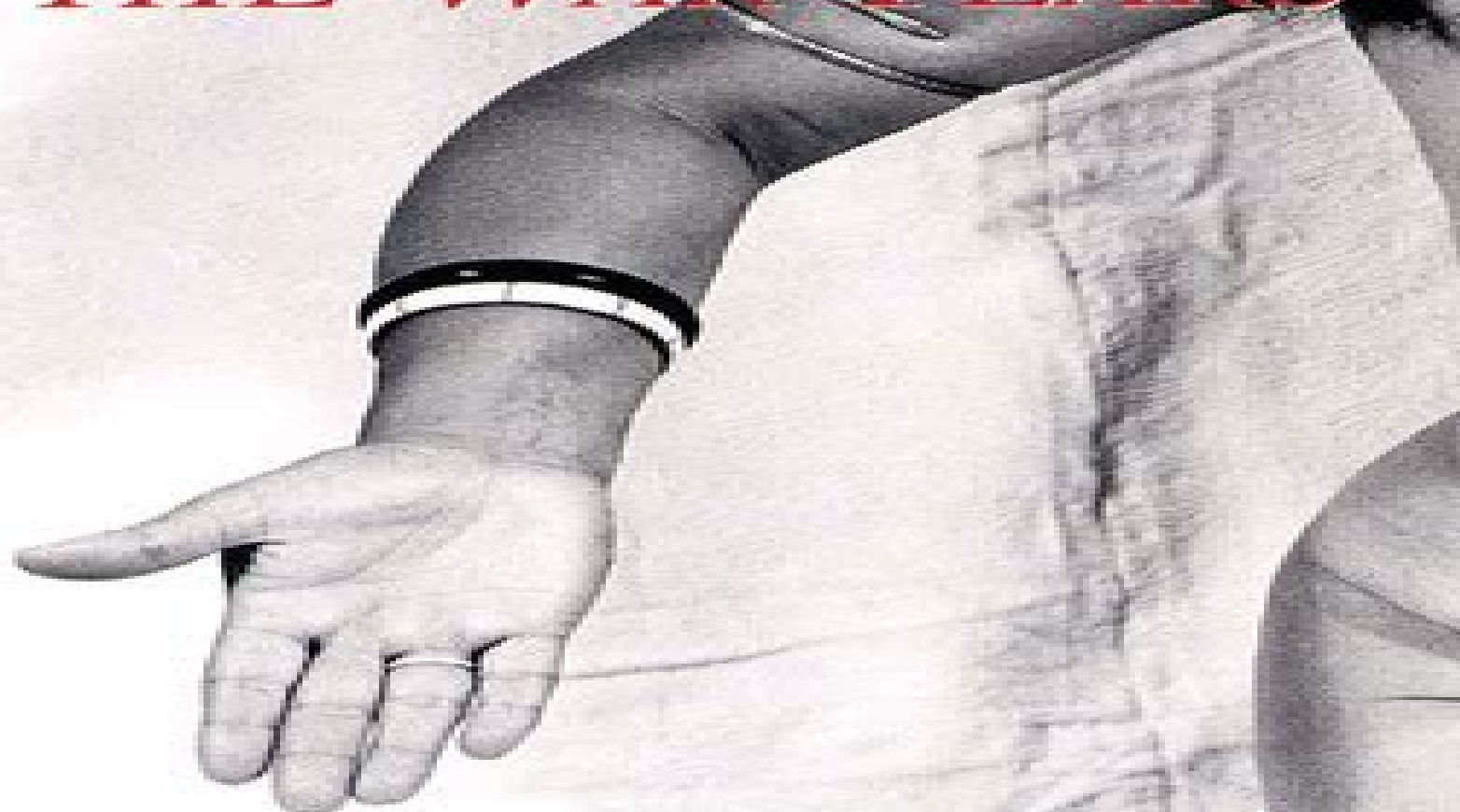


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LOVING

IN THE WAR YEARS



lo que nunca pasó por sus labios

CHERRÍE L. MORAGA

SOUTH END PRESS CLASSICS

Loving In The War Years Cherrie L Moraga

Pedro J. DiPietro



Loving In The War Years Cherrie L Moraga:

