Key questions include What is project management How does it connect to events management What is effective project management within the events sector How does academic theory connect to practice The book is coherently structured into 12 chapters covering crucial event management topics such as stakeholders supply chain management project management tools and techniques and financial and legal issues Guides templates case study examples industry tips and activity tasks are integrated in the text and online to show practice and aid knowledge Written in an engaging style this text offers the reader a thorough understanding of how to successfully project manage an event from the creative idea to the concrete product It is essential reading for all events management students

Conferences and Conventions Tony Rogers, Peter Wynn-Moylan, 2022-07-11 Fully revised and updated to reflect current trends and emerging topics the fourth edition of Conferences and Conventions A Global Industry provides an expert led comprehensive introduction to and overview of the key elements of the global conference convention and meetings industry This book examines the conference industry s origins structure and future development as well as its economic social and environmental impacts It provides an in depth analysis of the strategies practices knowledge and skills required to organise memorable conferences and similar business

events with detailed descriptions of all the planning and operational processes Following an international approach this edition features additional sections on the increase in technological advancements and opportunities as well as the rise of virtual and hybrid events in a post pandemic era Written in an accessible and engaging style the book includes integrated case studies to highlight current issues and demonstrate theory in practice Structured logically with useful features throughout to aid learning and understanding this book is an invaluable resource to students following events management hospitality and tourism courses as well as for event planners and practitioners already working in the conference industry

Critical Event Studies Karl Spracklen, Ian R. Lamond, 2016-05-26 Within events management events are commonly categorised within two axes size and content Along the size axis events range between the small scale and local through major events which garner greater media interest to internationally significant hallmark and mega events such as the Edinburgh Festival and the Tour de France Content is frequently divided into three forms culture sport or business However such frameworks overlook and depoliticise a significant variety of events those more accurately construed as protest This book brings together new research and theories from around the world and across sociology leisure studies politics and cultural studies to develop a new critical pedagogy and critical theory of events It is the first research monograph that deals explicitly with the concept of critical event studies CES the idea that it is impossible to explore and understand events without understanding the wider social cultural and political contexts It addresses questions such as can the occupation and reclamation of specific spaces by activists be understood as events within its framework And is the activity of activists in these spaces a leisure activity If those and other similar activities can be read as events and leisure what does admitting them into the scope of events management and leisure studies mean for our understanding of them and how the study of events management is to be conceptualised This title will be of interest to undergraduate and postgraduate students on events management and related courses and scholars interested in understanding the ways in which events are constructed by the social the cultural and the political

Dynamics of Fluid and Structural Interactions Jannette Behrndtz Frandsen, 2012-05-15 The book's aim is to integrate the topics of fluid and structural dynamics a developing field in research and academia The purpose of this integration is to identify the causes of structural vibration problems which can be experienced on large engineering structures such as buildings bridges or oil installations and to prevent them at the design stage There are currently no books of this type offered to the primary target group structural engineers There are textbooks on wind loading structural dynamics ocean engineering presented as separate topics but very little material in the literature which attempts to integrate fluid structural dynamics Integration of accurate description of fluid loading and the structural response can provide important knowledge to structural engineers in their analysis and design of structures The book will therefore be of interest to engineers in all areas who have an interest in fluids structures and general vibration problems The book will contribute to the next generation of tools for improving the performance of large structures in coastal areas in the

ocean and other areas where large structures will be built It will prepare the new generation of engineers for thorough plans of mitigation strategies in early phases of the analysis and design of structures thus potentially saving human lives during natural hazard events Integrates the study of fluid and structural dynamics Explains and assesses damping techniques Many worked examples and solutions

Effective Sustainability Communication for Music Festivals and Other

Mega-Events. Find Out how to Green the Crowd Franziska Hillmer,2016-05 Festivals are an important part of the music event industry especially for young adults But compared to the beginnings their meanings have changed Attendees want to celebrate without any compromises However today mankind is confronted with the greatest sustainability challenges which are not satisfactorily tackled Still with a rising awareness of these issues companies interest in including sustainability issues in their communications strategy has increased This study attempts to explore how a Sustainability Communication SC concept needs to be designed to reach fans of music festivals and influence them towards a more sustainable behaviour For that purpose it deals with sustainability management background information about SC and the attendees needs Moreover it shows rays of hope for this issue in the festival landscape Afterwards the results of a survey conducted among festival fans more than 750 participants examining their attitude regarding sustainability issues were assessed This study aims to equip the reader with a thorough knowledge of the potential of Sustainability Communication within and through festivals as well as give an insight into how a SC strategy must consider the needs of fans to realize a more sustainable event

