



Figure 1. The roof terraces of royal gardens at Alhambra (al-ʿAlbān) were planned on an intricate scale, with a deep series of black and white tiles and courving, crescent-shaped water spouts dividing the gardens into basins.



Figure 2. The Sala de Reyes at Alhambra (al-ʿAlbān) was a large reception hall with ornately carved stone walls, mosaics of white columns bearing brightly colored red and white arches, and a black and white tile floor. The hall was called a "medina" by contemporary writers.

Gardens Landscape And Vision In The Palaces Of Islamic Spain

**Susan Sinclair, C. H. Bleaney, Pablo
García Suárez**



Gardens Landscape And Vision In The Palaces Of Islamic Spain:

Gardens, Landscape, and Vision in the Palaces of Islamic Spain D. Fairchild Ruggles, 2000 Islamic gardens with their waterways and beds of plants and trees are generally regarded as an earthly reflection of paradise D Fairchild Ruggles offers a new interpretation contending that the palace garden was primarily an environmental economic and political construct She discusses three aspects of medieval Islamic Spain the landscape and agricultural transformation documented in Arabic scientific literature the formation of the garden and its symbolism from the eighth through the fifteenth centuries and the role of the gaze and the frame in the spatial structures through which sovereignty was constituted Although the repertory of architectural and garden forms was largely unchanged from the tenth through the fifteenth centuries Ruggles explains that their meaning changed dramatically The royal palace gardens of Cordoba expressed a political ideology that placed the king above and at the center of the garden and metaphorically of his kingdom This conception of the world began to falter in later centuries but patrons clung to the forms and motifs of the golden age Instead of creating new forms artists at the Alhambra in Granada reworked and refined familiar vocabulary and materials The vistas fixed by windows and pavilions referred not to the actual relationship of the king to his domain but rather to the memory of a once expanding territory

Gardens, Landscape, and Vision in the Palaces of Islamic Spain, 2000 **Islamic Gardens and Landscapes** D. Fairchild Ruggles, 2011-12-30 Western admirers have long seen the Islamic garden as an earthly reflection of the paradise said to await the faithful However such simplification Ruggles contends denies the sophistication and diversity of the art form Islamic Gardens and Landscapes immerses the reader in the world of the architects of the great gardens of the Islamic world from medieval Morocco to contemporary India Just as Islamic culture is historically dense sophisticated and complex so too is the history of its built landscapes Islamic gardens began from the practical need to organize the surrounding space of human civilization tame nature enhance the earth's yield and create a legible map on which to distribute natural resources Ruggles follows the evolution of these early farming efforts to their aristocratic apex in famous formal gardens of the Alhambra in Spain and the Taj Mahal in Agra Whether in a humble city home or a royal courtyard the garden has several defining characteristics which Ruggles discusses Most notable is an enclosed space divided into four equal parts surrounding a central design element The traditional Islamic garden is inwardly focused usually surrounded by buildings or in the form of a courtyard Water provides a counterpoint to the portioned green sections Ranging across poetry court documents agronomy manuals and early garden representations and richly illustrated with pictures and site plans Islamic Gardens and Landscapes is a book of impressive scope sure to interest scholars and enthusiasts alike **Sites**

Unseen Dianne Harris, D. Fairchild Ruggles, 2007-05-27 Sites Unseen challenges conventions for viewing and interpreting the landscape using visual theory to move beyond traditional practices of describing and classifying objects to explore notions of audience and context While other fields such as art history and geography have engaged poststructuralist theory

to consider vision and representation the application of such inquiry to the natural or built environment has lagged behind This book by treating landscape as a spatial psychological and sensory encounter aims to bridge this gap opening a new dialogue for discussing the landscape outside the boundaries of current art criticism and theory As the contributors reveal the landscape is a widely adaptable medium that can be employed literally or metaphorically to convey personal or institutional ideologies Walls gates churchyards and arches become framing devices for a staged aesthetic experience or to suit a sociopolitical agenda The optic stimulation of signs symbols bodies and objects combines with physical acts of climbing and walking and sensory acts of touching smelling and hearing to evoke an overall vision of landscape Sites Unseen considers a variety of different perspectives including ancient Roman visions of landscape the framing techniques of a Moghul palace and a contemporary case study of Christo s The Gates as examples of human attempts to shape our sensory cognitive and emotional experiences in the landscape

