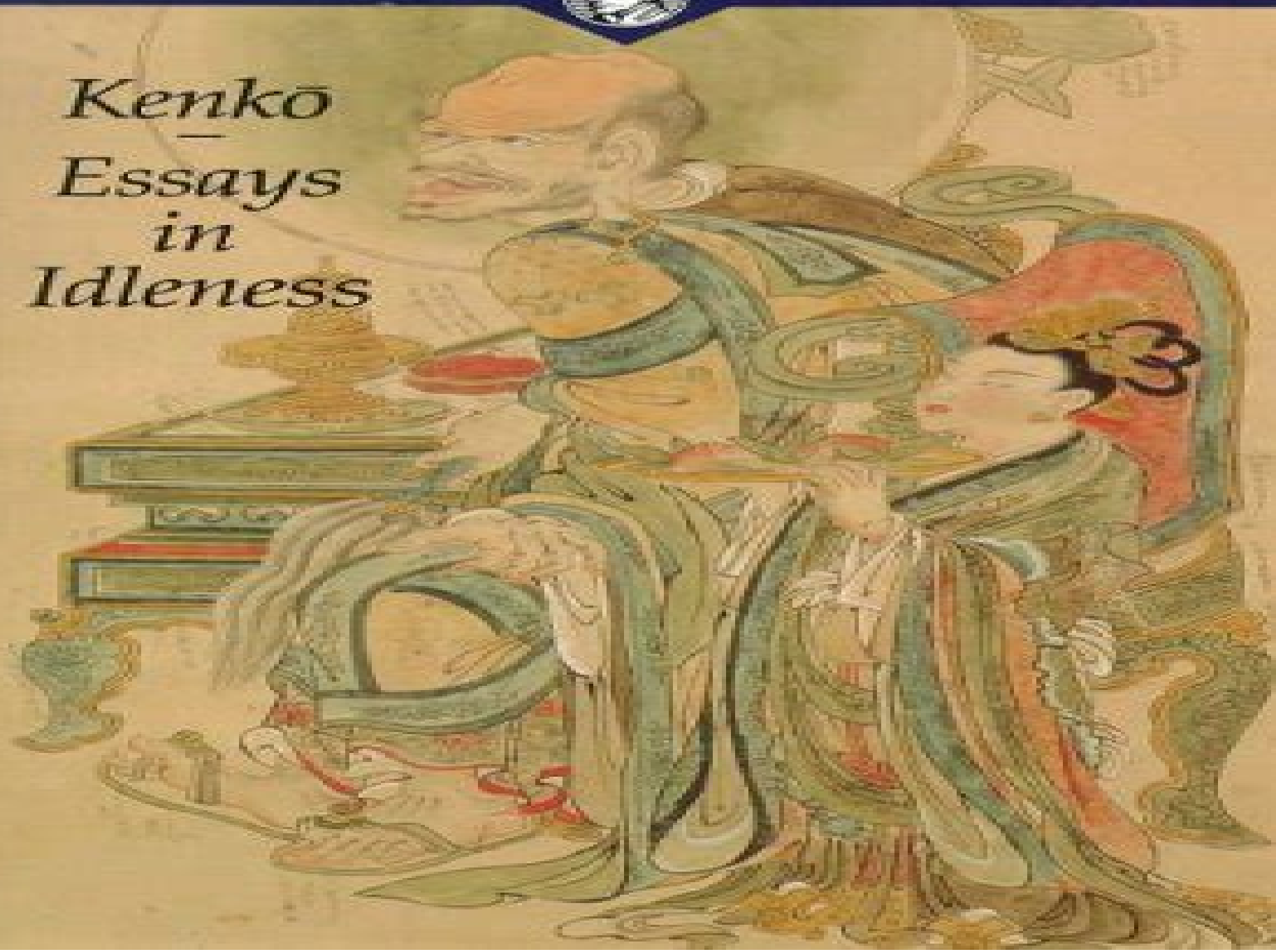




*Kenkō*  
*Essays*  
*in*  
*Idleness*



# Essays In Idleness The Tsurezuregusa Of Kenko

**Lingsheng Yao**



## Essays In Idleness The Tsurezuregusa Of Kenko:

**Essays in Idleness** Kenkō Yoshida, 1967 The Buddhist priest Kenko clung to tradition Buddhism and the pleasures of solitude and the themes he treats in his Essays written sometime between 1330 and 1332 are all suffused with an unspoken acceptance of Buddhist beliefs *Essays in idleness*, 1967 **Essays in Idleness** Kenko, 1967 *Essays in Idleness* Yoshida Kenkō, 1984 **Essays in Idleness** Kenkō Yoshida, 1980 **Essays in Idleness** 閑情草子, 1967 This volume contains the thoughts of 14th century Japanese poet and priest Kenko written throughout his life offering a window into the world of 14th century Japan *Essays in Idleness; The Tsurezuregusa of Kenko* 閑情草子, 1981 **Essays in Idleness** Kenkō, 1991