Sürdürülebilir Etkinlik Yönetimi & Spor Eda ADATEPE,2023-01-22 **Event Power** Chris Rojek,2013-02-21 Rojek s argument is a psychological one although his message is political global events build on people s needs to feel empowered and jointly engaged in the pursuit of a higher purpose they allow a break from daily routines provide an illusion of intimacy and social membership and create a sense of self validation and personal gratification In short participation in such events makes us feel good At the same time the real effect of global events seems to be the maintenance of global inequality and social injustice as well as huge profits for the organizations involved in planning commercializing and securing these happenings In sketching out this palliative function of global events from the perspective of people s needs on the one hand and unveiling their puppet masters backstage on the other Rojek s book presents a compelling account of the role of organized events in modern society Organization Studies Events dominate our screens our lives and increasingly global geopolitics Analysis of events and their management has remained rooted in leisure and management studies until now This break through book provides an introduction to event management while also situating events in questions of power and social control Rojek powerfully argues that events are essential elements in corporate state partnerships of invisible government that have revived the romance of charity as to form illusory communities while cloaking power imbalances and social inequalities Events are moving politics from the old idea of the personal is political to the new more seductive notion that representation is resistance Wielding rich case studies from the World Cup and the Olympics to Live Aid Burning Man

and Mardi Gras Rojek presents a dazzlingly original account of communication power social ordering and control It is essential reading in media communication studies and across the social sciences

05-02-2025, *Festival and Events Management* Ian Yeoman,Martin Robertson,Jane Ali-Knight,Siobhan Drummond,Una McMahon-Beattie,2012-06-14 Festival and Events Management an international perspective is a unique text looking at the central role of events management in the cultural tourism and arts industries With international contributions from industry and academia the text looks at the following Events cultural environments Managing the arts leisure experience Marketing policies and strategies of art and leisure management Chapters include exercises and additional teaching materials and solutions to questions are provided as part of an accompanying online resource *Events Management* Peter Robinson,Debra Wale,Geoff Dickson,2010 Event management studies are fast growing in popularity covering a diverse range of activities such as music and film festivals concerts sporting events and conferences This textbook gives a broad and practical coverage of the major themes in events Outlining both the historical developments and current state of the industry whilst also taking into account wider political and cultural issues the book covers the different elements of planning project management health and safety funding operations human resources marketing and logistics that are vital for successful management Critical issues such as impacts sustainability and legacy of events are also discussed Supported by international case studies and review questions Events Management provides a current and up to date view of the industry in this field *Events Management* Charles Bladen,James Kennell,Emma Abson,Nick Wilde,2012-06-12

Contemporary events management is a diverse and challenging field This major new introductory textbook is the first to fully explore the multi disciplinary nature of events management and to provide all the practical skills and professional knowledge students need to succeed in the events industry The book covers every type of event studied on an Events Management course including sports music the arts corporate events tourism and the public and voluntary sectors It introduces the key issues facing the contemporary events industry from health safety and risk management to sustainability to developing a market oriented business with every topic brought to life through case studies personal biographies and examples of best practice Written by a team of authors with many years of industry experience it introduces the practical skills required in every core area of events management including marketing finance project management strategy operations event design and human resources A companion website for the book includes a dazzling array of additional features including self test questions audio interviews with key industry figures additional case studies and PowerPoint slides for each chapter Events Management An Introduction is the essential course text for any events management program **Events Management** Nicole Ferdinand,Paul J. Kitchin,2016-10-12 Taking an explicit international approach to the subject Events Management combines theory and practice to address the challenges and opportunities of working in a global world to help prepare students for the realities of the events management sector Written by a high profile international team of editors and

contributors the text features cases spanning Europe Africa Asia Australia and North America and covers key topics and issues such as fundraising sponsorship globalization and sustainability It also aims to bolster student employability through the inclusion of features such as practical asides case studies and a Diary of an Events Manager to give students a window into the real life of a practitioner Brand new to the Second Edition Three new chapters covering industry related contemporary developments in social media events tourism and the future of international events New case studies in every chapter illustrating real life and diverse practical applications of each topic Updated theory about the critical global issues affecting events and the main drivers of change in the industry A Companion Website featuring links to interactive learning resources an Instructors manual for lecturers events related videos for fun additional educational viewing and author selected SAGE journal articles for advanced learning Suitable for courses in Events Management and International Events Management

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