Forschungsmethoden Landschaftsarchitekturtheorie Karsten Berr, Sebastian Feldhusen, 2024-12-29 Wie werden in Forschungsarbeiten in der Landschaftsarchitekturtheorie Erkenntnisse gewonnen Um diese Frage zu beantworten ist es sinnvoll die Methode der Forschung einer individuellen Forschungsarbeit anschaulich zu machen Ziel des Buchs ist es eine bersicht an aktuellen Forschungsmethoden im Feld der Landschaftsarchitekturtheorie zu geben Damit m chte das Buch einen Beitrag zur Methodendiskussion in der Landschaftsarchitekturtheorie leisten die h ufig gefordert aber selten gef hrt wird Die Aufs tze in dem Buch sind untereinander formal und inhaltlich abgestimmt Formal haben sie einen hnlichen Aufbau sodass die Methoden gut miteinander verglichen werden k nnen Inhaltlich sind die Aufs tze insofern miteinander abgestimmt weil jeder Aufsatz f r eine bestimmte Forschungsmethode in der Landschaftsarchitekturtheorie steht

[The Garden of the Eight Paradises](#) Stephen Frederic Dale, 2004-01-01 A critical biography of Zah r al Din Muhammad B bur the founder in 1526 of the Timurid Mughal Empire of India offering

Islamic Palace Architecture in the Western Mediterranean Felix Arnold, 2017-02-14 Palaces like the Aljafer a and the Alhambra rank among the highest achievements of the Islamic world In recent years archaeological work at C rdoba Kairouan and many other sites has vastly increased our knowledge about the origin and development of Islamic palatial architecture particularly in the Western Mediterranean region This book offers a comprehensive and up to date overview of Islamic palace architecture in Spain Morocco Algeria Tunisia and southern Italy The author who has himself conducted archaeological field work at several prominent sites presents all Islamic palaces known in the region in ground plans sections and individual descriptions The book traces the evolution of Islamic palace architecture in the region from the 8th to the 19th century and places them within the context of the history of Islamic culture Palace architecture is a unique source of cultural history offering insights into the way space was conceived and the way rulers used architecture to legitimize their power The book discusses such topics as the influence of the architecture of the Middle East on the Islamic palaces of the western Mediterranean region the role of Greek logic and scientific progress on