Narratives of Greater Mexico Héctor Calderón, 2004 Once relegated to the borders of literature neither Mexican nor truly American Chicana o writers have always been in the vanguard of change articulating the multicultural ethnicities shifting identities border realities and even postmodern anxieties and hostilities that already characterize the twenty first century Indeed it is Chicana o writers very in between ness that makes them authentic spokespersons for an America that is becoming increasingly Mexican Latin American and for a Mexico that is ever more Americanized In this pioneering study Hector Calder n looks at seven Chicana and Chicano writers whose narratives constitute what he terms an American Mexican literature Drawing on the concept of Greater Mexican culture first articulated by Americo Paredes Calder n explores how the works of Paredes Rudolfo Anaya Tomás Rivera Oscar Zeta Acosta Cherr e Moraga Rolando Hinojosa and Sandra Cisneros derive from Mexican literary traditions and genres that reach all the way back to the colonial era His readings cover a wide span of time 1892 2001 from the invention of the Spanish Southwest in the nineteenth century to the Am rica Mexicana that is currently emerging on both sides of the border In addition to his own readings of the works Calder n also includes the writers perspectives on their place in American Mexican literature through excerpts from their personal papers and interviews correspondence and e mail exchanges he conducted with most of them

The Un/Making of Latina/o Citizenship E. Hernández, E. Rodríguez y Gibson, Eliza Rodríguez y Gibson, 2014-08-20 Examining a wide range of source material including popular culture literature photography television and visual art this collection of essays sheds light on the misrepresentations of Latinas/os in the mass media

Decolonizing Epistemologies Ada María Isasi-Díaz, Eduardo Mendieta, 2012 This anthology gathers the work of three generations of Latina o theologians and philosopher who have taken up the task of decolonizing epistemology by transforming their respective disciplines from the standpoint liberation thought and of what has been called the decolonial turn in social theory theology and philosophy At the heart of this collection is the unveiling of subjugated knowledge elaborated by Latina o scholars who take seriously their social location and that of their communities of accountability and how these impact the development of a different episteme Refusing to continue to allow to be made invisible by the dominant discourse this group of scholars show the unsuspecting and original ways in which Latina o social and historical loci in the US are generative places for the creation of new matrixes of knowledge The book articulates a new point of departure for the self understanding of Latinas/os for other marginalized and oppress groups and for all those seeking to engage the move beyond coloniality as it continues to be present in this age of globalization

Written/Unwritten Patricia A. Matthew, 2016-10-03 The academy may claim to seek and value diversity in its professoriate but reports from faculty of color around the country make clear that departments and administrators discriminate in ways that range from unintentional to malignant Stories abound of scholars despite impressive records of publication excellent teaching evaluations and exemplary service to their universities struggling on the tenure track These stories however are rarely

shared for public consumption Written Unwritten reveals that faculty of color often face two sets of rules when applying for reappointment tenure and promotion those made explicit in handbooks and faculty orientations or determined by union contracts and those that operate beneath the surface It is this second unwritten set of rules that disproportionately affects faculty who are hired to diversify academic departments and then expected to meet ever shifting requirements set by tenured colleagues and administrators Patricia A Matthew and her contributors reveal how these implicit processes undermine the quality of research and teaching in American colleges and universities They also show what is possible when universities persist in their efforts to create a diverse and more equitable professorate These narratives hold the academy accountable while providing a pragmatic view about how it might improve itself and how that improvement can extend to academic culture at large The contributors and interviewees are Ariana E Alexander Marlon M Bailey Houston A Baker Jr Dionne Bensonsmith Leslie Bow Angie Chabram Andreana Clay Jane Chin Davidson April L Few Demo Eric Anthony Grollman Carmen V Harris Rashida L Harrison Ayanna Jackson Fowler Roshanak Kheshti Patricia A Matthew Fred Piercy Deepa S Reddy Lisa S nchez Gonz lez Wilson Santos Sarita Echavez See Andrew J Stremmel Cheryl A Wall E Frances White Jennifer D Williams and Doctoral Candidate X

