

Il libro nel mondo antico

Archeologia e storia (secoli VII a.C. - IV d.C.)

Lucio Del Corso



Carocci editore



Frecce

Il Libro Nel Mondo Antico

Rocco Pititto



Il Libro Nel Mondo Antico:

Il libro nel mondo antico Horst Blanck, 2008-11-01 Una storia del libro nel mondo antico che prende le mosse dal sistema alfabetico greco e latino e passa in rassegna i problemi connessi alla civiltà scrittoria la conoscenza della scrittura e della lettura nel mondo greco e romano i materiali scrittori inorganici e organici le forme principali del libro antico rotolo e codice i libri illustrati Sono inoltre discusse le principali fonti su circolazione e commercio librari nel mondo greco romano e su luoghi modi e tempi di conservazione Infine vengono prese in esame le biblioteche pubbliche e private nel mondo greco e romano storia architettura e funzionamento Questa edizione rivista e aggiornata rispetto all'originale tedesco 1992 fondata sul riesame delle fonti antiche e arricchita da un supplemento bibliografico e da un apparato di indici **Il libro nel mondo**

antico. Archeologia e storia (secoli VII a.C.-IV d.C.) Lucio Del Corso, 2022 Mercanti e politica nel mondo antico Carlo Zaccagnini, 2003 **Storia del libro e della lettura** Giorgio Montecchi, 2019-08-30 T00:00:00+02:00 Nel lungo tratto di

tempo che dall'apparizione in Egitto dei primi rotoli di papiro si spinge fino alla produzione dei libri a stampa nel XV secolo la lettura ha conosciuto in Occidente una delle sue svolte principali nel diverso modo di accostarsi ai testi introdotto dal cristianesimo rispetto all'antichità tra quarto e quinto secolo Le Confessioni di sant'Agostino ne costituiscono la chiave di volta Nel tratto di strada percorso da questo primo volume dal terzo millennio avanti Cristo ai primi del Cinquecento si dipana la lunga storia del libro visto come specchio della mente e strumento di lettura cioè di dialogo tra gli uomini Un manufatto che nel corso del tempo pur mantenendo la sua identità dialogica ha conosciuto molte metamorfosi nella configurazione testuale e nell'abito esterno dalla forma di rotolo a quella di codice dal papiro alla pergamena e dalla pergamena alla carta dalla scrittura manuale a quella stampata in seguito approdato al libro industriale del XIX secolo e al libro elettronico di questi ultimi decenni con forme testuali e modalità di lettura affatto nuove **Schiavitù antica e moderna** Livio Sichirollo, 1979

Inter Cives Necnon Peregrinos Jan Hallebeek, Roberto Fiori, Martin Josef Schermaier, Jean-Pierre Coriat, Ernest Metzger, 2014 The contributions to this volume are concerned with the Roman law of antiquity in its broadest sense covering both private and public law from the Roman Republic to the Byzantine era including legal papyrology They also examine the reception of Roman law in Western Europe and its colonies specifically the Dutch East Indies from the Middle Ages to the promulgation of the German Bürgerliche Gesetzbuch in 1900 They reflect the wide interests of Professor Boudewijn Sirks whom the volume honours on the occasion of his retirement and whose work and career have transcended frontiers and nations **The Dead Sea Scrolls at Qumran and the Concept of a Library** Sidnie White Crawford, Cecilia

Wassen, 2015-10-14 The Dead Sea Scrolls at Qumran and the Concept of a Library presents twelve articles by renowned experts in the Dead Sea Scrolls and Qumran studies These articles explore from various angles the question of whether or not the collection of manuscripts found in the eleven caves in the vicinity of Khirbet Qumran can be characterized as a library and if so what the relation of that library is to the ruins of Qumran and the group of Jews that inhabited them The essays fall

into the following categories the collection as a whole subcollections within the overall corpus and the implications of identifying the Qumran collection as a library