the design of palaces the impact of Islamic palaces on Norman and Gothic architecture and the role of Sufism on the palatial architecture of the late medieval period The Garden and the Fire Nerina Rustomji,2013-10-01 Islamic conceptions of heaven and hell began in the seventh century as an early doctrinal innovation but by the twelfth century these notions had evolved into a highly formalized ideal of perfection In tracking this transformation Nerina Rustomji reveals the distinct material culture and aesthetic vocabulary Muslims developed to understand heaven and hell and identifies the communities and strategies of defense that took shape around the promise of a future world Ideas of the afterworld profoundly influenced daily behaviors in Islamic society and gave rise to a code of ethics that encouraged abstinence from sumptuous objects such as silver vessels and silk so they could be appreciated later in heaven Rustomji conducts a meticulous study of texts and images and carefully connects the landscape and social dynamics of the afterworld with earthly models and expectations Male servants and female companions become otherworldly objects in the afterlife and stories of rewards and punishment helped preachers promote religious reform By employing material culture as a method of historical inquiry Rustomji points to the reflections discussions and constructions that actively influenced Muslims picture of the afterworld culminating in a distinct religious aesthetic Perceptions of Sustainability in Heritage Studies Marie-Theres Albert,2015-07-01 With contributions Francesco Bandarin Minja Yang and Mechthild R ssler This publication is the fourth in the Heritage Studies series and aims to reflect upon the many dimensions of sustainability and sustainable development within the Heritage Studies discourse Sustainability as a concept and sustainable development as a goal are presented in official policies within UNESCO s understanding of heritage in its paradigmatic reflections and in the diversity of theories and methods including many different and sometimes conflicting understandings of sustainability within this discourse Thus the contributors to this publication discuss sustainability as it directly concerns the potential of different approaches to World Heritage and Intangible Heritage The inclusion of the four dimensions of sustainability environmental economic social and cultural into the Heritage Studies discourse opens a new perspective on the discourse itself Contemporary Urban Landscapes of the Middle East Mohammad Gharipour,2016-03-17 The Middle East is well known for its historic gardens that have developed over more than two millenniums The role of urban landscape projects in Middle Eastern cities has grown in prominence with a gradual shift in emphasis from gardens for the private sphere to an increasingly public function The contemporary landscape projects either designed as public plazas or public parks have played a significant role in transferring the modern Middle Eastern cities to a new era and also in transforming to a newly shaped social culture in which the public has a voice This book considers what ties these projects to their historical context and what regional and local elements and concepts have been used in their design **Women, Patronage, and Self-Representation in Islamic Societies** D. Fairchild Ruggles,2000-08-03 The first to combine the study of representation gender theory and Muslim women from a historical and geographical perspective this book examines where women have represented themselves in art architecture and the written

word in the Muslim world The authors explore the gendering and implicit power relations present in the positioning of subject and object in the visual field and look specifically at occasions when women publicly adopted the stance of the viewer speaker writer or patron Contributors include Ellison Banks Findly Elizabeth Brown Frierson Salah M Hassan Nancy Micklewright Leslie Peirce Kishwar Rizvi D Fairchild Ruggles Yasser Tabbaa Lucienne Thys Seno ak and Ethel Sara Wolper

Urban Public Space in Colonial Transformations Monika Baumanova,2022-09-21 This book offers an interdisciplinary perspective on the precolonial to colonial transition in an urban context by focusing on the changing distribution character and role of public spaces and buildings The volume focuses on three case study regions East African coast North West Africa and the Iberian Peninsula The regions are selected to provide a novel perspective on the socio spatial impact of colonialism on the public life of urban settlements driven by different political forces in different geographical contexts and time periods The three study areas are also linked by sharing several features of urban lifestyle such as the role of trade and the influence of religion Islam in particular The intertwined influence of socio spatial urban characteristics on public life is presented on a range of case studies selected from Africa and southern Europe The approaches are rooted in archaeological thinking on the built environment as material culture and incorporate critical interpretation of ethnographies and historical accounts on both the precolonial and colonial eras This volume is of interest to archaeologists and researchers working in urban history anthropology and heritage

World History Encyclopedia [21 volumes] Alfred J. Andrea Ph.D.,2011-03-23 An unprecedented undertaking by academics reflecting an extraordinary vision of world history this landmark multivolume encyclopedia focuses on specific themes of human development across cultures era by era providing the most in depth expansive presentation available of the development of humanity from a global perspective Well known and widely respected historians worked together to create and guide the project in order to offer the most up to date visions available A monumental undertaking A stunning academic achievement ABC CLIO s World History Encyclopedia is the first comprehensive work to take a large scale thematic look at the human species worldwide Comprised of 21 volumes covering 9 eras an introductory volume and an index it charts the extraordinary journey of humankind revealing crucial connections among civilizations in different regions through the ages Within each era the encyclopedia highlights pivotal interactions and exchanges among cultures within eight broad thematic categories population and environment society and culture migration and travel politics and statecraft economics and trade conflict and cooperation thought and religion science and technology Aligned to national history standards and packed with images primary resources current citations and extensive teaching and learning support the World History Encyclopedia gives students educators researchers and interested general readers a means of navigating the broad sweep of history unlike any ever published

