

# ETHNOGRAPHY AND THE HISTORICAL IMAGINATION

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JOHN AND JEAN COMAROFF

*Studies in the Ethnographic Imagination*

# Ethnography And The Historical Imagination

**Axel Harneit-Sievers**



## **Ethnography And The Historical Imagination:**

**Ethnography and the Historical Imagination** John Comaroff, Jean Comaroff, 2019-04-02 Over the years John and Jean Comaroff have broadened the study of culture and society with their reflections on power and meaning In their work on Africa and colonialism they have explored some of the fundamental questions of social science delving into the nature of history and human agency culture and consciousness ritual and representation How are human differences constructed and institutionalized transformed and sometimes effaced empowered and sometimes resisted How do local cultures articulate with global forms How is the power of some people over others built sustained eroded and negated How does the social imagination take shape in novel yet collectively meaningful ways Addressing these questions the essays in this volume several never before published work toward an imaginative sociology demonstrating the techniques by which social science may capture the contexts that human beings construct and inhabit In the introduction the authors offer their most complete statement to date on the nature of historical anthropology Standing apart from the traditional disciplines of social history and modernist social science their work is dedicated to discovering how human worlds are made and signified forgotten and remade

**Ethnography And The Historical Imagination** John & Jean Comaroff, 1992-07-20 Over the years John and Jean Comaroff have broadened the study of culture and society with their reflections on power and meaning In their work on Africa and colonialism they have explored some of the fundamental questions of social science delving into the nature of history and human agency culture and consciousness ritual and representation How are human differences constructed and institutionalized transformed and sometimes effaced empowered and sometimes resisted How do local cultures articulate with global forms How is the power of some people over others built sustained eroded and negated How does the social imagination take shape in novel yet collectively meaningful ways Addressing these questions the essays in this volume several never before published work toward an imaginative sociology demonstrating the techniques by which social science may capture the contexts that human beings construct and inhabit In the introduction the authors offer their most complete statement to date on the nature of historical anthropology Standing apart from the traditional disciplines of social history and modernist social science their work is dedicated to discovering how human worlds are made and signified forgotten and remade

**The Historic Turn in the Human Sciences** Terrence J. McDonald, 1996 Eleven essays that probe the historical project in a wide range of disciplines

**Ethnographie und Geschichtsdidaktik** Christoph Kühberger, 2020-10-31 Ethnographie als Forschungsstil n hert sich ihrem Gegenstand durch genaue Beobachtungen und dichte Beschreibungen Der enge Kontakt mit dem Forschungsfeld erm glicht eine differenzierte Wahrnehmung der dort auffindbaren sozialen Praxis und der darin verankerten Denkleistungen In der deutschsprachigen Geschichtsdidaktik sind Versuche rar auf diesem Weg zu neuen und differenzierten Einsichten in den Umgang mit Geschichte zu gelangen Der vorliegende Band der internationale Untersuchungen ebenso aufgreift wie Diskursstr nge im deutschsprachigen Raum zeigt neue Optionen und Perspektiven f r

die empirische Geschichtsdidaktik auf Es werden Grundlagen Konzepte und Stimuli bereitgestellt die einer ethnographisch orientierten Forschung Anschlussmöglichkeiten bieten und dazu inspirieren sollen eigene Wege einzuschlagen In den verschiedenen Beiträgen kommen nicht nur traditionelle Institutionen in den Blick wie etwa die Schule bzw der Geschichtsunterricht sondern auch andere geschichtskulturelle Instanzen Orte und vor allem Menschen die mit historischem Lernen Denken und Wahrnehmen in unterschiedlichen Feldern in Verbindung gebracht werden können **Das Fremde verstehen - Grundlagen einer kulturalanthropologischen Exegese** Klaus Neumann,2000 *Mensch und Zeit* Gerald Hartung,2014-10-06 Die verschiedenen Theorien der Zeit für die Ebenen des physikalischen biologischen und kulturellen Seins und die Frage nach der Möglichkeit einer Lebensform die Zeit hat und deren Bewusstsein eine Struktur der Zeitlichkeit aufweist stehen in einer eigentümlichen Beziehung die ein weites Forschungsfeld zwischen den Wissenschaftsdisziplinen eröffnet Die Frage welche Bedeutung Zeit im Prozess der Evolution hat ob einerseits der Prozess der Entwicklung und Organisation des Lebens bestimmten Zyklen Rhythmen und Intervallen der Zeit folgt und ob andererseits das Zeitbewusstsein einen qualitativ differenten evolutiven Schritt markiert ist weit von einer Beantwortung entfernt Die vorliegende Sammlung von Studien zielt darauf ab die Konzepte von natürlicher Zeit und Kulturzeit in den verschiedenen Wissenschaftsdisziplinen zu untersuchen und miteinander ins Gespräch zu bringen Die leitenden Fragestellungen sind Gibt es eine Korrelation zwischen den verschiedenen Dimensionen einer physikalischen biologischen und kulturellen Zeit Können wir von einer allgemein anthropologischen Konstante der Erfahrung des Erlebens und des Bewusstwerdens von Zeit sprechen