No Alternative Rosalynn A. Vega, 2018-11-14 Recent anthropological scholarship on new midwifery centers on how professional midwives in various countries are helping women reconnect with nature teaching them to trust in their bodies respecting women s choices and fighting for women s right to birth as naturally as possible In No Alternative Rosalynn A Vega uses ethnographic accounts of natural birth practices in Mexico to complicate these narratives about new midwifery and illuminate larger questions of female empowerment citizenship and the commodification of indigenous culture by showing how alternative birth actually reinscribes traditional racial and gender hierarchies Vega contrasts the vastly different birthing experiences of upper class and indigenous Mexican women Upper class women often travel to birthing centers to be delivered by professional midwives whose methods are adopted from and represented as indigenous culture while indigenous women from those same cultures are often forced by lack of resources to use government hospitals regardless of their preferred birthing method Vega demonstrates that women s empowerment having a choice is a privilege of those capable of paying for private medical services albeit a dubious privilege as it puts the burden of correctly producing future members of society on women s shoulders Vega s research thus also reveals the limits of citizenship in a neoliberal world as indigeneity becomes an object of consumption within a transnational racialized economy

Fictions of Western American Domesticity Amanda J. Zink, 2018-06 This work provides a compelling explanation of something that has bedeviled a number of feminist scholars Why did popular authors like Edna Ferber continue to write conventional fiction while living lives that were far from conventional Amanda J Zink argues that white writers like Ferber and Willa Cather avoided the subject of their own domestic labor by writing about the performance of domestic labor by others showing that American print culture both in novels and through advertisements moved away from portraying women

as angels in the house and instead sought to persuade other women to be angels in their houses Zink further explores lesser known works such as Mexican American cookbooks and essays in Indian boarding school magazines to show how women writers dialoging domesticity exemplify the cross cultural encounters between colonial domesticity and sovereign domesticity By situating these interpretations of literature within their historical contexts Zink shows how these writers championed and challenged the ideology of domesticity

Speaking Face to Face Pedro J. DiPietro, 2019-06-01 The first in depth analysis of the radical feminist theory and coalitional praxis of scholar activist Mar a Lugones *Speaking Face to Face* provides an unprecedented in depth look at the feminist philosophy and practice of the renowned Argentinian born scholar activist Mar a Lugones Informed by her identification as nondiasporic Latina and US Woman of Color as well as her long term commitment to grassroots organizing in Chicana o communities Lugones s work dovetails with while remaining distinct from that of other prominent transnational decolonial and women of color feminists Her visionary philosophy motivates transformative modes of engaging cultural others inviting us to create political intimacies rooted in a shared yearning for interdependence Bringing together scholars and activists across fields this volume charts her profound impact in and beyond the academy for the past thirty years In so doing it exemplifies a new method of coalitional theorizing traversing racial ethnic sexual national gendered political and disciplinary borders in order to cultivate learning embrace heterogeneity and provide a unique framework for engaging contemporary debates about identity oppression and activism Across thirteen original contributions authors address issues of intersectionality colonial and decolonial subjectivities the multiplicity and the colonality of gender indigenous spiritualities and cosmologies pluralist and women of color feminisms radical multiculturalism popular education and resistance to multiple oppressions The book also includes a rare interview with Lugones and an afterword by Paula Moya ultimately offering both new critical resources for longstanding admirers of Lugones and a welcome introduction for newcomers to her groundbreaking work This is an important contribution to Latinx studies Latina feminist philosophy queer studies and the burgeoning field of decolonial feminism a field that Lugones almost single handedly launched It is interdisciplinary but also a wonderful pedagogical resource It provides readers who are both familiar and unfamiliar with her work a thorough and judicious point of entry Eduardo Mendieta author of *Global Fragments* *Globalizations*