L'invenzione del romanzo Rosamaria

Loretelli,2014-04-10T00:00:00+02:00 Tra la fine del Settecento e gli inizi dell Ottocento nasce una forma letteraria nuova che si impone come il canone contemporaneo il romanzo La sua invenzione coincide con il passaggio dalla lettura orale e collettiva a quella silenziosa e individuale E trasforma il nostro modo di pensare la realtà da quel momento il racconto diventa lo stesso universo mentale degli uomini occidentali La storia di una trasformazione essenziale per la nostra civiltà che coinvolge tutti i lettori di romanzi ma non solo

Euripides-Rezeption in Kaiserzeit und Spätantike Michael

Schramm,2020-06-22 Die bisherige altertumswissenschaftliche Rezeptionsforschung zu Euripides konzentrierte sich zumeist auf die Euripides Rezeption in der griechischen Komödie oder in der römischen Tragödie Eine eigene Beschreibung mit der Euripides Rezeption in Kaiserzeit und Spätantike stellt bislang ein Desiderat dar Euripides galt in dieser Zeit als Tragiker schlechthin und war der nach Homer am häufigsten zitierte Dichter Zumeist rezipiert über die Buchlektüre war er Schulautor geworden und hatte insbesondere im Rhetorikunterricht der Zweiten Sophistik eine herausragende Stellung In dieser Epoche konstituierte sich auch die uns bekannte Auswahl an Stücken des Euripides Der Band arbeitet in 20 Beiträgen die griechischsprachige Rezeption der vollständig wie auch der fragmentarisch erhaltenen Tragödien des Euripides in zentralen Autoren und literarischen Gattungen der Kaiserzeit und Spätantike heraus und diskutiert sie im kultur und literaturhistorischen Kontext der Zeit So leistet der Band nicht nur einen Beitrag zur Erforschung der Wirkungsgeschichte des Euripides sondern auch zu einem allgemeinen Verständnis der literarischen Kultur der Kaiserzeit und Spätantike

Poesia e pensiero del mondo antico Domenico Comparetti,1944

Materialität und Präsenz spätantiker Inschriften

Katharina Bolle,2019-11-18 Eine der jüngeren Erkenntnisse der antiken Epigraphik besteht darin dass Inschriften nicht nur Texte sondern zugleich materielle Objekte sind die ihre Wirkung durch ihre Materialität und Präsenz entfalten Diese Einsicht hat bislang zwar zu vielen Einzelstudien geführt die bestimmte Inschriftengruppen oder Räume fokussiert haben sie wurde bislang aber nicht systematisch eine größere Region und eine gesamte Epoche betreffend angewendet Diese Lücke will Katharina Bolle füllen indem sie sich der gewandelten Inschriftenkultur der Spätantike widmet Mit Blick auf die italische Halbinsel werden die Phänomene dieses Wandels präzise beschrieben analysiert und in einem weiteren historischen Rahmen erklärt Besonderes Augenmerk liegt dabei auf der materialen Beschaffenheit und der räumlichen Präsentation der Inschriften wodurch dem textbasierten Zugriff epigraphischer Untersuchungen ein neuartiger Zugang an die Seite gestellt wird der auch Aussagen zur antiken Wahrnehmung und Rezeption inschriftlicher Monumente zulässt Dem in der Forschung vorherrschenden Paradigma einer im Niedergang befindlichen Inschriftenkultur der Spätantike wird so ein wesentliches differenzierteres Bild entgegengesetzt welches das innovative und kreative Potential dieser Epoche herausarbeitet und betont