**Geschichtswissenschaft in Kenia in der zweiten Hälfte des 20. Jahrhunderts** Hartmut Bergenthum,2004

*Transkulturelle Genderforschung* Michiko Mae,Britta Saal,2010-11-02 Das Buch behandelt aus verschiedenen Disziplinen und auf unterschiedliche Kulturen gerichteten Perspektiven die enge Verknüpfung der diskursiven Kategorien Kultur und Gender Wenn in der heutigen Situation einer zunehmenden Globalisierung die Frage nach der eigenen Kultur in Abgrenzung zum kulturellen Anderen gestellt wird kommt immer auch die Genderfrage zum Vorschein weil die jeweilige Geschlechterordnung als eine Stütze der eigenen Kultur verstanden wird Und wenn diese Geschlechterordnung in Frage gestellt wird erscheint auch die kulturelle Identität als bedroht Diese Verwobenheit gilt es als ein kulturbergreifendes Phänomen zu erkennen Expertinnen aus verschiedenen Disziplinen wie Literatur und Kulturwissenschaften Soziologie Sozialanthropologie und Religionswissenschaft untersuchen die unterschiedlichen sozialen und kulturellen Bedingungen der Genderverhältnisse in acht Kulturkreisen sie zeigen wie das kulturell Eigene immer durch seinen Bezug auf das kulturell Andere geprägt wird Durch diese Sichtbarmachung der grenzüberschreitenden Verflechtungen kann die transkulturelle Verfasstheit von Kultur zu einem neuen Bezugspunkt für die Genderforschung werden und die Genderverhältnisse können aus ihrer Bindung an die Definitionsmacht einer spezifischen Kultur herausgelöst werden **Afrikanische Geschichte und Weltgeschichte** Axel Harneit-Sievers,2021-10-11 Keine ausführliche Beschreibung für Afrikanische Geschichte und

Weltgeschichte verfgbar **Alterität und Stereotyp** Annegreth Horatschek,1998 **Arbeiterfreunde** Jens Wietschorke,2013-03 Im Oktober 1911 gingen bildungsbrgerliche Sozialreformer in die Arbeiterviertel im Osten Berlins eine soziale Mission in deren Mittelpunkt das Kennenlernen der Menschen und Verhltnisse im dunklen Berlin stand Sie wurde fr ihre Teilnehmer zu einer Schule des wirklichen Lebens in der sie Erfahrungen nachholen konnten die ihnen ihre bgrliche Sozialisation bislang vorenthalten hatte Indem er die Begegnungen zwischen Brgern und Arbeitern schildert bietet Jens Wietschorke eine Mikrogeschichte der Klassengesellschaft in Kaiserreich und Weimarer Republik und leistet einen wichtigen Beitrag zum Verstndnis bildungsbrgerlicher Mentalit ten **Naturaneignung in Afrika als sozialer und symbolischer Prozeß.** Ute Luig,Achim von Oppen,2021-10-11 Keine ausfhrliche Beschreibung fr Naturaneignung in Afrika als sozialer und symbolischer Prozeß verfgbar **Mündliche Überlieferungen: Geschichte und Geschichten der Wiya im Grasland von Kamerun** Brigitte Bühler-Probst,2021-10-11 Keine ausfhrliche Beschreibung fr Mndliche berlieferungen verfgbar **Ancient Ethnography** Eran Almagor,Joseph Skinner,2013-10-24 Ethnographic writing has become all but ubiquitous in recent years Although now considered a thoroughly modern and increasingly indispensable field of study Ethnography s roots go all the way back to antiquity This volume brings together eleven original essays exploring the wider intellectual and cultural milieux from which ancient ethnography arose its transformation and development in antiquity and the way in which 19th century receptions of ethnographic traditions helped shape the modern study of the ancient world Finally it addresses the extent to which all these themes remain inextricably intertwined with shifting and often highly contested notions of culture power and identity Its chapters deal with the origins of the term barbarian the role of ethnography in Tacitus Germania Plutarch s Lives Xenophon s Anabasis and Athenaeus Deipnosophistae Herodotean storytelling Henry and George Rawlinson and Megasthenes treatise on India At a time when modern ethnographies are becoming increasingly prevalent wide ranging and experimental in their approach to describing cultural difference this book encourages us to think about ancient ethnography in new and interesting ways highlighting the wealth of material available for study and the complexities underpinning ancient and modern notions of what it meant to be Greek Roman or barbarian **Companion to Historiography** Michael Bentley,2006-02-27 The Companion to Historiography is an original analysis of the moods and trends in historical writing throughout its phases of development and explores the assumptions and procedures that have formed the creation of historical perspectives Contributed by a distinguished panel of academics each essay conveys in direct jargon free language a genuinely international wide angled view of the ideas traditions and institutions that lie behind the contemporary urgency of world history **Incorporating Architects** Aaron Cayer,2025 By the end of the twentieth century US architecture and engineering firms held more capital than entire countries employed more people than were housed in most cities and rented offices in more nations than comprised the UN Within them architects were designing not single buildings but urban systems including the multinational infrastructures legal codes and financial

mechanisms on which those systems came to depend However despite the extraordinary power of these architects their histories remain shrouded in myth and concealed by design This forensic analysis traces a history of architects at one such firm AECOM as they assembled their own multinational corporation and embedded themselves in the operations of American empire after World War II shielding themselves from the instabilities of a postwar political economy Incorporating Architects reveals how architects through their businesses more than their drawings or buildings modulated the political economy gripped the reins of their profession and produced the global injustices that define our neoliberal present **Absent**