Latinamericanisms and Critical Theory **The Cambridge Companion to Latina/o American Literature** John Morán González, 2016-06-13 This Companion presents key texts authors themes and contexts of Latina o literature and highlights its increasing significance in world literature Mary Magdalene, La Malinche, and the Ethics of Interpretation Jennifer Vija Pietz, 2022-11-08 By comparing the intersecting histories of interpretation of Mary Magdalene a first century disciple of Jesus and La Malinche a sixteenth century Mesoamerican woman enslaved by the Spanish conquistadores Jennifer Vija Pietz critically evaluates the use of past lives to address contemporaneous concerns She demonstrates how the earliest sources portray each woman as an agent in the foundation of a new community Magdalene s proclamation of Jesus s resurrection

helped form the first Christian community while La Malinche's role as interpreter between Spanish and native people during the Conquest helped establish modern Mexico. Pietz then argues that over time various interpreters turn these real women into malleable icons that they use to negotiate changing conceptions of communal identity and norms. Strikingly popular portraits develop of both women as archetypal whores who represent transgression; portraits that some women have experienced as harmful. Although other interpreters present contrary portraits of Magdalene and La Malinche as admirable emblems of female empowerment, Pietz argues that the tendency to turn real people into icons risks producing stereotypes that can obscure past lives and negatively affect people in the present. In response, she posits strategies for developing historically plausible and ethically responsible interpretations of people of the past.

Nobody Cries When We Die Patrick B. Reyes, 2016-12-13 When the screams of innocents dying engulf you, how do you hear God's voice? Will God and God's people call you to life when your breath is being strangled out of you? For people of color living each day surrounded by violence for whom survival is not a given, vocational discernment is more than finding your purpose; it's a matter of life and death. Patrick Reyes shares his story of how the community around him—his grandmother, robed clergy, educators, friends, and neighbors—saved him from gang life, abuse, and the economic and racial oppression that threatened to kill him before he ever reached adulthood. A story balancing the tension between pain and healing, *Nobody Cries When We Die* takes you to the places that make American society flinch, redefines what you are called to do with your life, and gives you strength to save lives and lead in your own community. Part of the FTE Forum for Theological Exploration Series.

Writing Secrecy in Caribbean Freemasonry Jossiana Arroyo, 2013-04-24 Addressing the transnational relationships of Freemasonry, politics, and culture in the field of Latin American and Caribbean literatures and cultures, *Writing Secrecy* provides insight into Pan Caribbean transnational and diasporic formations of these Masonic lodges and their influences on political and cultural discourses in the Americas.

Race Characters Swati Rana, 2020-10-06 A vexed figure inhabits U.S. literature and culture: the visibly racialized immigrant who disavows minority identity and embraces the American dream. Such figures are potent and controversial for they promise to expiate racial violence and perpetuate an exceptionalist ideal of America. Swati Rana grapples with these figures, building on studies of literary character and racial form. Rana offers a new way to view characterization through racialization that creates a fuller social reading of race. Situated in a nascent period of ethnic identification from 1900 to 1960, this book focuses on immigrant writers who do not fit neatly into a resistance-based model of ethnic literature. Writings by Paule Marshall, Ameen Rihani, Dalip Singh Saund, Jos Garcia Villa, and Jos Antonio Villarreal symbolize different aspects of the American dream, from individualism to imperialism, assimilation to upward mobility. The dynamics of characterization are also those of contestation. Rana argues. Analyzing the interrelation of persona and personhood, *Race Characters* presents an original method of comparison, revealing how the protagonist of the American dream is socially constrained and structurally driven.

A Companion to US Latino Literatures Carlota Caulfield, Darién J. Davis, 2007 A panorama of literature by