Sacred Scents in Early Christianity and Islam Mary Thurlkill,2016-07-26 Medieval scholars and cultural historians have recently turned their attention to the question of smells and what olfactory sensations reveal about society in general

and holiness in particular Sacred Scents in Early Christianity and Islam contributes to that conversation explaining how early Christians and Muslims linked the sweet smell of sanctity with ideals of the body and sexuality created boundaries and sacred space and imagined their emerging communal identity Most importantly scent itself transgressive and difficult to control signaled transition and transformation between categories of meaning Christian and Islamic authors distinguished their own fragrant ethical and theological ideals against the stench of oppositional heresy and moral depravity Orthodox Christians ridiculed their stinking Arian neighbors and Muslims denounced the reeking corruption of Umayyad and Abbasid decadence Through the mouths of saints and prophets patriarchal authors labeled perfumed women as existential threats to vulnerable men and consigned them to enclosed private space for their protection as well as society's At the same time theologians praised both men and women who purified and transformed their bodies into aromatic offerings to God Both Christian and Muslim pilgrims venerated sainted men and women with perfumed offerings at tombstones indeed Christians and Muslims often worshipped together honoring common heroes such as Abraham Moses and Jonah Sacred Scents begins by surveying aroma's quotidian functions in Roman and pre Islamic cultural milieus within homes temples poetry kitchens and medicines Existing scholarship tends to frame scent as something available only to the wealthy or elite however perfumes spices and incense wafted through the lives of most early Christians and Muslims It ends by examining both traditions views of Paradise identified as the archetypal Garden and source of all perfumes and sweet smells Both Christian and Islamic texts explain Adam and Eve's profound grief at losing access to these heavenly aromas and celebrate God's mercy in allowing earthly remembrances Sacred scent thus prompts humanity's grief for what was lost and the yearning for paradisiacal transformation still to come

Medieval Islamic Civilization Josef W. Meri, 2005-10-31 Medieval Islamic Civilization examines the socio cultural history of the regions where Islam took hold between the seventh and sixteenth century This important two volume work contains over 700 alphabetically arranged entries contributed and signed by international scholars and experts in fields such as Arabic languages Arabic literature architecture art history history history of science Islamic arts Islamic studies Middle Eastern studies Near Eastern studies politics religion Semitic studies theology and more This reference provides an exhaustive and vivid portrait of Islamic civilization including the many scientific artistic and religious developments as well as all aspects of daily life and culture For a full list of entries contributors and more visit www.routledge.com/middleages/Islamic

Middle East Garden Traditions Michel Conan, Dumbarton Oaks, 2007 This book unites new information and surprising results from the last fifteen years of garden research at a remove from the clichés of Orientalism Garden archaeology reveals the economic importance of Judean gardens in Roman times and the visual complexity of gardens created and transformed in Moorish Spain More contemporary approaches unravel the cultural continuities variations and differences between gardens in the Middle East since Roman times and in the Islamic world

Gardens of Renaissance Europe and the Islamic Empires Mohammad Gharipour, 2017-10-12 The cross cultural

exchange of ideas that flourished in the Mediterranean during the sixteenth and seventeenth centuries profoundly affected European and Islamic society Gardens of Renaissance Europe and the Islamic Empires considers the role and place of gardens and landscapes in the broader context of the information sharing that took place among Europeans and Islamic empires in Turkey Persia and India In illustrating commonalities in the design development and people's perceptions of gardens and nature in both regions this volume substantiates important parallels in the revolutionary advancements in landscape architecture that took place during the era The contributors explain how the exchange of gardeners as well as horticultural and irrigation techniques influenced design traditions in the two cultures examine concurrent shifts in garden and urban landscape design such as the move toward more public functionality and explore the mutually influential effects of politics economics and culture on composed outdoor space In doing so they shed light on the complexity of cultures and politics during the Renaissance A thoughtfully composed look at the effects of cross cultural exchange on garden design during a pivotal time in world history this thought provoking book points to new areas in inquiry about the influences confluences and connections between European and Islamic garden traditions In addition to the editor the contributors include Cristina Castel Branco Paula Henderson Simone M Kaiser Ebba Koch Christopher Pastore Laurent Paya D Fairchild Ruggles Jill Sinclair and Anatole Tchikine