*Traditional Japanese Literature* Haruo Shirane, 2012 Traditional Japanese Literature features a rich array of works dating from the very beginnings of the Japanese written language through the evolution of Japan's noted aristocratic court and warrior cultures It contains stunning new translations of such canonical texts as The Tales of the Heike as well as works and genres previously ignored by scholars and unknown to general readers *Essays in Idleness. The Tsurezuregusa of Kenkō. Translated by Donald Keene* Kenkō YOSHIDA, 1972 **Encyclopedia of the Essay** Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies **Essays in Idleness. The Tsurezuregusa of Kenkō. Translated by Donald Keene. (Illustrations by Nishikawa Sukenobu.)**, 1967 *The Aesthetics of Discontent* Michele Marra, Michael F. Marra, 1991-01-01 This series of interpretations of selected classics examines premodern Japanese literature from the perspective of conflictual ideologies Professor Marra's analysis of such works as the Ise Monogatari the Hojoki and Tsurezuregusa highlights the existence of discontent in the authors of the so called high tradition and explains the means these authors used to express their social dissatisfaction in literary texts His aim is to recover the validity of the historicist approach in literary studies by focusing on the importance of the context in the formation of the text The text is seen as a product of ideological manipulation on the part of those who by reading writing or editing appropriate it according to specific and private concerns Professor Marra displays both sensitivity to the texts and a comprehensive grasp of Japanese and Western scholarship in making his argument that aesthetics and politics in premodern Japanese literature are mutually defining *Writing in Residence* Stefan Keppler-Tasaki, Alexandra Ksenofontova, Jutta Müller-Tamm, 2024-07-22 Meilenstein literarischer Karrieren und Gatekeeper des Literaturbetriebs entscheidendes Instrument der Kulturförderung und Aufenklaturpolitik Rückzugsort und Inspirationsquelle für Schreibende Drehkreuz künstlerischer Mobilität all dies und vieles mehr sollen deutsche

Residenzprogramme im Ausland sein Zu diesem globalen von Akteuren wie dem Auswärtigen Amt und dem Goethe Institut koordinierten Netzwerk gehören ambitionierte Institutionen wie die Villa Massimo in Rom die Villa Aurora in Los Angeles die Villa Kamogawa in Kyoto und die Kulturakademie Tarabya in Istanbul Welche Ziele verfolgen diese und weitere deutsche Residenzprogramme im Ausland Nach welchen Kriterien fördern sie Literatur Was fördert ein Bild literarischen Schaffens kultivieren sie Welche Wirkungen hat diese Förderung auf die Formen der Literatur und des Literaturbetriebs welche Effekte hat sie für die Schreibenden Mit diesen Fragen setzt sich der vorliegende Band auseinander indem er ein breites Spektrum von politikwissenschaftlichen kultursoziologischen und literatur bzw theaterwissenschaftlichen Ansätzen und Fallstudien zusammenführt

**Modern Japanese Aesthetics** Michael F. Marra, 2001-09-30 Modern Japanese Aesthetics is the first work in English on the history of the Japanese philosophy of art from its inception in the 1870s to the present In addition to the historical information and discussion of aesthetic issues that appear in the introductions to each of the chapters the book presents English translations of otherwise inaccessible major works on Japanese aesthetics beginning with a complete and annotated translation of the first work in the field Nishi Amane's Bimyogaku Setsu The Theory of Aesthetics In its four sections The Subject of Aesthetics Aesthetic Categories Poetic Expression Postmodernism and Aesthetics Modern Japanese Aesthetics discusses the momentous efforts made by Japanese thinkers to master assimilate and transform Western philosophical systems to discuss their own literary and artistic heritage Readers are introduced to debates between the unconditional supporters of Western ideas Onishi Hajime and more cautious approaches to the literary and artistic past Okakura Kakuzo Tsubouchi Shoyo The institutionalization of aesthetics as an academic subject is discussed and the work of some of Japan's most distinguished professional aestheticians Onishi Yoshimori Imamichi Tomonobu philosophers Kusanagi Masao Nishitani Keiji Sakabe Megumi and literary critics Karatani Kojin is included Modern Japanese Aesthetics is a sophisticated and energetic volume on the process that led to the construction of aesthetic categories used by Japanese and later Western scholars in discussing Japanese literature and arts This important work will be essential reading for anyone concerned with the formation of a critical vocabulary in Japan Modern Japanese Aesthetics A Reader is a companion volume to A History of Modern Japanese Aesthetics UH Press 2001

**The Politics of Reclusion** Kendall H. Brown, 1997-01-01 The Chinese themes of the Four Graybeards of Mt Shang and the Seven Sages of the Bamboo Grove figure prominently in the art of Momoyama period Japan ca 1575 1625 Kendall Brown proposes that the dense and multivalent implications of aesthetic reclusion central to these paintings made them appropriate for patrons of all classes the military who were presently in power the aristocracy who had lost power and the Buddhist priesthood who forsook power These paintings and their attendant messages thus serve as dynamic cultural agents that elucidate the fundamental paradigms of early modern Japanese society Unlike traditional art history studies which emphasize the style and history of art objects The Politics of Reclusion sets out to reconstruct the possible historical context for the interpretive reception and use of Chinese hermit

themes within a specific period of Japanese art In emphasizing the political dimension of aesthetic reclusion it introduces into the field of Japanese art history a discussion of the politics of aesthetics that characterizes recent work in the field of Japanese literature By embedding the paintings within the contexts of politics philosophy religion and even gender this study restores the reflexive relations between the paintings and their culture and as such is one of the first extensive intellectual and social histories of Japanese art in a Western language It is one that will appeal not only to students of art but to those interested in Japanese literature history and philosophy