Das Bibliothekswesen in der Romania Ricarda Musser,Naoka Werr,2019-09-23

Der Sammelband bietet

erstmal in deutscher Sprache Einblicke in das Bibliothekswesen im romanischen Kulturraum ExpertInnen der Iberromania Galloromania Italomania Balkanromania sowie ausgewählte europäischer Länder und Regionen und Lateinamerika Afrika Karibik beleuchten aus vorwiegend wissenschaftshistorischer Perspektive ausgewählte Aspekte wie Bibliothekstypologie Vernetzung Organisationsstruktur Finanzierung und Führung oder zentrale Einrichtungen für das Bibliothekswesen Die Beiträge richten sich an BibliothekswissenschaftlerInnen BibliothekarInnen in der Ausbildung und im Beruf HistorikerInnen und RomanistInnen

Greek Culture in Hellenistic Egypt Lucio Del Corso, Antonio Ricciardetto, 2024-11-04 This book investigates some aspects of the cultural consequences of the settlement of Greeks in Egypt during the Hellenistic period through a discussion of papyrological material archaeological evidence and literary sources It is divided into three sections The first Space and Images reflects on the evolutions and changes in iconography spatial organization and landscape The second Ethnic Interactions offers new hints on the long debated topic of ethnicity relying on a wide range of Greek and Demotic sources The third The Literary Experience shifts the attention from documents to literature examining the circulation of Greek texts and books in Egypt from different perspectives Mixing case studies and overviews the volume offers an updated multifaceted representation of complex phenomena which can be understood only going beyond disciplinary boundaries

Kanon in Konstruktion und Dekonstruktion Eve-Marie Becker, Stefan Scholz, 2011-11-30 Das Handbuch bietet eine umfassende Einführung in die historische Literatur und religionsgeschichtlichen Zusammenhänge in denen eminente religiöse und literarische Texte in der Antike kanonisiert wurden Es diskutiert zugleich die entscheidenden Faktoren Gründe und Wirkungsgeschichtlichen Folgen dieser Kanonisierungsprozesse Es werden u.a. Homer und Vergil die Septuaginta und Qumran einzelne frühchristliche Texte und das Neue Testament in Hinblick auf ihre Kanonisierung miteinander in Beziehung gesetzt Indem die genannten Textsammlungen aus den Bereichen der griechischen lateinischen jüdischen und frühchristlichen Textkultur gewählt werden wird ein vergleichender und multiperspektivischer Einblick in die Konstruktion Autorisierung und Interpretation von Texten und Autoren die Teil kanonisch gewordener Textcorpora geworden sind möglich So bietet das Handbuch eine differenzierte Zusammenschau zur Erfassung und Beschreibung der vielfältigen Aspekte antiker religiöser und literarischer Kanonisierungsprozesse Es nimmt dabei besonders die soziale Konstruktion und Funktion von kanonischen Textsammlungen in den Blick und fragt nach möglichen kanonspezifischen Formen von literarischer und religiöser Kommunikation Zugleich werden auf der Grundlage der modernen Text Kultur Literatur und Medienforschung wichtige hermeneutische Fragen zur Rezeptionsgeschichte Deutung und möglichen Fortschreibung dieser Textsammlungen bis in die gegenwärtige Kanondebatte hinein diskutiert

Schrift und Schriftlichkeit / Writing and its Use. Band 1 Hartmut Günther, Otto Ludwig, 2008-11-10 Keine ausführliche Beschreibung für SCHRIFT U SCHRIFTLICHKEIT 1 TLBD HSK 10 1 E BOOK verfügbar **Tome 3: Remedies. Pharmacy, Drugs, Archaeology, Tradition** Steven M. Oberhelman, 2025-07-21 This three volume set of essays

is dedicated to Alain Touwaide known for his far reaching investigations in fields such as ancient medicine botany pharmacy texts and manuscripts the classical tradition translation the history of science ethnopharmacology and plant therapies The essays penned by 80 international scholars and researchers and written in six languages are grouped into three broad categories Manuscripts Plants and Remedies to reflect Alain s main areas of research Each category is broken into subgroups such as manuscripts texts and science botany gardens materia medica pharmacy drugs archaeology medical traditions and continuity of scientific knowledge in the East and West The papers reach across many fields of scholarship science and medicine and are necessarily and fundamentally trans disciplinary trans chronological and trans geographic These volumes are not so much a Festschrift as an approach to Alain s work through many disciplines and methods a discussion of the current status of each field and an opening into new perspectives Storia del libro in occidente Frédéric