Landscapes and Environments of the Middle Ages Michael Bintley, Kate Franklin, 2023-08-14 This book is a comprehensive introduction to the landscapes of the Middle Ages within and beyond Europe paying close attention to the relationship between real and imagined landscapes and the ways that medieval people made and inhabited their world Rather than studying nature in the Middle Ages the book instead examines the spaces that people constructed through soil stone and song water and wasteland plants and animals and timber textiles and texts which in turn made up the medieval world Likewise the text emphasises a definition of environment that focuses on living with inviting readers to think about the more than human worlds that medieval people depended on cared for constructed and damaged Bringing together a wide range of primary source material including evidence from texts material culture and visual arts the book reflects the diversity of landscapes and human responses to them throughout the course of this period and considers the role that these medieval worlds have played in shaping the modern both physically and culturally Landscapes and Environments of the Middle Ages is an excellent resource for both undergraduate and postgraduate students in medieval studies and history offering interdisciplinary transhistorical and transnational insights into this period of immense change and innovation

Bibliography of Art and Architecture in the Islamic World (2 Vol. Set) Susan Sinclair, C. H. Bleaney, Pablo García Suárez, 2012 Following the tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the

study of material culture in Muslim societies

Gardens and Gardeners of the Ancient World Linda Farrar, 2016-02-29

From the earliest of times people have sought to grow and nurture plants in a garden area. *Gardens and Gardeners of the Ancient World* traces the beginning of gardening and garden history from Ancient Egypt and Mesopotamia to the Minoans and Mycenaeans, Greeks, Etruscans, and Romans through Byzantine, Islamic, and Persian gardens right up to the Middle Ages. It shows how gardens in each period were designed and cultivated. Evidence for garden art and horticulture is gathered from surviving examples of ancient art, literature, archaeology, actual period gardens that have survived the centuries, and the wealth of garden myths associated with certain plants. These sources bring ancient gardens and their gardeners back to life and provide information on which plants were chosen as garden worthy, their setting, and the design and appearance of ancient gardens. Deities associated with aspects of gardens and the garden's fertility are featured; everyone wanted a fertile garden. Different forms of public and domestic gardens are explored, and the features that you would find there, whether paths, pools, arbors, and arches, seating, or decorative sculpture. The ideal garden could be like the Greek groves of the Academy in Athens, a garden so fine that it was comparable with that of the mythical king Alcinoos, the paradise contemplated by the Islamic world, or a personal version of a garden of Eden that Early Christians could create for themselves or in the forecourt of their churches. In general, books on garden history cover all periods up to the present, often placing all ancient gardens in one chapter at the beginning. But there is so much of interest to be found in these early millennia. Generously illustrated with 150 images with plant lists for each period, this is essential reading for everyone interested in garden history and ancient societies.

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Gardens Landscape And Vision In The Palaces Of Islamic Spain**

In a world inundated with displays and the cacophony of instant transmission, the profound energy and emotional resonance of verbal art usually fade into obscurity, eclipsed by the regular onslaught of sound and distractions. Yet, set within the musical pages of **Gardens Landscape And Vision In The Palaces Of Islamic Spain**, a interesting function of fictional beauty that impulses with natural feelings, lies an memorable trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this interesting opus books visitors on a mental odyssey, softly revealing the latent potential and profound influence embedded within the delicate internet of language. Within the heart-wrenching expanse of this evocative examination, we can embark upon an introspective exploration of the book is main styles, dissect its interesting publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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