**Formless in Form** Linda H. Chance, 1997 What makes a work of literature readable This book asks that question of one of the classics of Japanese literature the Tsurezuregusa Essays in Idleness by Kenko 1283 1352 a collection of brief fragmentary reflections on a number of subjects In Japanese literary history the work is classified as one of the first collections of zuihitsu or informal essay This first extended critical treatment of Tsurezuregusa goes back to its author and his time to rebuild the discursive world of the early fourteenth century and to examine such matters as whether genre labels assist reading or obscure significant comparisons and contexts The book presents compelling arguments against considering Tsurezuregusa as an example of zuihitsu instead the text is treated as a deliberate controlled effort by Kenko to force the reader to confront the impermanent and contingent nature of existence through experiencing the text The book develops this view by studying the collaborative strategies operating between writers and readers in medieval Japan the intellectual intent and devices of Kenko's text and the many kinds of writing on which it draws We learn how a text with a commitment to shaping responses to the world is simultaneously dedicated to exploding the reader's identification with the presumably unchanging facts of existence The aesthetics of impermanence mujo central to medieval Japanese thinking emerges not only as what writing is about but also as a means to demonstrate and to encourage the enactment of aesthetics by readers Thus a work that seems formless to have little structure is shown to be so in the interest of form that is of conveying a clear meaning to its audience Or to express it with a more Buddhist inflection amenable to Kenko although the form that we can perceive is contingent on conditions and is hence formless the fact of form continues to matter absolutely Both literature and the nature of existence are readable because of the interplay of provisional and absolute truths of the writer's and the reader's approaches to texts

**The Tsurezuregusa** Kenkō Yoshida, 1967

**The Poetics of Motoori Norinaga** Michael F. Marra, 2007-04-30 One of Japan's most renowned intellectuals Motoori Norinaga 1730 1801 is perhaps best known for his notion of mono no aware a detailed description of the workings of emotions as the precondition for the poetic act As a poet and a theoretician of poetry Norinaga had a keen eye for etymologies and other archaeological practices aimed at recovering the depth and richness of the Japanese language This volume contains his major works on the Yamato region the heartland of Japanese culture including one of his most famous poetic diaries The Sedge Hat Diary Sugagasa no Nikki translated into English here for the first time Written in 1772 while Norinaga journeyed through Yamato and the Yoshino area The Sedge Hat Diary was composed in the style of Heian prose

and is interspersed with fifty five poems It offers important insights into Norinaga the poet the scholar of ancient texts the devout believer in Shinto deities and the archaeologist searching for traces of ancient capitals palaces shrines and imperial tombs of the pre Nara period In this piece Norinaga presents Yoshino as a common poetic space that readers must inhabit to develop the common sense that makes them live ethically in the poet s ideal society Norinaga s ideal society is deeply imbued with the knowledge of poetry and the understanding of emotions as evidenced in the translation of Norinaga s twenty six songs on aware pathos also included here The rest of the volume offers translations of several essays by the poet that shed further light on the places he visited in Yoshino and on the main topic of his scholarly interests the sound of the uta songs from his beloved Yamato An introductory essay on Norinaga s poetics serves as a guide through the dense arguments he developed both practically in his poems and theoretically in his essays

*Kengo Kuma - Breathing Architecture* Volker Fischer, Ulrich Schneider, 2012-11-05 Der international renommierte japanische Architekt Kengo Kuma hat f r den Park des Museums f r Angewandte Kunst in Frankfurt am Main ein vollkommen neuartiges Teehaus entwickelt eine luftgetragene Form Durch ein Kompressorsystem aktiviert erw chst das Teehaus wie eine Bl te aus dem semitransparenten High Tech Material GORE Tenara im Inneren finden Tatami Matten ein elektrisch beheizbarer Herd f r den Wasserkessel eine Tokonoma Nische und ein Vorbereitungsraum Platz Die doppelwandige H lle mit inneren Koppelseilen erzeugt eine golfball hnliche Membrantextur und macht zudem eine Luftschleuse berfl ssig Eine integrierte LED Technik l sst das Teehaus im Dunklen sanft fast mythisch erstrahlen Dieses j ngste Projekt Kumas ist ein Symbol f r die traditionsbewusste Modernit t des heutigen Japans und seiner Architektur aber auch ein richtungsweisendes Beispiel tempor ren und mobilen Bauens das nur Dank einer ungew hnlich dichten internationalen Kooperation zwischen Architekten Ingenieuren und Unternehmen realisiert werden konnte Das vorliegende Buch entfaltet die technologischen kulturhistorischen und sthetischen Aspekte dieser Neuinterpretation des japanischen Teehauses

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