Barbier,2018-09-07 Anche in un epoca di comunicazione globale e di digitalizzazione spinta un oggetto ostinatamente analogico e apparentemente obsoleto come il libro ha tanto da dire su di noi e sul mondo in cui viviamo sul nostro passato e sul nostro presente in particolare ci aiuta a far luce sulle nostre strategie comunicative e sulle pratiche di elaborazione e conservazione delle nostre conoscenze Al contempo oggetto materiale e veicolo intellettuale il libro nelle molteplici forme e significati che assume nel corso della storia riveste un ruolo essenziale nel progresso della civiltà umana Dal rotolo antico al codice medievale dall'incunabolo rinascimentale alla stampa moderna fino ad arrivare alla sua digitalizzazione sotto forma di e book il libro mostra una sorprendente capacità di evolversi e adattarsi ai mutamenti culturali sociali ed economici L'autore colloca il libro al centro di una rete complessa in cui si intrecciano luoghi e tempi tradizioni e invenzioni tecniche di scrittura e pratiche di lettura competenze artigianali e dinamiche imprenditoriali oltre a tutta una serie di individui gruppi e istituzioni che con le loro differenti caratteristiche motivazioni e finalità hanno forgiato il mondo del libro Una storia affascinante ricostruita e analizzata con maestria e passione da uno dei più insigni studiosi della materia in un'edizione aggiornata e ampliata di un volume diventato un imprescindibile classico **Klio. Band 61, Heft 1** Werner Hartke,Rigobert

Günther,Johannes Irmscher,Heinz Kreißig,Wolfgang Seyfarth,2022-03-21 Keine ausführliche Beschreibung für BAND 61 H 1 KLIO E BOOK verfügbar *Pensare l'architettura. Sapere filosofico e fare architettonico* Rocco Pititto,2017-03-20 Filosofia e architettura costituiscono un unico sapere in funzione del benessere dell'uomo Parlare pensare fare avere delle emozioni sono dimensioni dell'esistenza umana La filosofia ha bisogno dell'architettura ma anche questa ha bisogno della filosofia La costruzione di un ambiente per l'uomo se opera dell'architetto lo soltanto perché dietro ogni artefatto c'è un'idea che trova la sua forma e la sua realizzazione in un progetto Il fare architettonico si lega al sapere filosofico quasi ad affermare che nella figura dell'architetto conviva anche quella del filosofo La filosofia dà all'architettura il fondamento che si costituisce come regola e misura di un'attività tesa a costruire un mondo più umano Dentro questo quadro sono qui riproposti dei percorsi narrativi che vedono l'uomo in relazione con alcuni degli artefatti dell'architettura Sono artefatti che hanno una incidenza

nella vita degli individui perch in essi che gli uomini vivono e sperimentano la loro condizione umana il loro patire e il loro sperare La casa come la dimora pi originaria dell essere dell uomo a difesa della sua sopravvivenza lo spazio sacro con la riscoperta del divino nell uomo nell epoca del disincanto la citt degli uomini con le sue narrazioni e le sue utopie mancate la biblioteca con la richiesta di una maggiore cultura nel tempo nella crisi della contemporaneit sono alcuni di questi artefatti pi rappresentativi rispetto ad altri oggetto di racconto Sono artefatti che disegnano il perimetro entro cui l essere dell uomo fa esperienza di s con i problemi e le difficolt dell esistenza ma anche con le sue aspettative i suoi desideri e i suoi sogni **Die blütenlesende Muse** Regina Hörschele, 2010

Il Libro Nel Mondo Antico Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Il Libro Nel Mondo Antico**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Il Libro Nel Mondo Antico Introduction

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