Latinos whether born or resident in the United States

The Weight of Whiteness Alison Bailey, 2021-02-23 Check your privilege is not a request for a simple favor It asks white people to consider the painful dimensions of what they have been socialized to ignore Alison Bailey's *The Weight of Whiteness: A Feminist Engagement with Privilege, Race, and Ignorance* examines how whiteness misshapes our humanity measuring the weight of whiteness in terms of its costs and losses to collective humanity People of color feel the weight of whiteness daily The resistant habits of whiteness and its attendant privileges however make it difficult for white people to feel the damage White people are more comfortable thinking about white supremacy in terms of what privilege does for them rather than feeling what it does to them The first half of the book focuses on the overexposed side of white privilege the side that works to make the invisible and intangible structures of power more visible and tangible Bailey discusses the importance of understanding privileges intersectionally the ignorance preserving habits of white talk and how privilege and ignorance circulate in educational settings The second part invites white readers to explore the underexposed side of white dominance the weightless side that they would rather not feel The final chapters are powerfully autobiographical Bailey engages readers with a deeply personal account of what it means to hold space with the painful weight of whiteness in her own life She also offers a moving account of medicinal genealogies which helps to engage the weight she inherits from her settler colonial ancestors The book illustrates how the gravitational pull of white ignorance and comfort are stronger than the clean pain required for collective liberation The stakes are high Failure to hold the weight of whiteness ensures that white people will continue to blow the weight of historical trauma through communities of color

Brown Trans Figurations Francisco J. Galarte, 2021-01-28 One of the first books focused solely on the trans Latinx experience *Brown Trans Figurations* describes how transness and brownness interact within queer trans and Latinx historical narratives and material contexts

Revelation in Aztlán Jacqueline M. Hidalgo, 2016-08-31 Bridging the fields of Religion and Latina/o Studies this book fills a gap by examining the spiritual rhetoric and practices of the Chicano movement Bringing new theoretical life to biblical studies and Chicana/o writings from the 1960s such as *El Plan Espiritual de Aztlán* and *El Plan de Santa Barbara* Jacqueline M. Hidalgo boldly makes the case that peoples for whom historical memories of displacement loom large engage scriptures in order to make and contest homes Movement literature drew upon and defied the scriptural legacies of *Revelation* a Christian scriptural text that also carries a displaced homing dream Through the slipperiness of utopian imaginations these texts become places of belonging for those whose belonging has otherwise been questioned Hidalgo's elegant comparative study articulates as never before how Aztlán and the new Jerusalem's imaginative power rest in their ambiguities their ambivalence and the significance that people ascribe to them

Loving in the War Years Cherríe Moraga, 2023-08-15 An updated edition combining two classic works of Chicana and queer literature with a new introduction by renowned writer and luminary Cherríe Moraga In celebration of the 40th anniversary of its original publication this updated edition of *Loving in the War Years* combines Moraga's classic memoir with

The Last Generation Poetry and Prose resulting in a challenging inspiring and insightful touchstone for artists and activists and for anyone striving to foster care and community Cherr e Moraga s powerful memoir remains as urgent as ever She explores the intersections of her Chicana and lesbian identities moving gracefully between poetry and prose Spanish and English personal narratives and political theory Moraga recounts navigating the world largely as an outsider circling the interconnected societies around her from a distant yet observant perspective Ultimately however her writing serves as a bridge between her cultures languages family and herself enabling her to look inward to forge connections from otherwise inaccessible parts of her interior world to show how deep self awareness and compassionate engagement with one s surroundings are key to building global solidarity among people and political movements *Postcolonial Literature* Pramod K. Nayar,2008

CHICANA FEMINISM: Resistance, Identity and Marginalization (A Critical Study) Dr. Vineeta Diwan, Since decades women have been raising their voice against the injustice discrimination and exploitation against them The Revolutionary thought sparked and took its actual shape when feminine rights movements accelerated at global level with a realization Women do exist The Mexican women were routed out in the Chicano movement of the Mexican Americans against injustice by the dominant Caucasians their civil rights right to equality and voices against discrimination were suppressed They were like left out morsels who were not counted as a part of the community and treated as lifeless showy objects good enough as decorative pieces of the house The Chicana Feminism is a strong uproar of aggression by the Mexican American women who once upon had been the legendary emblems of their historical tribes and who in no way are lesser than Man The movement accomplished equal rights for women and promoted egalitarianism The book is a compilation of the historical journey of the Chicana Feminism from its story of origin till the contemporary form It critically analyzes the multiple perspectives of Chicana Feminism and its worthwhile contribution in providing it a global space Contemporary Literary And Cultural Theory: From Structuralism To Ecocriticism Nayar,2010-09

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