**Presences in the Colonial Archive** Irene Hilden, 2022-10-17 The Berlin Sound Archive Lautarchiv consists of an extensive collection of sound recordings compiled for scientific purposes in the first half of the 20th century Recorded on shellac are stories and songs personal testimonies and poems glossaries and numbers This book engages with the archive by consistently focusing on recordings produced under colonial conditions With a firm commitment to postcolonial scholarship Absent Presences in the Colonial Archive is a historical ethnography of a metropolitan institution that participated in the production and preservation of colonial structures of power and knowledge The book examines sound objects and listening practices that render the coloniality of knowledge fragile and inconsistent revealing the absent presences of colonial subjects who are given little or no place in established national narratives and collective memories **Historical Representation and the**

**Postcolonial Imaginary** John Hartnett, 2011-01-18 Historical Representation and the Postcolonial Imaginary Constructing Travellers and Aborigines endeavours to provide an overview of the role which oral history plays in the documentation representation and subsequent empowerment of neglected and long marginalised social groups in this case the cultural minorities that are the Irish Travellers and the Australian Aborigines Oral history has proved paramount in enabling such groups to document their pasts pasts which until recently had been occluded and often ignored This work explores the genre that is oral history through the prism that is the construction of the Other in society and with particular reference to two minorities whose histories share a range of similar characteristics In examining this process it is possible to trace the transformation of folklore and storytelling into documented historical narrative **Everyday State and Democracy in**

**Africa** Wale Adebani, 2022-07-12 Bottom up case studies drawn from the perspective of ordinary Africans experiences with state bureaucracies structures and services reveal how citizens and states define each other This volume examines contemporary citizens everyday encounters with the state and democratic processes in Africa The contributions reveal the intricate and complex ways in which quotidian activities and experiences from getting an identification card genuine or fake to sourcing black market commodities to dealing with unreliable waste collection both re produce and re constitute the state and democracy This approach from below lends gravity to the mundane and recognizes the value of conceiving state governance not in terms of its stated promises and aspirations but rather in accordance with how people experience it Both new and established scholars based in Africa Europe and North America cover a wide range of examples from across the

continent including bureaucratic machinery in South Sudan Nigeria and Kenya infrastructure and shortages in Chad and Nigeria disciplinarity subjectivity and violence in Rwanda South Africa and Nigeria the social life of democracy in the Congo Cameroon and Mozambique education welfare and health in Ethiopia the Democratic Republic of Congo and Burkina Faso Everyday State and Democracy in Africa demonstrates that ordinary citizens encounters with state agencies and institutions define the meanings discourses practices and significance of democratic life as well its distressing realities Contributors Daniel Agbibo Victoria Bernal Jean Comaroff John L Comaroff E Fouksman Fred Ikanda Lori Leonard Rose L vgren Ferenc D vid Mark Ebenezer Obadare Rogers Oroch Justin Pearce Katrien Pype Edoardo Quaretta Jennifer Riggan Helle Samuelson Nicholas Rush Smith Eric Trovalla Ulrika Trovalla

**Of Revelation and Revolution, Volume 2** John L. Comaroff, Jean Comaroff, 2009-02-15 In the second of a proposed three volume study John and Jean Comaroff continue their exploration of colonial evangelism and modernity in South Africa Moving beyond the opening moments of the encounter between the British Nonconformist missions and the Southern Tswana peoples Of Revelation and Revolution Volume II explores the complex transactions both epic and ordinary among the various dramatis personae along this colonial frontier The Comaroffs trace many of the major themes of twentieth century South African history back to these formative encounters The relationship between the British evangelists and the Southern Tswana engendered complex exchanges of goods signs and cultural markers that shaped not only African existence but also bourgeois modernity back home in England We see in this volume how the colonial attempt to civilize Africa set in motion a dialectical process that refashioned the everyday lives of all those drawn into its purview creating hybrid cultural forms and potent global forces which persist in the postcolonial age This fascinating study shows how the initiatives of the colonial missions collided with local traditions giving rise to new cultural practices new patterns of production and consumption new senses of style and beauty and new forms of class distinction and ethnicity As noted by reviewers of the first volume the Comaroffs have succeeded in providing a model for the study of colonial encounters By insisting on its dialectical nature they demonstrate that colonialism can no longer be seen as a one sided relationship between the conquering and the conquered It is rather a complex system of reciprocal determinations one whose legacy is very much with us today

## Unveiling the Magic of Words: A Review of "**Ethnography And The Historical Imagination**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Ethnography And The Historical Imagination**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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